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## **Contemporary Music Score Collection**

### **Title**

Pitter Patter

### **Permalink**

<https://escholarship.org/uc/item/8t24784w>

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# Pitter Patter

## For Double Bass

Cassidy O'Connell

**First Rain Drop falls**  $\text{♩} = 70$

String Bass *sul A* pizz. arco pizz. arco pizz.

**Starts to sprinkle**

7 arco pizz. arco pizz.  $f$   $p$   $f$   $p$

**Begins to rain more consistently**

12 *sul E* arco pizz.  $fp$   $fp$   $fp$   $sfz$

**A**  $\text{♩} = 100$

17 pizz. **Like Lightning**

21  $f$   $mf$   $f$

25  $mp$   $f$   $p$   $mf$   $mp$

29 arco *sul D*  $mf$

The musical score for Double Bass, titled "Pitter Patter" by Cassidy O'Connell, is composed of six staves of music. The first staff begins with a dynamic of *sul A*, followed by *pizz.*, *arco*, *pizz.*, *arco*, and *pizz.*. The second staff starts with *arco*, followed by *pizz.*, *arco*, *pizz.*, *f*, *p*, *f*, and *p*. The third staff is labeled "Begins to rain more consistently" and starts with *pizz.*, followed by *f*, *mf*, and *f*. The fourth staff is labeled "Like Lightning" and starts with *mp*, followed by *f*, *p*, *mf*, and *mp*. The fifth staff starts with *f*, followed by *p*, *mf*, and *mp*. The sixth staff starts with *mf*.

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33      *sul G*      *sul D*

*f*      *mf*      *f*

37

Like Thunder

*mf*      *f*      *sub. p*      *sfz*      *mp*      *mf*

41      pizz.

Lightning

*mp*      *f*      *mp*

45

*mp*      3      *mf*      *mp*

*arco*      *sul A*

49

rit.  
Rain begins to slow down

*ff*      *sub. mf*      *p*      *mf*      *p*

53

Painfully slow

*mf*      *f*      *mf*      *mp*

*sul E*      *sul E*      *gliss.*

*fff*

56

Lingeringly

Last "pitter patters" of the storm

pizz.

*gliss.*      *gliss.*      *gliss.*

*pp*      *ppp*