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Title

Letter to my father

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David Longa

“Letter to my father”

(In Memory to my father)

for Guitar and Piano
für Gitarre und Klavier

2016

Letter to my father

David Longa

Lento ♩ = 60

Guitar

ff *espress.*

Push the Pedal *sim.*

Piano

f *mf*

Red.

Gtr.

Pno.

mp *cantabile*

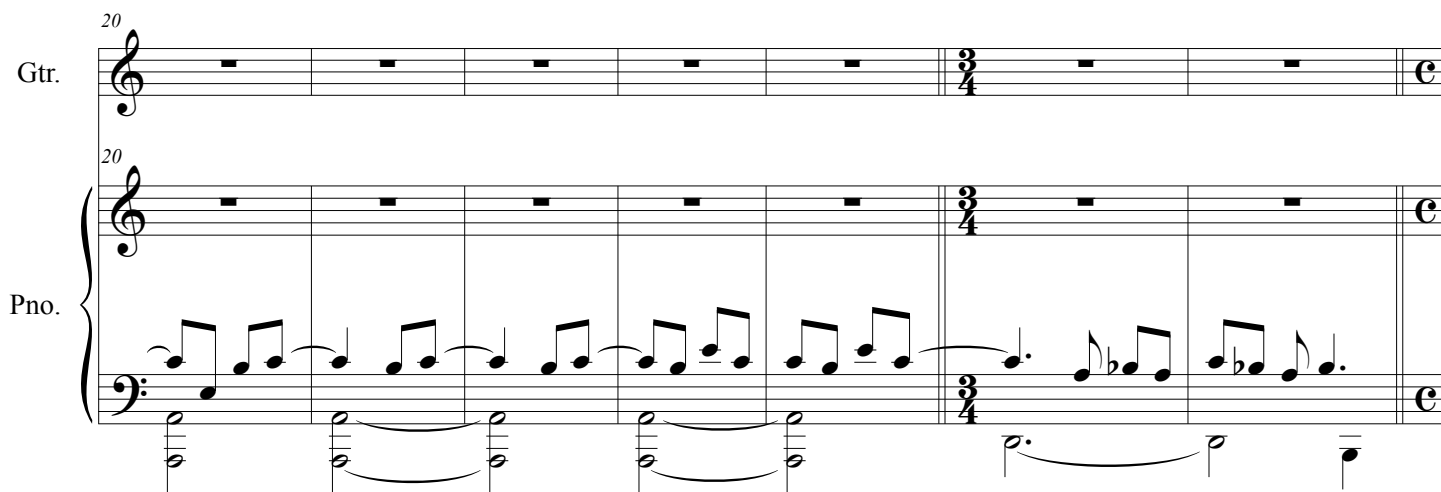
14

14

20

Gtr.

Pno.



27

rit. *a tempo*

Gtr.

f

Pno.

Una Corda ma lasse Vibrare

pp



33

cantabile

Gtr.

f

Pno.

Aelian Harp

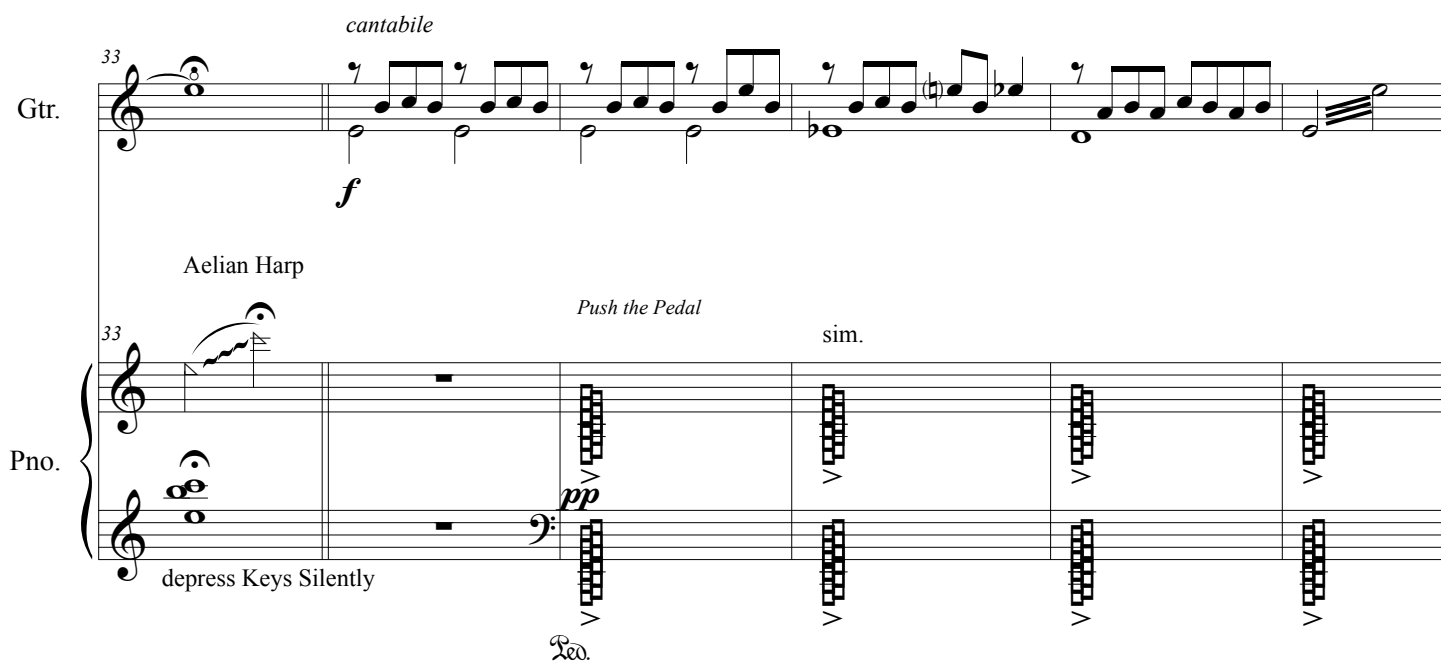
depress Keys Silently

pp

Push the Pedal

sim.

And.



Gtr. *cantabile*

ff

Pno. *pp*
an Keys (Ord.)
Una Corda ma lasse Vibrare



Gtr. *fff*

Pno. *f*



Moderato (♩ = c. 108)

Gtr.

Pno. *p* *espress.* *ff*

Senza Una Corda



58

Gtr.

ff

Pno.

mp

62

Gtr.

f

Pno.

66

Gtr.

Pno.

p

Gtr. 70

Pno. 70

Measures 70-72: The guitar part features a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

Gtr. 73

Pno. 73 *pp*

Measures 73-75: The guitar part continues with the same eighth-note pattern. The piano accompaniment is marked *pp* (pianissimo) and maintains the same rhythmic structure as the previous system.

Gtr. 76

Pno. 76

Measures 76-78: The guitar part continues with the same eighth-note pattern. The piano accompaniment continues with the same rhythmic structure, featuring a steady eighth-note bass line and a melody of eighth notes in the right hand.

Rasgueado Sull Pont.

79

Gtr.

Pno.

ff

f

Rasgueado (mit M -A)

82

Gtr.

Pno.

p

Una Corda

88

Gtr.

Pno.

ff *cantabile*

Detailed description of the musical score: The score is for a guitar and piano duo. It begins at measure 79. The guitar part starts with a melodic line, then enters a 'Rasgueado Sull Pont.' section with a series of rapid, rhythmic strums. The piano part provides harmonic support with chords and single notes. Dynamics include *ff* (fortissimo) for the guitar and *f* (forte) for the piano. The second system starts at measure 82. The guitar part has a 'Rasgueado (mit M -A)' section, which is a more complex strumming pattern. The piano part is marked *p* (piano) and includes the instruction 'Una Corda' (one string), indicating a change in timbre. The third system starts at measure 88. The guitar part continues with a strong, rhythmic pattern. The piano part is marked *ff* (fortissimo) and *cantabile* (cantabile), suggesting a more lyrical or expressive playing style.

Gtr. 92

Pno. 92

This system contains measures 92 through 97. The guitar part (Gtr.) is written in treble clef and features a series of chords, each marked with a 'V' (vibrato). The piano part (Pno.) is in grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, including a trill in measure 94 and a long, sustained note in measure 96. The left hand plays a simple bass line with whole notes.

Gtr. 98

Pno. 98

f

8^{va}

This system contains measures 98 through 102. The guitar part continues with chords marked with 'V'. The piano right hand part features a melodic line with eighth notes and a trill in measure 100. A dynamic marking of *f* (forte) is present at the start of measure 98. An 8va (octave) line is indicated above the piano right hand part. The piano left hand part continues with a simple bass line.

Gtr. 103

Pno. 103

(8^{va})

ff

This system contains measures 103 through 107. The guitar part continues with chords marked with 'V'. The piano right hand part features a melodic line with eighth notes and a trill in measure 103. A dynamic marking of *ff* (fortissimo) is present at the start of measure 105. An 8va (octave) line is indicated above the piano right hand part. The piano left hand part continues with a simple bass line.

Gtr. 107

(8^{va})

Pno. 107

107

Gtr. 113

(Si no es tocable, Retomo el tema agudo del piano)??
agitato

mp

(8^{va})

Pno. 113

mp

113

Gtr. 118

mf

Pno. 118

118

Gtr. ¹²¹



Pno. ¹²¹

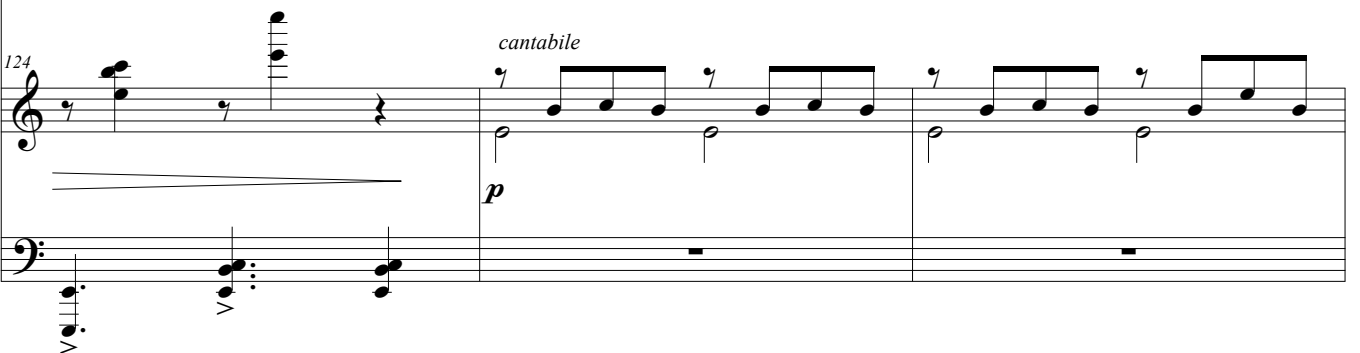


Gtr. ¹²⁴



mp

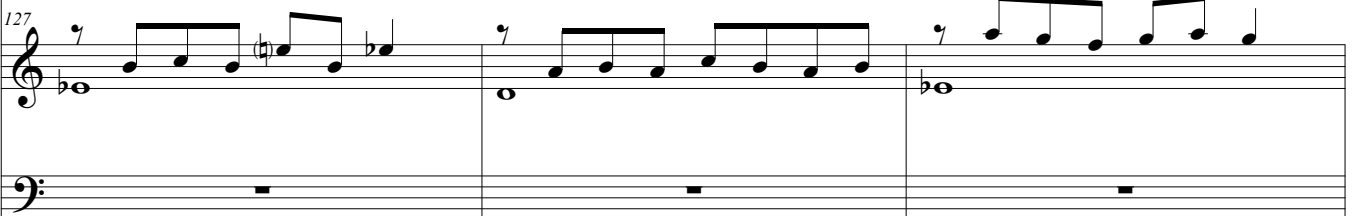
Pno. ¹²⁴



Gtr. ¹²⁷



Pno. ¹²⁷



Gtr. *130*

Pno. *130*

Gtr. *133*

Pno. *133* *mf*

Gtr. *137*

Pno. *137*

Perc. auf den Körper des Guitar (LH - RH)
LH Geschlossenes Hand
RH Offenes Hand

Gtr. 141 **ff**

Pno. 141 **ff**

Gtr. 145 **mf**

Pno. 145 **f**

Gtr. 149

Pno. 149 **mf** lasse Vibrare

153

Gtr.

Pno.

f espress.

cresc.

Ped.

157

Gtr.

Pno.

ff

cresc.

fff

Tempo I° = Lento ♩ = 60

161

Gtr.

Ord.

f cantabile

Aelian Harp

lasse Vibrare

depress Keys Silently

mp

Gtr. 168 *ff*

Pno. 168 *mp* *an Keys (Ord.)*
Una Corda ma lasse Vibrare

Gtr. 173

Pno. 173

Gtr. 179 *mf*

Pno. 179 *p* *pp*