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Wings

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Publication Date

2020

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WINGS



FOR ORCHESTRA

*Submitted in partial fulfillment of the requirements for a
DMA in Composition
Faculty of Music, University of Toronto*

DURATION: 12 Minutes

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INSTRUMENTATION:

2 Flutes (Flute 2 doubles on Piccolo)

2 Oboes

2 Clarinets in B-Flat

2 Bassoons

2 Horns in F

2 Trumpets in C

1 Trombone (Bass Trombone if available)

Timpani

1 Percussion:

Glockenspiel

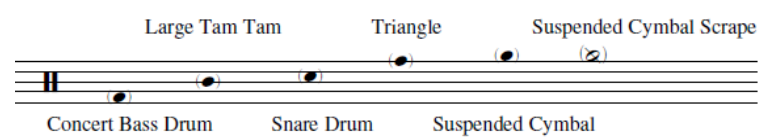
Triangle

Suspended Cymbal

Snare Drum

Large Tam Tam

Concert Bass Drum



Harp

Piano

8 First Violins

7 Second Violins

6 Violas

5 Celli

3 Contrabasses

Note: The score is transposed. All instruments are notated in their customary transpositions.

Programme Note:

Wings, for mid sized orchestra (2222 221 timp. 1 perc. 87653), is an impressionistic piece created around the sensation of whirling snow, blowing wind, and flying. There is a surreal beauty present in nature and this piece strives to capture this in musical form. The whirling sensation is created by multiple, soaring diatonic lines cast over a foundation of animated chordal figurations. A loose adherence to the overtone spectrum yields a consonant and open sounding texture in keeping with the theme of the music. The result is a simplified form of micropolyphony using four to eleven voices at any given time, where the lines are generally perceptible even if any one voice cannot be followed.

Throughout the duration of the work, there is a continual sense of forward momentum which is created by an accelerating harmonic rhythm. The harmonic rhythm, which starts out very slowly, reaches its maximum rate of progression near the climax of the work - at the approximate golden mean - following which, the harmonic rhythm abruptly decelerates and continues to do so to the conclusion of the piece. The modulations, which are carefully controlled, occur at crucial moments in the evolution of the piece and as the piece unfolds, more and more distant modal shifts are introduced leading to a surprising moment. The narrative is told through various motives, and gestures: Central to the work is an original folk-like melody and fragments of this melody occur throughout the piece in preparation for its dramatic unveiling. Additionally, an ascending harp arpeggio, woodwind tone pairs, metric polyrhythms, and the opening sustained string chords are used as familiar characters within the complex plot of the piece.

Wings

Paul Levasseur

The score is for a symphony orchestra and is divided into three systems. Each system begins with a tempo marking of a quarter note = 74. The key signature is one flat (Bb) and the time signature is 4/4. The instruments are listed on the left of each system:

- System 1:** Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2.
- System 2:** Horn in F 1, Horn in F 2, C Trumpet 1, C Trumpet 2, Trombone.
- System 3:** Timpani, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, Double Bass.

Key musical features include:

- Flute 1:** A melodic line starting in the fifth measure with a *p* dynamic, transitioning to *ppp* in the sixth measure.
- Clarinet in Bb 1:** A melodic line starting in the fifth measure with a *ppp* dynamic.
- Harp:** A chordal accompaniment starting in the fifth measure with a *mp* dynamic.
- Violin 1 & 2:** A melodic line starting in the first measure with a *ppp* dynamic, transitioning to *p* in the fifth measure, and back to *ppp* in the sixth measure.
- Viola & Cello:** A melodic line starting in the sixth measure with a *ppp* dynamic, transitioning to *p* in the seventh measure.

Duration: c.a. 12 minutes

Fl. 1 *pp* *ppp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp* *ppp*

B♭ Cl. 2

Bsn. 1 *mp* *ppp*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno. *mp*

Vln 1

Vln 2

Vla. *ppp*

Vc. *ppp*

D.B.

This page of a musical score contains measures 17 through 24. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Timpani, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (mf, p, mp), articulation (accents), and phrasing slurs. A triplet of eighth notes is marked in measures 18 and 19 for Oboe 1 and Bassoon 2. The woodwinds and strings have specific melodic lines, while the brass and percussion parts are mostly rests.

24 A

Fl. 1 *mf*

Fl. 2 Piccolo *mf* *f*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *ppp* *mp*

Bsn. 2 *ppp* *mp*

Hn. 1 *ppp* *mp* *mf*

Hn. 2 *ppp* *mp* *mf*

Tpt. 1

Tpt. 2

Tbn.

Timp. A

Perc.

Hp. *mf*³

Pno.

Vln 1 *mf* *f*

Vln 2 *mf* *f*

Vla. *f*

Vc. *mp*

D.B. *mp*

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

32

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

32

Timp.

Perc.

Hp.

32

Pno.

32

Vln 1

Vln 2

Vla.

Vc.

D.B.

This page of a musical score, numbered 6, contains staves for various instruments. The score begins at measure 37. The instruments and their parts are as follows:

- Fl. 1:** Starts with a *mf* dynamic, followed by a *mp* dynamic. Features a triplet and a five-measure rest.
- Fl. 2:** Similar to Fl. 1, with a *mf* dynamic and a five-measure rest.
- Ob. 1:** Features a triplet and a five-measure rest, with dynamics *mp* and *mf*.
- Ob. 2:** Features a five-measure rest, with dynamics *mf* and *mp*.
- B♭ Cl. 1:** Features a triplet and a five-measure rest, with dynamics *mf* and *mp*.
- B♭ Cl. 2:** Features a triplet and a five-measure rest, with dynamics *mf* and *mp*.
- Bsn. 1:** Features a triplet and a five-measure rest, with dynamics *mp* and *mf*.
- Bsn. 2:** Features a triplet and a five-measure rest, with dynamics *mf* and *mp*.
- Hn. 1:** Features a five-measure rest and a *mp* dynamic.
- Hn. 2:** Features a five-measure rest.
- Tpt. 1:** Features a five-measure rest.
- Tpt. 2:** Features a five-measure rest.
- Tbn.:** Features a five-measure rest.
- Timp.:** Features a five-measure rest.
- Perc.:** Features a five-measure rest.
- Hp.:** Features a five-measure rest.
- Pno.:** Features a triplet and a five-measure rest.
- Vln 1:** Features a triplet and a five-measure rest, with dynamics *mp* and *p*.
- Vln 2:** Features a triplet and a five-measure rest, with dynamics *mp* and *p*.
- Vla.:** Features a triplet and a five-measure rest, with dynamics *mp* and *p*.
- Vc.:** Features a five-measure rest, with dynamics *p* and *mp*.
- D.B.:** Features a five-measure rest, with dynamics *p* and *mp*.

42 **B**

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp* *p*

Ob. 1 *mf mp < mf* *mp* *p*

Ob. 2 *mp < mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

42 **B**

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn. *mf*

42 **B**

Timp. *mf*

Perc.

Hp. *p*

42 **B**

Pno. *mf* *p* *8va*

42 **B**

Vln 1 *ppp* *p*

Vln 2 *ppp* *p*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

D.B. *pizz.* *mf*

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

46

Timp.

Perc.

Hp.

Pno.

46

Vln 1

Vln 2

Vla.

Vc.

D.B.

The image displays a page of a musical score for an orchestra, starting at rehearsal mark 46. The score is organized into systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombones. Percussion includes Timpani and other Percussion instruments. The keyboard section includes Harp and Piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features musical notation with notes, rests, and articulation marks. Dynamics such as *p*, *mp*, *mf*, and *f* are indicated throughout. The Piano part has complex textures with sixteenth-note patterns and triplets. The string parts are mostly sustained notes with dynamic markings like *ppp* and *pp*. The score concludes with a *mf* dynamic for several instruments.

C

54

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *mp*

C

54

Hn. 1 solo *mf*

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

C

54

Timp.

Perc.

Hp. *mp*

Pno.

C

54

Vln 1 *mp*

Vln 2

Vla. *p*

Vc. *p*

D.B. *p*

62

Fl. 1 *mf*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Tbn. *mp*

62

Timp.

Perc. (bass drum) *mf*

Hp. *mf*

Pno.

62

Vln 1 *mp*

Vln 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

63

64

65

66

This page of a musical score, numbered 12, contains parts for various instruments. The score is organized into systems with the following instruments:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with triplets and dynamic markings *f*, *mf*, and *ppp*. Fl. 2 has a triplet in the first measure.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with dynamics *f* and *p*. Ob. 2 has a triplet.
- Clarinets (Cl. 1, Cl. 2):** Both parts feature triplets.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a triplet and dynamic *f*. Bsn. 2 has dynamic *f*.
- Woodwinds (Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn.):** All parts are currently silent.
- Percussion (Timp., Perc.):** Timp. and Perc. are silent. Percussion includes a cymbal scrape.
- Piano (Hp., Pno.):** Hp. has dynamics *f* and *p*. Pno. has dynamic *f*.
- Violins (Vln 1, Vln 2):** Vln 1 has dynamics *f*, *ppp*, and *p*. Vln 2 has dynamics *f* and *ppp*. Both parts include "senza vib." markings.
- Viola (Vla.):** Has dynamics *f* and *ppp*.
- Violoncello (Vc.):** Has dynamic *f*.
- Double Bass (D.B.):** Has dynamic *f*.

The score includes dynamic markings (*f*, *mf*, *ppp*, *p*), articulation like triplets, and performance instructions such as "senza vib." (senza vibrato). A box labeled "D" is present above measures 68 and 69 in several parts.

Musical score for measures 78-82, featuring a symphony orchestra and woodwinds. The score includes staves for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc. - bass drum), Harp (Hp.), Piano (Pno.), Violins (Vln 1, Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key markings and instructions include dynamics (*p*, *mp*, *ppp*, *mf*, *pp*), performance directions (*con vib.*, *senza vib.*, *pizz.*), and musical notations such as triplets (*3*) and crescendos.

E

Musical score for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), and Clarinets (B♭ Cl. 1, B♭ Cl. 2). The score is in 3/2 time and includes dynamics such as *mf* and *p*, along with articulation like *solo* and triplets.

E

Musical score for Horns (Hn. 1, Hn. 2) and Trumpets (Tpt. 1, Tpt. 2). The score is in 3/2 time and includes dynamics such as *mf* and *p*.

E

Musical score for Timpani (Timp.) and Percussion (Perc.). The Percussion part includes a *p* dynamic and a note labeled "(bass drum)".

E

Musical score for Harp (Hp.) and Piano (Pno.). The Harp part includes a *mf* dynamic and a note labeled "8th".

E

Musical score for Violins (Vln 1, Vln 2), Viola (Vla.), and Cello (Vc.). The score is in 3/2 time and includes dynamics such as *p*, *cresc. ...*, and *mf*, along with articulation like *arco* and triplets.

mf

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

96

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

96

Timp.

Perc.

(cymbal scrape)

(bass drum)

96

Hp.

Pno.

8^{va}

8^{vb}

96

Vln 1

Vln 2

Vla.

Vc.

D.B.

arco

100 F

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* solo *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc. *mp* (triangle) glockenspiel

Hp. *mf*

Pno.

Vln 1

Vln 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

100 F

100 F

106

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp* solo

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

106

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

106

Timp.

Perc.

106

Hp. *mp*

Pno. *mp*

Red. 8^{va} 8^{vb}

106

Vln 1 *mp* *p*

Vln 2 *mp* *p*

Vla. *mp* *pp*

Vc. *mp* *pp*

D.B. *mp* *pp*

18

111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

Vln 1

Vln 2

Vla.

Vc.

D.B.

G

f

mp

mf

p

mf

f

mp

f

p

mf

f

mf

p

mf

f

mf

p

mf

f

(suspended cymbal)

(bass drum)

Fl. 1 *solo* *f* *p* **H**

Fl. 2 *f* *p*

Ob. 1

Ob. 2 *f* *p*

B♭ Cl. 1 *solo* *mp* *p*

B♭ Cl. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *f* *mp* **H**

Hn. 2 *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f* Senza sord.

Tbn. *f* *p*

Timp. 119 **H**

Perc. *f* glockenspiel *mp*

Hp. *mf*

Pno. *mf* *8va* *15ma* *scd* ** scd **

Vln 1 *f* *pp* **H**

Vln 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

D.B. *f* *pp*

22
129

Fl. 1
mf

Fl. 2

Ob. 1
mf

Ob. 2

B♭ Cl. 1
mf

B♭ Cl. 2
mf

Bsn. 1
mf

Bsn. 2
mp

129

Hn. 1
p

Hn. 2
p

Tpt. 1

Tpt. 2

Tbn.

129

Timp.

Perc.

Hp.
f

Pno.

129

Vln 1
mp

Vln 2
mp

Vla.
mp

Vc.
mp

D.B.
mp

This page of a musical score, numbered 23, covers measures 134 to 147. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with triplets and a dynamic of *f*. Fl. 2 has a similar melodic line with a dynamic of *f*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with a dynamic of *mf*. Ob. 2 has a melodic line with a dynamic of *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line with a dynamic of *mf*. Bsn. 2 has a melodic line with a dynamic of *mf*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both have melodic lines with a dynamic of *f*.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line with a dynamic of *f*. Hn. 2 has a melodic line with a dynamic of *mp*.
- Trumpets (Tpt. 1, Tpt. 2):** Both have melodic lines with a dynamic of *f*.
- Tuba (Tbn.):** Has a melodic line with a dynamic of *mp*.
- Timpani (Timp.):** Has a melodic line with a dynamic of *mp*.
- Percussion (Perc.):** Includes bass drum and suspended cymbal. Dynamics range from *p* to *pppp*.
- Harp (Hp.):** Has a melodic line with a dynamic of *f*.
- Piano (Pno.):** Has a melodic line with a dynamic of *f*.
- Violins (Vln 1, Vln 2):** Both have melodic lines with a dynamic of *f*.
- Viola (Vla.):** Has a melodic line with a dynamic of *f*.
- Violoncello (Vc.):** Has a melodic line with a dynamic of *f*.
- Double Bass (D.B.):** Has a melodic line with a dynamic of *f*.

The score is marked with a first ending bracket (I) at measure 134. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic markings include *f*, *mf*, *mp*, *p*, and *pppp*. The score includes various musical notations such as triplets, sixteenth notes, and slurs.

This page of a musical score, numbered 24, covers measures 139 to 142. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The percussion section includes Timpani, Percussion (with a suspended cymbal), and Harp. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including triplets, sixteenth-note runs, and dynamic markings such as *pp* and *mf*. A specific instruction for the harp is "sans ped." with an 8va marking. The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment.

143

Fl. 1 *molto f* *ff* *f*

Fl. 2 *molto f* *ff* *f*

Ob. 1 *molto f* *ff* *f*

Ob. 2 *molto f* *ff* *f*

B \flat Cl. 1 *molto f* *ff* *f*

B \flat Cl. 2 *molto f* *ff* *f*

Bsn. 1 *molto f* *ff* *f*

Bsn. 2 *molto f* *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tbn. *molto f* *ff* *f*

Timp. *molto f*

Perc. (tam tam) *ff* (bass drum) *pp* (suspended cymbal) *f* (snare) *f*

Hp.

Pno. *molto f* *f*

Vln 1 *ff*

Vln 2 *ff*

Vla. *ff*

Vc. *molto f* *ff* *f*

D.B. *molto f* *ff* *f*

J

J

J

Musical score for page 26, measures 147-150. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Timpani, Percussion (snare and suspended cymbal), Harp, Piano, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with many triplets and sixteenth notes, dynamic markings like 'ff' and 'p', and various articulations.

151

Fl. 1 *molto f* *f* *mp* *p*

Fl. 2 *f* *mp* *p*

Ob. 1 *molto f* *mf* *f* *mp*

Ob. 2 *f* *mf* *mp*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Timp.

Perc. *f*

Hp.

Pno.

Vln 1 *mp* *mp*

Vln 2 *mp* *mf* *ppp*

Vla. *mp* *mf* *pp*

Vc. *mf* *mf*

D.B. *mf* *mp*

mp

159 K

Fl. 1 *f* *6* *6* *6* *6* Piccolo

Fl. 2

Ob. 1 *f* *6* *6* *6*

Ob. 2 *f* *6* *6* *6*

B \flat Cl. 1 *f* *6* *6* *6*

B \flat Cl. 2 *f* *3* *6* *6* *6*

Bsn. 1 *f* *6* *6* *6* *6*

Bsn. 2 *f* *6* *6* *6* *6*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Timp. 159 K

Perc. (bass drum) *pp*

Hp. *3*

Pno.

Vln 1 *ppp* *f* *6* *6* *6* *6*

Vln 2 *f* *f* *6* *6* *6* *6*

Vla. *f* *f* *6* *6* *6* *6*

Vc. *p* *f*

D.B. *mp* *f*

This page of a musical score, numbered 30, covers measures 167 through 170. The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Percussion (tam tam), Harp, Piano, and Double Bass. The second system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The first two measures (167-168) are marked *ff* and feature sixteenth-note patterns with sixteenth rests, often grouped with slurs and fingerings (e.g., 6). The final two measures (169-170) show a change in tempo and meter to 4/4, with some instruments playing triplets and others playing sustained notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

169

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2

f
f
f
f
f
f
f
f

169

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.

mf
mf
mf

169

Timp.
Perc.
Hp.
Pno.

(suspended cymbal)
p
f

169

Vln 1
Vln 2
Vla.
Vc.
D.B.

f

This page of a musical score, numbered 32, covers measures 172 to 175. The score is for a full orchestra and is written in 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting with a quarter rest, followed by eighth notes. Fl. 2 has a similar line with triplets and slurs.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with slurs and triplets. Ob. 2 has a similar line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both have melodic lines with slurs and triplets.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line with a slur and a *p* dynamic. Bsn. 2 has a similar line.
- Horns (Hn. 1, Hn. 2):** Both have melodic lines with triplets and a *mf* dynamic.
- Trumpets (Tpt. 1, Tpt. 2) and Trombone (Tbn.):** All three parts are mostly rests.
- Timpani (Timp.) and Percussion (Perc.):** Both are mostly rests.
- Harp (Hp.):** Features a melodic line starting at measure 173 with a *f* dynamic, including triplets and slurs. An *8va* marking is present.
- Piano (Pno.):** Features a melodic line starting at measure 173 with a *f* dynamic, including triplets and slurs. An *8va* marking is present.
- Violins (Vln 1, Vln 2):** Both have melodic lines with triplets and slurs, starting at measure 172 with a *f* dynamic and moving to *mf* by measure 174.
- Viola (Vla.):** Has a melodic line with triplets and slurs, starting at measure 172 with a *f* dynamic and moving to *mf* by measure 174.
- Violoncello (Vc.):** Has a melodic line with triplets and slurs, starting at measure 172 with a *f* dynamic and moving to *mf* by measure 174.
- Double Bass (D.B.):** Has a melodic line with triplets and slurs, starting at measure 172 with a *f* dynamic and moving to *mf* by measure 174.

This page of a musical score, numbered 33, covers measures 177 through 180. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The percussion section includes Timpani and Percussion. The keyboard section includes Harpsichord and Piano. The string section includes Violins 1 and 2, Viola, Violoncello (Cello Solo), and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *pp*, *f*, and *mf* are used throughout. A *Reo.* (Ritardando) marking is present in the piano part. The time signature changes from 4/4 to 5/4 and back to 4/4. A *Cello Solo* section is indicated in the final measure.

Fl. 1 *p*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp. *mf*

Pno. *mf*

Vln 1 *p* *mp* *pp* *pp* *p* *pp*

Vln 2 *p* *mp* *pp* *pp* *p* *pp*

Vla. *pp* *mp* *pp* *pp* *mf* *mp*

Vc. *p* *mp* *p* *p* *mf* *p* *f*

D.B. *pp* *mf* *pp*

gli altri. *p* *pp*

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Flute

mf *pp* *p* *mp* *pp*

mf *pp* *p* *mp* *pp*

mf *pp* *p* *mp* *pp*

p

192

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

192

Timp.

Perc.

192

Hp.

Pno.

mf

pp

pp

pp

192

Vln 1

Vln 2

Vla.

Vc.

D.B.

p *mp* *p* *pp* *mp* *pp*

p *mp* *p* *pp* *mp* *pp*

pp *mp* *p* *pp* *mp* *pp*

p *mp* *p* *pp* *mp* *pp*

p *mp* *p* *pp* *mp* *pp*

mp

198

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

p

pp

p

p

p

p

p

p

198

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

p

p

p

p

p

198

Timp.

Perc.

Hp.

f

3

Pno.

p

leg.

*

198

Vln 1

Vln 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

p