

UCLA

Contemporary Music Score Collection

Title

The Waiting

Permalink

<https://escholarship.org/uc/item/8td2r1j8>

Author

Matthews, Tony

Publication Date

2020

The Waiting

Tony Matthews
17th April 2020

Allegretto with expression

The musical score is written for Violin 1, Violin 2, Violin 3, Violin 4, and Piano. The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo and expression marking is "Allegretto with expression".

Violin 1: Remains silent throughout the first system.

Violin 2: Remains silent in the first system, then enters in the second system (measure 6) with a melodic line starting on a half rest, marked *p*.

Violin 3: Enters in the first system (measure 1) with a melodic line starting on a half rest, marked *pizz* and *p*.

Violin 4: Enters in the first system (measure 1) with a continuous eighth-note accompaniment, marked *pizz (sempre)* and *p*.

Piano: Enters in the second system (measure 6) with a melodic line starting on a half rest, marked *p*.

The score is divided into three systems of five measures each. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The key signature and time signature remain consistent throughout.

16

16

21

pizz **A**

mf pizz

mf

mf

mf

21

25

arco

f arco

f arco

f

f

25

29

arco

33 **B**

ff

ff

ff

ff

37

mf

mf

mf

mf

4

41 **C**

ff

ff

ff

ff

47

mf

f

mf

f

mf

f

mf

f

54

poco rit. . .

p

f

p

f

p

f

p

f

61 **D** A tempo

2

2

2

2

pizz

p

p

68

p

mf

mf

mf

mf

72

mf

mf

mf

mf

81

rit.

p

p

p

p

86 **A tempo**

This musical score segment contains measures 86 through 89. It is marked 'A tempo'. The key signature has two flats (B-flat and E-flat). The notation is as follows:

- Measure 86:** Treble clef, whole rest. Bass clef, half note B-flat, whole rest.
- Measure 87:** Treble clef, whole rest. Bass clef, half note B-flat, quarter note A, quarter note G, half note F.
- Measure 88:** Treble clef, half note G, quarter note A, quarter note B-flat, half note A. Bass clef, half note B-flat, quarter note A, quarter note G, half note F.
- Measure 89:** Treble clef, half note G, quarter note A, quarter note B-flat, half note A. Bass clef, half note B-flat, quarter note A, quarter note G, half note F.

90 *poco rit.*

F

94 *Poco meno mosso, relaxed* *poco rit.*

100 *Poco meno mosso*