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The CO-19 Project

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et al.

Publication Date
2020

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The CO-19 Project

A Collage
for String Quartet
by 19 Composers

"Are we not drawn onward? Drawn onward to new era?"

Nineteen composers, from eight states, ranging in age from 20 to almost 80, collaborated in the CO-19 project. Their contributions, new works and old, express the varied emotions experienced during the coronavirus pandemic. The collage highlights how The Walden School's Creative Musician's Retreat in Dublin, New Hampshire, fosters a wide community of composers.

The Collaborators:

California
- Emil Margolis
- Samara Rice
- Lukáš Janata
- Drew Kravin
- Sarah Rose Stiles
- John Ivers
- Brett Austin Eastman
- Judd Janes

Colorado
- Adam Waite
- Michael Frank
- Bob Bassett
- Quentin Marchetti
- Emma Eliason, Audio Engineer

Illinois
- Evan Ghislin

Indiana
- Deb Dyko

New York
- Caroline Mallonee

Pennsylvania
- Ross Beresford

South Carolina
- Shawnee Boyd

Washington, D.C.
- Steve Messner

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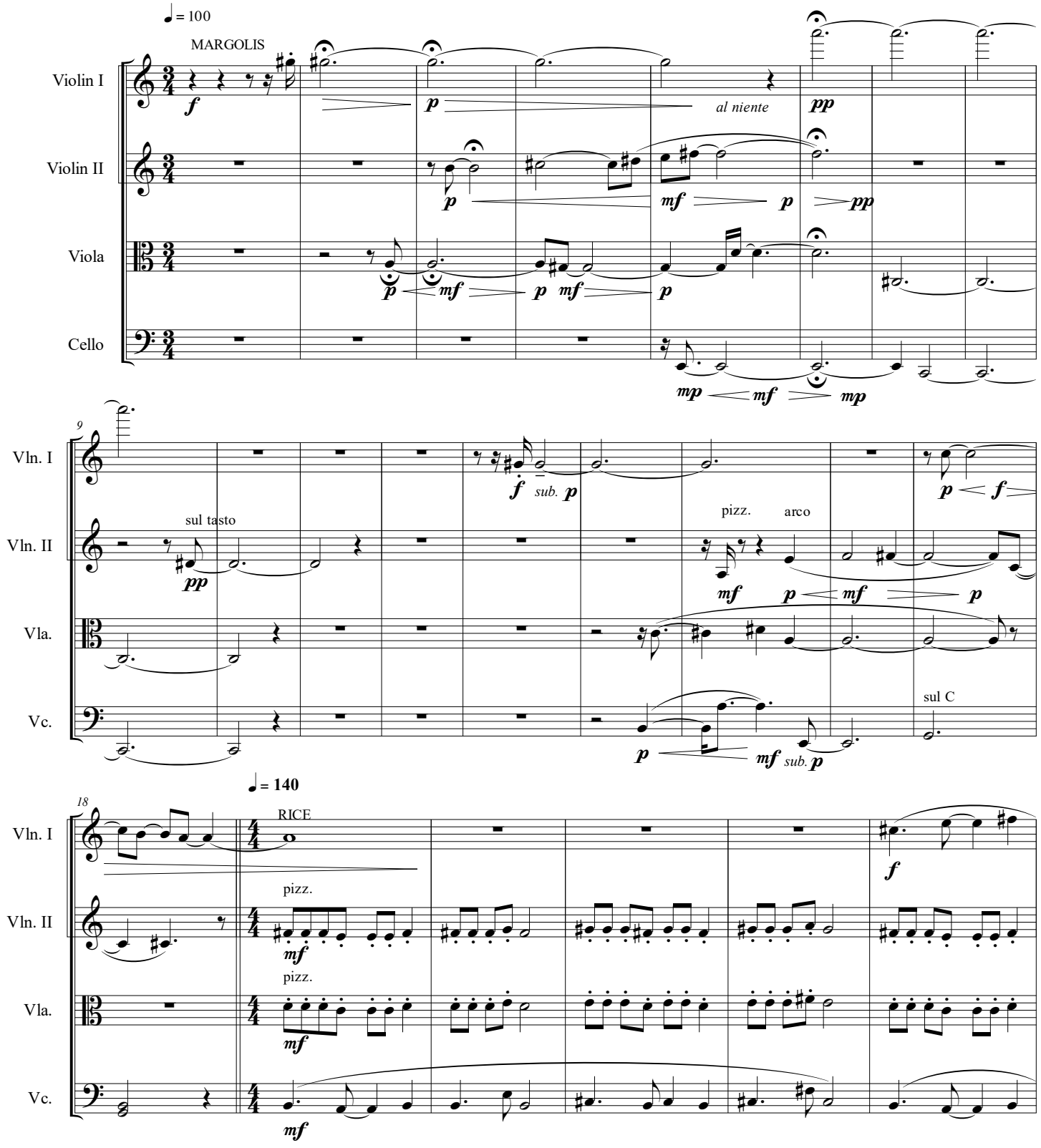
Cover image: Indra's Net by Shawnee Boyd

Score

THE CO-19 PROJECT



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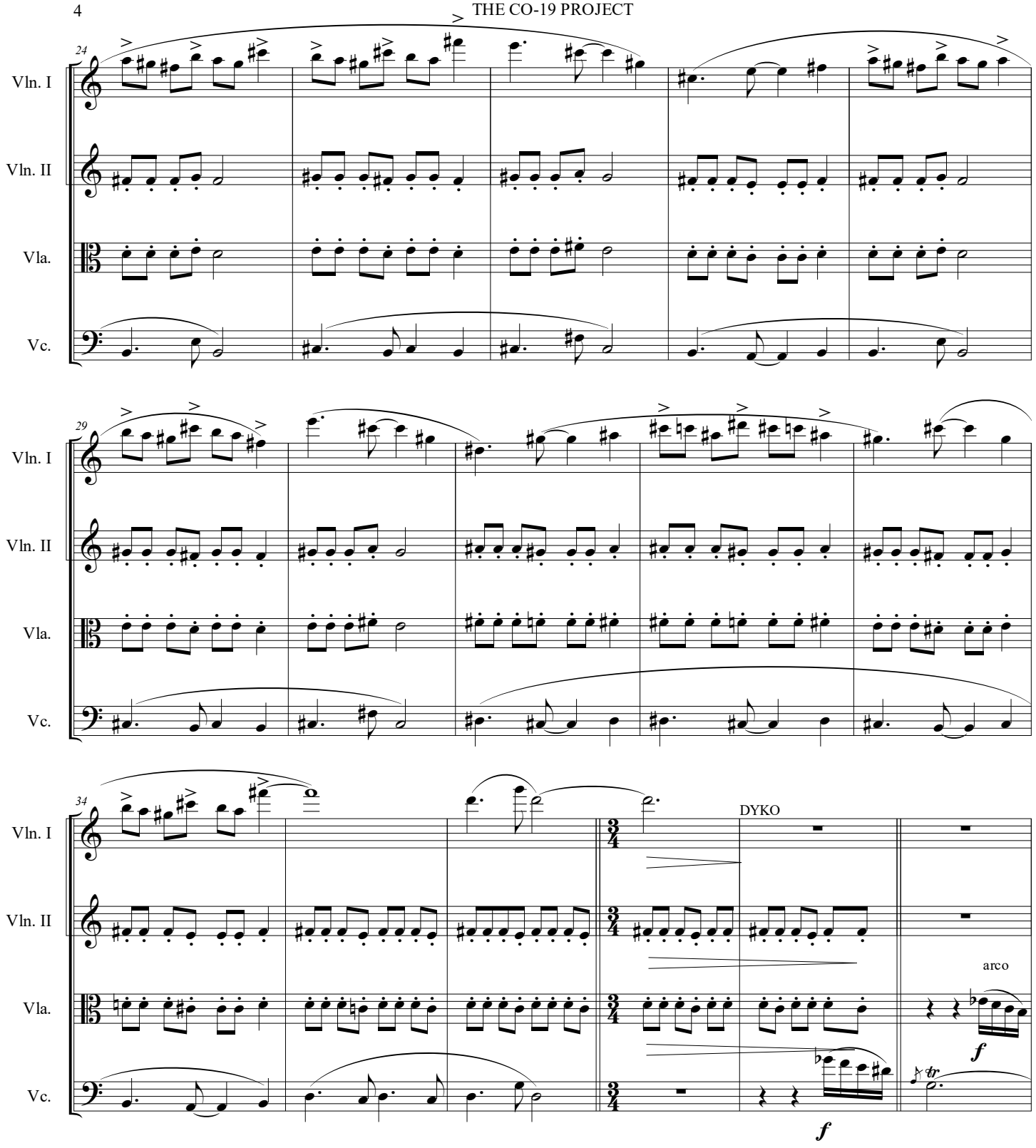
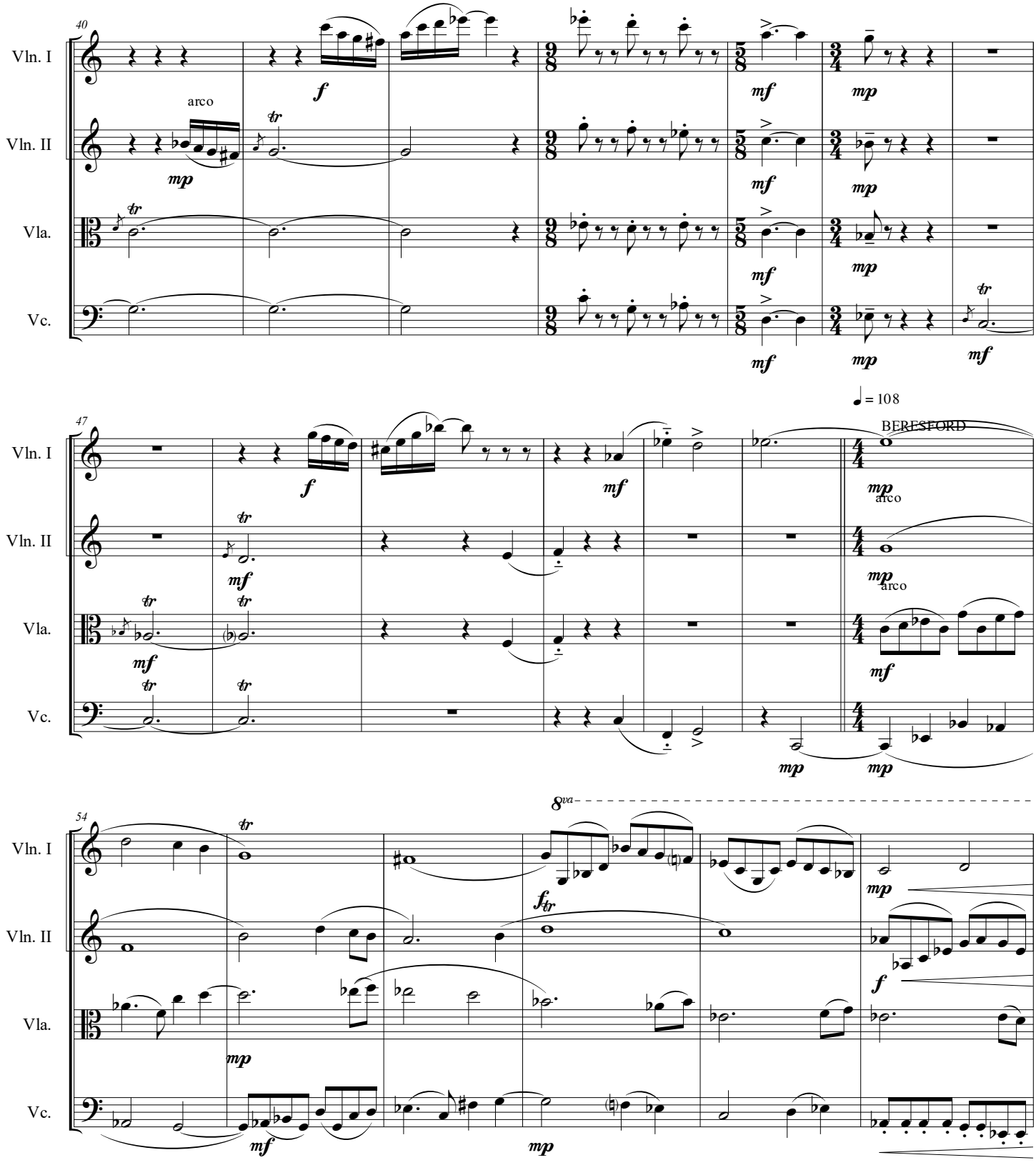
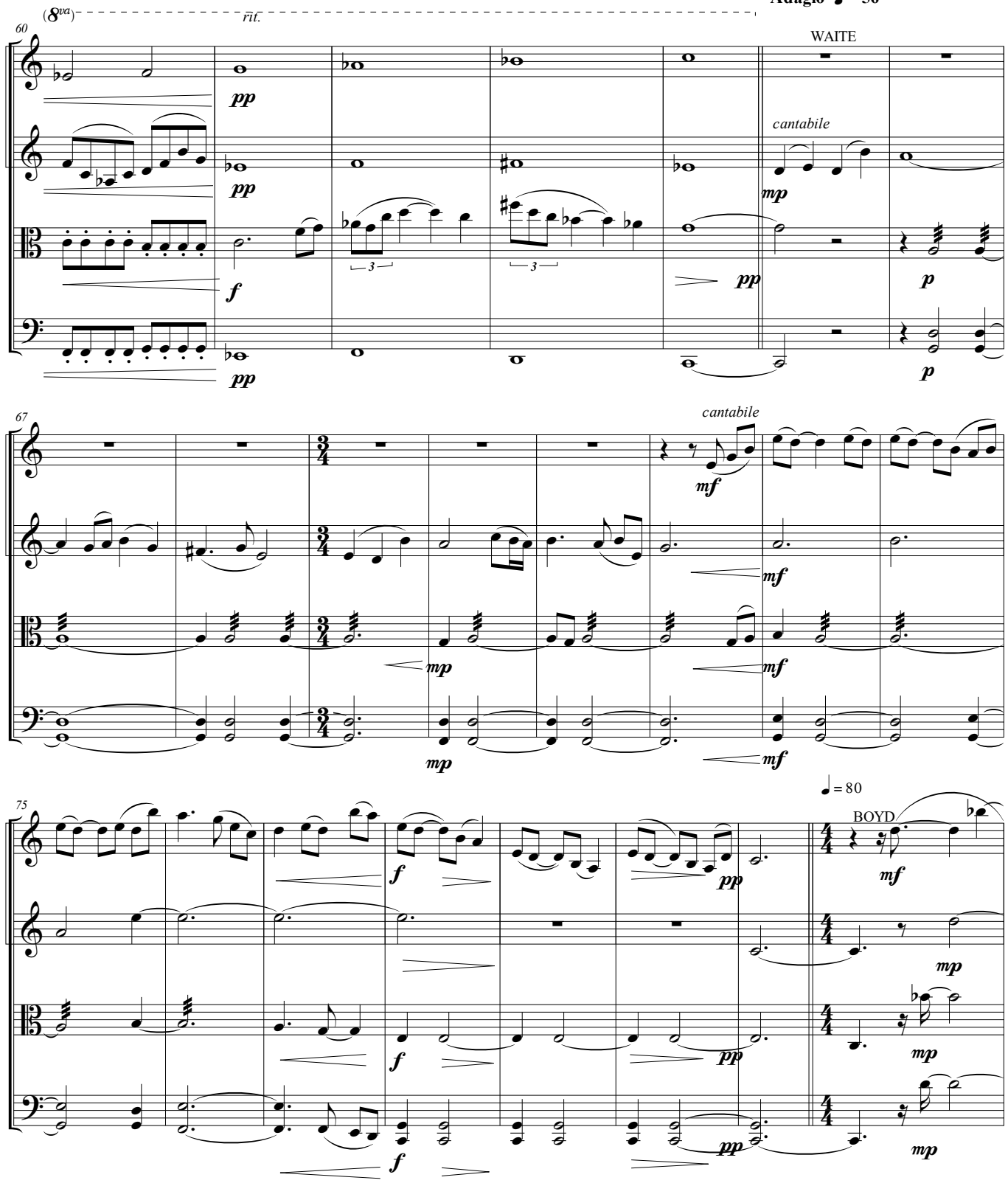
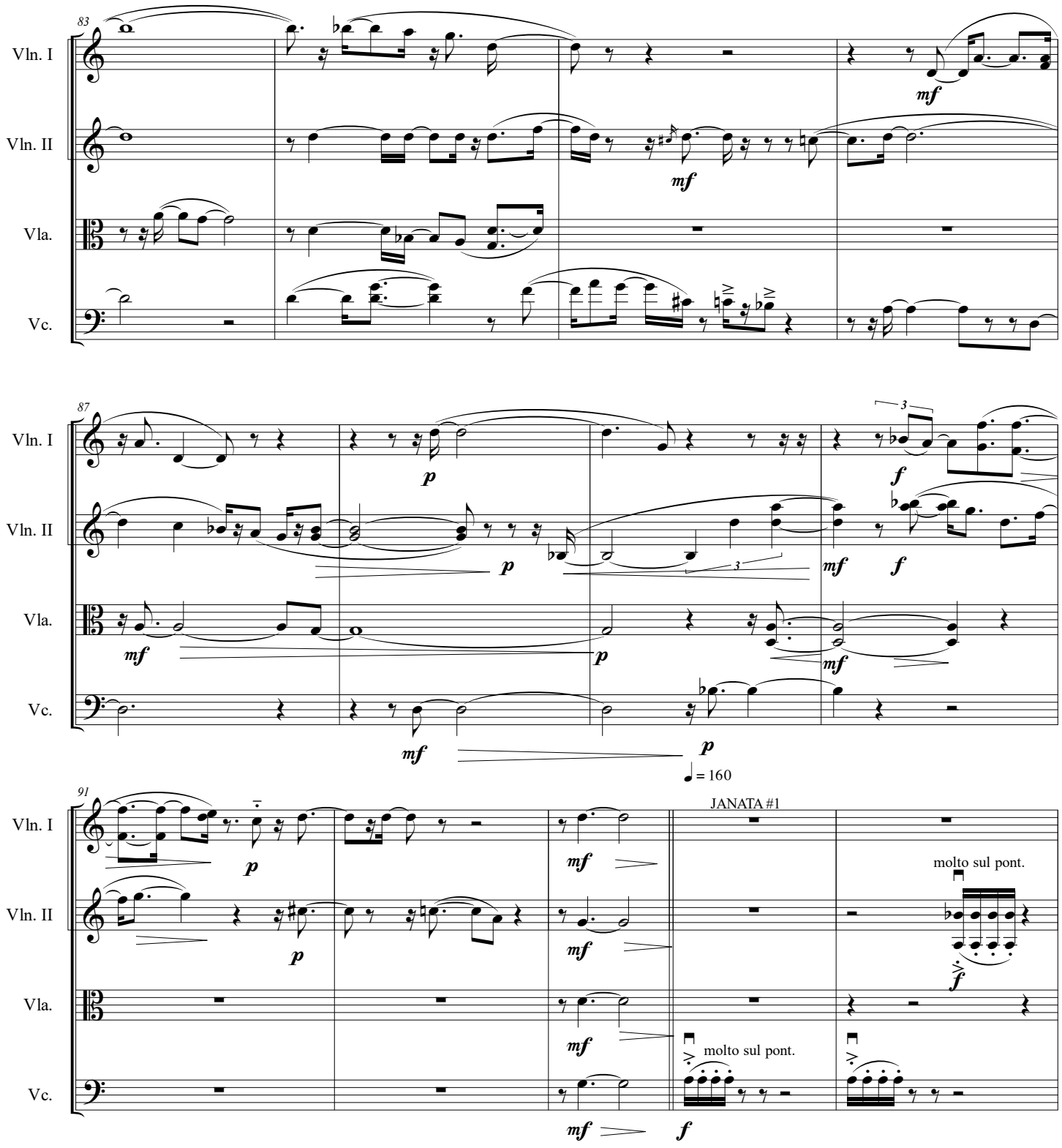
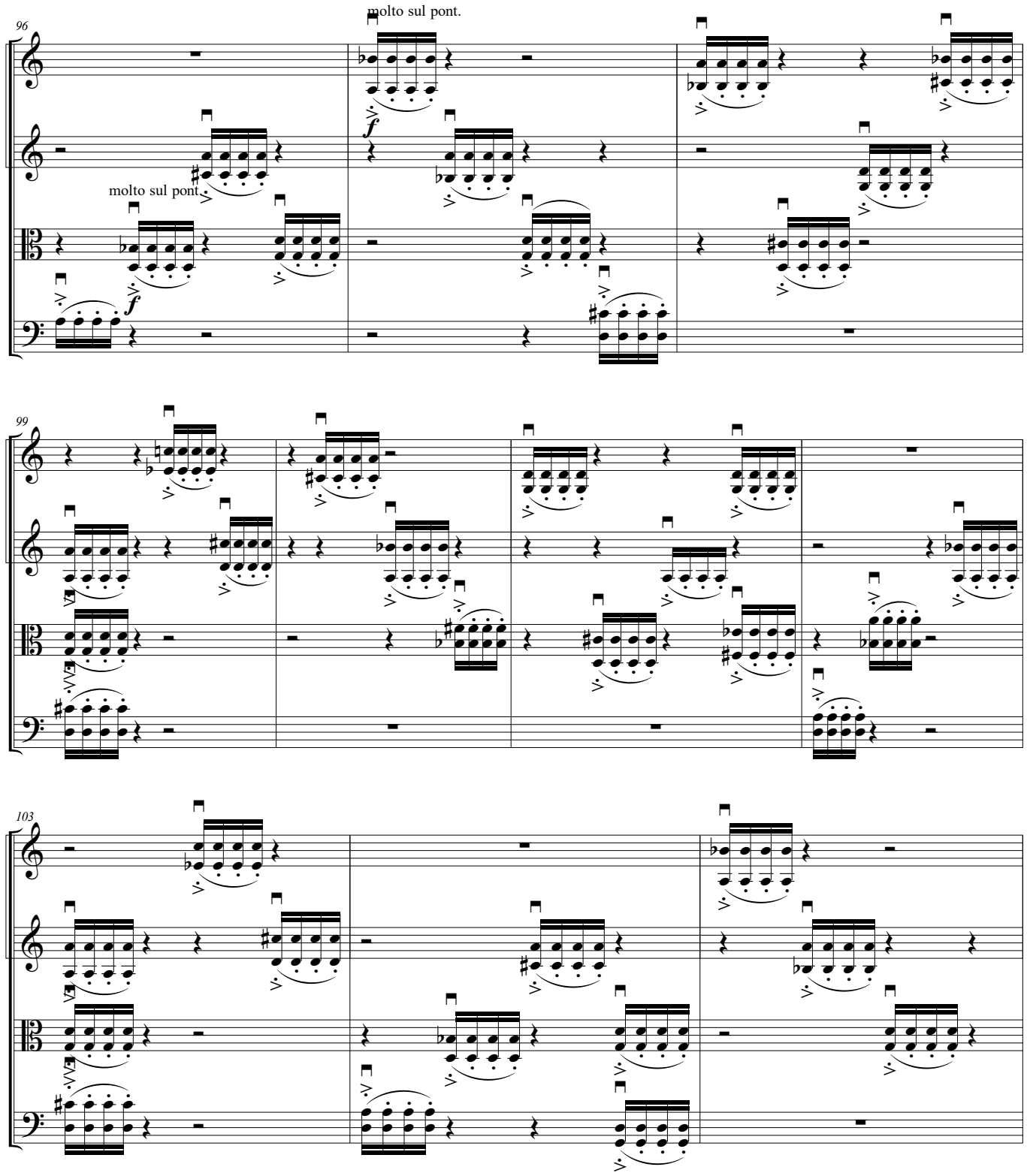
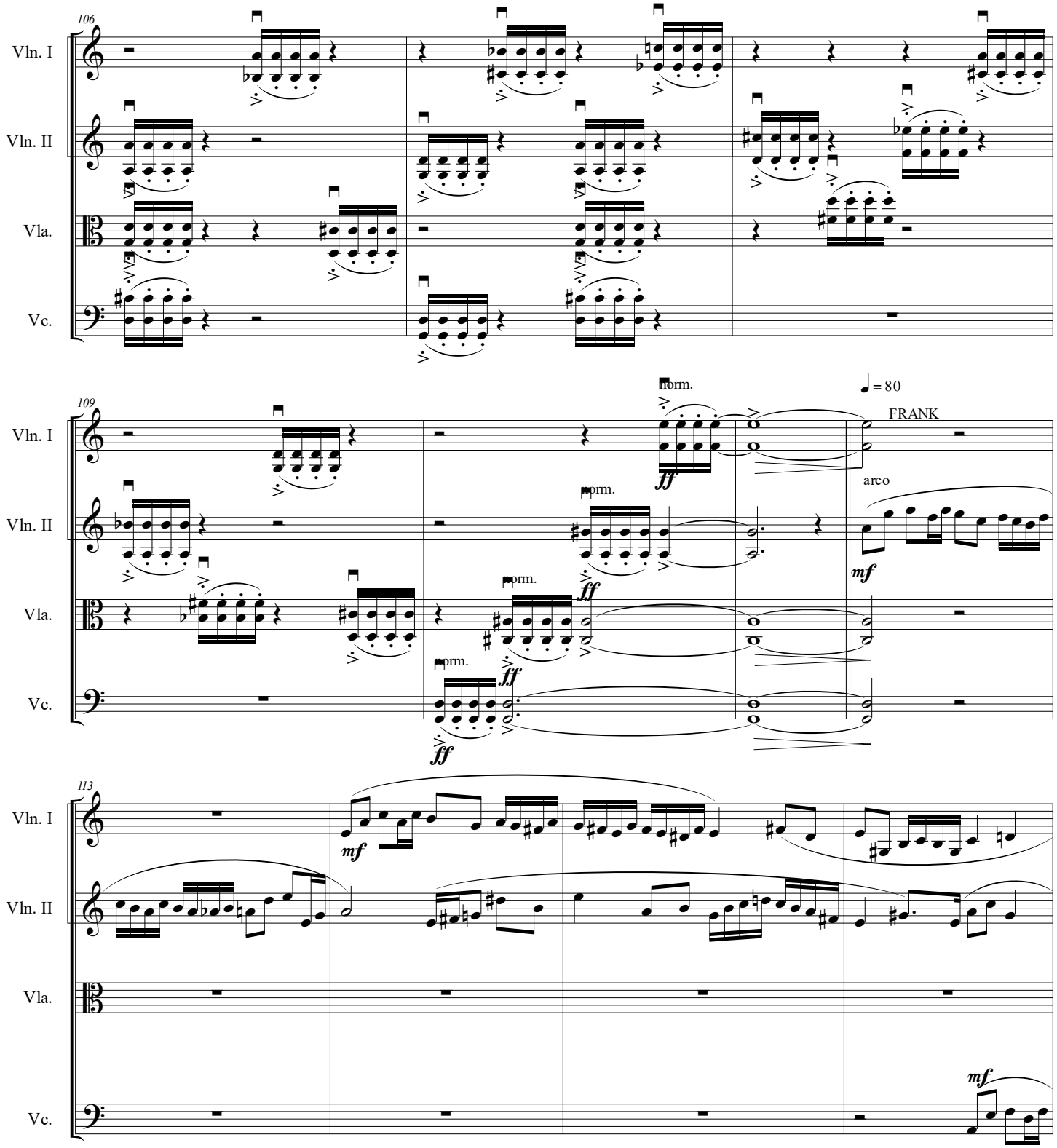

24
Vln. I
Vln. II
Vla.
Vc.
29
Vln. I
Vln. II
Vla.
Vc.
34
Vln. I
Vln. II
Vla.
Vc.
DYKO
arco
f
f

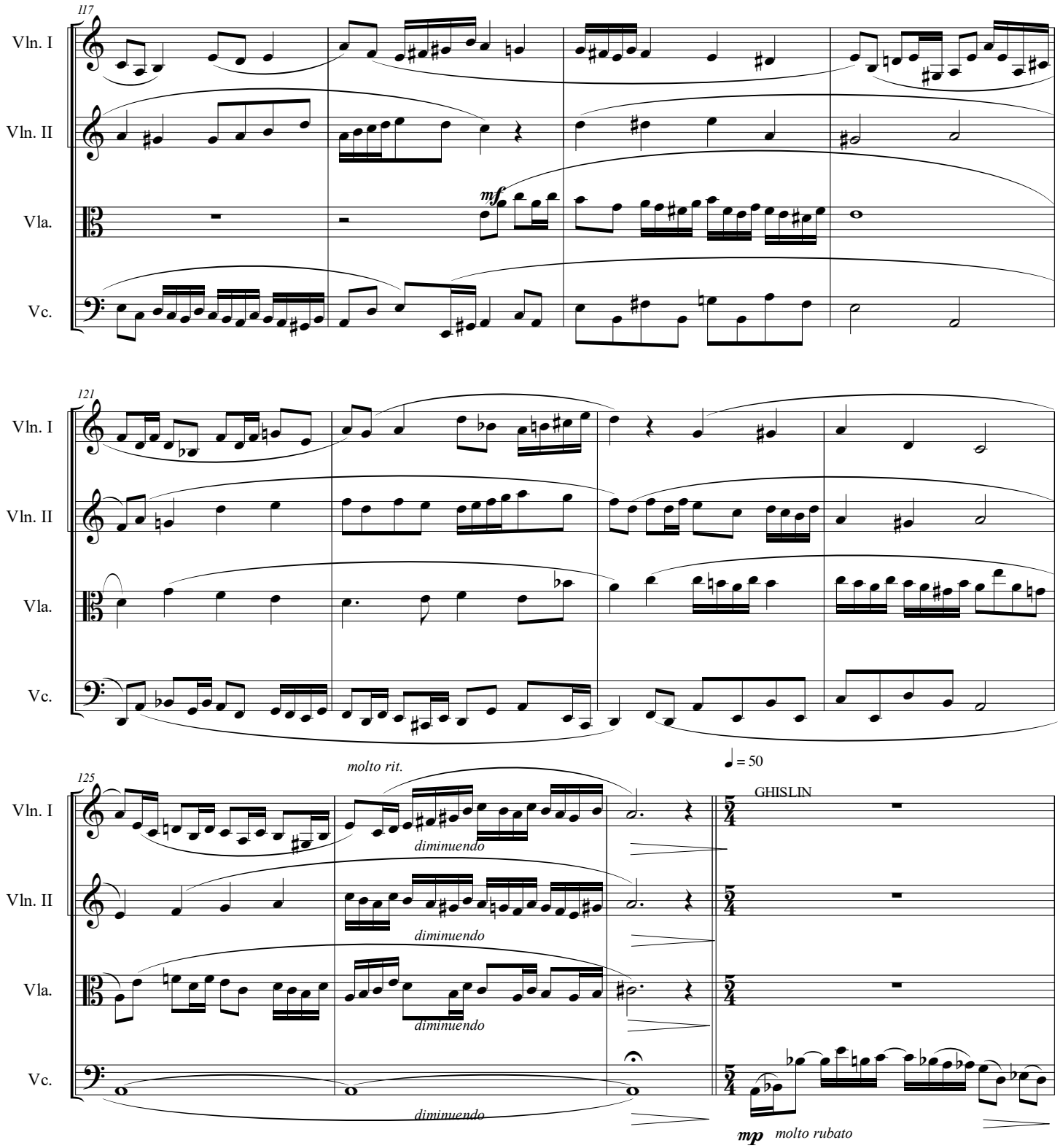

40
Vln. I
Vln. II
Vla.
Vc.
arco
47
♩ = 108
BERESFORD
arco
arco
54
8va

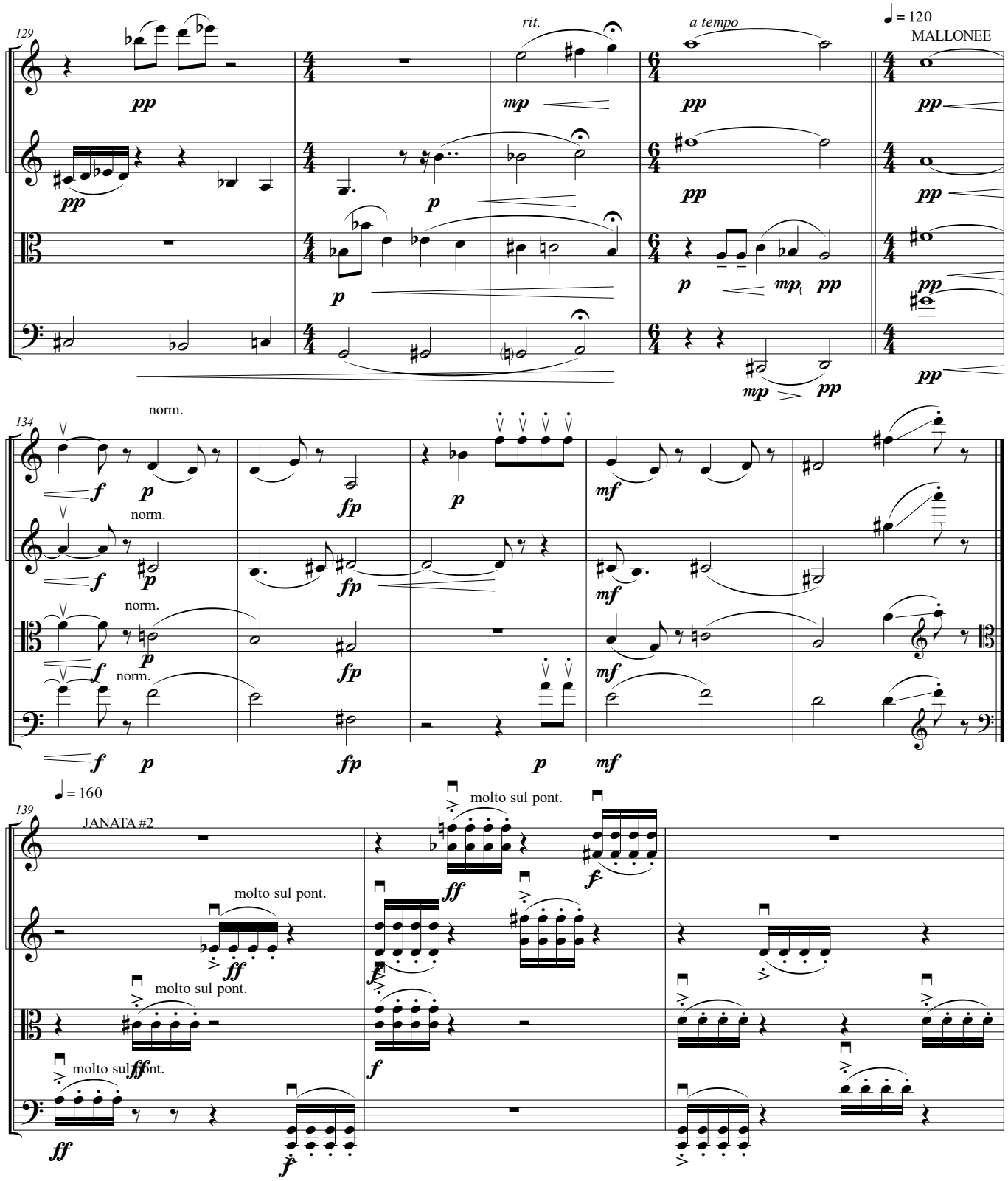

Adagio ♩= 56
(8va)
rit.
60
WAITE
Vln. I
Vln. II
Vla.
Vc.
pp
cantabile
mp
f
p
67
mf
75
♩= 80
BOYD

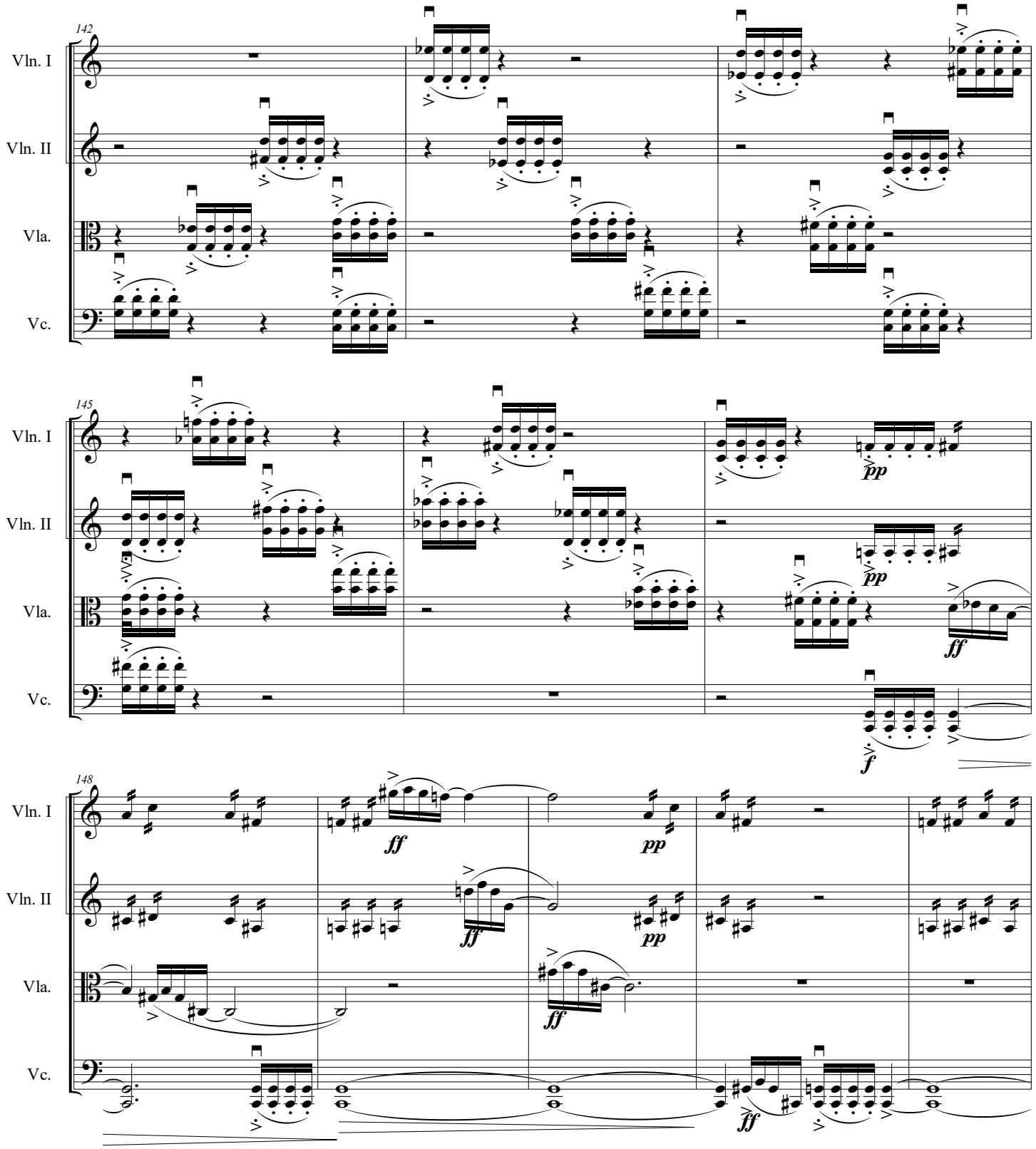

83
Vln. I
Vln. II
Vla.
Vc.
mf
87
p
f
3
91
♩ = 160
JANATA #1
molto sul pont.

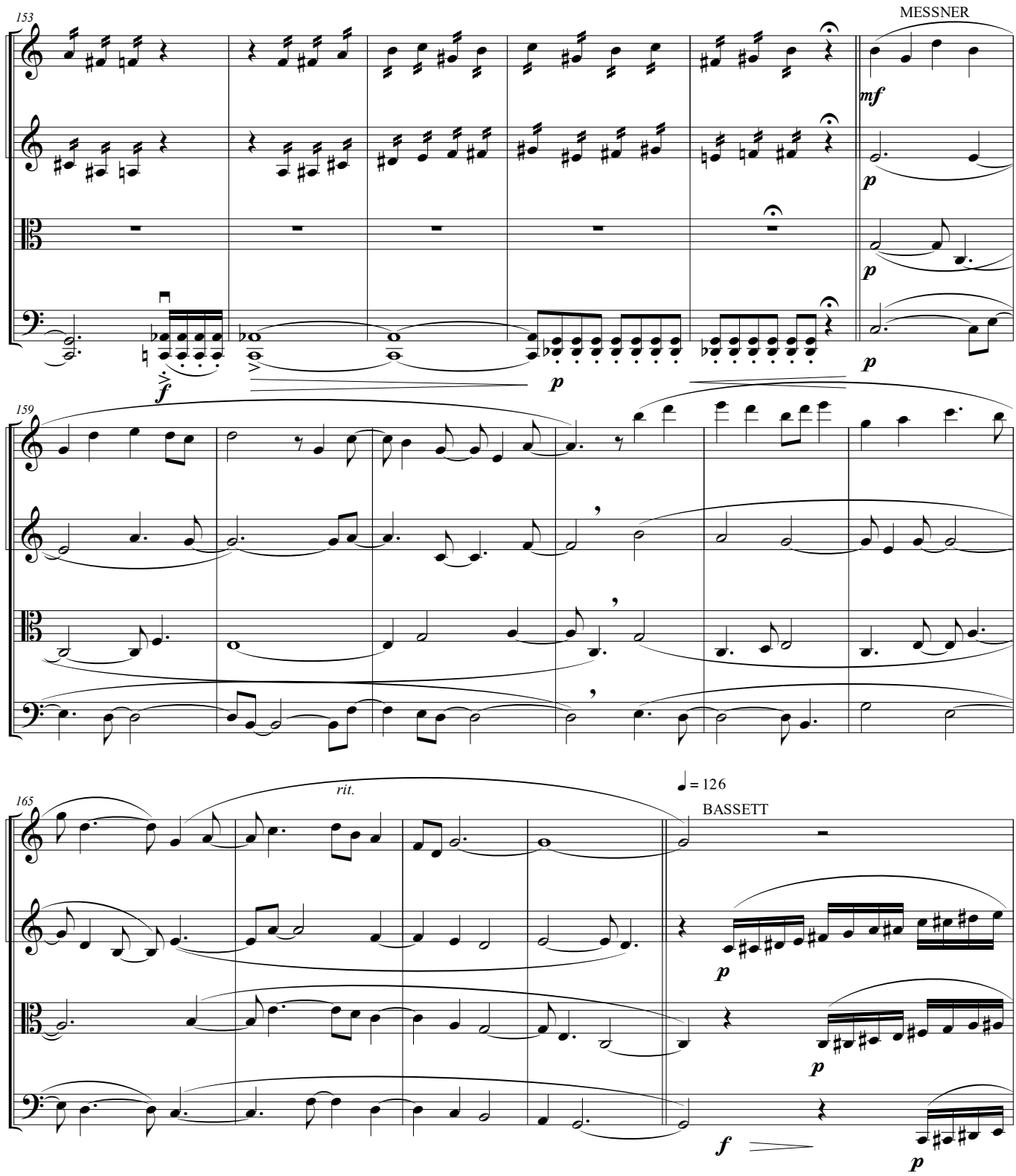

96
molto sul pont.
Vln. I
Vln. II
molto sul pont.
Vla.
Vc.
f
99
Vln. I
Vln. II
Vla.
Vc.
103
Vln. I
Vln. II
Vla.
Vc.

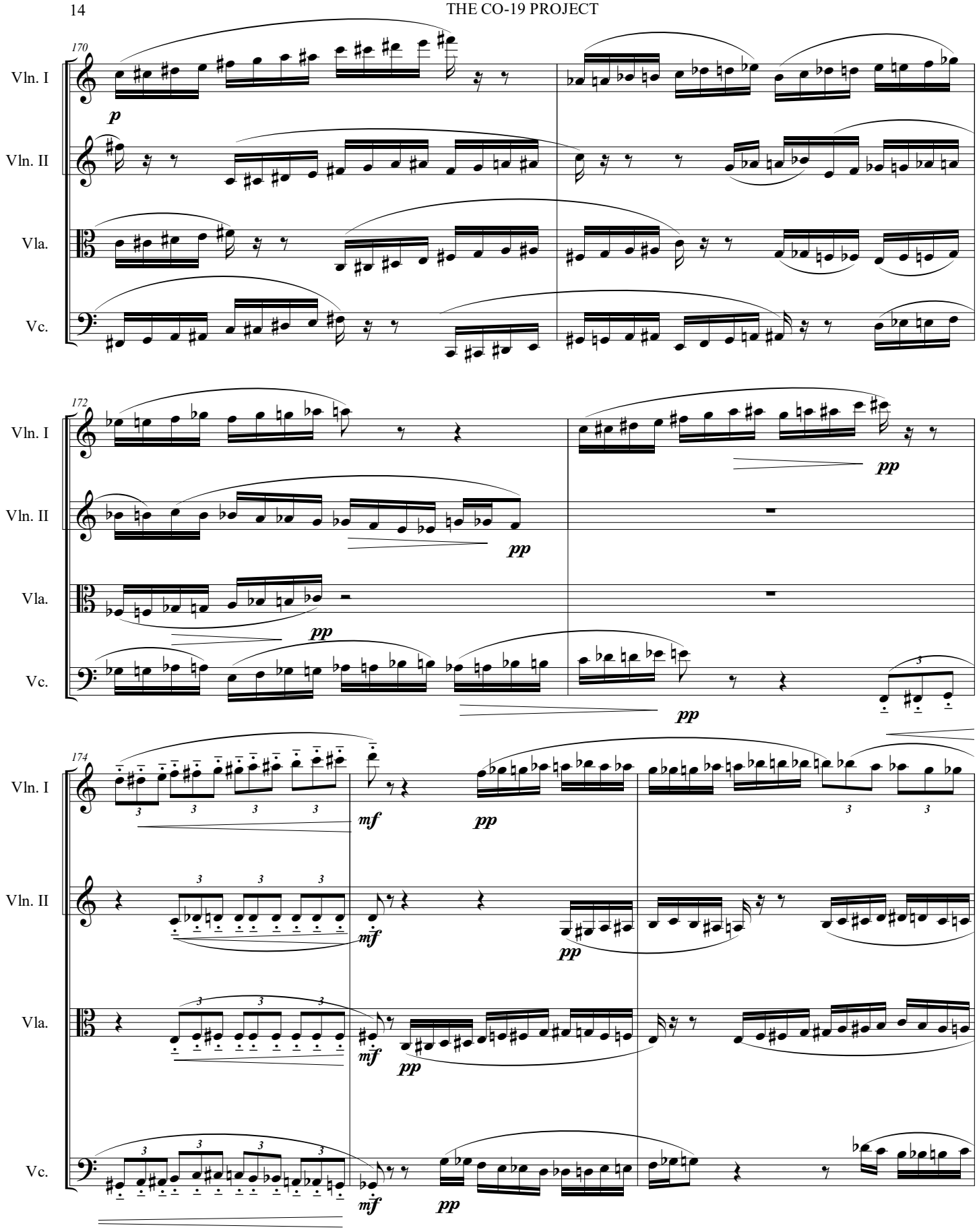

106
Vln. I
Vln. II
Vla.
Vc.
109
norm.
♩ = 80
FRANK
arco
prm.
ff
mf
113

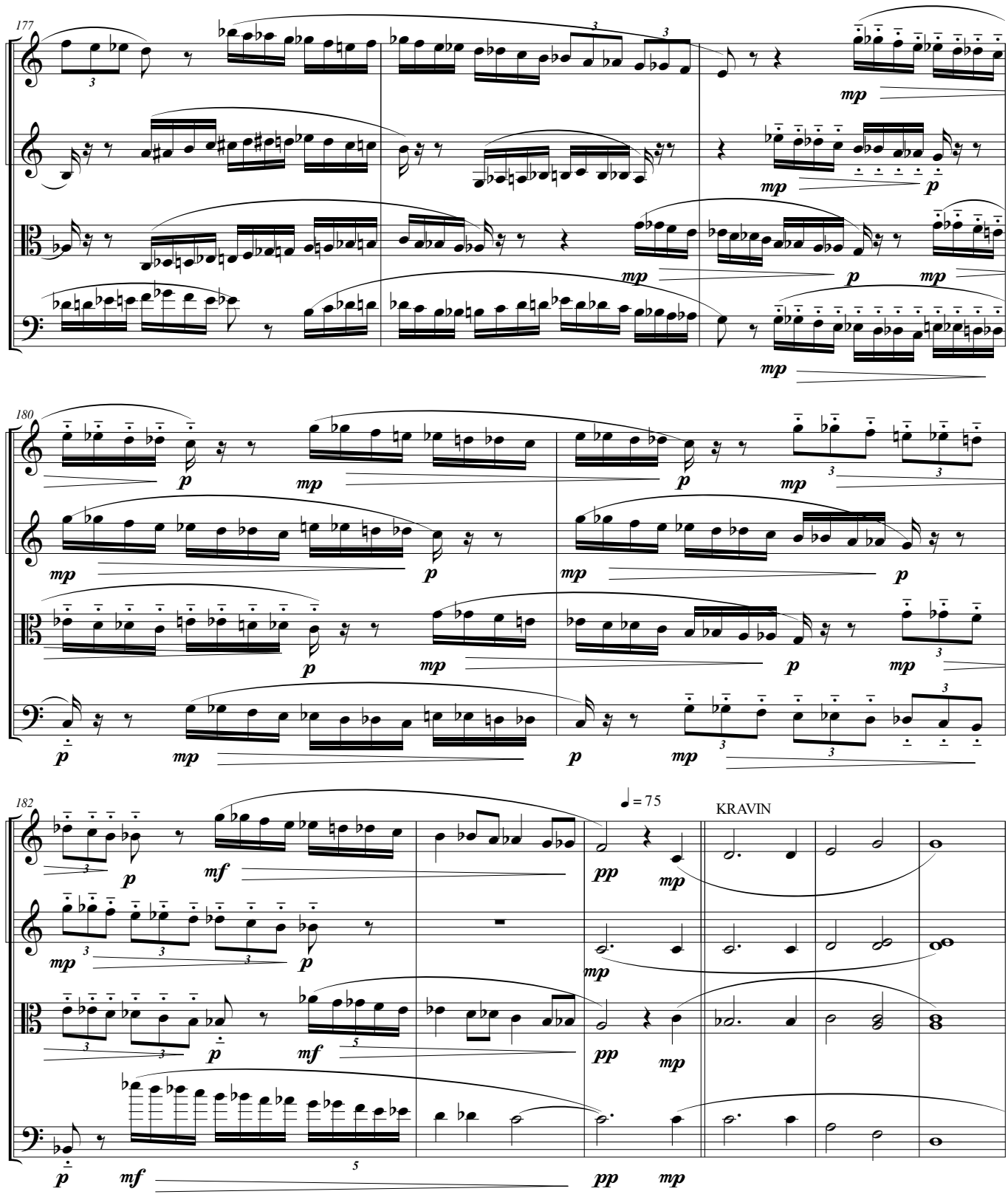

117
Vln. I
Vln. II
Vla.
Vc.
mf
121
Vln. I
Vln. II
Vla.
Vc.
molto rit.
♩ = 50
125
Vln. I
Vln. II
Vla.
Vc.
diminuendo
diminuendo
diminuendo
diminuendo
GHISLIN
mp molto rubato

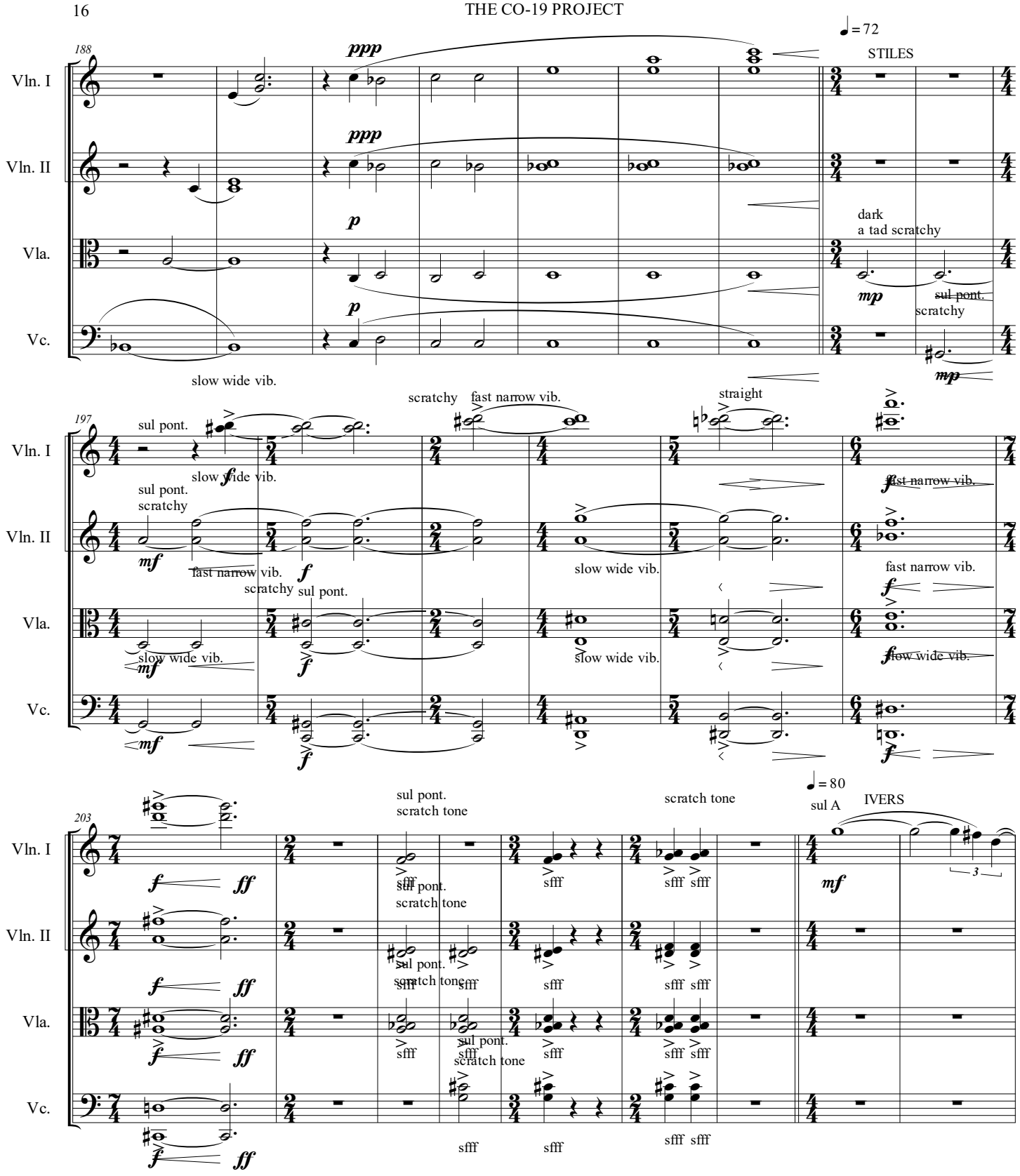

129
rit.
a tempo
♩ = 120
MALLONEE
Vln. I
Vln. II
Vla.
Vc.
pp
mp
p
mp pp
134
norm.
f
fp
mf
♩ = 160
139
JANATA #2
molto sul pont.
ff
f

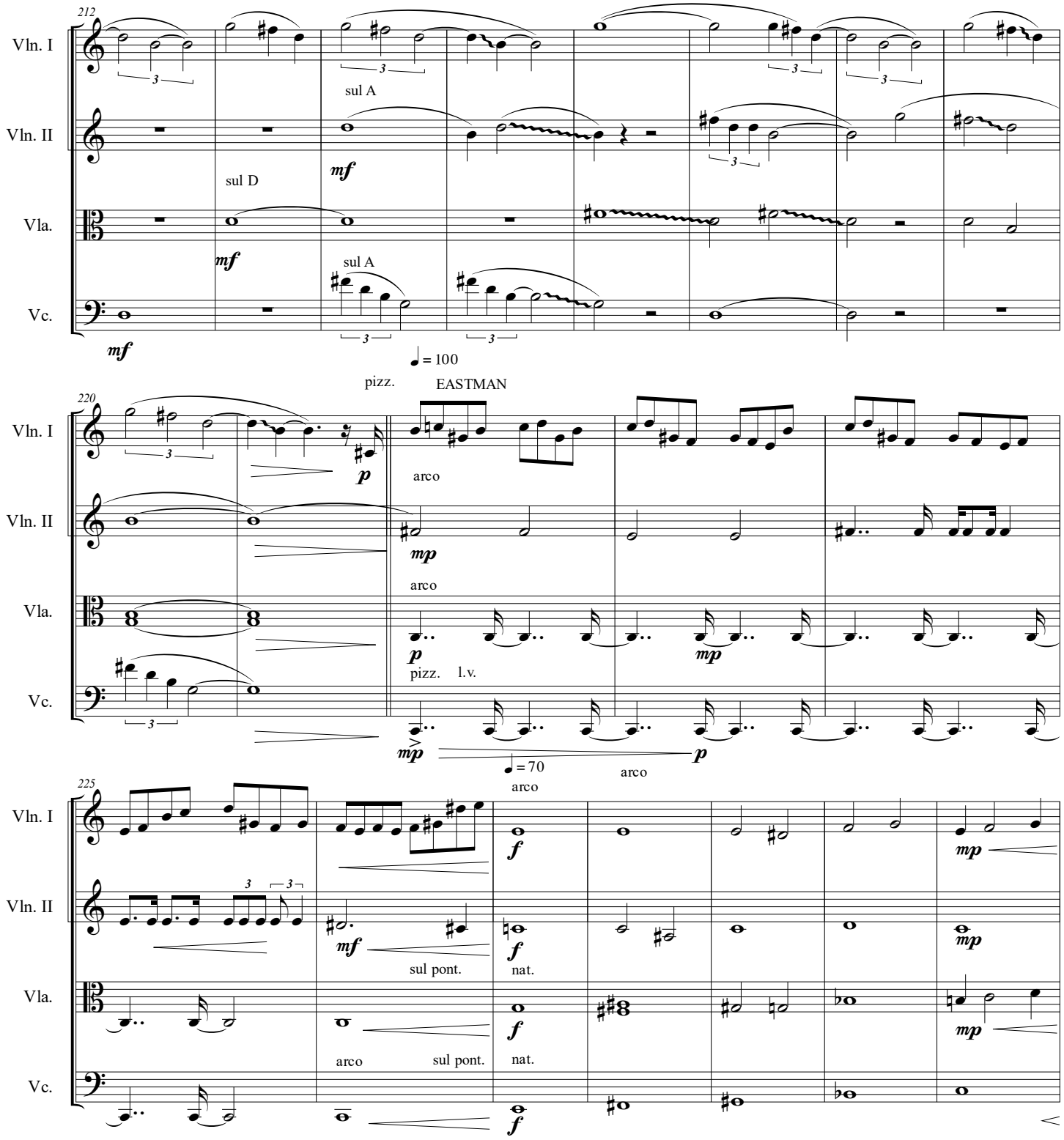

142
Vln. I
Vln. II
Vla.
Vc.
145
pp
ff
f
148
ff
pp

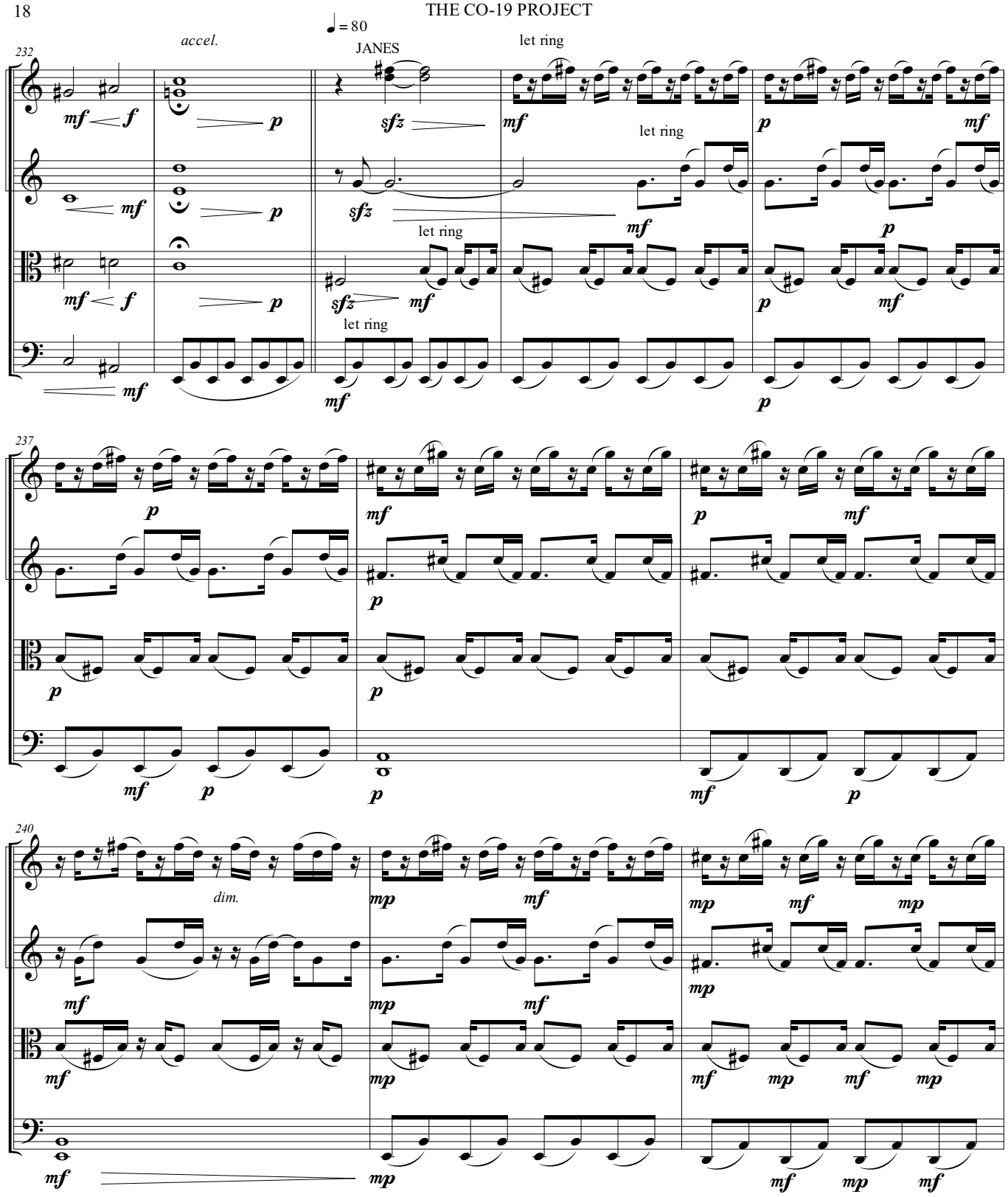

153
♩ = 95
MESSNER
Vln. I
Vln. II
Vla.
Vc.
mf
p
f
159
165
rit.
♩ = 126
BASSETT

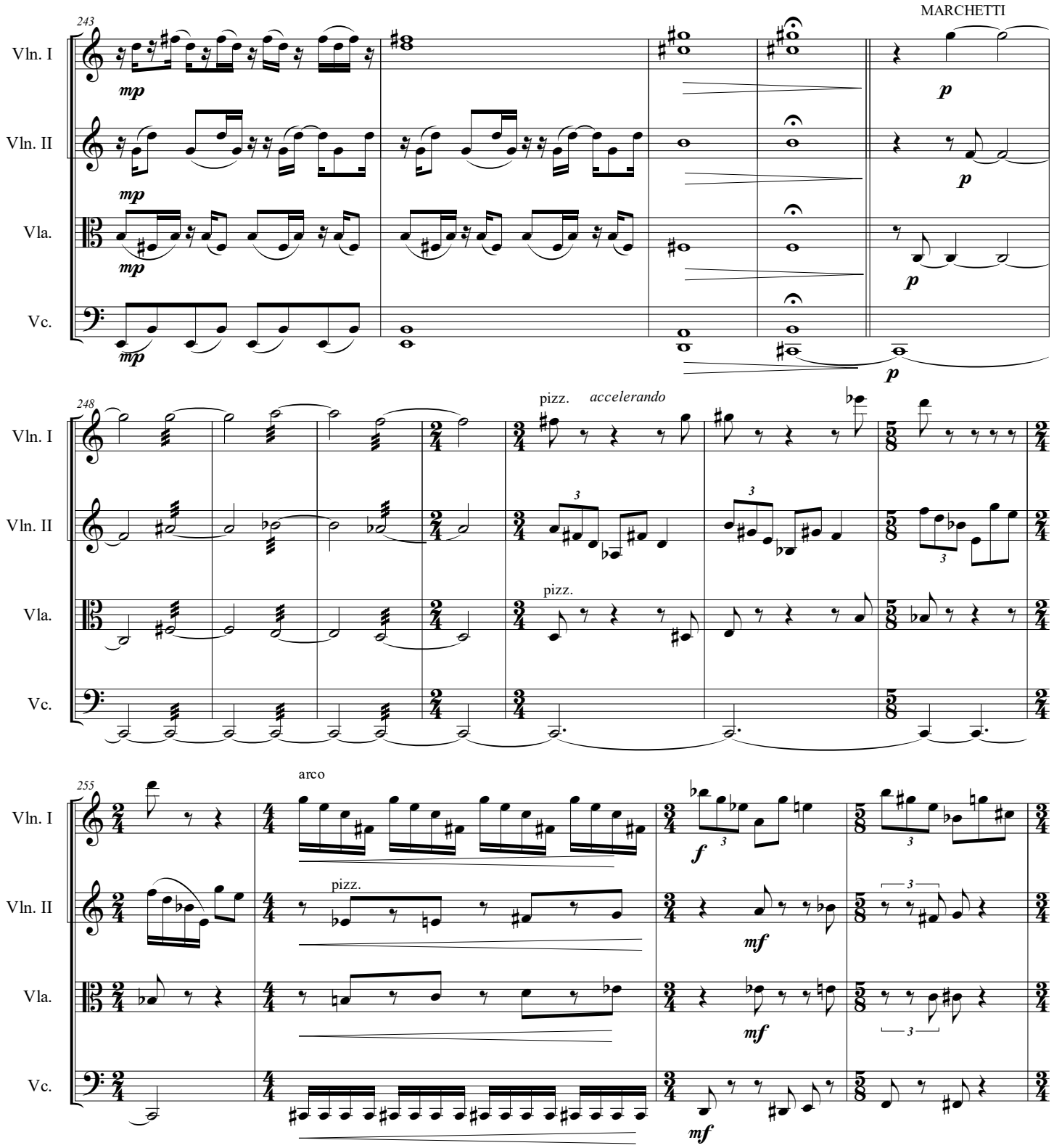

170
Vln. I
Vln. II
Vla.
Vc.
p
172
pp
174
mf

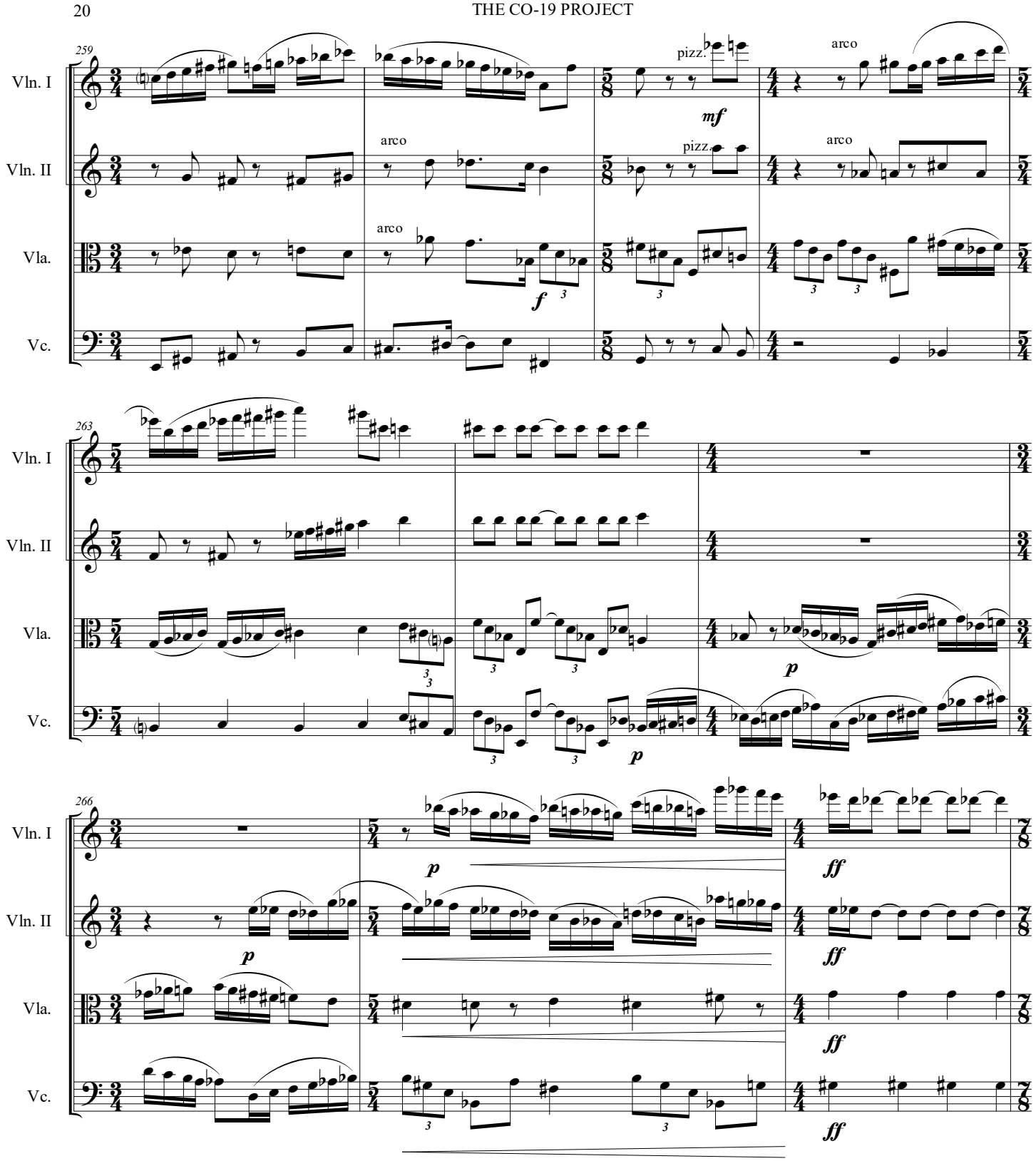

177
Vln. I
Vln. II
Vla.
Vc.
mp
p
180
mf
pp
182
♩ = 75
KRAVIN

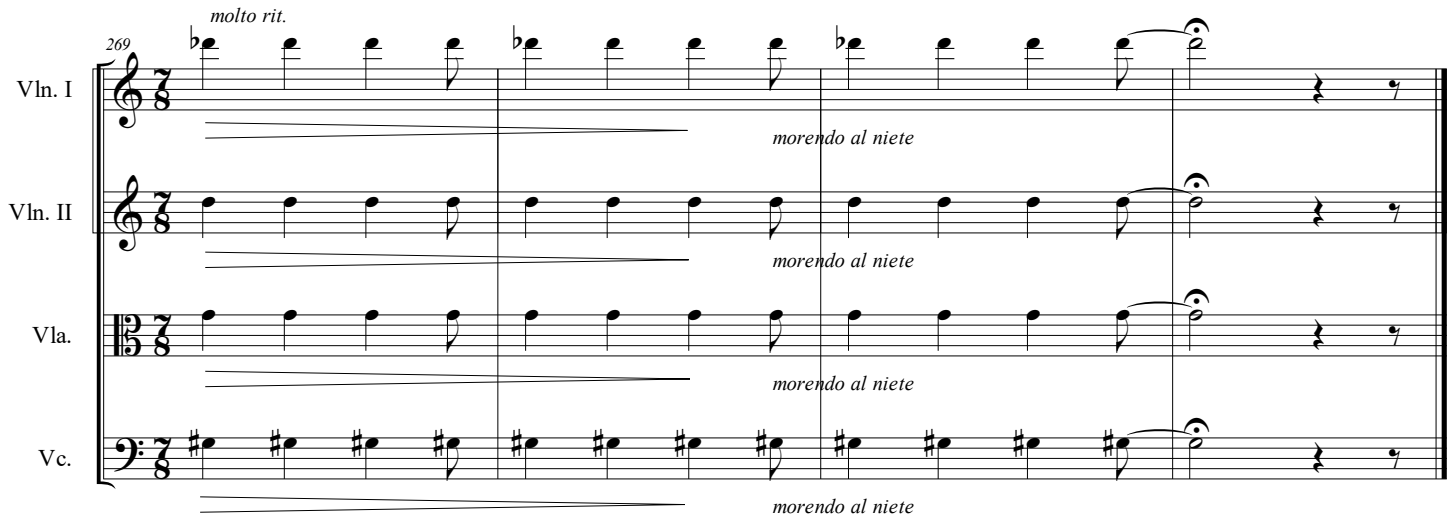

188
Vln. I
Vln. II
Vla.
Vc.
ppp
p
♩= 72
STILES
dark
a tad scratchy
mp
sul pont.
scratchy
slow wide vib.
197
sul pont.
scratchy
fast narrow vib.
straight
slow wide vib.
mf
f
203
sul pont.
scratch tone
sfff
sfff sfff
♩= 80
sul A
IVERS
mf
3


212
Vln. I
Vln. II
Vla.
Vc.
sul A
sul D
sul A
mf
♩ = 100
pizz.
EASTMAN
220
arco
pizz. l.v.
♩ = 70
arco
225
sul pont.
nat.
arco
sul pont.
nat.


232
accel.
♩ = 80
JANES
let ring
Vln. I
Vln. II
Vla.
Vc.
mf
f
p
sfz
let ring
237
240
dim.
mp


♩ = 112
MARCHETTI
243
Vln. I
Vln. II
Vla.
Vc.
mp
p
248
pizz.
accelerando
3
255
arco
f
mf


259
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
mf
f
263
p
266
ff


molto rit.
269
Vln. I
Vln. II
Vla.
Vc.
morendo al niete
morendo al niete
morendo al niete
morendo al niete