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KOKO & VIRKOKO

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# KOKO & VIRKOKO

for flute quartet

## KOKO

Andante  $\text{♩} = 60$

Flute 1

Flute 2 *p* *frull* *frull* *tr*

Flute 3 *p* *frull* *frull*

Flute 4 *p*

The first system of the score for 'KOKO' is in common time (C) and marked 'Andante' with a tempo of 60 quarter notes per minute. It features four staves for Flute 1, 2, 3, and 4. Flute 1 has a whole rest. Flute 2 begins with a piano (*p*) dynamic and a 'frull' (flur) effect, playing a melodic line. Flute 3 enters in the second measure with a piano (*p*) dynamic and 'frull' effect, playing a similar melodic line. Flute 4 has a whole rest until the fourth measure, then enters with a piano (*p*) dynamic. Flute 2 has a trill (*tr*) in the fourth measure.

Fl. 1 *p* *rit*

Fl. 2

Fl. 3

Fl. 4

The second system of the score for 'KOKO' starts at measure 6. Flute 1 has a piano (*p*) dynamic and a 'rit' (ritardando) marking. All four flutes play a rhythmic accompaniment of eighth notes. Flute 1 has a melodic line with a 'rit' marking. Flute 2, 3, and 4 play a steady eighth-note accompaniment.

11 Moderato  $\text{♩} = 85$

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

The third system of the score for 'KOKO' starts at measure 11 and is marked 'Moderato' with a tempo of 85 quarter notes per minute. All four flutes play a rhythmic accompaniment of eighth notes. Flute 1 has a melodic line with an accent (>) and a mezzo-forte (*mf*) dynamic. Flute 2, 3, and 4 play a steady eighth-note accompaniment.

16

Fl. 1

Fl. 2

Fl. 3

Fl. 4

21

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

26

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*ff*

31 *Cantabile*

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

*mp*  
*mp*  
*mp*

36 *tr*

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

*mp*

41

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

46

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*ff*

*ff*

*ff*

*ff*

51

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

56

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*ritardando*

*Andante* ♩ = 60

61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

tr

frull

frull

VIRKOKO  
Moderato  $\text{♩} = 85$

66

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

frull

frull

frull

tr

71

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

76

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

*f*

*mp*

*mp*

81

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

*f*

86

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

*f*

*f*

*f*

91

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

meno mosso  $\text{♩} = 62$

96

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

*mp* *subito p*

101

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4



105

Fl. 1

Fl. 2

Fl. 3

Fl. 4

109

*acell* *frull* *Tempo I*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

114

Fl. 1

Fl. 2

Fl. 3

Fl. 4

119

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Detailed description: This system contains measures 119 through 123. Flute 1 (Fl. 1) has a melodic line with eighth notes and slurs. Flute 2 (Fl. 2) has a melodic line with a long slur across measures 120-121. Flute 3 (Fl. 3) has a melodic line with a long slur across measures 120-121. Flute 4 (Fl. 4) has a melodic line with eighth notes and slurs. Dynamics include *mf* and *f*.

124 *Vivo*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

*pp*

*pp*

*pp*

Detailed description: This system contains measures 124 through 128. Flute 1 (Fl. 1) has a melodic line with eighth notes and slurs, marked *f*. Flute 2 (Fl. 2) has a melodic line with whole notes, marked *pp*. Flute 3 (Fl. 3) has a melodic line with whole notes, marked *pp*. Flute 4 (Fl. 4) has a melodic line with whole notes, marked *pp*. The tempo marking *Vivo* is present at the beginning of the system.

129

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Detailed description: This system contains measures 129 through 133. Flute 1 (Fl. 1) has a melodic line with eighth notes and slurs. Flute 2 (Fl. 2) has a melodic line with whole notes. Flute 3 (Fl. 3) has a melodic line with a long slur across measures 129-130. Flute 4 (Fl. 4) has a melodic line with whole notes. Dynamics include *f* and *pp*.

134

Fl. 1

Fl. 2

Fl. 3

Fl. 4

139

*ritenuto*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

144

*Tempo I*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

149

Fl. 1: Treble clef, melodic line with a slur over measures 149-150 and a *frull* marking above measure 151. Dynamics range from *mf* to *mp*.

Fl. 2: Treble clef, melodic line with a slur over measures 149-150 and a *frull* marking above measure 151. Dynamics range from *mf* to *mp*.

Fl. 3: Treble clef, rhythmic line with eighth notes and slurs. *frull* markings above measures 149 and 150. Dynamics range from *mp* to *mf*.

Fl. 4: Treble clef, rhythmic line with eighth notes and slurs. *frull* markings above measures 149 and 150. Dynamics range from *mp* to *mf*.

154

Fl. 1: Treble clef, melodic line with slurs and accents. Dynamics range from *mp* to *f*.

Fl. 2: Treble clef, melodic line with slurs and accents. Dynamics range from *mp* to *f*.

Fl. 3: Treble clef, melodic line with a slur and *frull* marking above measure 154. Dynamics range from *mp* to *f*.

Fl. 4: Treble clef, melodic line with a slur and *frull* marking above measure 154. Dynamics range from *mp* to *f*.

159

Fl. 1: Treble clef, melodic line with a slur and *f* dynamic marking above measure 159. Dynamics range from *mp* to *f*.

Fl. 2: Treble clef, melodic line with slurs and accents. Dynamics range from *mp* to *f*.

Fl. 3: Treble clef, melodic line with slurs and accents. Dynamics range from *mp* to *f*.

Fl. 4: Treble clef, melodic line with slurs and accents. Dynamics range from *mp* to *f*.

164

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*ff*

169

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*tr*

*acell*

174

Tempo I

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*mp*

*tr*

*frull*

179

Fl. 1 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mf*

Fl. 2

Fl. 3

Fl. 4 *frull* *frull*

184

Fl. 1 *frull*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4

189

Fl. 1 *f*

Fl. 2 *frull* *f*

Fl. 3 *frull* *f*

Fl. 4 *f*

194

Fl. 1

Fl. 2

Fl. 3

Fl. 4

199

Fl. 1

Fl. 2

Fl. 3

Fl. 4

204

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*ritenuto*

*f*

*frull*