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**Publication Date**

2020

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**KUNDALINI II**

for soprano saxophone

# KUNDALINI II

Other Music

by Rodrigo Bussad

[www.rodriobussad.com](http://www.rodriobussad.com)

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Printed in the United States of America

“The aim of the yogini was to perceive what exists between the successive instants, to reject the apparent continuity of experience, and the timeless present.” –

Rowell, Lewis Eugene

# KUNDALINI II

for soprano saxophone

Rodrigo Bussad (b.1985)

## PERFORMANCE INSTRUCTIONS

- \*The trilled notes (indicated by a diamond note-head always) are always in a interval of a perfect fifth above the *marked* pitch, unless marked otherwise. It may happen that achieving the desired harmonic requires changing the interval of the trilled fingering. This is acceptable.
- \*\*Normal noteheads that are marked by a circle on the top indicate the harmonic partial that should be *produced* as a product of the trilled note below. These normal noteheads should be the primary sound, with barely any fundamental audible.
- \*\*\*Fingerings will always be given *in loco*.
- \*\*\*\* ♯ Trilled mordent.

**Tempo Fluido**  $\approx n.$   $\text{♩} = 72-86$

Soprano Saxophone

trill sempre\*

this rep. is optional.

*p* *p* *pp* *p* *sub. mp* *pp*

Sop. Sax.

tr.4 tr.5,6

rep. ad lib.

rep. ad lib.

\*\*\* 1 C1  
2 C2  
3  
5(tr.)

rep. ad lib.

senza trill

*mp* *p* *sub. pp* *p-mf* *sub. pp*

**Più mosso con moto** **A Tempo** **accel.**  
*giocoso, and always uneasy*

Sop. Sax.

\*\*\*\*

tr. 1 G (-C3) tr. C4 -C2 Trill 2

*p* *sub. pp* *mp*

**A Tempo** **Ad Libitum**

Sop. Sax.

1  
2  
Tc3 (C#) Trill  
4  
5  
6

*p* *p* *p* *mp* *pp* *p* *< p >* *< p >* *< p >* *< pp >*

rep. ad lib.

**② A Tempo**

Sop. Sax.

+ (1)  
- (2)  
3 Bb  
5  
6 C

TF+  
5  
tr. 1

+5,6

Altissimo Bb

C1  
3  
tr. C2

C1  
C2  
3  
tr. C4

C2  
3  
tr. C3

12:8 +C#

*pp* *p* *pp* *pp* *p* *mp*

③ Tempo Rubato e Libero

A Tempo

Tempo Rubato e Libero

Sop. Sax.

1 C2  
2  
3 Bb  
5 C

1 C1 2 C1  
2 +0 3 B  
3 4  
C 5 6

1 C2  
2 +0 3 B  
3 4  
C 5 6

1 C2  
2 +0 3 B  
3 4  
C 5 6

*p* *sub. mp* *pp < p > pp* *pp < p > pp* *pp* *pp* *sub. < p > pp* *pp < p > pp*

+C#  
E6

rep. ad lib.

or B natural

A Tempo

Tempo Rubato e Libero

A Tempo

Tempo Rubato e Libero

Sop. Sax.

1 C2  
2  
3 Bb  
5 C

1 C1 2 C1  
2 +0 3 B  
3 4  
C 5 6

1 C2  
2 +0 3 B  
3 4  
C 5 6

*pp* *pp* *mp* *sub. pp* *< p > pp* *pp < p > pp* *pp* *ppp*

6:5

bisb.

3:2

3:2

3:2

C2

C3

rep. ad lib.

(sharp)

6:4 (sharp)

7:5

3:2

accel. . . . .

Ad Libitum

④ A Tempo

Ad Libitum

Sop. Sax.

1  
2  
3  
4  
(6)-Trill  
C

scoop upwards  
highest pitch

(sub-tone)

1 C2  
2 +0 3 B  
3 4  
C 5 6

2  
3 +Bb(trill)  
4  
5  
6

(sub-tone)

*pp* *pp* *pp* *pp* *sub. p*

3:2

3:2

3:2

3:2

7:4

5:4

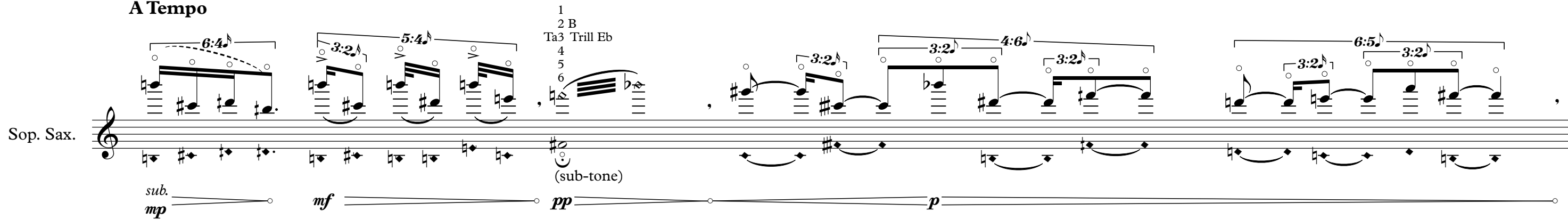
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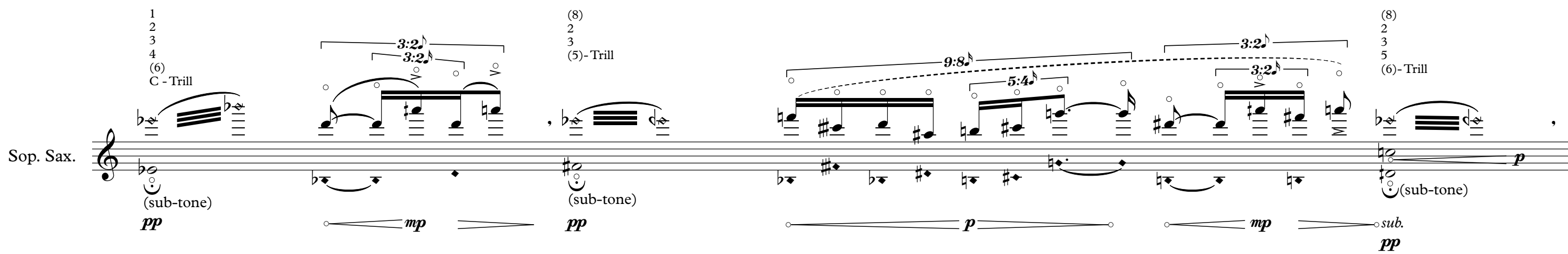
7:4

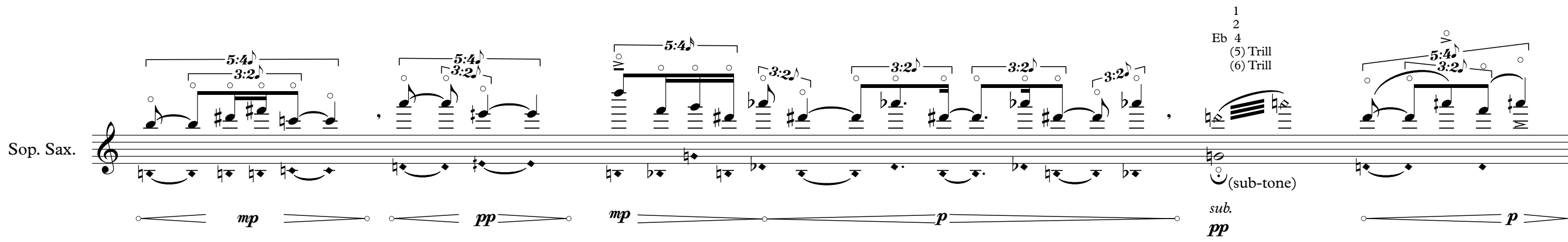
trill

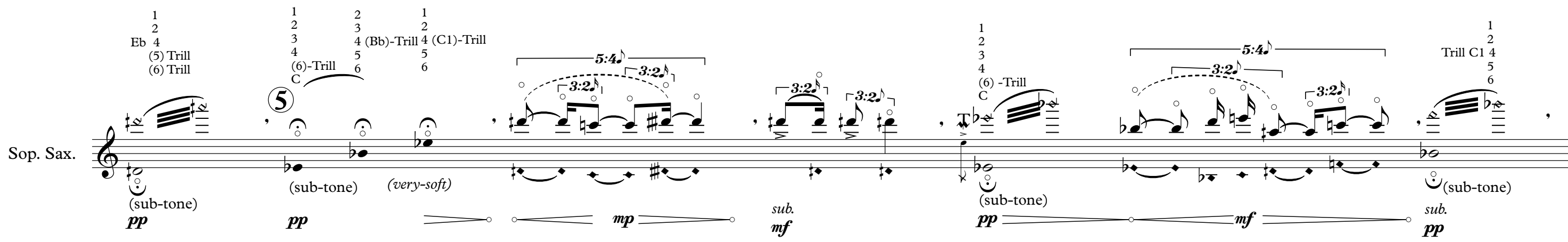
trill

**A Tempo**

Sop. Sax.   
1 2 B  
Ta3 Trill Eb  
4 5 6  
(sub-tone)  
*sub.*  
*mp* *mf* *pp* *p*

Sop. Sax.   
1 2 3 4 (6)  
C - Trill  
(sub-tone) *pp*  
3:2 3:2  
*mp*  
(8) 2 3 (5)-Trill  
*pp*  
9:8 5:4 3:2  
*p*  
3:2  
*mp*  
(8) 2 3 5 (6)-Trill  
(sub-tone) *sub.*  
*pp*

Sop. Sax.   
1 2 Eb 4 (5) Trill (6) Trill  
(sub-tone) *sub.*  
*pp*  
5:4 3:2 5:4 3:2 5:4 3:2 3:2 3:2 3:2  
*mp* *pp* *mp* *p*  
5:4 3:2  
*p*

Sop. Sax.   
1 2 3 4 (6) -Trill C  
(sub-tone) *pp*  
1 2 3 4 (Bb)-Trill 4 (C1)-Trill  
(sub-tone) (very-soft) *pp*  
5:4 3:2 3:2  
*mp*  
sub. *mf*  
1 2 3 4 (6) -Trill C  
(sub-tone) *pp*  
5:4 3:2  
*mf*  
1 2 3 4 5 6 Trill C1  
(sub-tone) *sub.*  
*pp*



⑥ **Con Moto** **A Tempo**

Sop. Sax.

*mp* *pp* *pp* *(p)* *sub. mf* *(p)* *sub. mp* *tr sub. mp*

Sop. Sax.

*pp* *sub. mp* *sub. mf* *(p)* *mellow sound* *pp* *pp*

Sop. Sax.

*mf* *sub. p* *sub. mf* *sub. f* *mp*

Sop. Sax.

*sub. ff* *molto dim.* *pp* *pp* *pp* *mp*

rep. ad lib.

Sop. Sax.

3:2, 3:2, tr, tr rep. ad lib., 3:2, 3:2, 3:2, 3:2

*mp*, *sub. f*, *pp*, *pp*, *p*

8 Ad Libitum

Ad Libitum ma con moto

Sop. Sax.

(8)  
1 2 3 5  
(6)-Trill

2  
3 +-(Bb)Trill  
5 6

1 2 3 4  
(6)-Trill  
C

1 2 3 4 5 6  
(6)-Trill

2 3 +Bb  
4 5 6

1 2 B  
Ta3 (Eb) Trill  
4 5 6

2 3 +Bb  
4 5 6

1 2  
Eb 4  
(5) Trill  
(6) Trill

1 2 3 4  
(6)-Trill  
C

(sub-tone) *p*, (sub-tone) *p*, (sub-tone) *p*, (sub-tone) *sub. mf*, (sub-tone), (sub-tone), (sub-tone), (sub-tone), (sub-tone) *sub. mf*

A Tempo

9 Poco meno Mosso

Sop. Sax.

6:4, 12:8, 6:4

*sub. p* *legatissimo*, *hollow, extremely mellow sound*

1 2 3 4 5 6  
Ta3 +Bb  
(6)-Trill

(sub-tone) *sub. p*

1 2 3 4 5 6  
Ta3 +Bb  
(6)-Trill

(sub-tone) *sub. p*

10:8, 3:2, 3:2

*p*, *p*