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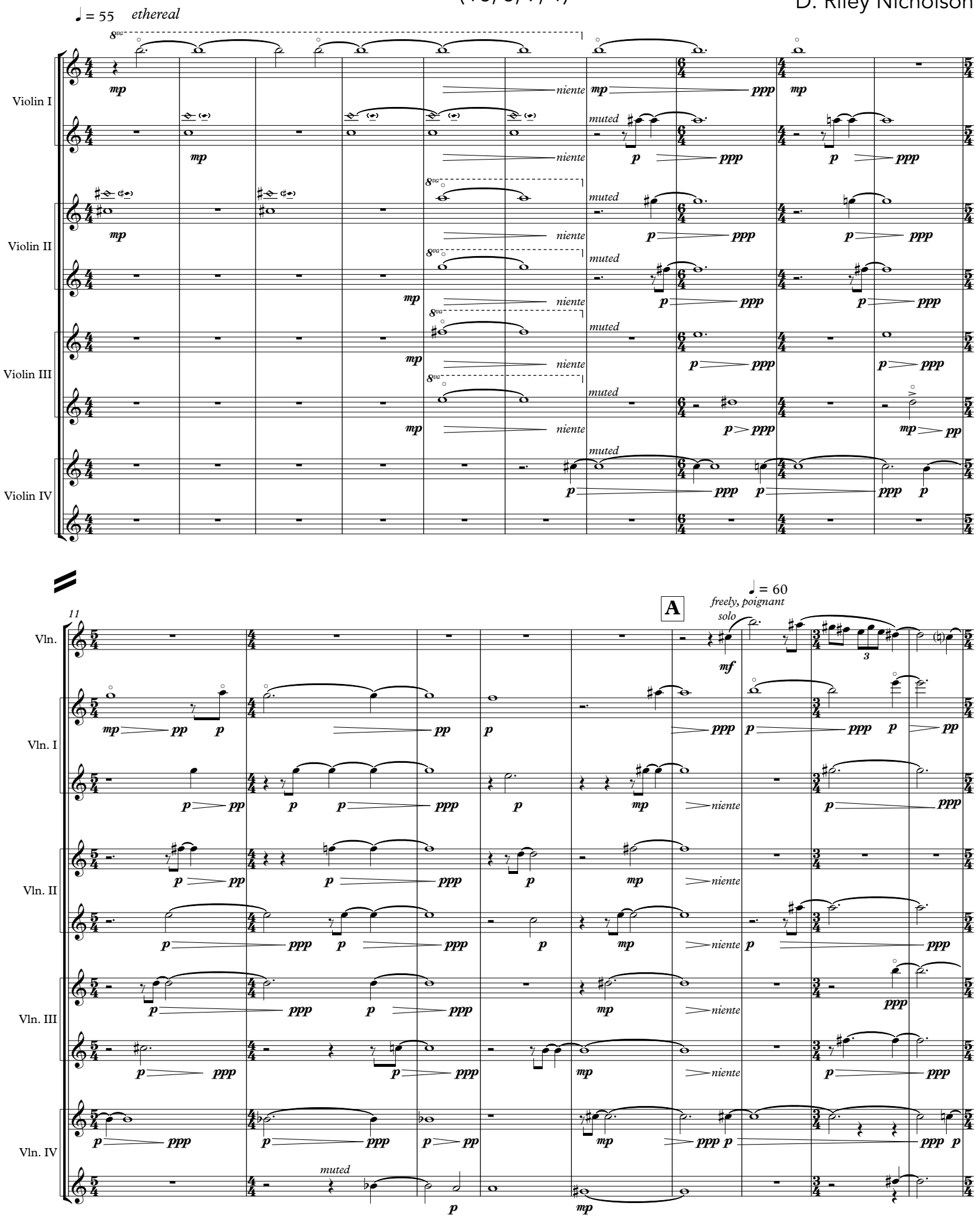
# ONE

## movement I

for large string orchestra
(16, 8, 9, 4)

D. Riley Nicholson

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20

Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

p ppp niente pp 8va 3

28

Vln.

Vln. I

Vln. II

Vln. III

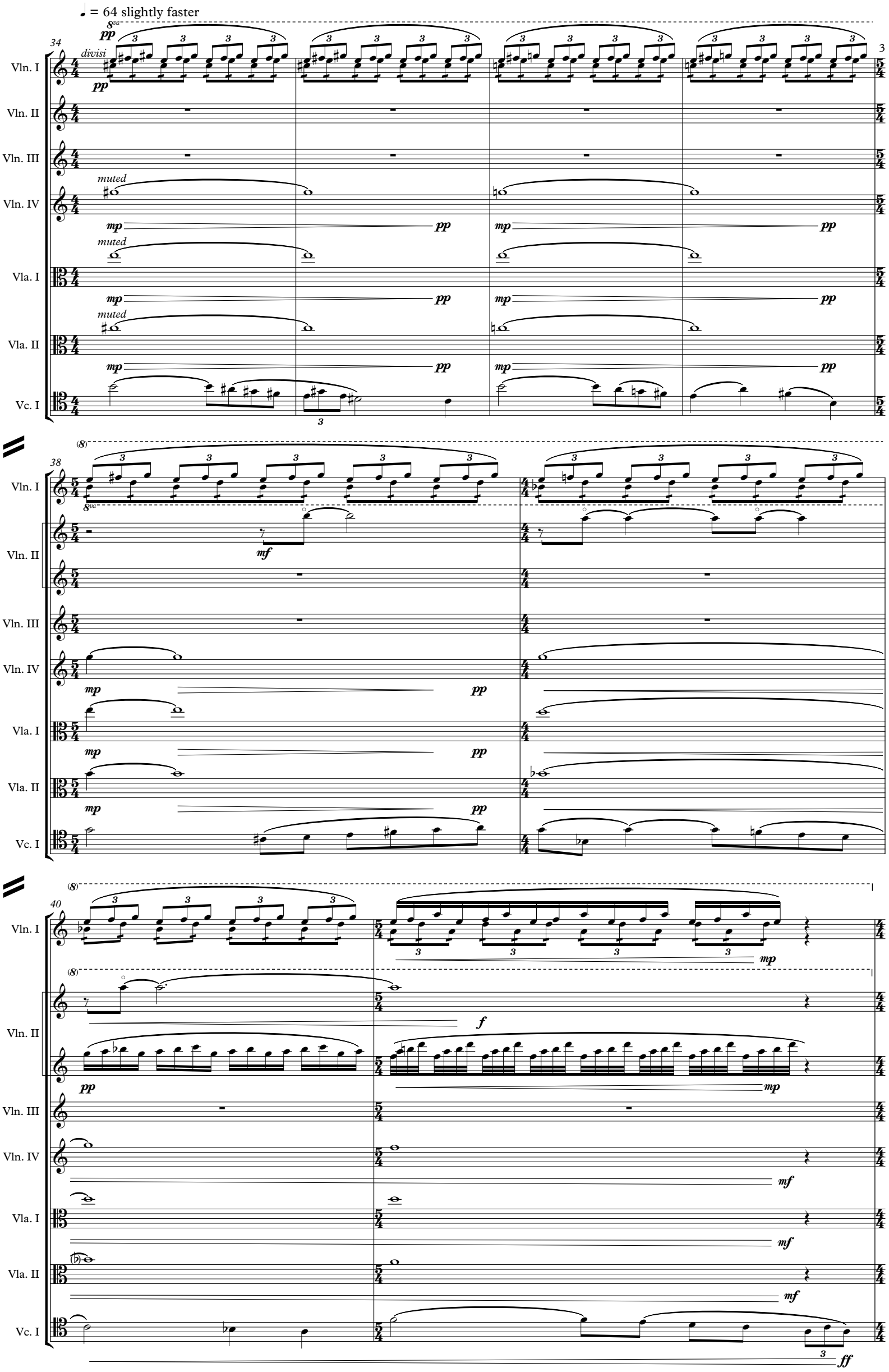
Vln. IV

Vla. I

Vla. II

Vc. I

f mf mp pp p unison divisi gliss. revome mute (Ic and d) solo


♩ = 64 slightly faster
34
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
divisi
muted
pp
mp
38
mf
40
f
ff

42

♩ = 68 slightly faster

**poco accel.**

Vln.

Vln. I — *gliss.* — *mp* — *divisi* — *p* — *ppp* — *p*

Vln. II — *gliss.* — *mp* — *divisi* — *p* — *ppp* — *p*

Vln. III — *gliss.* — *mp* — *divisi* — *p* — *ppp* — *p*

Vln. IV — *remove mute* — *gliss.* — *mp* — *divisi* — *p* — *ppp* — *p*

Vla. I — *remove mute*

Vla. II — *remove mute*

Vc. I — *unison* — *mf*

Vc. II

Vc. III — *mp*

49

*unison*

Vln. I — *ppp* — *p* — *tr* — *p*

Vln. II — *ppp* — *p* — *tr* — *p*

Vln. III — *ppp* — *p* — *tr* — *p*

Vln. IV — *ppp* — *p* — *tr* — *p*

Vla. I

Vla. II

Vc. I

Vc. II — *mf*

Vc. III

Db. I

Db. II — *ppp* — *p*

55

(♩ = 80)

(♩ = 85)

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

Db. I

Db. II

*fp*

*fp*

61

(♩ = 90)

*one person per part*

*one person per part*

*one person per part*

*one person per part*

Vln. I

Vln. III

Vln. IV

Vc. I

Vc. II

Vc. III

Db. I

Db. II

(♩ = 100)

♩ = 115

65

G.P.

Vln.

Vln. I

pp

p

Vln. III

divisi

Vln. IV

divisi

Vla. I

mp

Vla. II

mp

Vc. I

Vc. II

Vc. III

ff

Db. I

ff

Db. II

ff

70

**B** ♩ = 66

Vln. III

f

Vln. IV

divisi

mf

unison

Vla. I

ff mf ff mf ff f ff mf

Vla. II

ff mf ff mf ff f ff mf

Player one playes double stop, others divisi

Vc. I

similar

ff mf ff mf ff f ff mf

Player one playes double stop, others divisi

Vc. II

similar

f mf ff mf ff f ff mf

Vc. III

similar

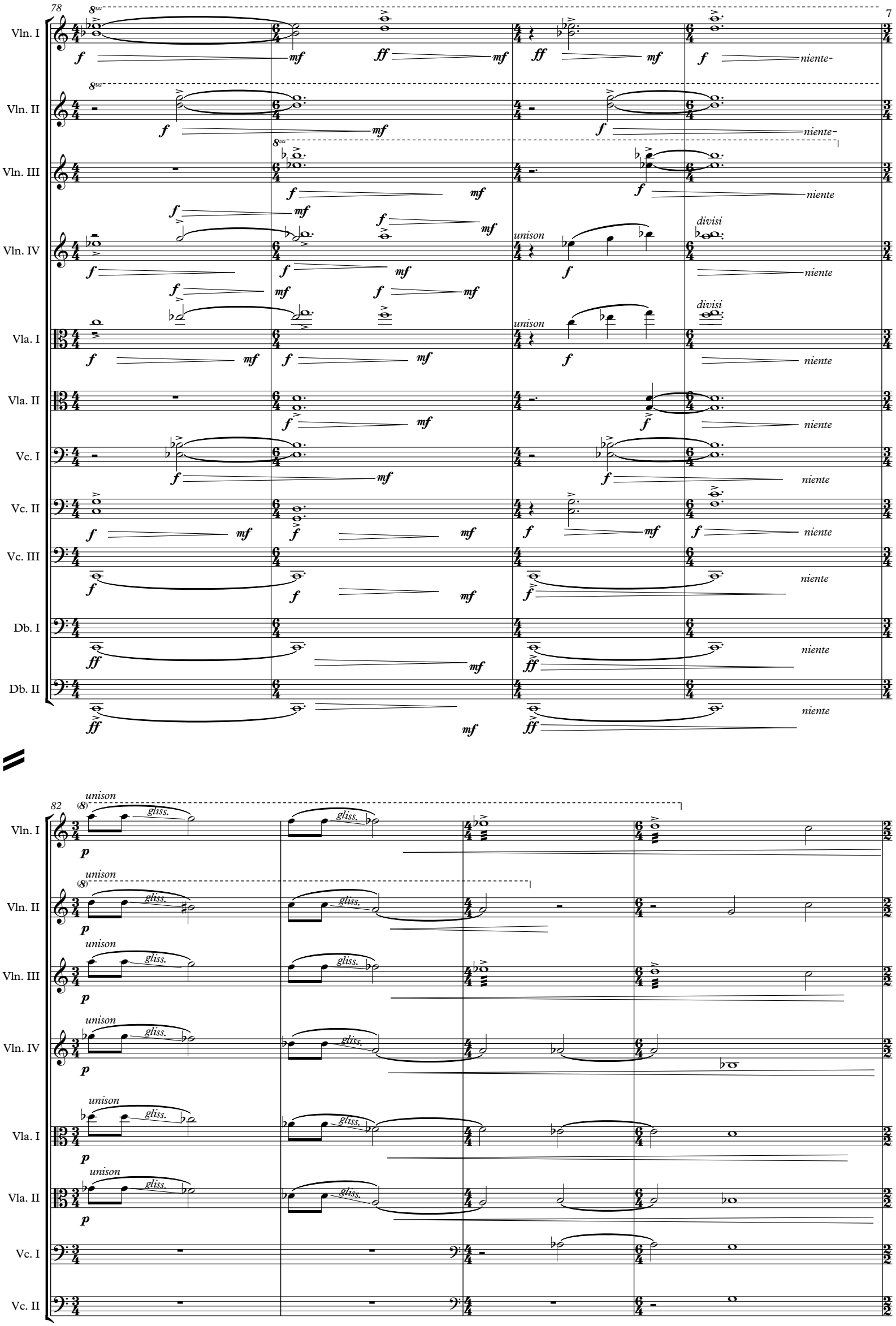
fff ff mf ff mf ff f ff mf

Db. I

fff f fff ff f ff mf

Db. II

fff f fff mp


78
8va
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
Vc. III
Db. I
Db. II
unison
divisi
niente
82
gliss.

86

♩ = 100

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
Vc. III
Db. I
Db. II

mf

divisi

unison

(one person only)

(two players)

f

ff

(double stops)

3

95

♩ = 125

♩ = 140

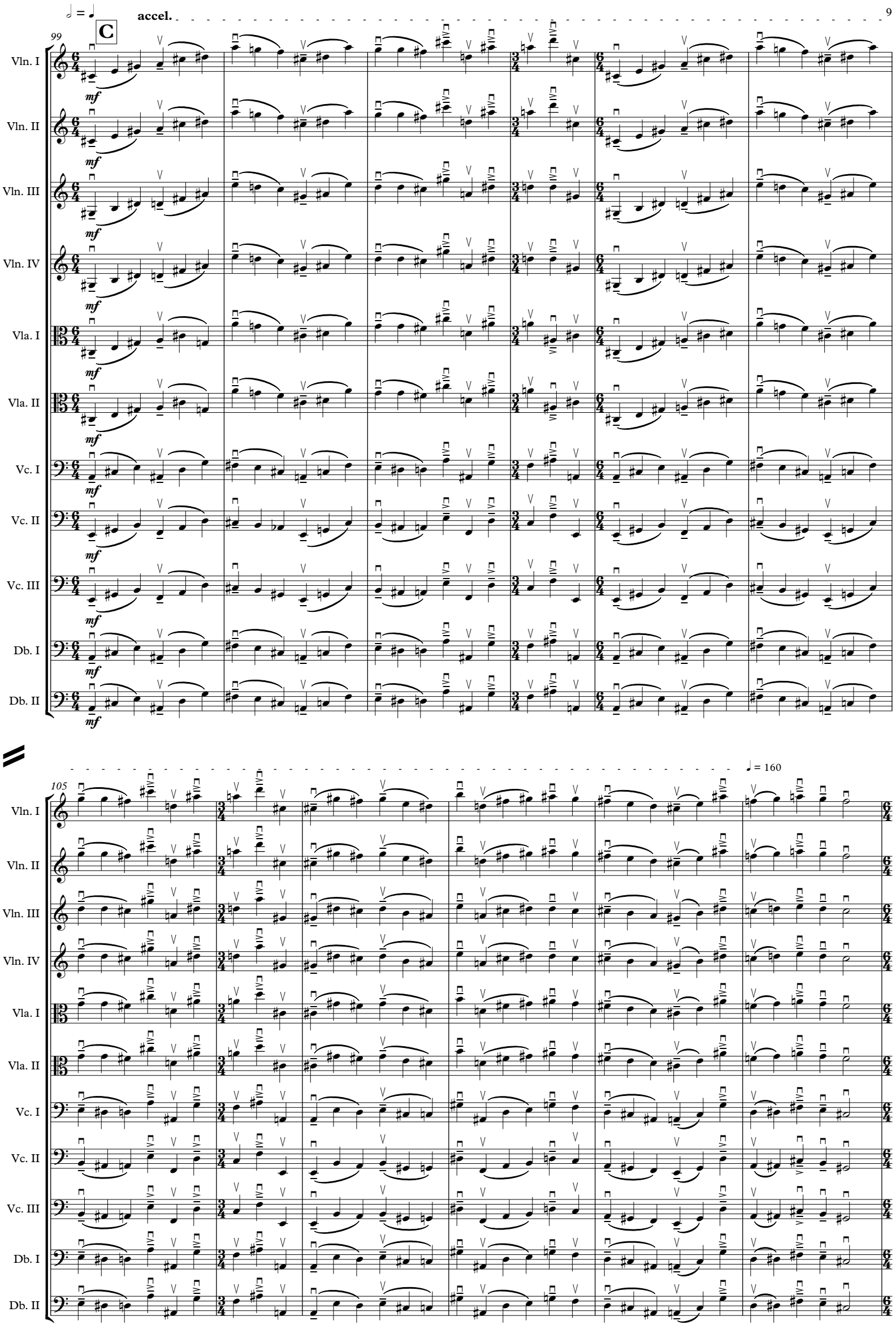
♩ = 155

♩ = 180

similar

fff

Tutti, Pesante



111

rit.

♩ = 86

Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

Db. I

Db. II

ff

8va

gliss.

divisi

f

p

unison
double-stop
harmonic

mp

mf

**D**

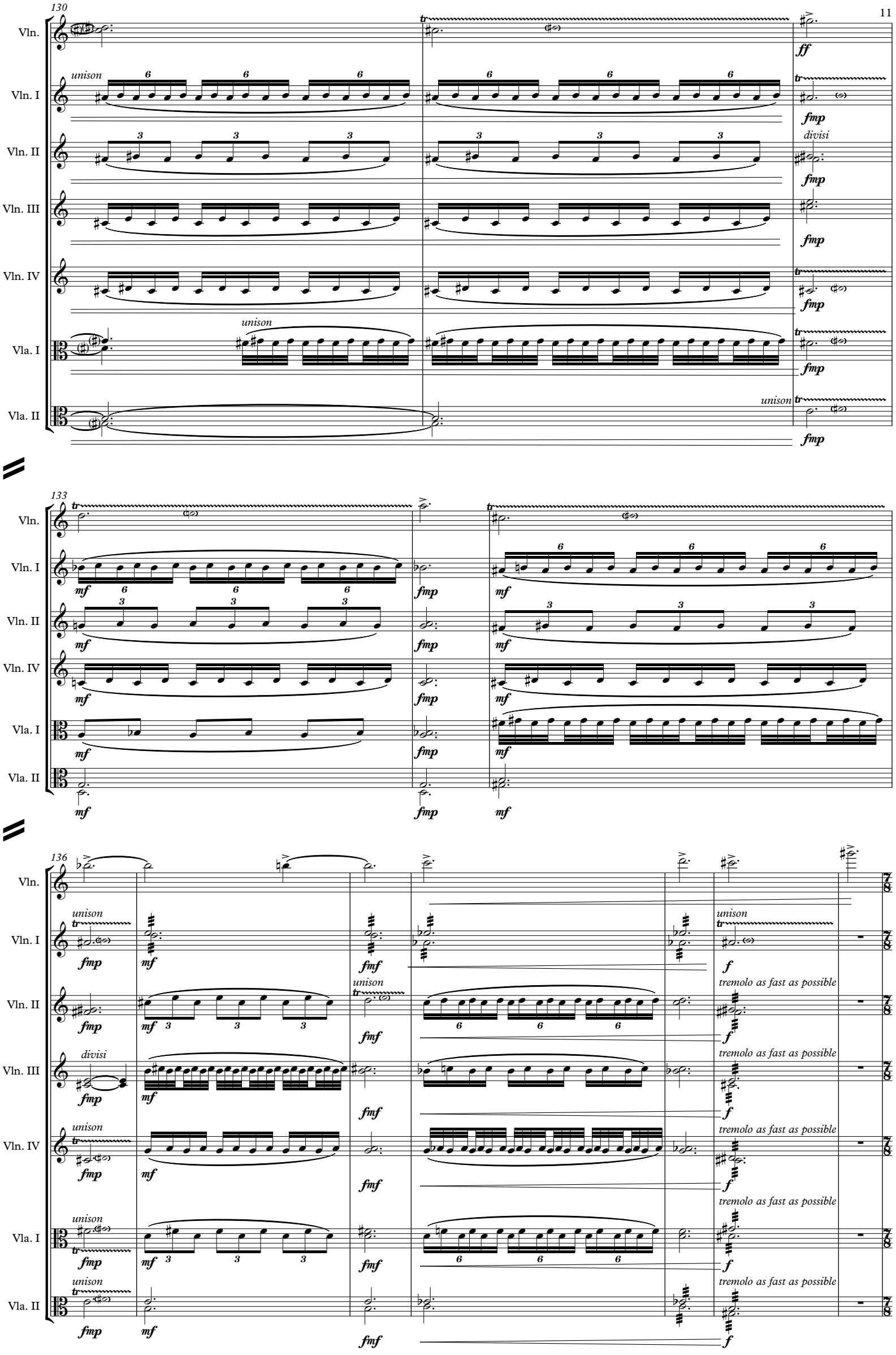
♩ = 60 **accel.** ♩ = 86

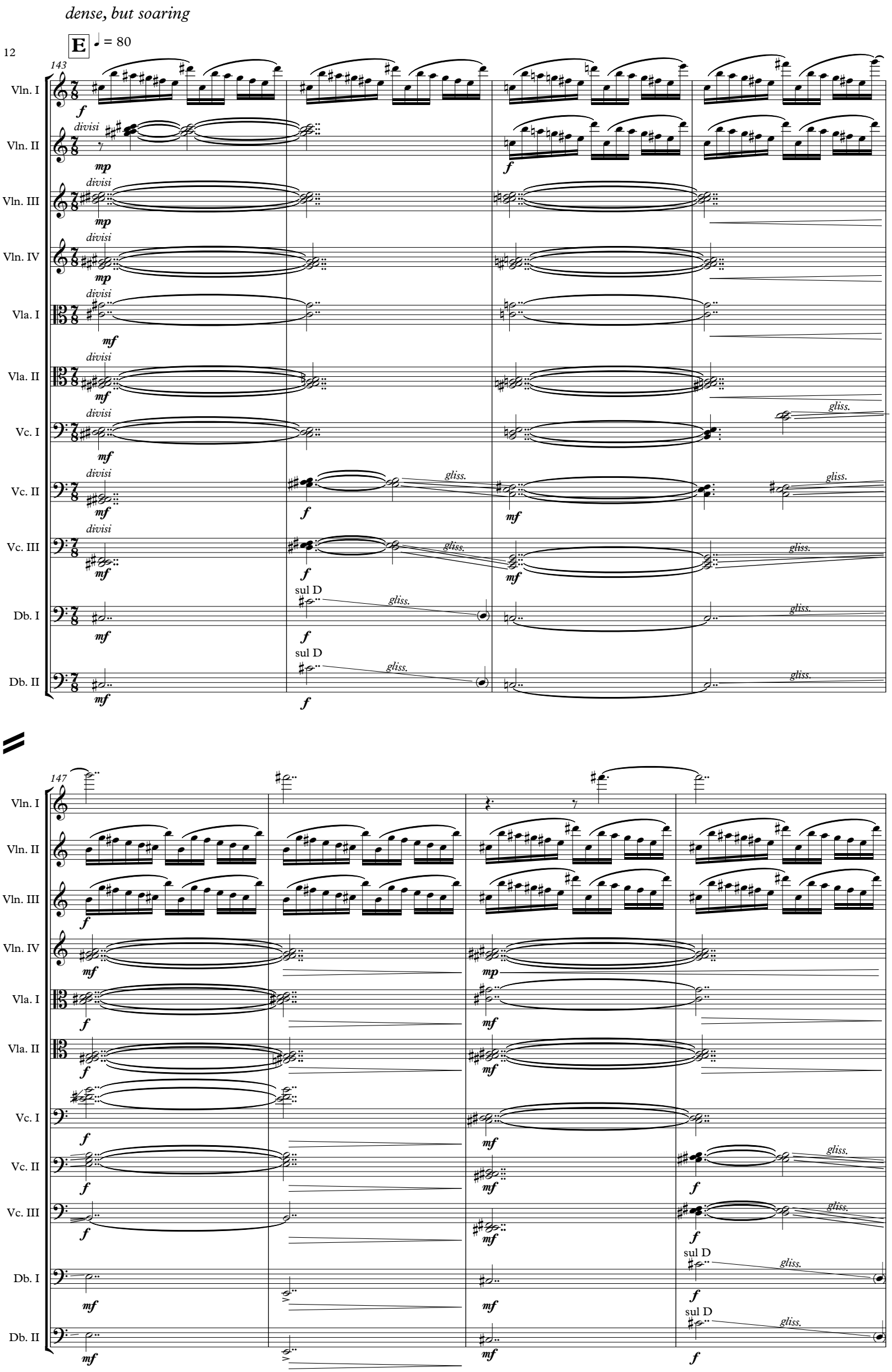
118

gliss

unison

3


130
Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
unison
divisi
ff
fmp
133
mf
fmp
136
fmf
f
tremolo as fast as possible


dense, but soaring
E
♩ = 80
143
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
Vc. III
Db. I
Db. II
divisi
gliss.
sul D
147

151

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
Vc. III
Db. I
Db. II

*f* *mp* *mf* *gliss.*

156

*(divisi)*

*ff* *fff* *divisi*

161

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
Vc. III
Db. I
Db. II

gliss.
f
sul D

164

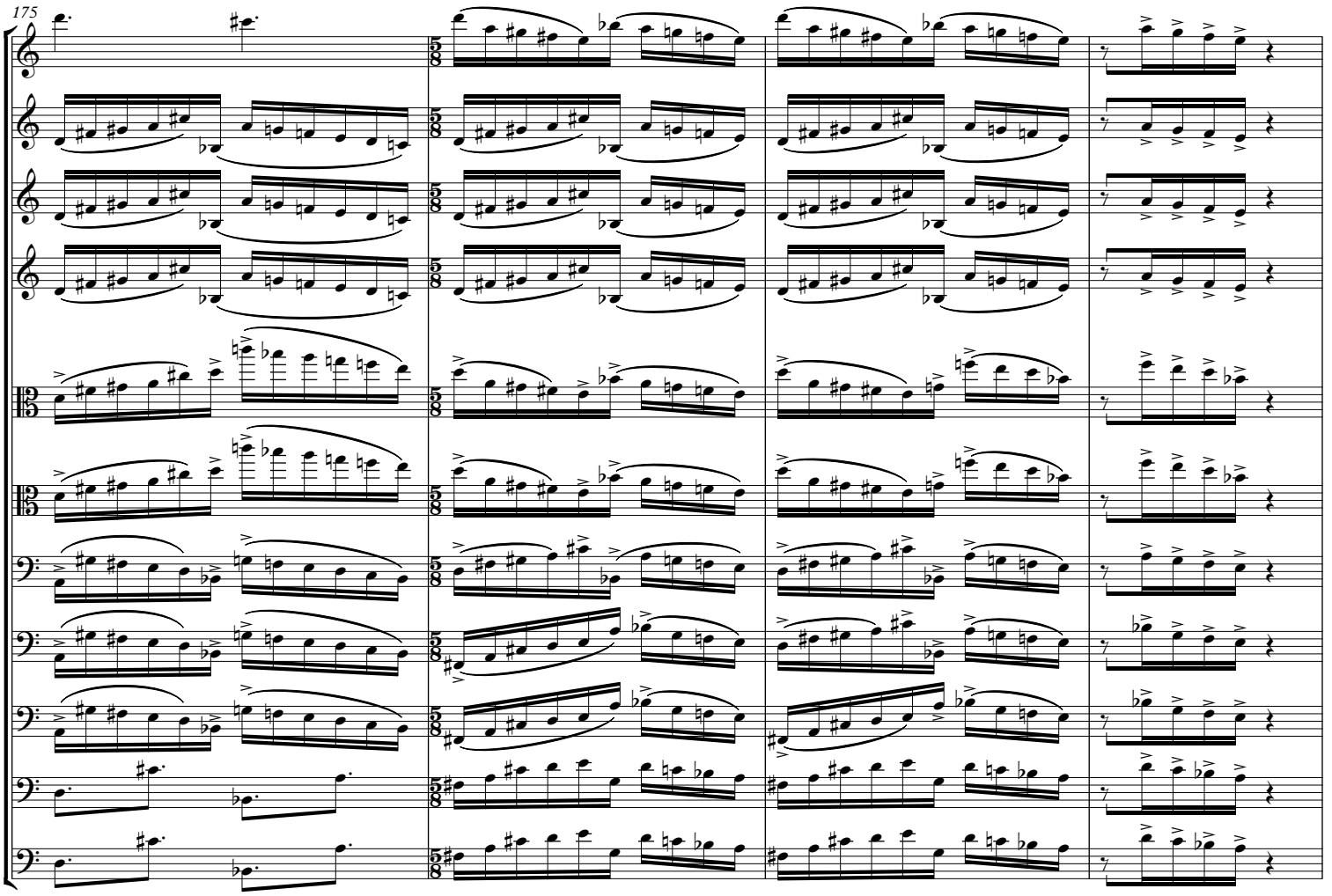
mp
p

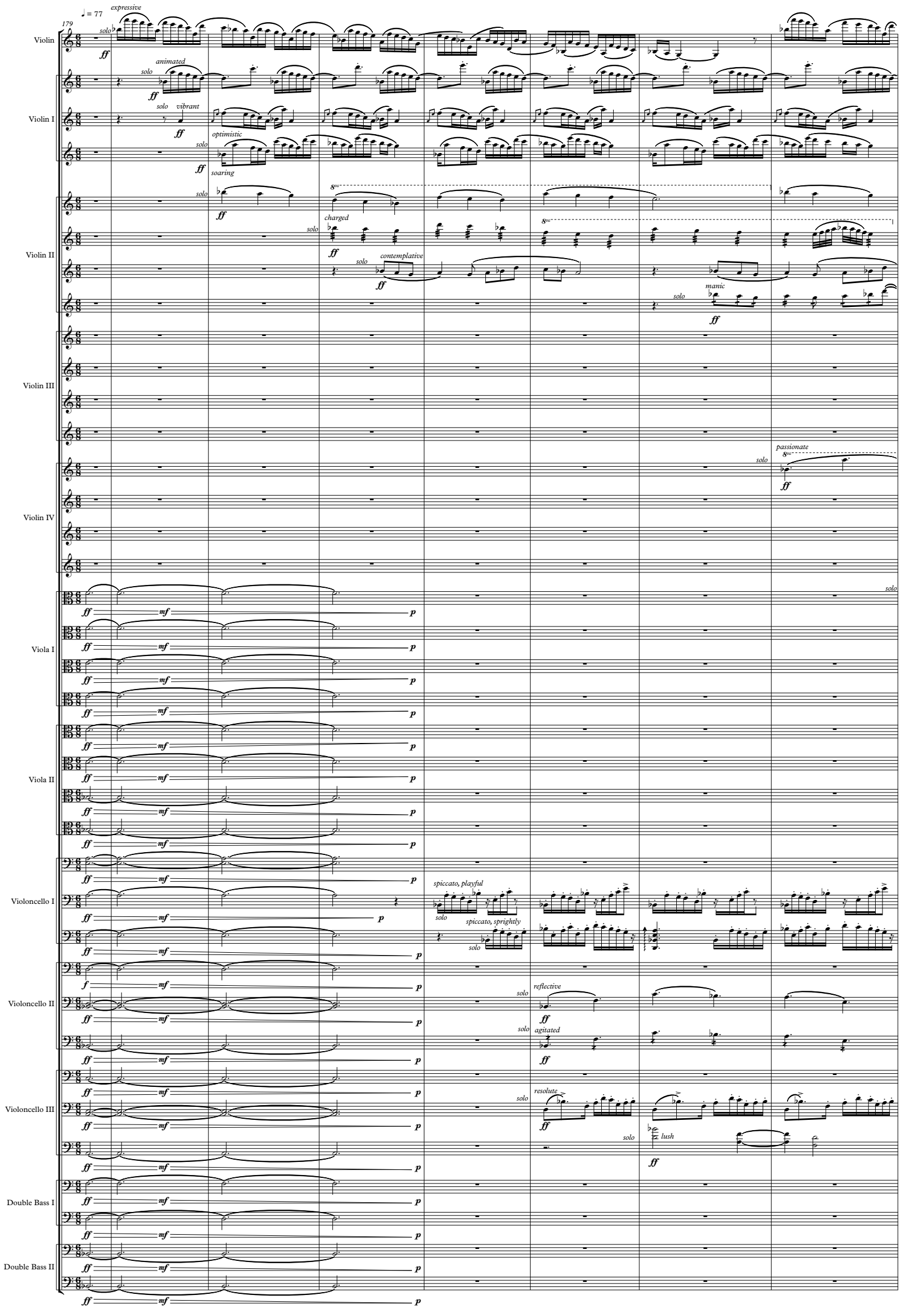
167

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
Vc. III
Db. I
Db. II

172

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
Vc. III
Db. I
Db. II


175
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
Vc. III
Db. I
Db. II


♩ = 77
179
Violin
Violin I
Violin II
Violin III
Violin IV
Viola I
Viola II
Violoncello I
Violoncello II
Violoncello III
Double Bass I
Double Bass II
expressive
solo
animated
vibrant
optimistic
soaring
charged
contemplative
manic
passionate
spiccato, playful
spiccato, sprightly
reflective
agitated
resolute
lush

187

Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

Vc. II

Vc. III

Db. I

Db. II

8va

(8)

falling

solo

ff

majestic

elevated

noble

determined

spirited

energetic

solo, burgeoning

tr

legato, triste

grounded, strong

strong, ad lib bowing, (example given)

expressivo

powerful

193

vigorous

agitated

Vln.

Vln. I

Vln. II

piercing

solo, unsyncronized bowings

bold

Vln. III

forceful

intense

Vln. IV

solo, brimming

flowing

Vla. I

Vla. II

Vc.

Vc. II

Vc. III

Db. I

lively

Db. II

198

solo

Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

Vc. II

Vc. III

Db. I

Db. II

pizz

spiccatto

in time

Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

Vc. II

Vc. III

Db. I

Db. II

pizz

niente

arco

f

210

Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

pizz

Vc.

Vc. II

Vc. III

Db. I

Db. II

Musicians place notes aleatorically within each bar. Exact rhythms are neither necessary nor encouraged. The most important effect is the transitions from a sparce to dense collection of pizzicatto notes.

# ONE

## movement II

D. Riley Nicholson

one measure, 𝅝 = 22 *cloudlike*

Solo Violin

Violin I — *divisi pizz* — ***Sparse*** — ***Dense*** — ***mp*** — ***mf***

Violin II — *divisi pizz* — ***mp*** — ***mf***

Violin III — *divisi pizz* — ***mp*** — ***mf***

Violin IV — *divisi pizz* — ***mp*** — ***mf***

Vln. I — ***Very Sparse*** — ***pp***

Vln. II — ***pp***

Vln. III — ***pp***

Vln. IV — ***pp***

Vla. — ***Sparse*** — *pizz divisi* — ***p*** — ***mp***

Vla.II — *pizz divisi* — ***p*** — ***mp***

Vc. I — *pizz divisi* — ***p*** — ***mp***

Vc. II — *pizz divisi* — ***p*** — ***mp***

Vc. III

Db. I

Db. II

12

Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla.II
Vc. I
Vc. II
Vc. III
Db. I
Db. II

*Dense* *Sparse*

*mf* *mp* *ff*

in time

regularly beamed notes in time,
others: like before

17

♩ = 95

Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla.II
Vc. I
Vc. II
Vc. III
Db. I
Db. II

*mf* *mp* *mf* *mp*

21

Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla.II

Vc. I

Vc. II

Vc. III

Db. I

Db. II

*Sparse*

***pp*** ***mp***

***pp*** ***mp***

***pp*** ***mp***

***pp***

***pp***

***pp***

***p***

*solo*
*arco*

27

***mf*** ***Dense***

***mf*** ***mp***

***mf*** ***mp***

***mf*** ***mp***

***mf*** ***mp***

***Sparse***

*swell similarly*

*swell similarly*

*swell similarly*

*swell similarly*

33

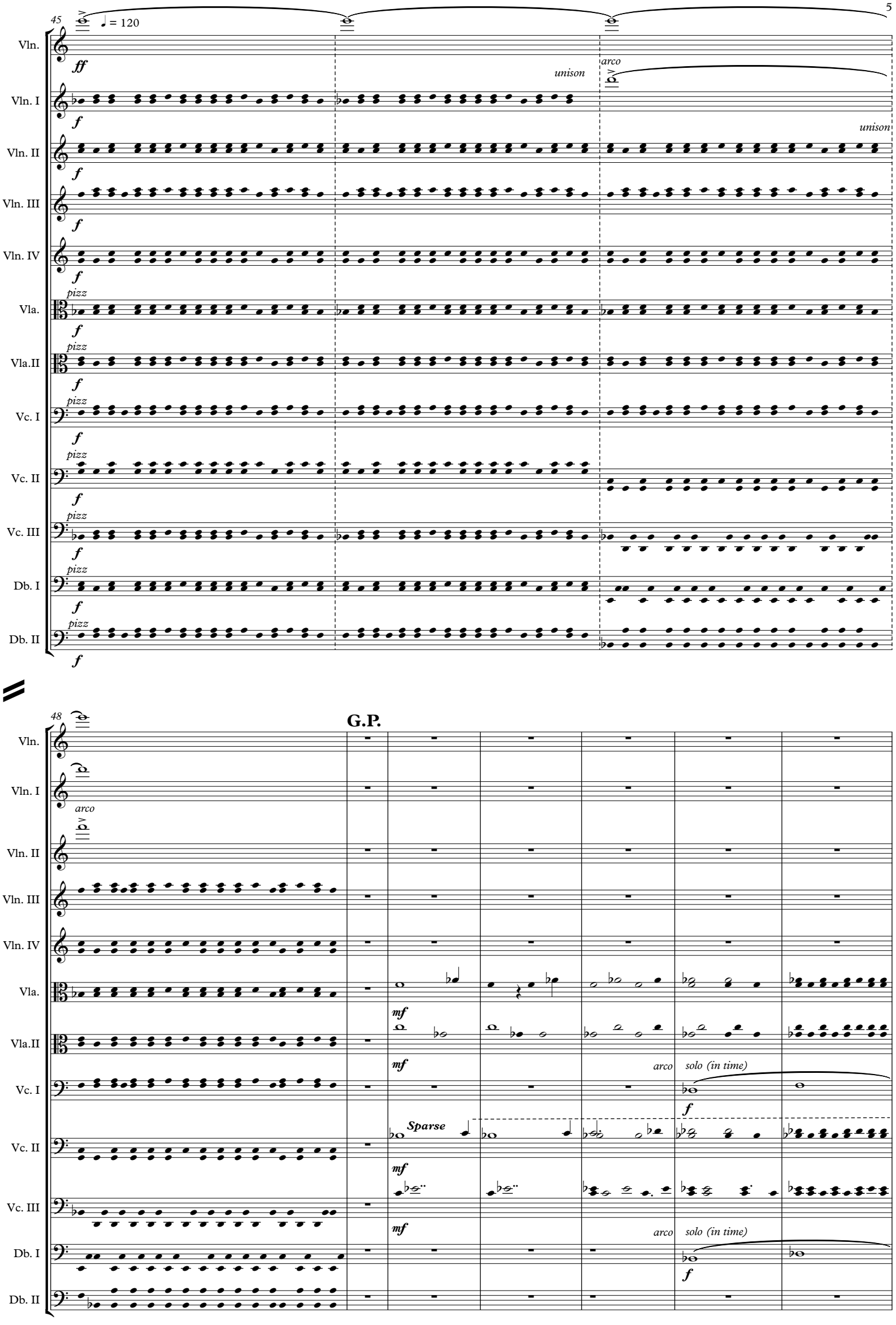
Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla.II
Vc. I
Vc. II
Vc. III
Db. I
Db. II

*Dense*

*Sparse*

39 ♩ = 105

Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla.II
Vc. I
Vc. II
Vc. III
Db. I
Db. II


45
♩ = 120
Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla.II
Vc. I
Vc. II
Vc. III
Db. I
Db. II
ff
f
pizz
unison
arco
48
G.P.
mf
Sparse
solo (in time)

55

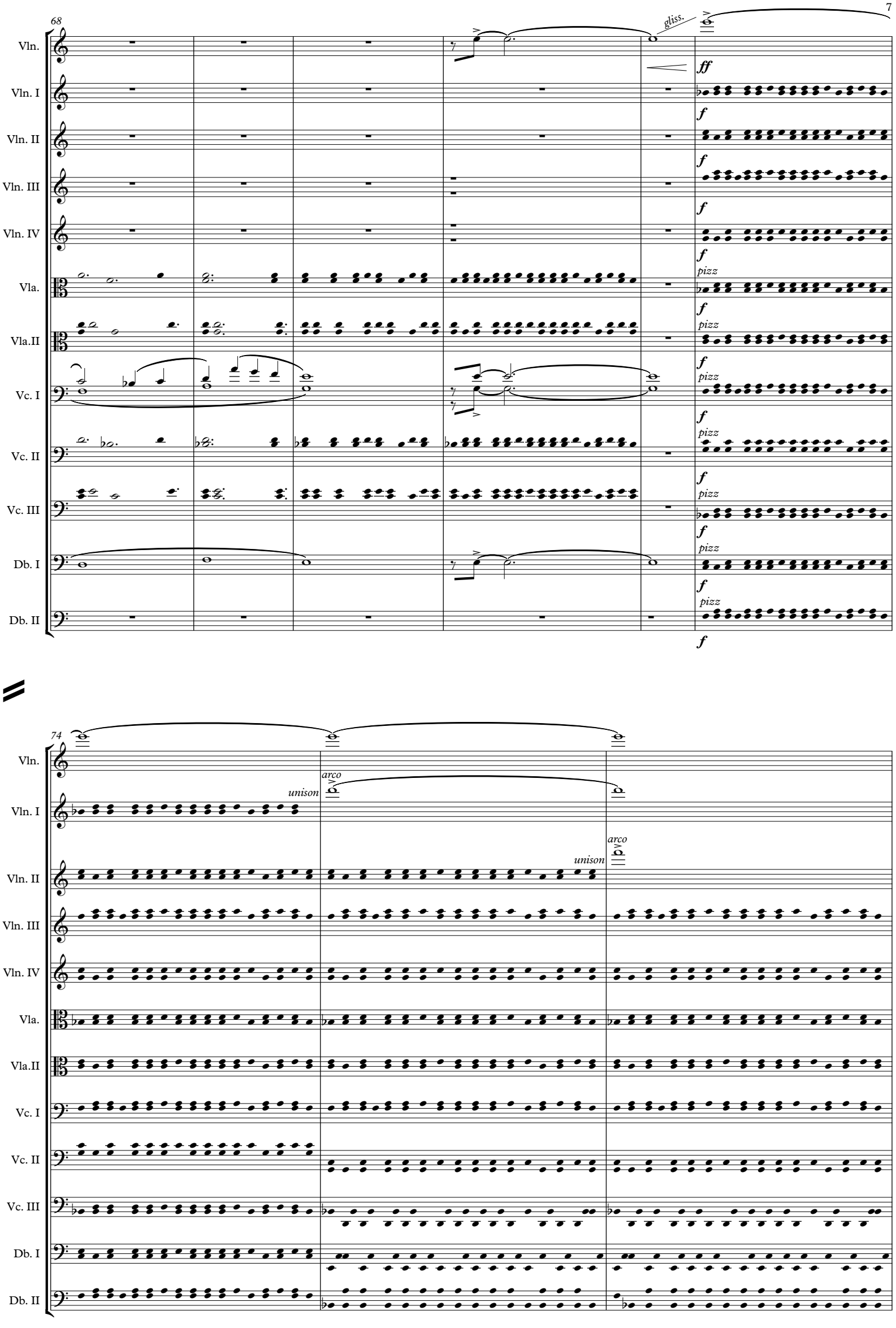
Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla.II
Vc. I
Vc. II
Vc. III
Db. I
Db. II

*Dense*
*mp*
*Sparse*
*mp*

62

Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla.II
Vc. I
Vc. II
Vc. III
Db. I
Db. II

*solo (in time)*
*Dense*
*Sparse*


68
Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla.II
Vc. I
Vc. II
Vc. III
Db. I
Db. II
gliss.
ff
f
pizz
74
unison
arco

77

*slower*
♩ = 110 **rit.**

Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla.II
Vc. I
Vc. II
Vc. III
Db. I
Db. II

*in time*

***mf***

82

♩ = 75

***pp***

*pizz*

85

*duet, playful*

Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla.II

Vc. I

Vc. II

Vc. III

Db. I

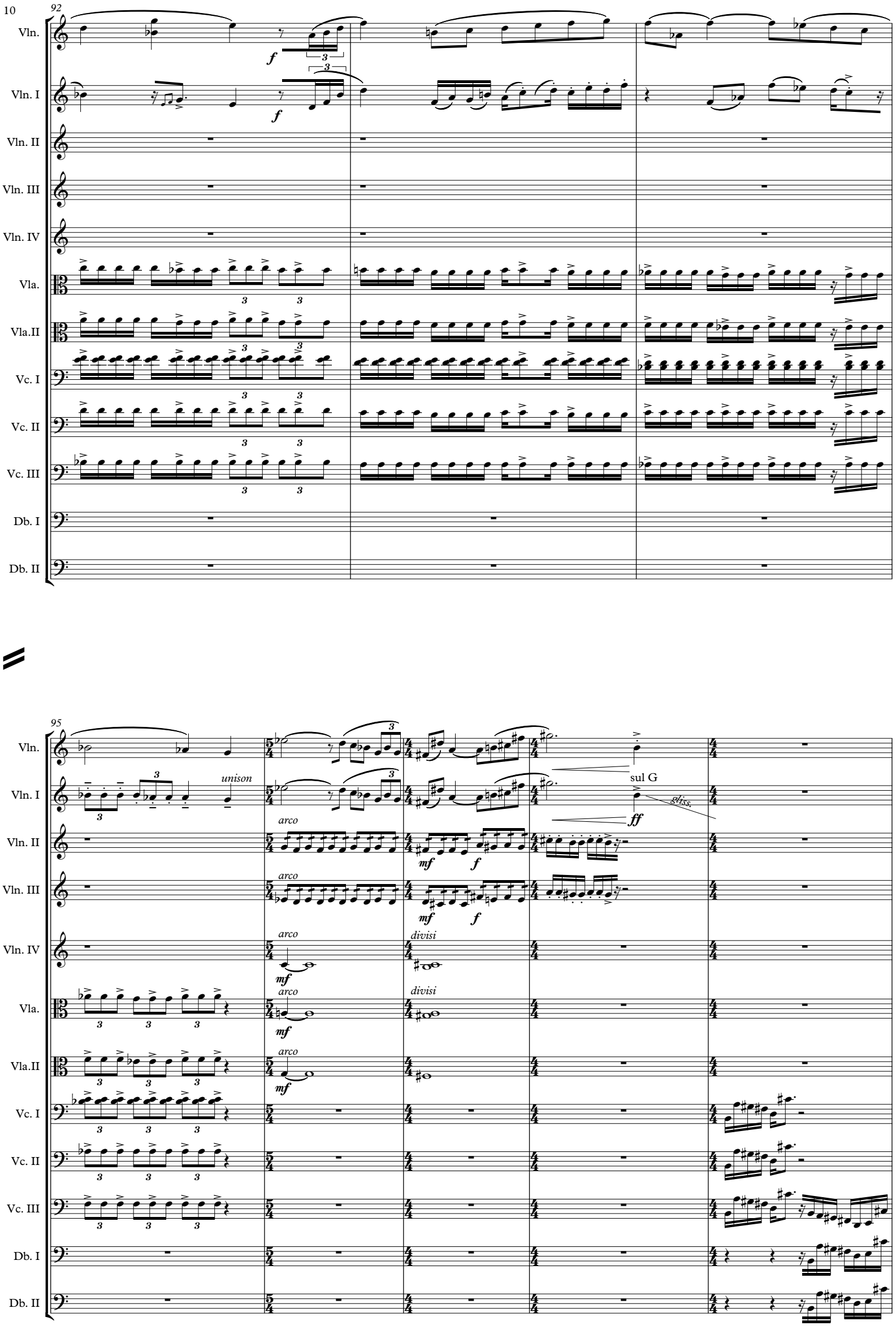
Db. II

*mf*

89

*duet (one voice only), playful*

*pizz*


92
Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla.II
Vc. I
Vc. II
Vc. III
Db. I
Db. II
95
unison
arco
divisi
sul G
gliss.

100

Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla.II
Vc. I
Vc. II
Vc. III
Db. I
Db. II

pizz

105

divisi

p mf p

109

Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla.II
Vc. I
Vc. II
Vc. III
Db. I
Db. II

mp f
mf ff
arco
pizz

113

Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla.II
Vc. I
Vc. II
Vc. III
Db. I
Db. II

mp p
mf ff
pizz

117

♩ = 66

Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla.II
Vc. I
Vc. II
Vc. III
Db. I
Db. II

pizz
f
pizz
mf
pizz
mf

120

♩ = 72

Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla.II
Vc. I
Vc. II
Vc. III
Db. I
Db. II

subito p
mp
subito p
subito p
subito p
f
mp
f
subito p

14

122

freely, expressivo

♩ = 60

rit.

♩ = 90

Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla.II

Vc. I

Vc. II

Vc. III

Db. I

Db. II

*f*

*mf*

*divisi*

*pizz*

*Dense*

125

*arco*

*p*

129

Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla.II
Vc. I
Vc. II
Vc. III
Db. I
Db. II

*p*

*p*

*Sparse*

*Sparse*

*Sparse*

132

Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla.II
Vc. I
Vc. II
Vc. III
Db. I
Db. II

*Sparse*

*one person only*

# ONE

## movement III

D. Riley Nicholson

♩ = 75

Violin I

*lonely, only slight vibrato*

***mp*** *one person only*

*divisi*

***mp*** *one person to a part*

Violin II

*lonely, only slight vibrato*

***mp*** *one person only*

*divisi*

***mp*** *one person to a part*

Violin III

*one person only*

***mp***

***mf***

11

*bold, tutti*

***f***

**A**

Vln. I

***p***

***mf***

***f***

Vln. II

***p***

***mf***

***f***

Vln. III

***p***

***f***

Vln. IV

***f***

Vla.

***f***

Vla. II

***f***

Player one plays double stop, others divisi

Vc.

***f***

*similar*

Player one plays double stop, others divisi

Vc. II

***f***

*similar*

Player one plays double stop, others divisi

Vc. III

*similar*

Db.

***f***

Db. II

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22

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

(8)

*niente*

*pizz*

*play phrase as fast as possible, ad lib, but at pitch*

*WILD*

*f*

*mp*

*p*

*mf*

31

**B** ♩ = 110, surreal

*play phrase as fast as possible, ad lib*

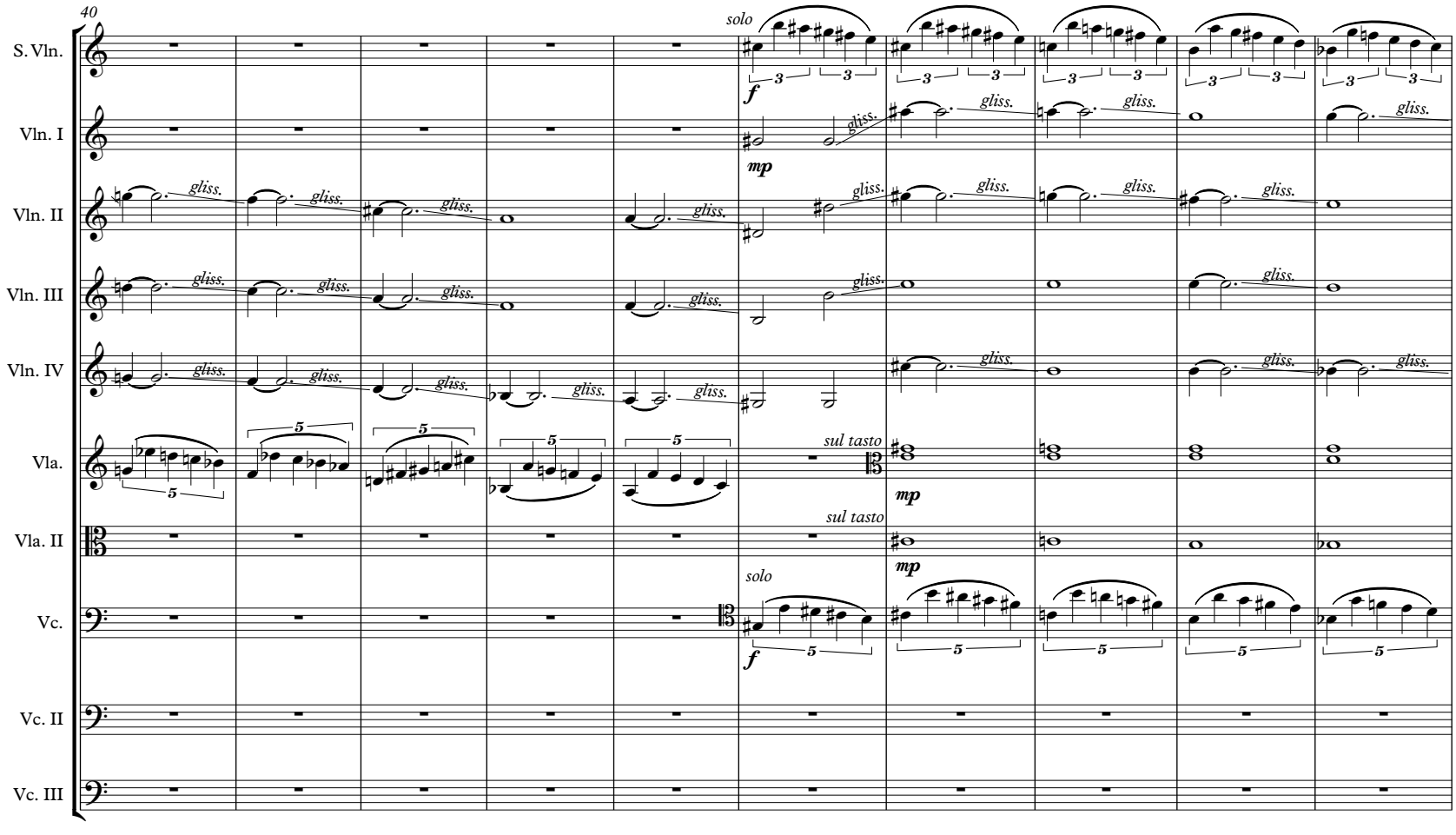
*WILD*

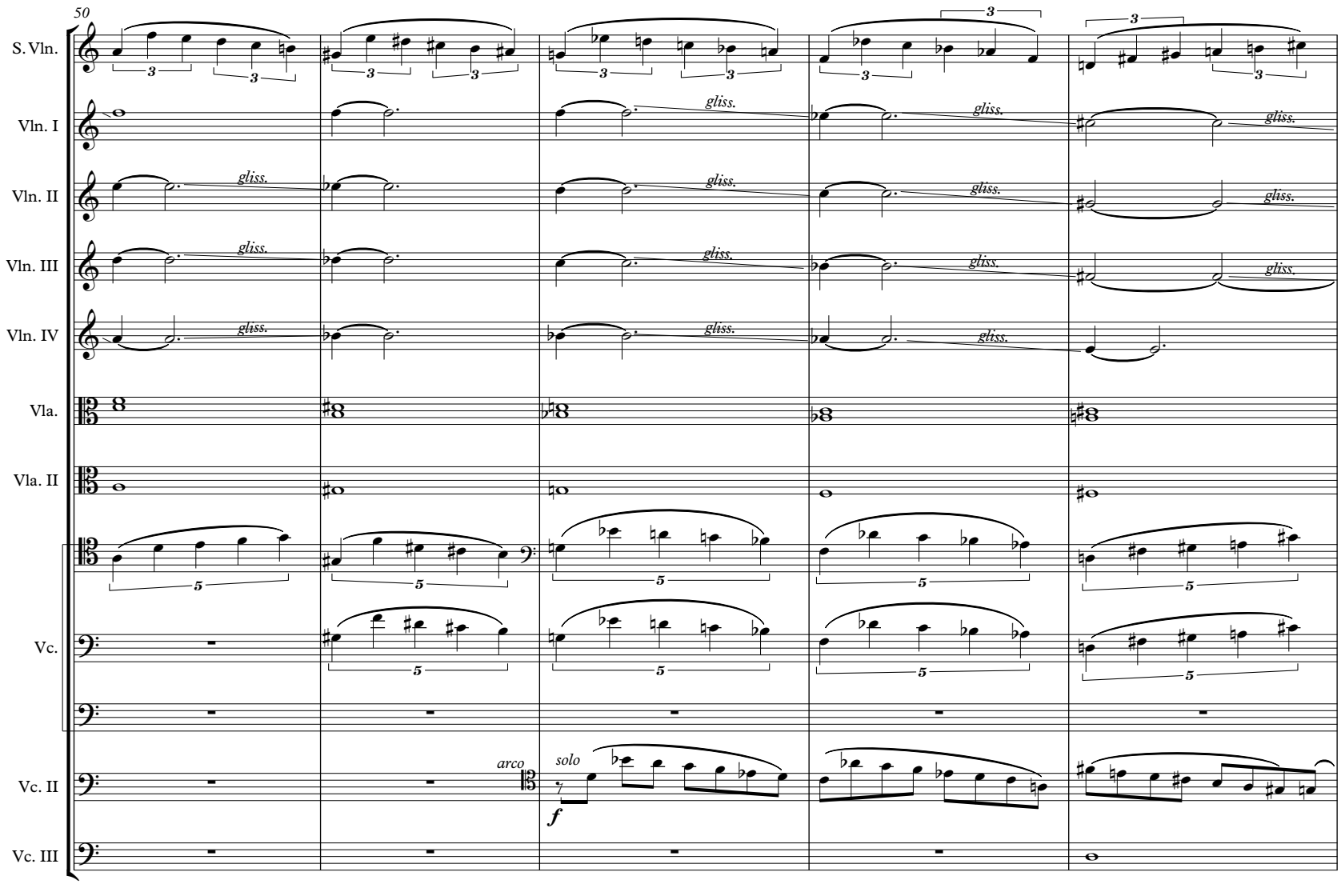
*solo*

*gliss.*

5

*niente*


40
S. Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla. II
Vc.
Vc. II
Vc. III
solo
gliss.
sul tasto
mp
f
3
5


50
S. Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla. II
Vc.
Vc. II
Vc. III
gliss.
arco
solo
f
3
5

55

S. Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

gliss.

**C**

59

S. Vln. / Vln. I / Vln. II / Vln. III / Vln. IV / Vla. / Vla. II / Vc. / Vc. II / Vc. III / Db. / Db. II

3

68

S. Vln. / Vln. I / Vln. II / Vln. III / Vln. IV / Vla. / Vla. II / Vc. / Vc. II / Vc. III / Db. / Db. II

**D**

77

Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla. II
Vc.
Vc. II
Vc. III
Db.
Db. II

*fp* *f* *mf* *arco*

83

Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla. II
Vc.
Vc. II
Vc. III
Db.
Db. II

3

at every solo entrance, stand.

*falling, dignified*

*freely*

89 **E**

S. Vln. *f*

Vc. II *mf*

Vc. III *mf*

Db. *mf*

Db. II *mf*

92

S. Vln.

*solo (one person only)*

*freely*

Vln. I *f*

Vc. II

Vc. III

Db.

Db. II

94

♩ = 150

*in time*

S. Vln.

Vln. I

*solo (one person only)*

*freely*

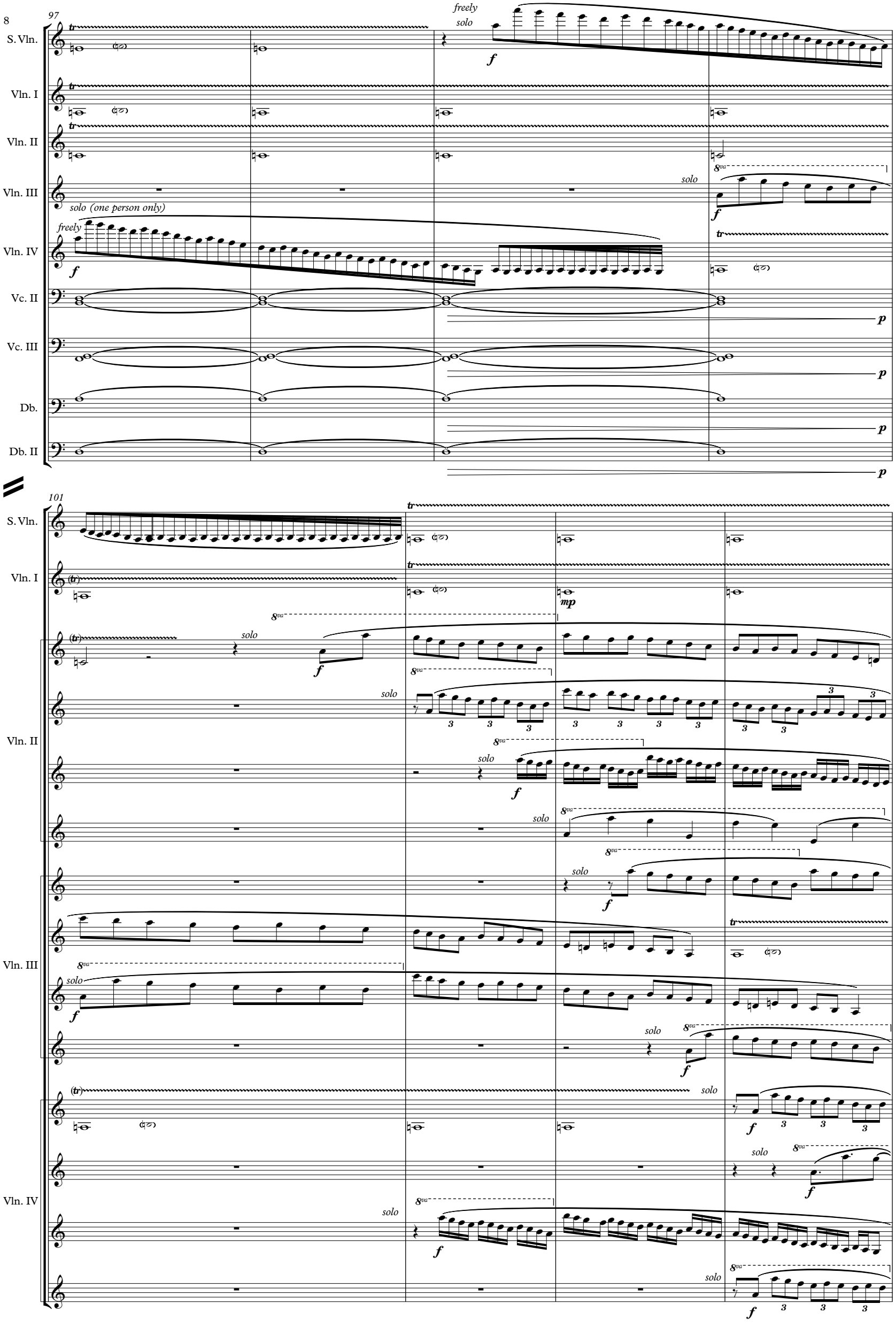
Vln. II *f*

Vc. II

Vc. III

Db.

Db. II


97
S. Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vc. II
Vc. III
Db.
Db. II
freely
solo
solo (one person only)
101
mp

105

S. Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

109

S. Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

*mp*

*mf*

*mp*

*solo*

*f*

111

S. Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

4

114

S. Vln.

Vln. I

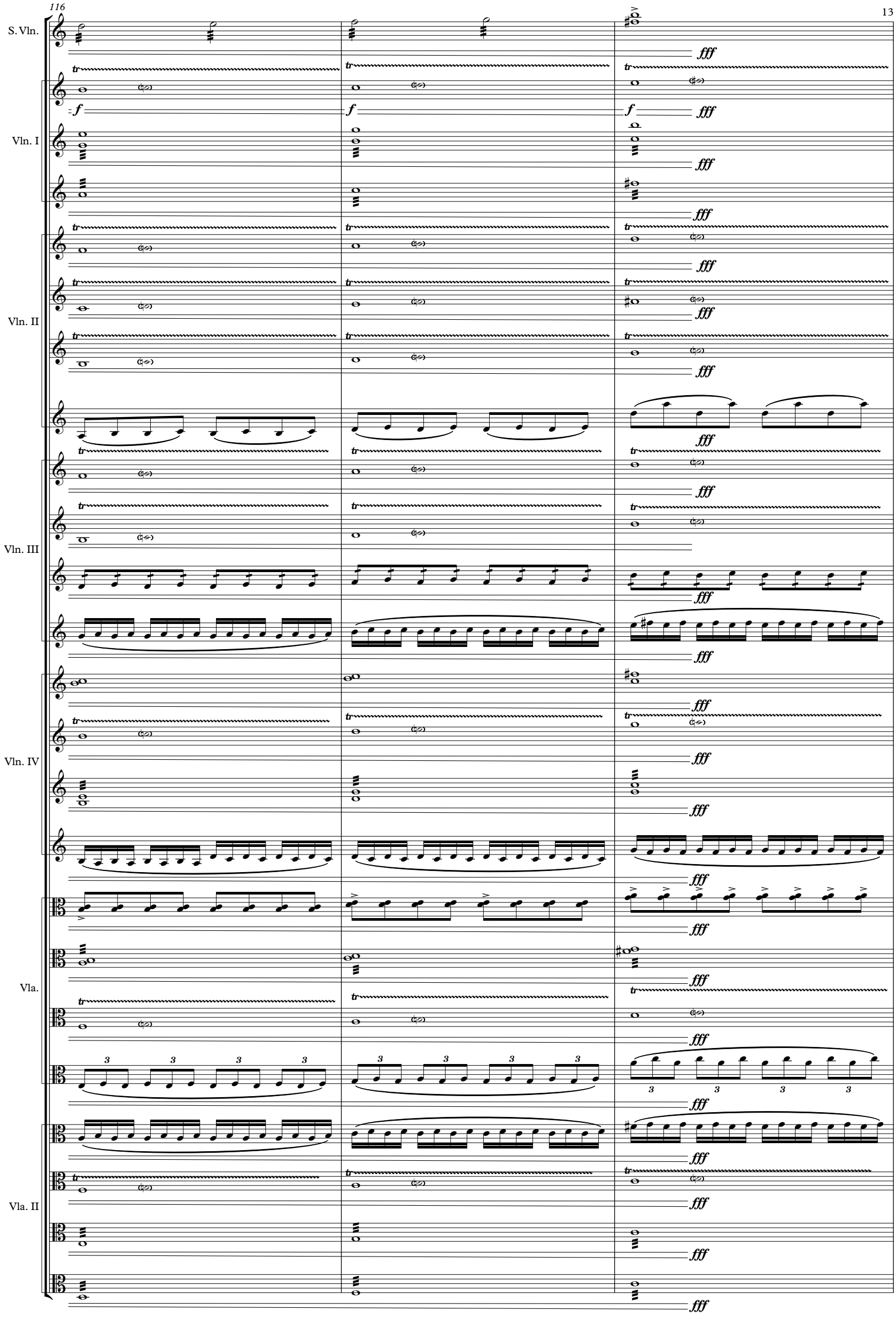
Vln. II

Vln. III

Vln. IV

Vla.

Vla. II


116
S. Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla. II
fff
f
tr
3

♩ = 150

119 **F** violins and viola, sit.

*pesante, urgent*

S. Vln.

Vc.

Vc. II

Vc. III

*arco*

Db.

Db. II

*ff*

126

S. Vln. *fff*

Vln. I *fff*

*fff*

*half players **mf** spiccato in time;*
*the other half **ff** pizz ad lib*
*rhythm as fast as possible*

Vln. II *half players **mf** spiccato, the other half **ff** pizz*

Vln. III *half players **mf** spiccato, the other half **ff** pizz*

Vln. IV *half players **mf** spiccato, the other half **ff** pizz*

Vla. *half players **mf** spiccato, the other half **ff** pizz*

Vla. II *half players **mf** spiccato, the other half **ff** pizz*

Vc. *half players **mf** spiccato, the other half **ff** pizz*

Vc. II *half players **mf** spiccato, the other half **ff** pizz*

Vc. III *half players **mf** spiccato, the other half **ff** pizz*

Db. *half players **mf** spiccato, the other half **ff** pizz*

Db. II *half players **mf** spiccato, the other half **ff** pizz*

129

S. Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

132

S. Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

*arco, in time*

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

135

S. Vln.

Vln. I

arco, in time

Vln. II

Vln. III

Vln. IV

Vla.

arco, in time

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

138

S. Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

*mp*

Vla.

*as written, in time, spiccato*

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

141

S. Vln.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

*mp*

Vc. II

*mp*

Vc. III

*mp*

Db.

*mp*

Db. II

**G**

145

S. Vln.

Vln. I

Vln. III — *arco* — *f*

Vln. IV — *arco* — *f*

Vla.

Vla. II

Vc. — *arco* — *f*

Vc. — *arco* — *f*

Vc. — *arco* — *f*

Vc. II — *arco* — *f*

Vc. — *arco* — *f*

Vc. III

Db.

Db. II

148

S. Vln.

Vln. I

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

*f*

151

Vln. I

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

arco

*f*

Vc. III

arco

*f*

arco

*f*

154

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

f

8va

4

arco

159

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

8va

8va

162

Vln. I

Vln. II

Vln. III

8va

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

165

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

8va

170

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

173

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

gliss.

mp

f

**H**

179

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

183

rit.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

185

I

Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla. II
Vc.
Vc. II
Vc. III
Db.
Db. II

gliss.

mf

195

♩ = 100

Vln. II
Vln. III
Vln. IV
Vla.
Vla. II
Vc.
Vc. II
Vc. III
Db.
Db. II

f

3

mf

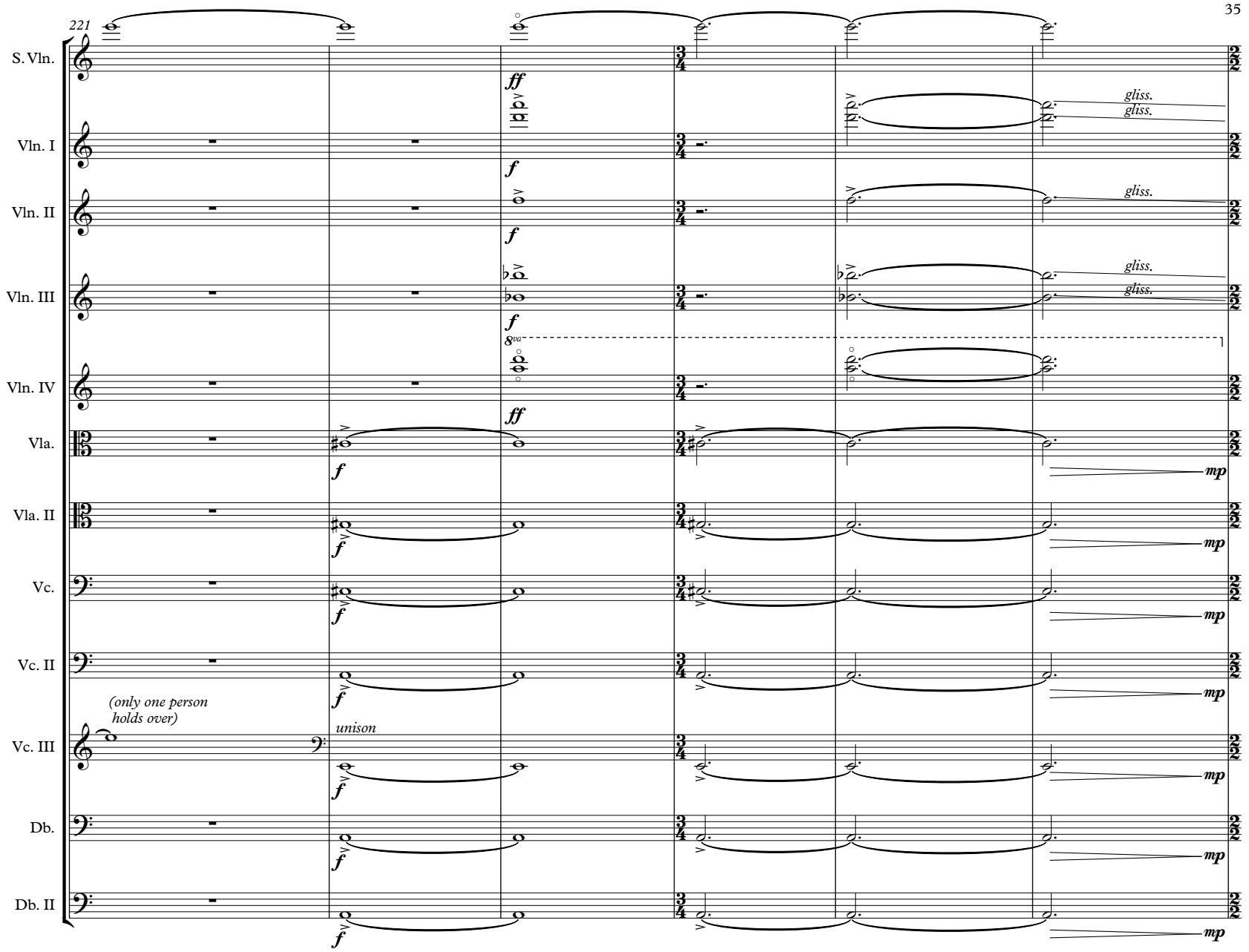
mp

205

Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla. II
Vc.
Vc. II
Vc. III
Db.
Db. II

213

Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla. II
Vc.
Vc. II
Vc. III
Db.
Db. II


221
S. Vln.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vla. II
Vc.
Vc. II
Vc. III
Db.
Db. II
(only one person holds over)
unison
gliss.
gliss.
gliss.
gliss.
8va
ff
f
mp

cello solos play one after another,
in increasingly quick sucession

J

accel.

227

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

*mf*

*f*

*solo*

*solo*

*solo*

*increasingly wide vibrato*

𝅝 = 50 **stringendo**

**molto accel.**

240

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

*poco a poco cresc.*

*solo*

***f***

***ff***

*poco a poco cresc.*

249

♩ = 85

*WILD*

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

*ff*

*poco a poco cresc.*

*duet*

256 **K**

Vln. I

Vln. II

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

*mp* *f* *niente*

*unsycronized bowing*

*divisi* *unsycronized bowing*

265

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

*unsycronized bowing*

*ff*

*fff*

*mf*

*f*

*tr*

268

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Vc. III

Db.

Db. II

*f*

*fff*

(tr)

5

6

3