

UCLA
Contemporary Music Score Collection

Title

Trail of Stars

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<https://escholarship.org/uc/item/8th689h4>

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Espressivo, with great rhythmic freedom

Trail of Stars (Harp solo)

Sharp, brittle, icy

fast > slow

Harp

fff *dim.* *pp*

8va x5 x3 x2

slow > fast

Harp

pp *cresc.* *fff*

x3 x2 x8 (ca 5 secs)

fast > slow

Harp

fff *dim.* *pp*

8va x5 x3 x2

slow > fast

Harp

fff

x3 x2 x8 (ca 5 secs) Db - D# / A - A#

(Try different types of tremolo here...)

Harp

p *f* *ff*

8va

rit. **Steady, rolling, tumultuous** (♩. = 90)

Hp. *p* *n* *pp*

(8) *x4* *x4*

Hp.

Hp. *A# - A* *poco a poco cresc.*

Hp.

x5 **Gaining momentum**

Hp.

Very freely, stretch out melodies expressively

(10-12 secs) (7-10 secs)

Hp. *f* *mp* *Bisbigliando*

Hp.

(5-7 secs.) (7-10 secs.)

Hp.

rit.

dim. *tr* *pp*

(7-10 secs.)

G# - G

Hp.

Bright *mp*

Bisbigliando

pp

(10-12 secs.) (5-7 secs.)

Hp.

cresc.

Growing frenetic

(5-7 secs.) (4-6 secs.) (3-5 secs.)

f

G - G#

Hp.

A - A#

p *f* *p* *ff*

8^{va}

rit. (8) **Steady, rolling, tumultuous** (♩ = 90)

(10-12 secs) **Growing faster and frenetic, out of sync**

If L.H. is awkward, make gliss instead of arpeggio

Gentle

F# - F (5-7 secs.) **speeding up, frenetic** Bisbigliando G# - G D# - D

E - Eb C# - C b

Hp. *A# - A* *x3* *F - F#* *B - Bb* (9)

Hp. *8va-*

Hp. (8) *Bb - B* *Eb - E*

Hp. *x8* *x5* *x3*

Hp. *x2* *15* *12*

Hp. *C - C#* *G - G#* (9)

Hp. *slow > fast* *x5* *x3* *x2* *cresc.*

Hp. *slow > fast* *D - D#* *x13* (7-10 secs) *ff* *n* *8va* *gliss.* *sffz*