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Title

Moment Musicaux

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MOMENT MUSICAUX

for string quartet

Chris HUNG (2014)

Program notes

In this composition, the emphasis is focused on the timbre and colour of string instruments.

The music is entitled "Moment Musicaux", which is so called "musical moments" in French.

Imagining four close friends who are playing the music with all their hearts and souls, giving intimate feeling towards the human love, and the atmosphere is rather like a story-telling in which the platform is for the music...

Remark

1. Air-noise sound - Touch and damp the string loosely with finger (quasi harmonic fingering);
In order to produce the sound of pitch-colored noise. Avoid to produce the possible harmonics by additional loosely touching finger.
2. Slow bowing - so that the strings could not vibrate in full, to produce a quasi distortion.
The bowing tempo, pressure and contact point of bow and string are to be balanced carefully,
The effect is better executed with a bit *sul tasto*.
3. The tempo of all repetitions marked "ma quasi flexibile possibile" is allowed for some flexible treatment.
The execution of the repetitions can be approximated from the original gesture.

Duration:

About 9 minutes

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$\text{♩} = 38-40$

Violin I

Violin II

Viola

Cello

II. Δ

III. *pp*

mp

pizz. *f* *pp* arco *p* *mf*

ffp *p* *fp* *mf*

mp s.p. *mf*

slow-bowing (growling sound)

ord. n.v. \rightarrow slow-bowing \rightarrow ord.

III. $\overbrace{\hspace{2cm}}^5$

Vln. I

Vln. II

Vla.

Vlc.

sf *mf* *f* *p* *molto*

pizz. *ff* *sf* *p* *mp* *p* *mp*

ord. pizz. *f* *sf* *pizz.* *f* *p*

arco ord. *mp* *f* *p*

fp *mp* *f* *p*

barriolage bowing
(avoid double stop)

Musical score for measures 7-9, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *ff*. Performance instructions include "barriolage bowing (avoid double stop)", "nail pizz.", "pizz.", and "arco". Measure numbers 7, 8, and 9 are indicated. The key signature has one sharp (F#).



Musical score for measures 10-12, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *f*, *p*, *mp*, *pp*, *ff*, and *f*. Performance instructions include "(alternate harmonics trill)", "jete", and "III.". Measure numbers 10, 11, and 12 are indicated. The key signature has one flat (Bb).

Vln. I

Vln. II

Vla.

Vlc.

A

pp

p

mp

pp

f

p

pizz.

arco

mf

mp

pp

mp

mf

6

sempre +

IV.

3

Vln. I

Vln. II

Vla.

Vlc.

III.

16

pp

mp

f

ff

ma quasi flessibile possibile

pizz.

arco

ord.

p

nail pizz

mp

mf

ff

s.p.

3

barriolage bowing I.

Vln. I

19

mp II. *mf* I.

Vln. II

IV.

Vla.

II. *mf pp* III. *mf* *sf* pizz. arco *mf* *p*

Vcl.

arco I. *mp*

Vln. I

22

ff *mp* *mf* *p* s.t.

Vln. II

mf *mp* *f*

Vla.

* air noise sound *mf* *mp* *ff*

Vcl.

f *fff*

B I. ord. V V simile

Vln. I *ppp* *mp*

Vln. II *ff* *p* *mp*

Vla. *f* *p* *mp* *mf* *sf* *mp* *fp*

Vcl. *f* *p* *fp*

accel.....

28

Vln. I *mf* *f* *ff*

Vln. II *mf* *ff* *ord. mp*

Vla. *mp* *ff*

Vcl. *f*

C = 42-46

Vln. I *ppp* *V* *V* simile

Vln. II *mf* *fp* *3*

Vla. *ff* *fff* *5*

Vcl. *fff* *f* *3*

34 Vln. I *mp* *mf* *ff* *slow-bowing* *extremely slow bowing* *II. ord.*

Vln. II *f* *mp* *I.* *II.* *(avoid double stop) barriolage bowing* *p*

Vla. *s.p.* *ord.* *3* *6* *3* *ma quasi flessibile possibile*

Vcl. *fff* *fff* *arco* *fff* *mf* *simile* *5* *5* *5*

D Quasi Senza Misura 15 - 20 secs

E ♩ = 48-52

IV.

43

Vln. I

Vln. II

Vla.

Vcl.

mf

f

sfz sfz

fp

ffp

fff

s.t.

s.p.

molto s.p.

p

ord.

mf

slow-bowing

47

Vln. I

Vln. II

Vla.

Vcl.

f

ff

fff

p

mf

f

ppp

pizz.

arco

ord.

f

p



56

Vln. I

Vln. II

Vla.

Vcl.

G III.

ff

p

slow-bowing

mp *mf*

f

ff

ord.

pp *leggerio*

mf

mp

* air noise sound

59

Vln. I

Vln. II

Vla.

Vcl.

mp

mf *f*

ff

mf

ff

slow-bowing

ord.

ff

mf

pizz. *arco* *ricochet*

sf *mf*

mf

mf

ricochet

ma quasi flexibile possibile

Vln. I *f* *ff* *fff* *s.p.*

Vln. II *pp*

Vla. *ma quasi flexibile possibile* *pizz.* *arco* *6* *pizz.* *f* *6* *arco*

Vlc. *ma quasi flexibile possibile* *p*

ord.

Vln. I *f* *ff* *ma quasi flexibile possibile*

Vln. II *ffmp* *mf*

Vla. *III. ppp* *IV. simile*

Vlc.

accel.....

G.P.

5 -7 secs

68

Vln. I *s.p.*

Vln. II *s.p.* *ff*

Vla. *mp* *s.p.* *ff*

Vcl. *mf* *s.p.* *ff* *fff*

(H) ♩ = 60

Vln. I *fp* *ord.* *slow bowing* *pp* *ord.* *mp* *pp* *ord.* *slow-bowing*

Vln. II *fp* *ord.* *slow-bowing* *pp* *ord.* *mp* *pp* *ord.* *slow-bowing*

Vla. *fp* *ord.* *slow-bowing* *pp* *ord.* *mp* *pp* *ord.* *slow-bowing*

Vcl. *fp* *ord.* *slow-bowing* *pp* *ord.* *mp* *pp* *ord.* *slow-bowing*

G.P.

G.P.

I ♩ = 52

75 5 - 7 secs

ord. slow-bowing extreme slow-bowing

ppp *pppp* *p* *f*

ord. slow-bowing extreme slow-bowing

ppp *pppp* *p* *f*

ord. slow-bowing extreme slow-bowing

ppp *pppp* *p* *f*

ord. slow-bowing extreme slow-bowing

ppp *pppp* *p* *f*

ord. slow-bowing extreme slow-bowing

ppp *pppp* *p* *f*

J Senza Misura

ord. ca. 10 secs ca. 10 secs ca. 10 secs ca. 10 secs

ord. *pp* *p* *mp* *pp* *pppp*

ord. seagull effect *p* *pp* *pppp*

ord. nail pizz. *fp* *fp* *pp* *ppp*

pizz. *pp* *pp* *ppp*

ord. seagull effect arco *ppp* *pppp*

pizz. arco *f* *p* *ad lib.* *ppp* *pppp*

pp knock the body of the instrument with knuckles *pp*

pppp *pppp*

ppp *pppp*