

UCLA
Contemporary Music Score Collection

Title

in(side) the Loop

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for Matthew Oakes
in(side) the Loop

Alto Sax

Tomas Garcia
(2019)

Expressive ♩ = 48

pp *rit.* *p* ♩ = 60

1
2
3
4 Bb
5
6

5 *mp* *pp* *mp* *f* **A** Harsh ♩ = 88 *accel.*

1
2
3 Bb
4
5
6
C

9

12

15 *fp*

B Confidently *f* *fp* *ff* *subito p* (vib.) *f*

C

24 *mp* *f* 4x

27

D Restless

p

32

mf

34

E Harsh

subito p *f*

F

f

44

G Emphatically

47

4x - 2x "modulate" to different set of key clicks

H

subito p *f*

51

54 gradually move to key clicks
ad lib.

57 gradually fade away and slow down
ad lib. **I** ad lib. *grad. a tempo* **J** Harsh $\text{♩} = 88$

pp *f*

61 **K**

65 **L**

71 **M** Hurried $\text{♩} = 88$
accel.

77 *sfz p* *ff* *pp* *mp* *pp*

83 $\text{♩} = 60$ *accel.*

p *mp*

89 **N** Harsh $\text{♩} = 100$

ff *subito p*

97

99 *3x*
p *ff*

102 Slap Tongue

105

108 *fp* *subito p*

gradually less legato, more staccato
ad lib.

111 *ff* Growl