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Anthony Constantino

Sinfonietta

for String Orchestra

Actino Publishing

Anthony Constantino

Sinfonietta

for String Orchestra

(2019)

(Full Score)

I. Fiercely
II. Adagio, Mournful
III. Presto Feroce

Actino Publishing

Composed for the Russian String Orchestra,
Misha Rachlevsky, conductor.

Instrumentation

Strings (Minimum 4,3,3,3,1)

Performance Notes

-All grace note gestures should be played before the beat.

-All natural harmonics notated with a circle are written at sounding pitch
(Double Bass natural harmonics sound one octave lower than written).

-Double Bass written in treble clef still sounds one octave lower than written.

-All double stops should be played non divisi, with the exception of Violin I in bars 223-230 of the first movement. This divisi should be top-heavy; for example, if there are four players in the section, three should play the upper divisi while one should play the lower divisi.

-Bar 309 in the third movement utilizes an irregular time signature of 5/6, indicating a bar of five quarter-note-triplets. This bar should create the effect of a sudden, brief metric modulation.

duration ca. 23 min.

for Misha Rachlevsky
and the Russian String Orchestra

Sinfonietta

FOR STRING ORCHESTRA

Anthony Constantino

(2019)

I.

Fiercely ♩ = 144
détaché sempre

Violin I
Violin II
Viola
Violoncello
Double Bass

pizz.

7

Vln. I
Vln. II
Vla.
Vc.
Db.

détaché sempre

arco

pizz.

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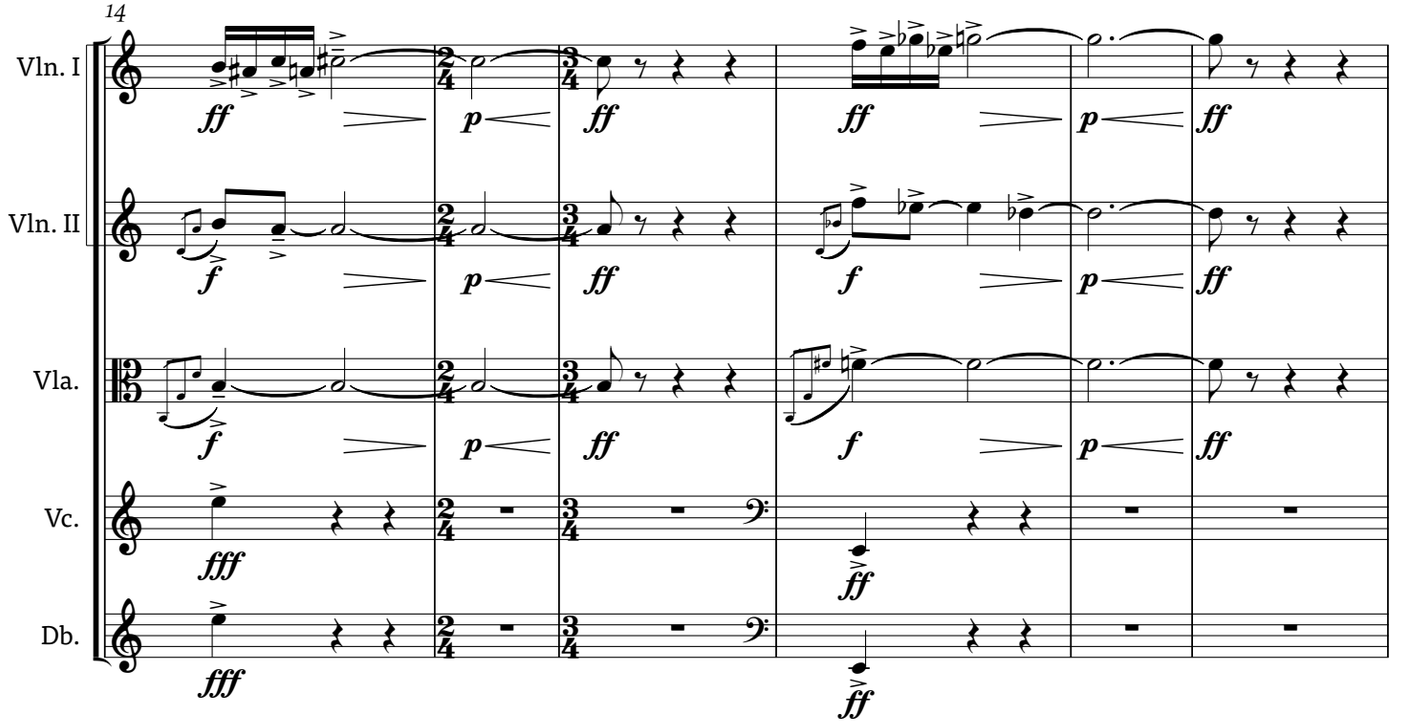
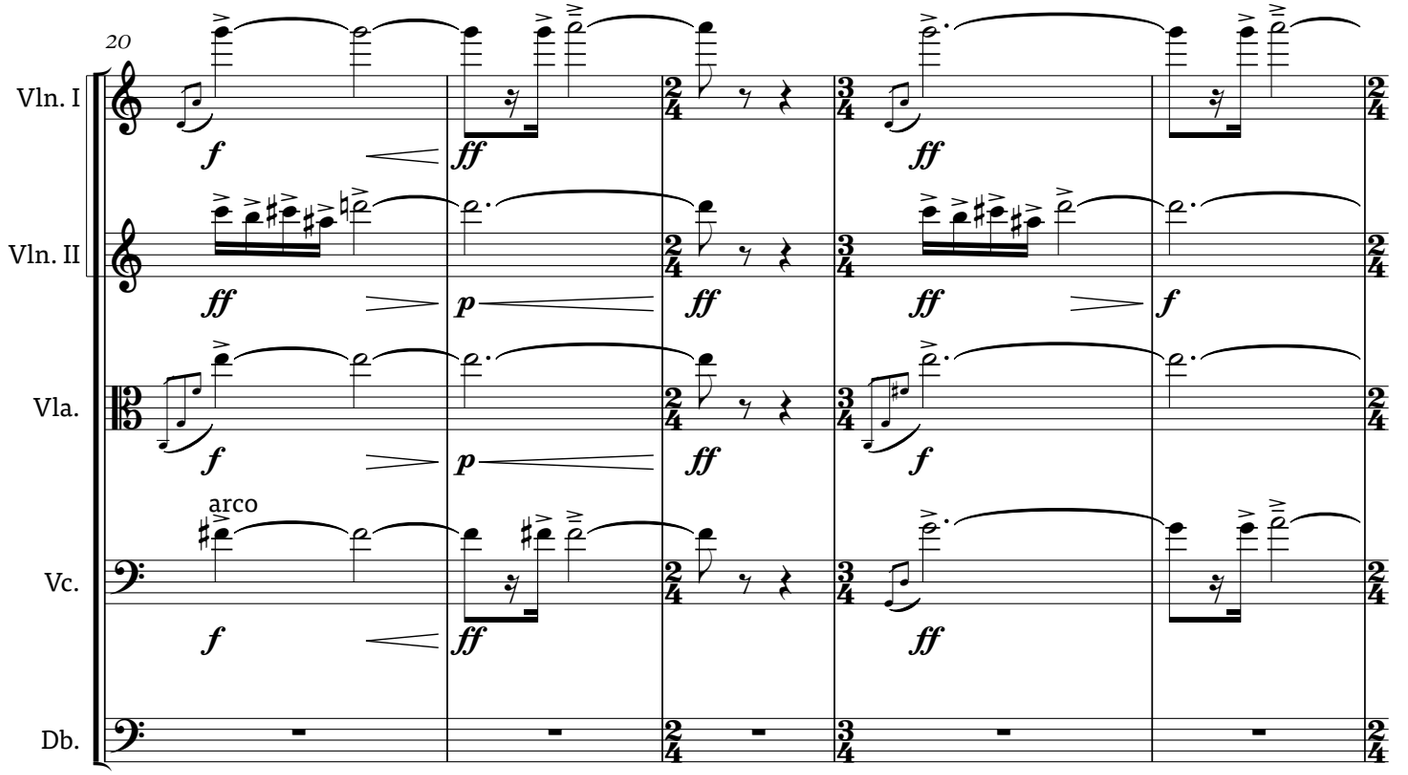
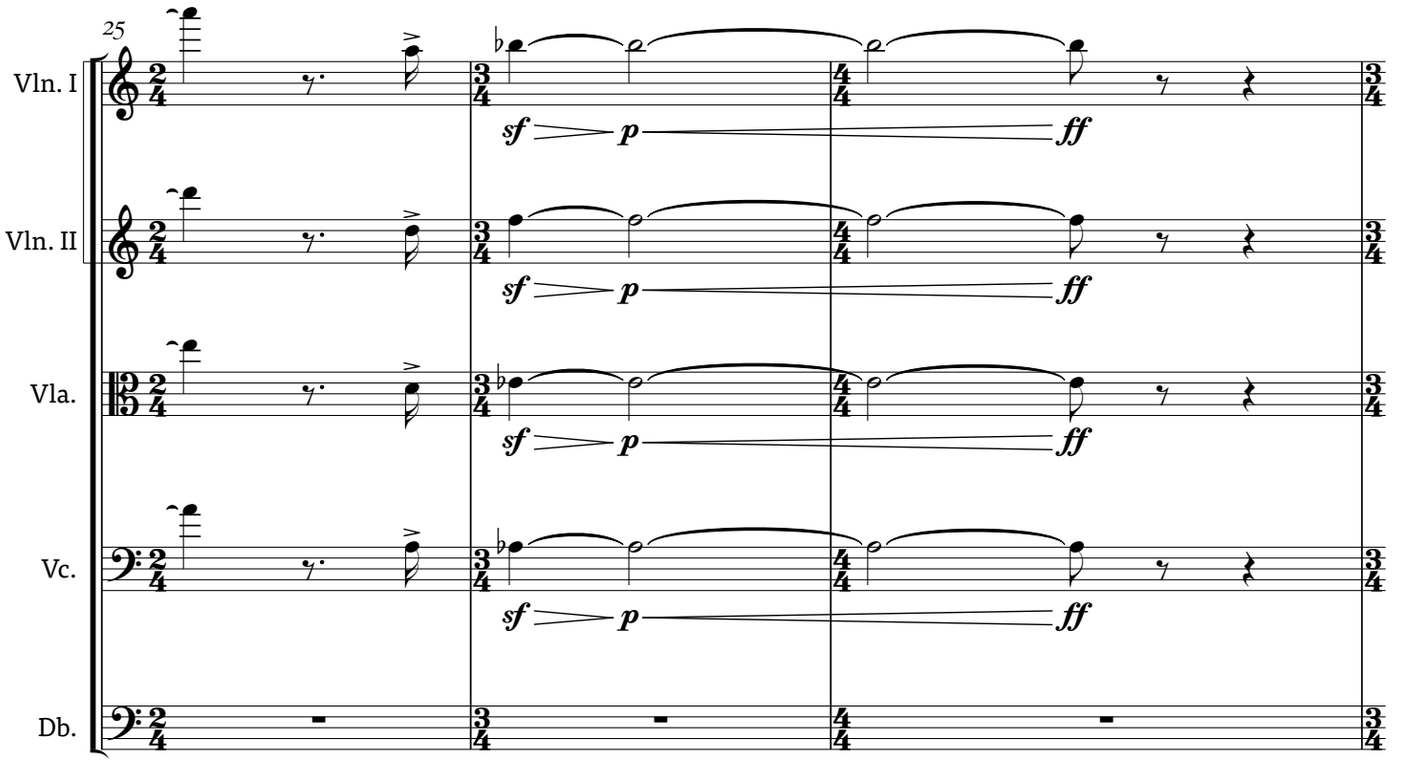
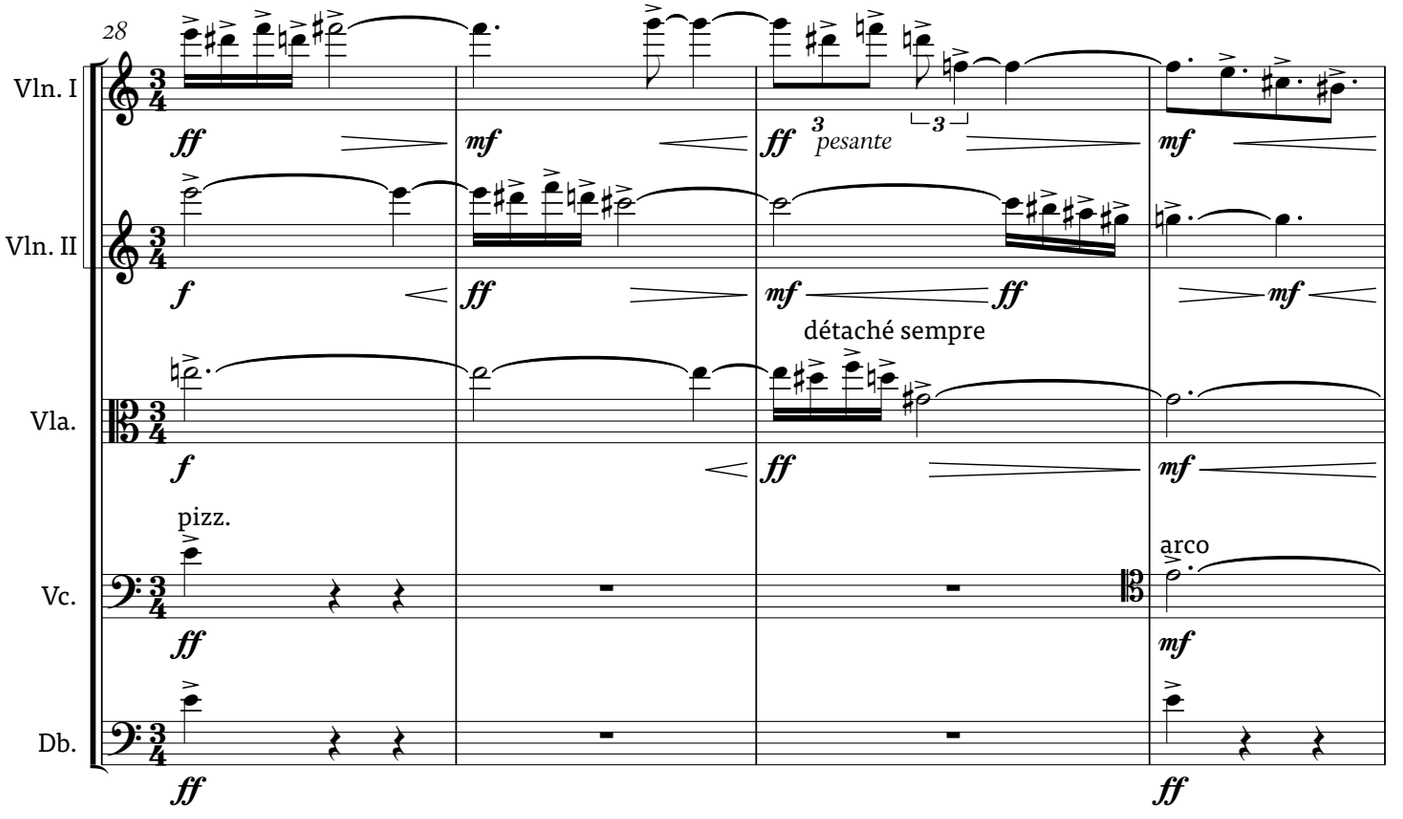
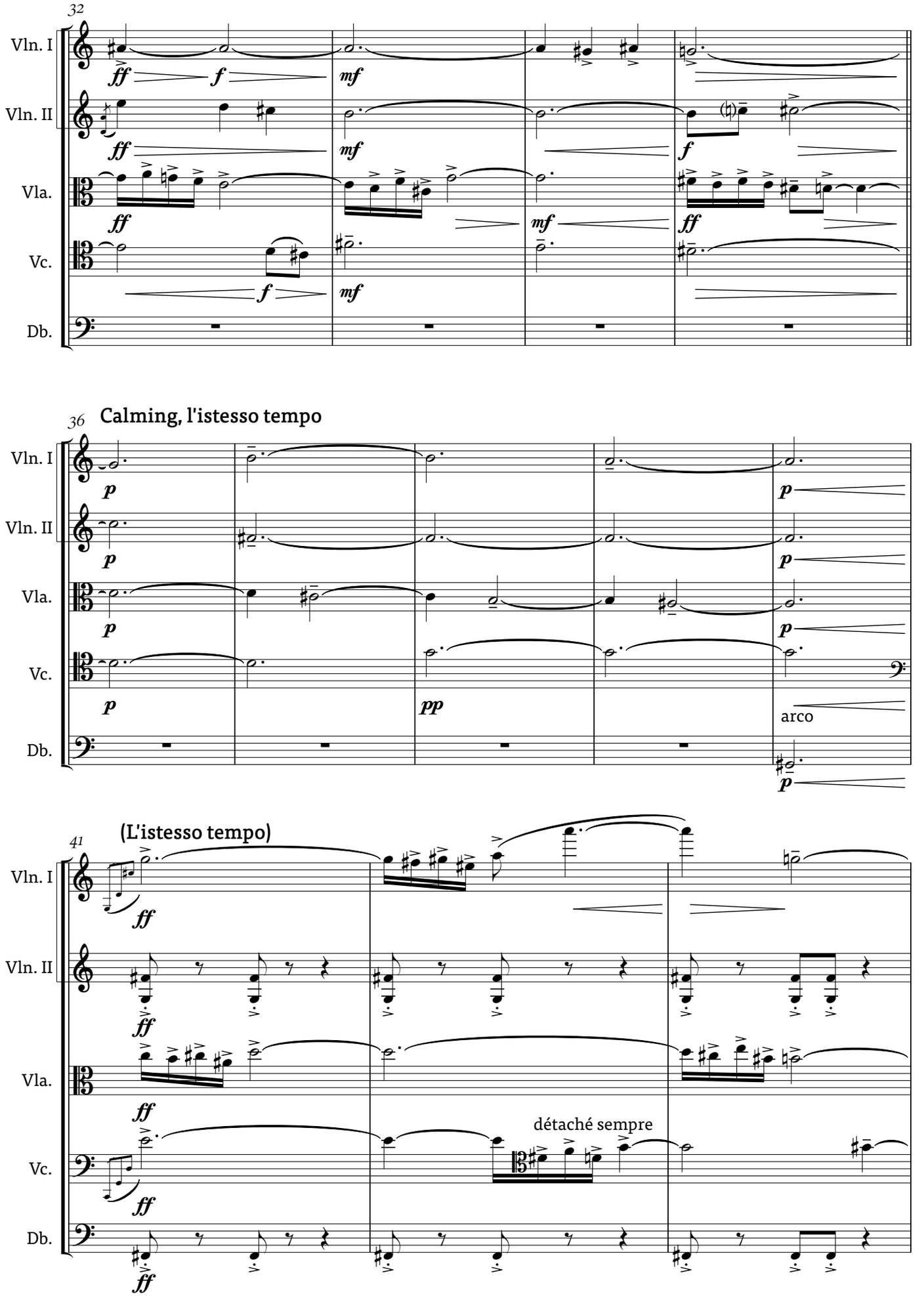
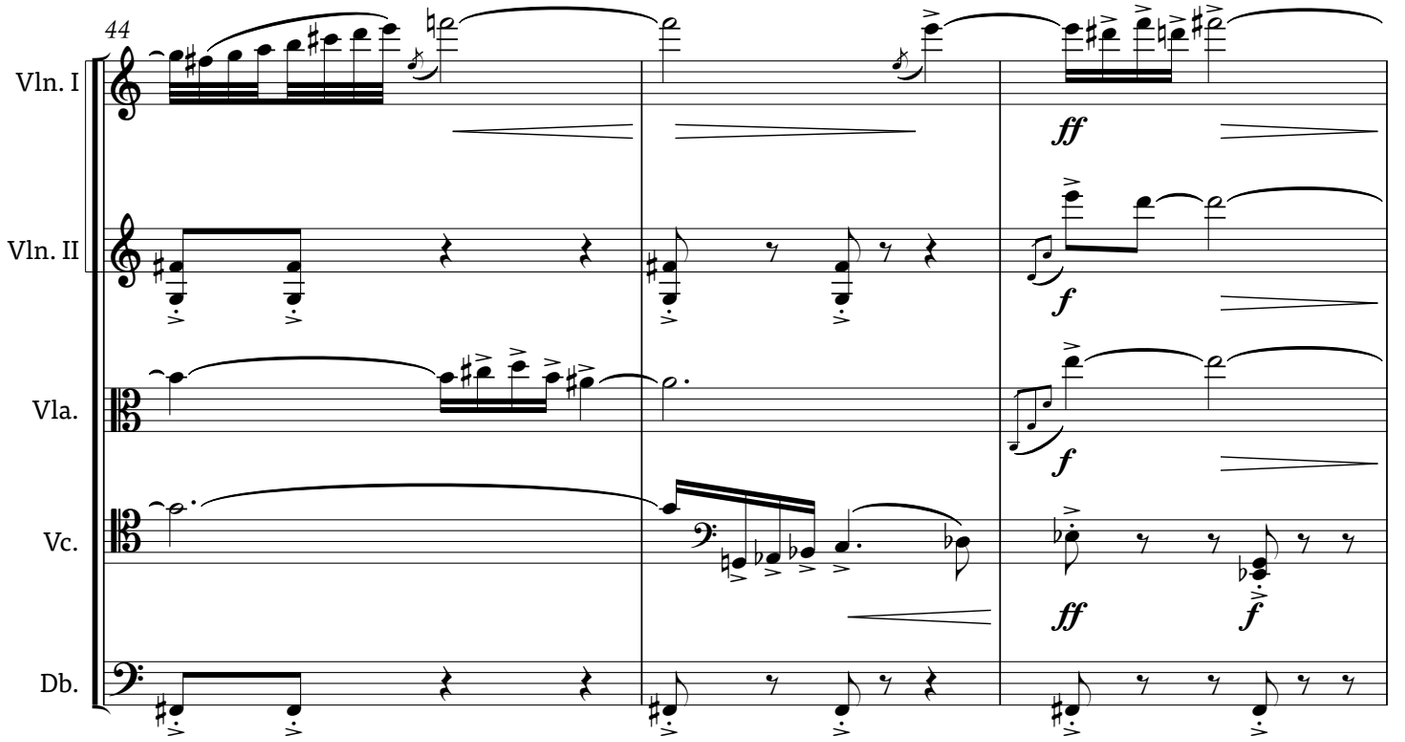

14
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
p
f
fff

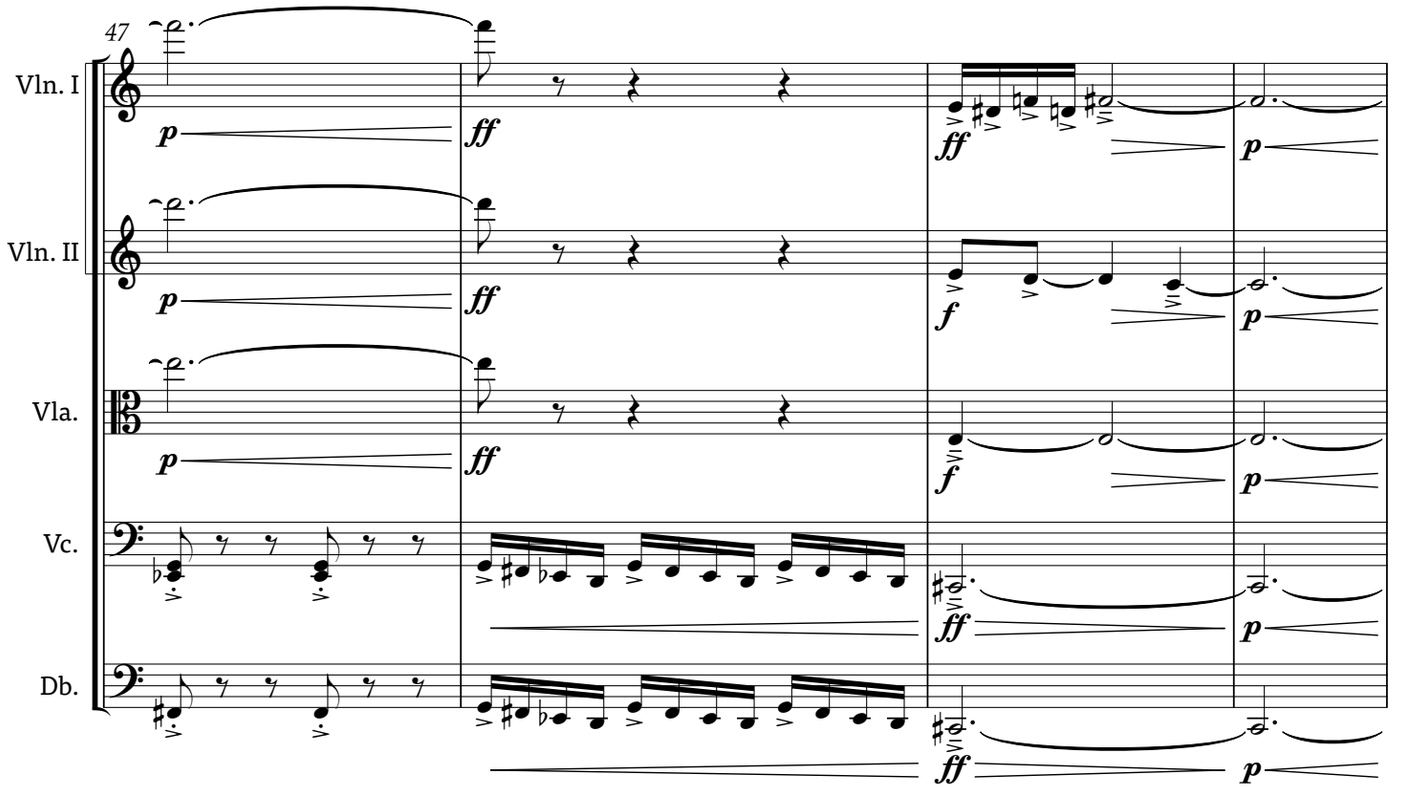

20
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
f
ff
p

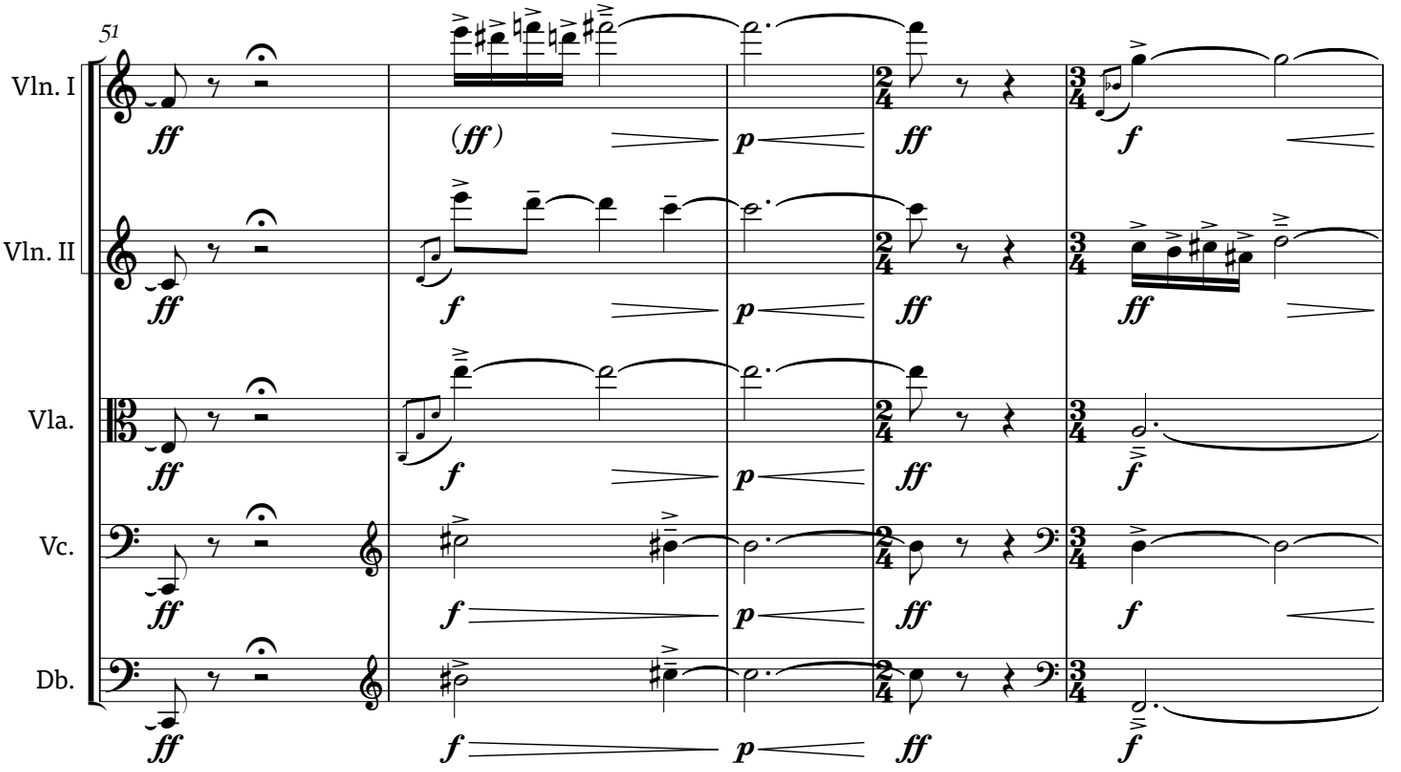

25
Vln. I
Vln. II
Vla.
Vc.
Db.
sf
p
ff

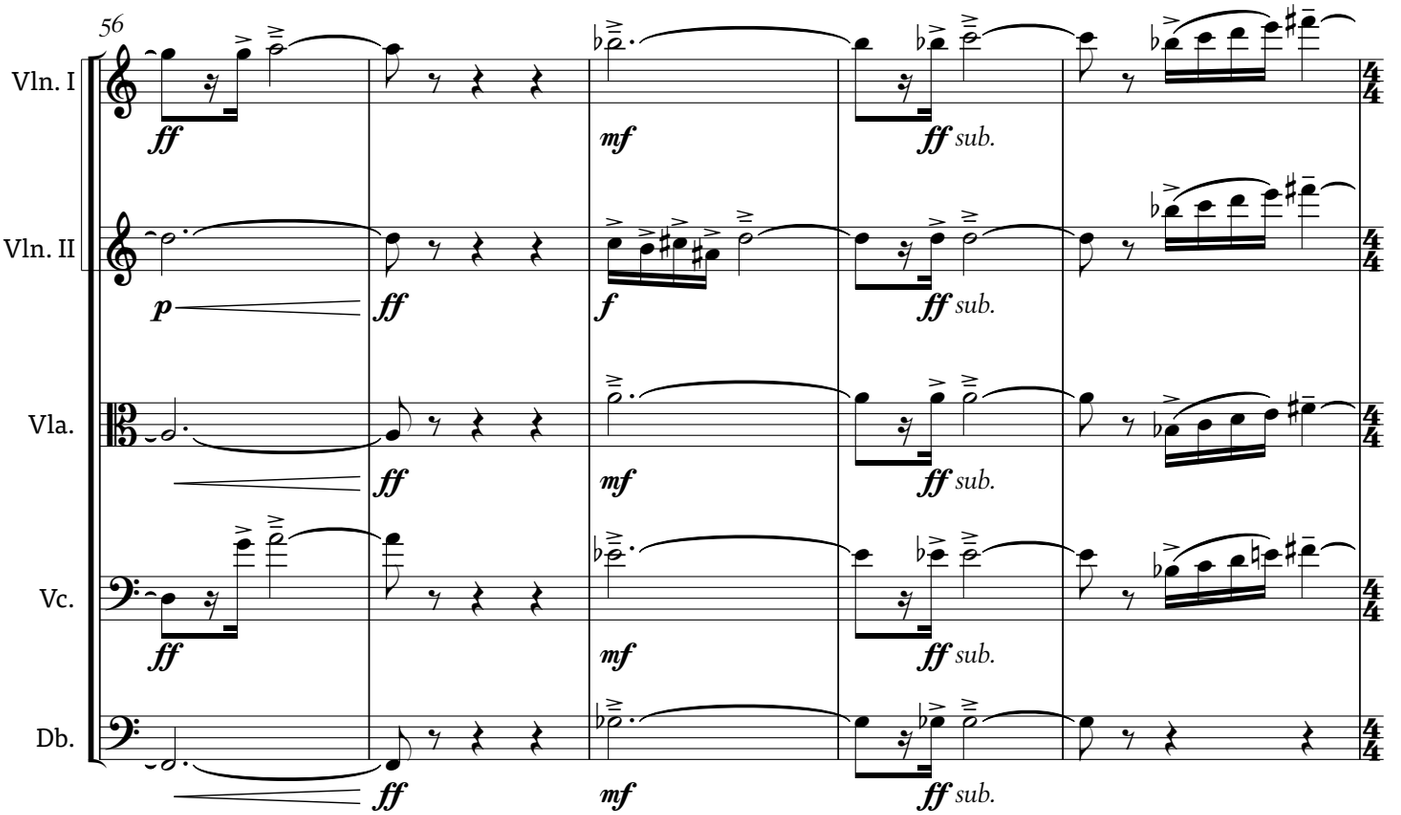

28
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
mf
f
3
pesante
détaché sempre
pizz.
arco

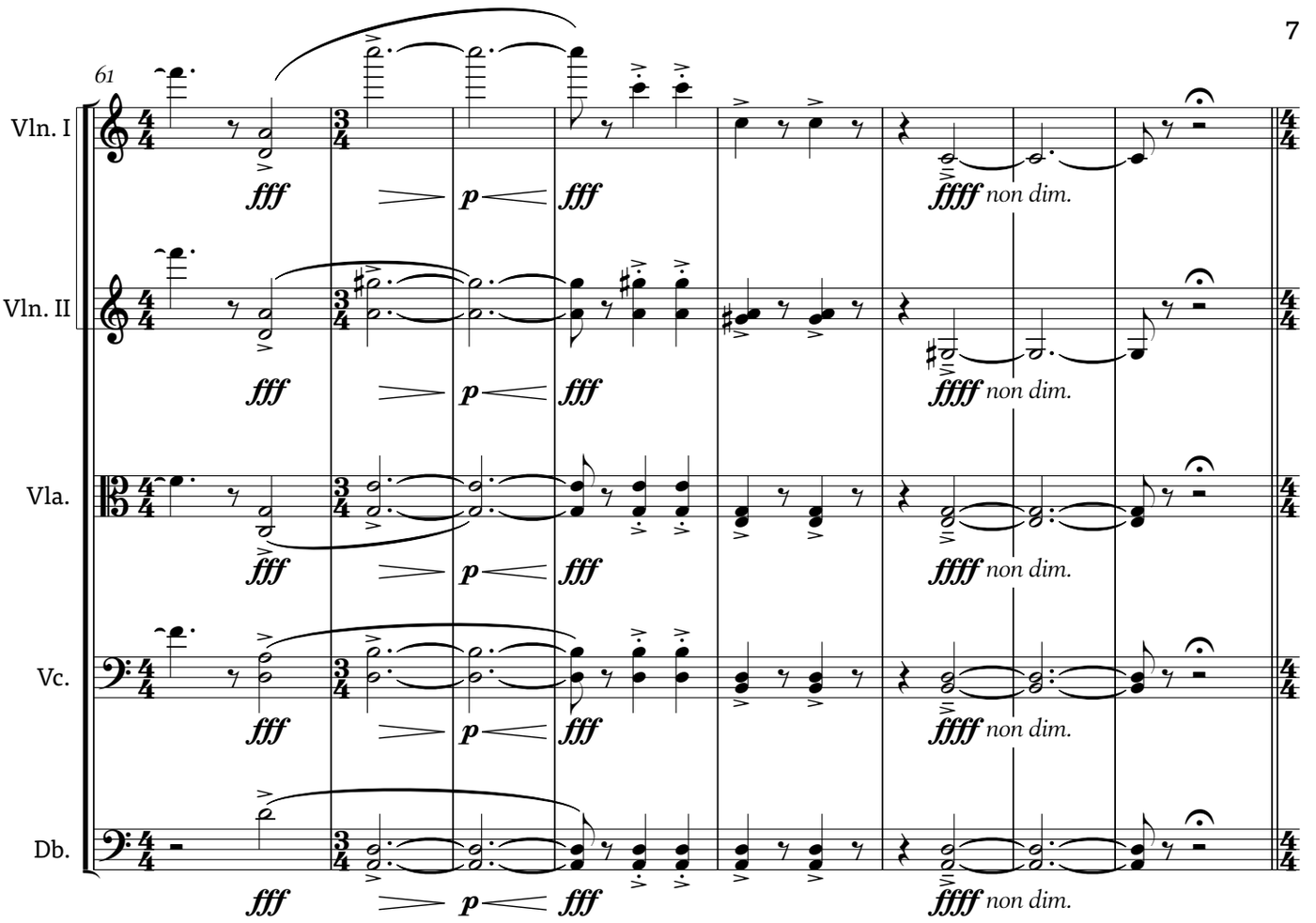

32
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
f
mf
ff
mf
f
ff
mf
ff
f
mf
36
Calming, l'istesso tempo
p
pp
arco
41
(L'istesso tempo)
ff
détaché sempre

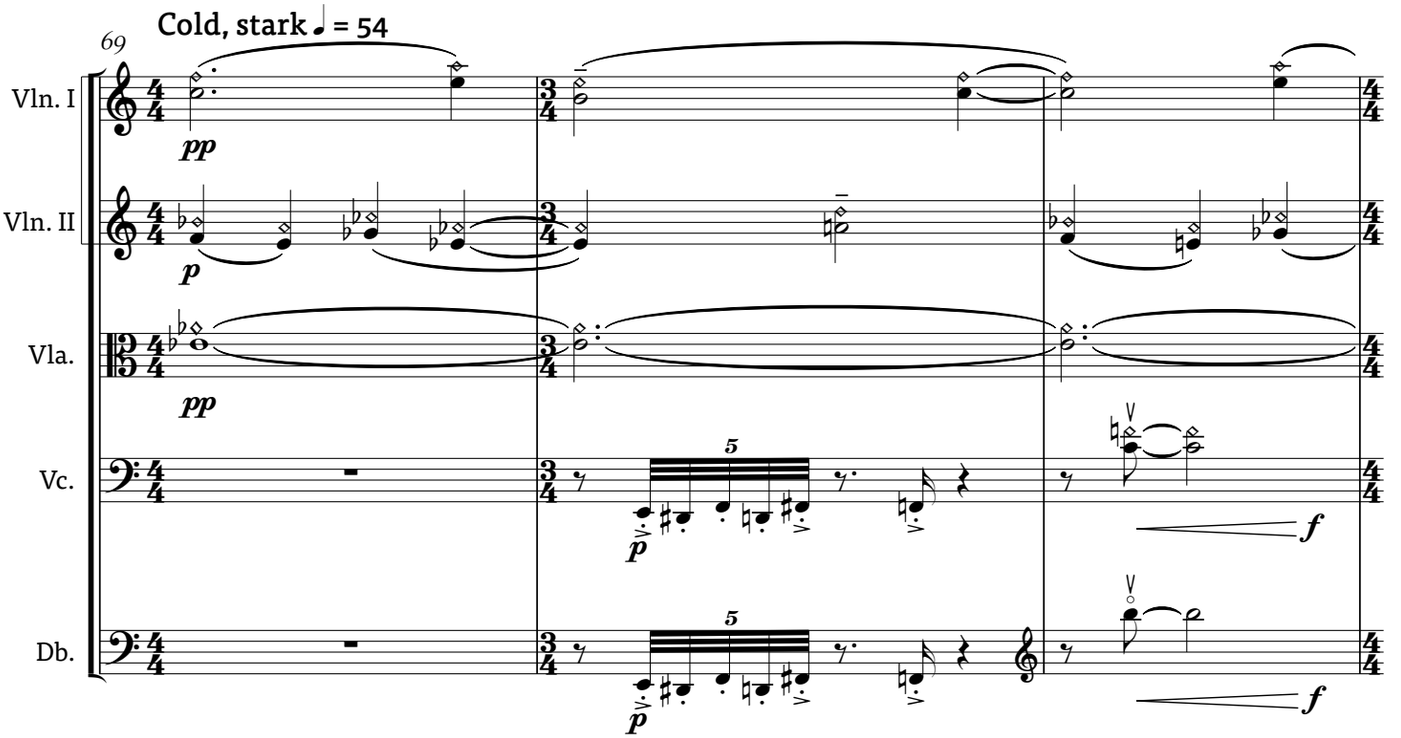

44
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
f
ff
f
ff
f

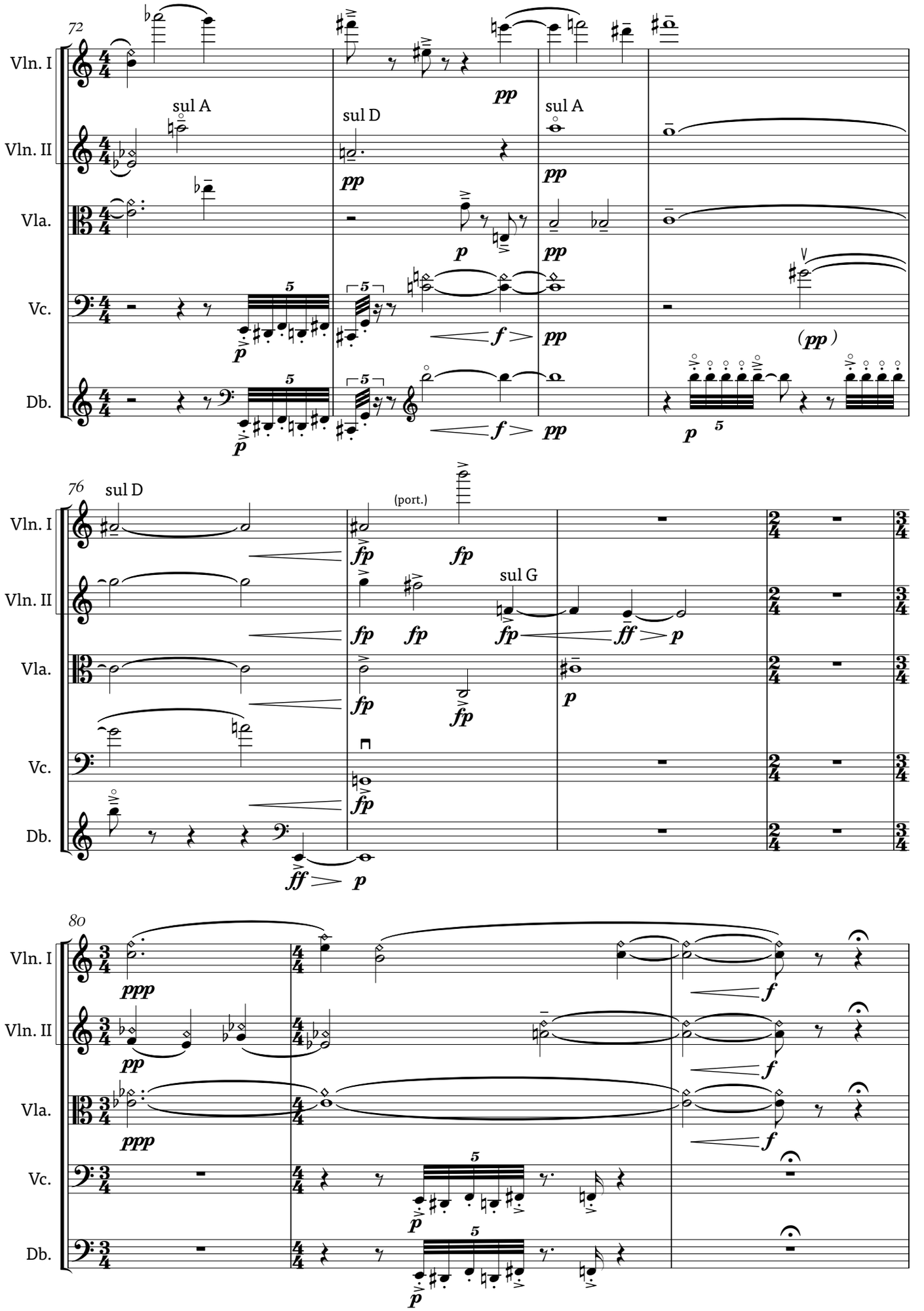

47
Vln. I
Vln. II
Vla.
Vc.
Db.
p
ff
ff
p
f
p
f
p
ff
p
ff
p

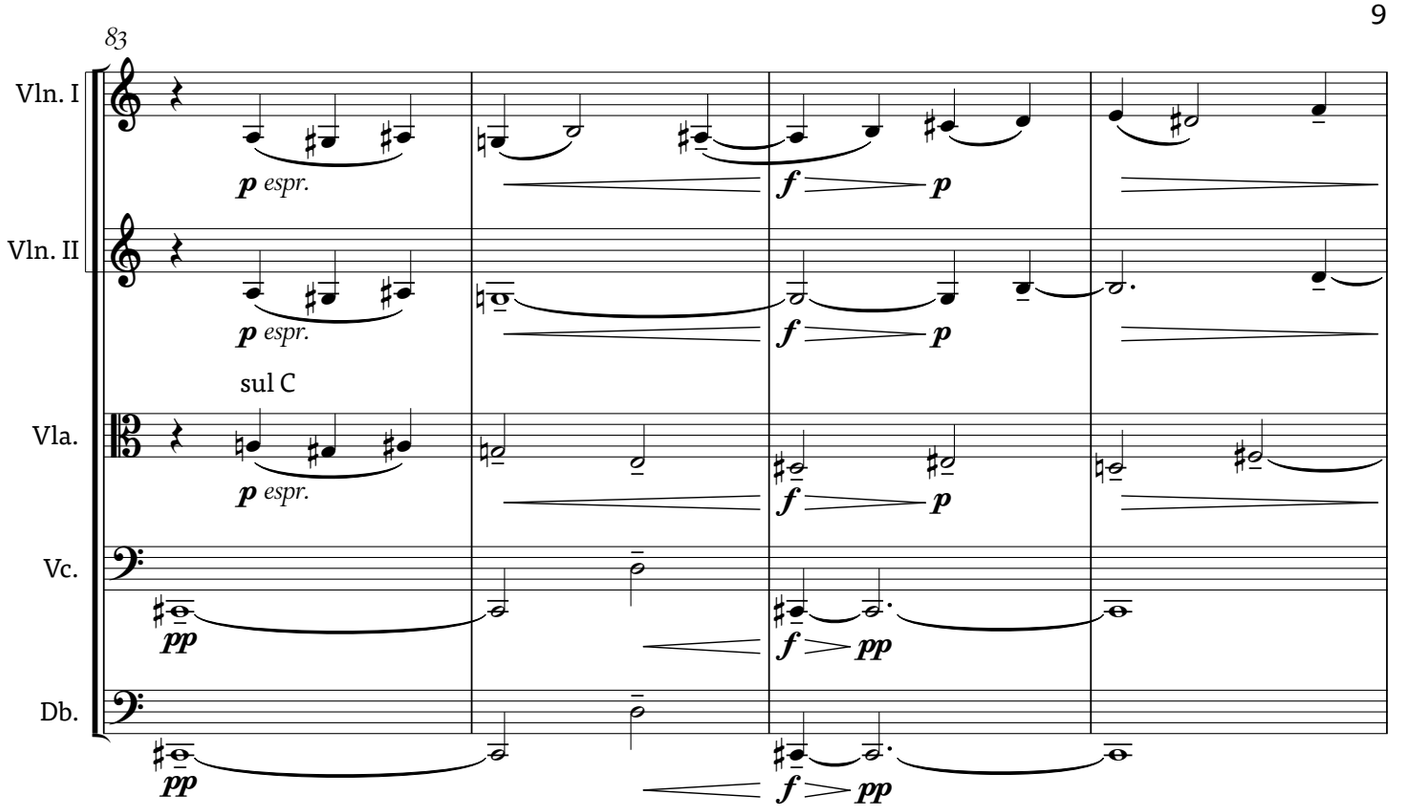

51
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
(ff)
p
f

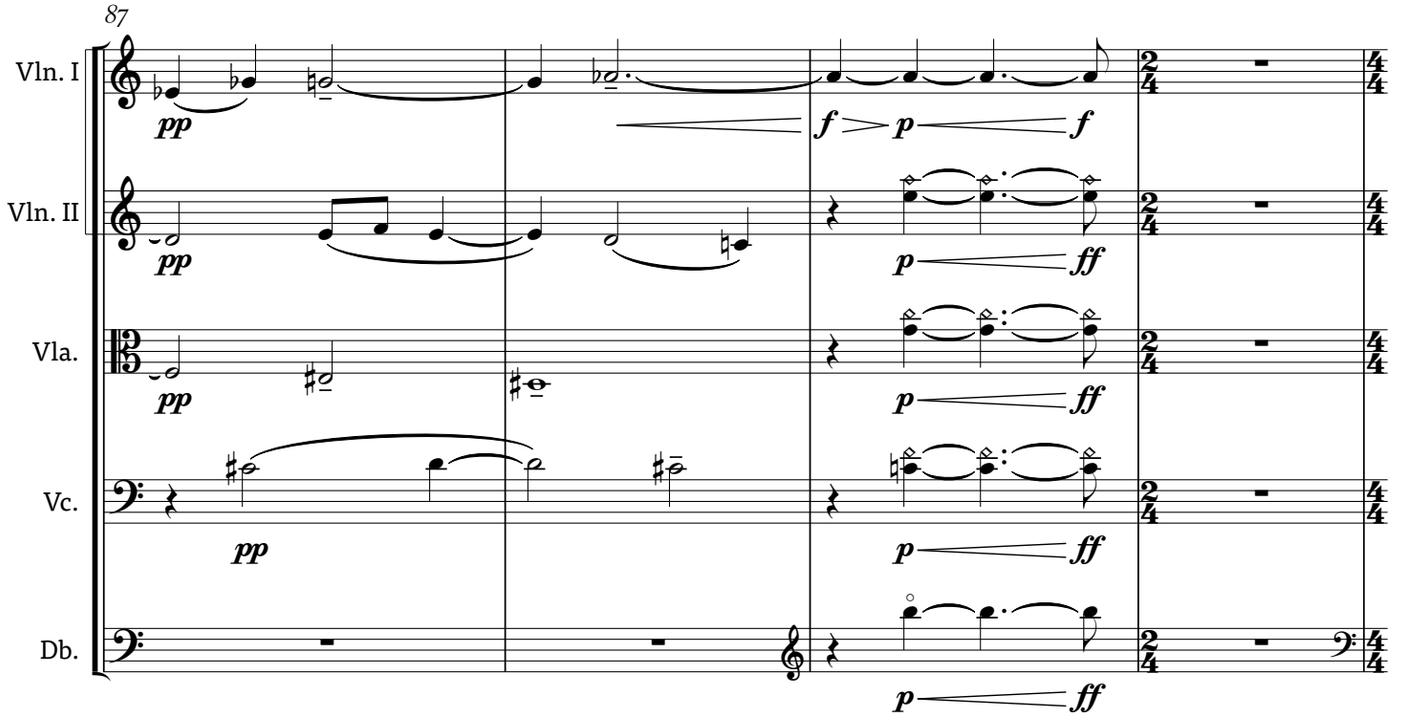

56
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
mf
p
f
ff sub.

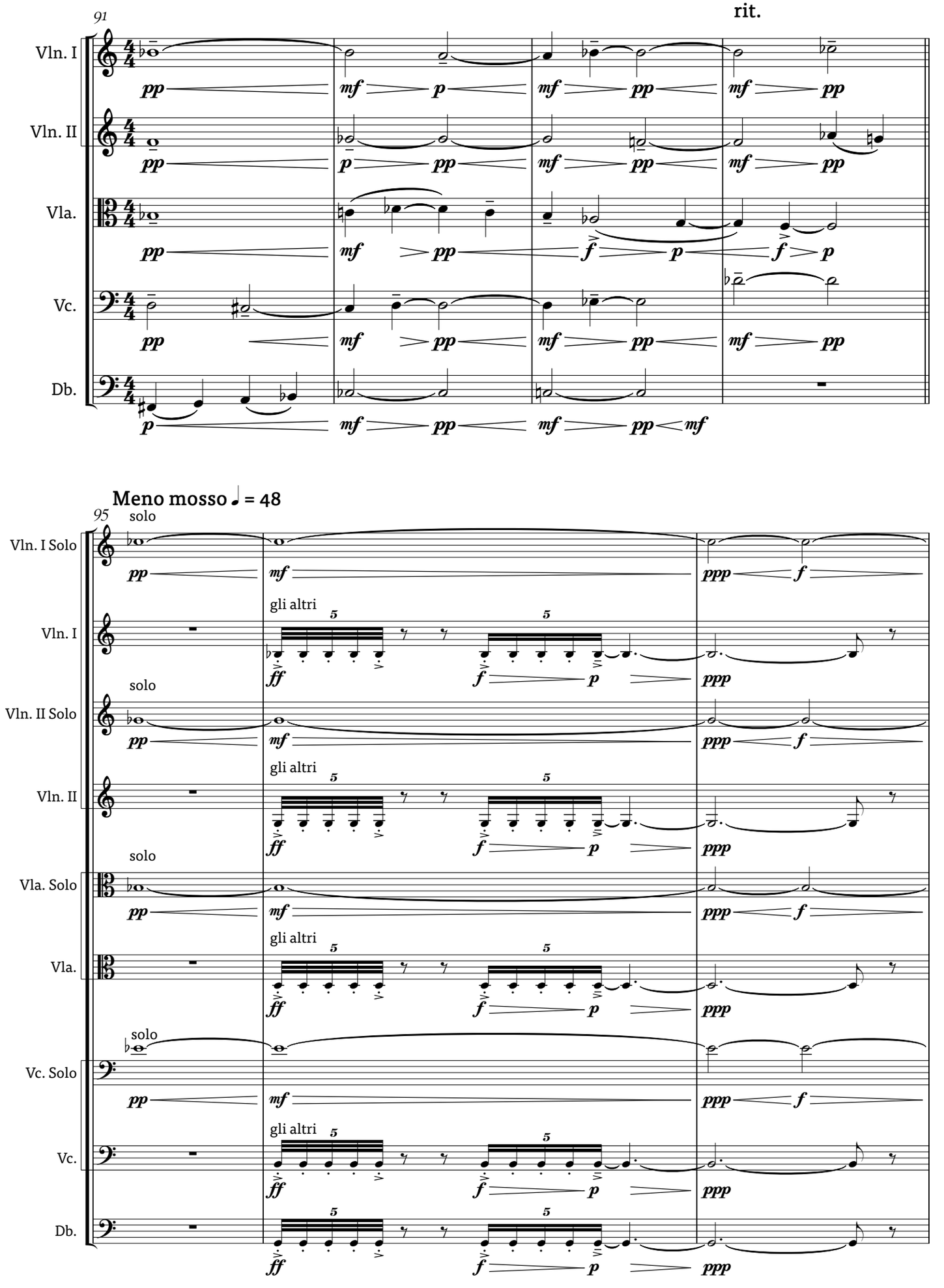

61
Vln. I
Vln. II
Vla.
Vc.
Db.
fff
p
fff
ffff non dim.

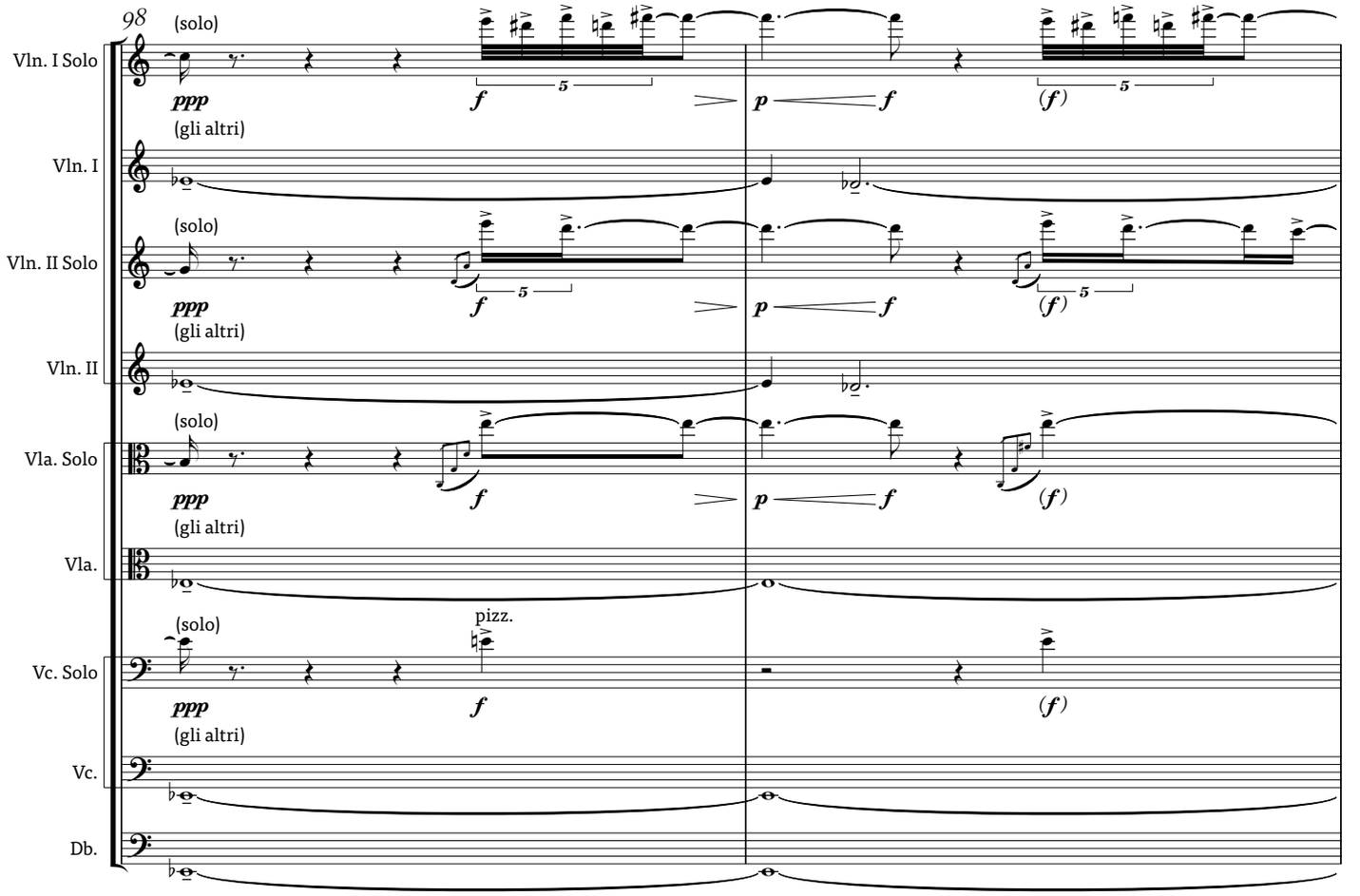

69
Cold, stark ♩ = 54
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
p
5
f

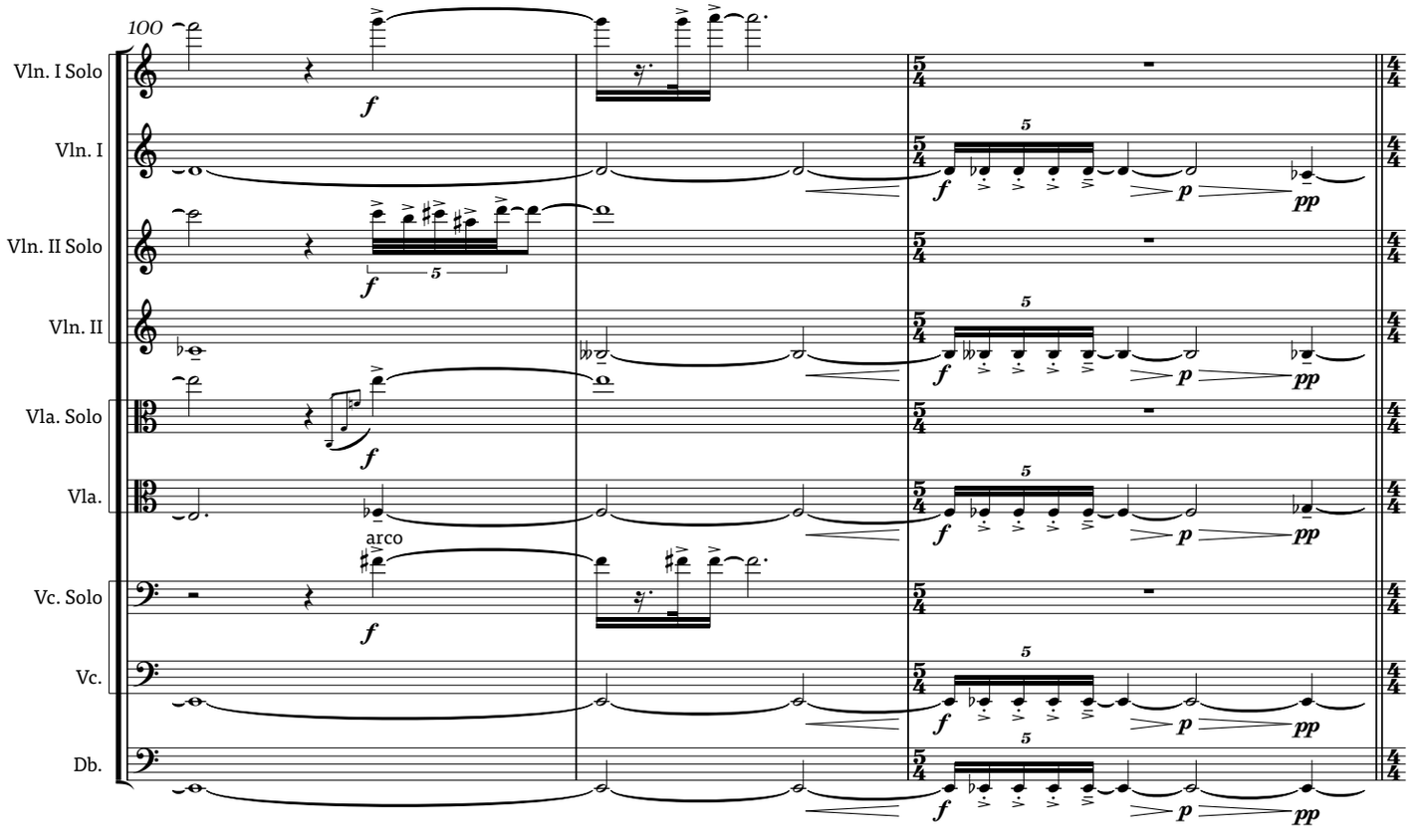

72
Vln. I
Vln. II
Vla.
Vc.
Db.
sul A
sul D
sul A
pp
p
f
(pp)
76
sul D
(port.)
fp
sul G
ff
p
80
ppp
f

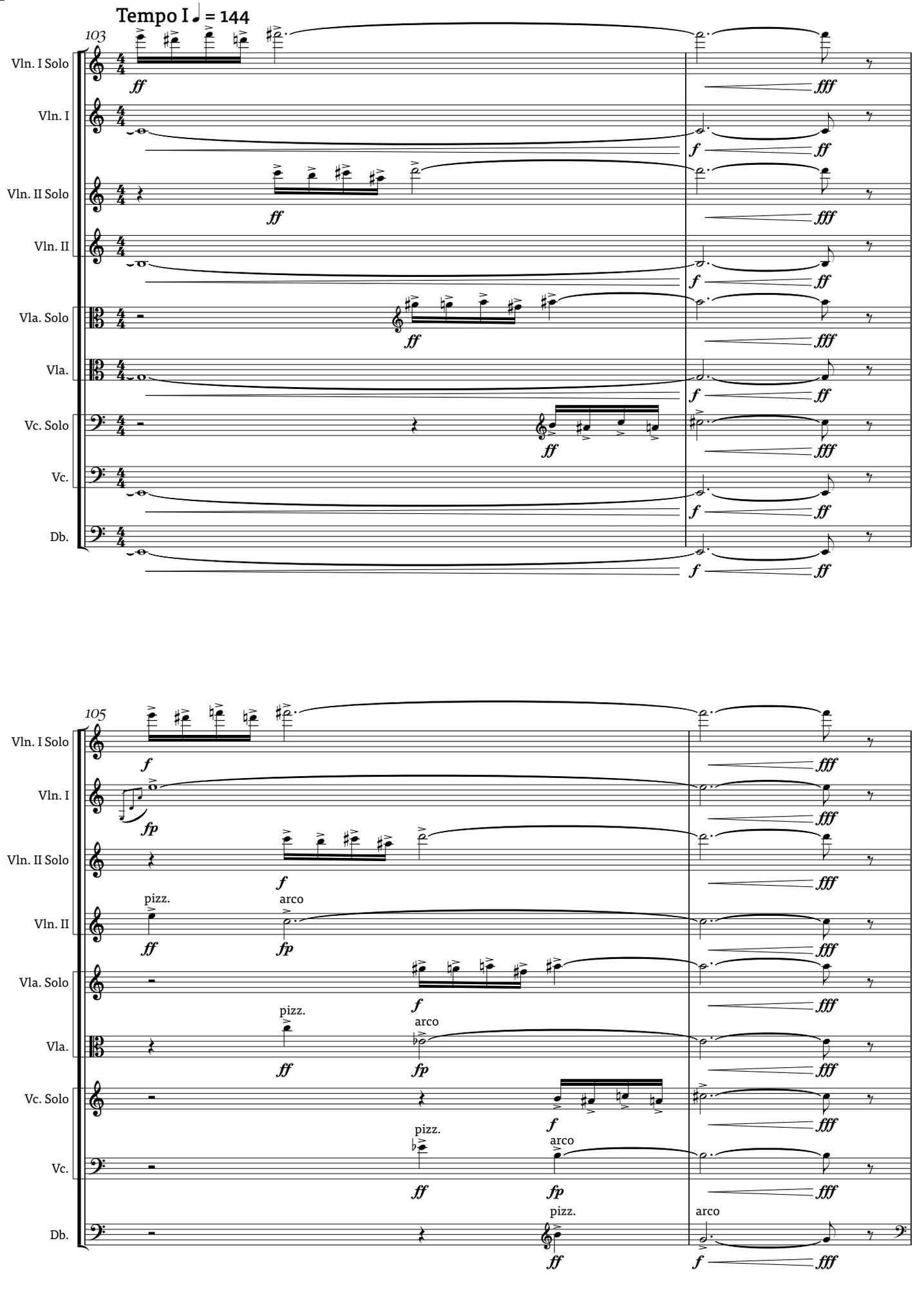

83
Vln. I
Vln. II
Vla.
Vc.
Db.
p espr.
sul C
f
p
pp

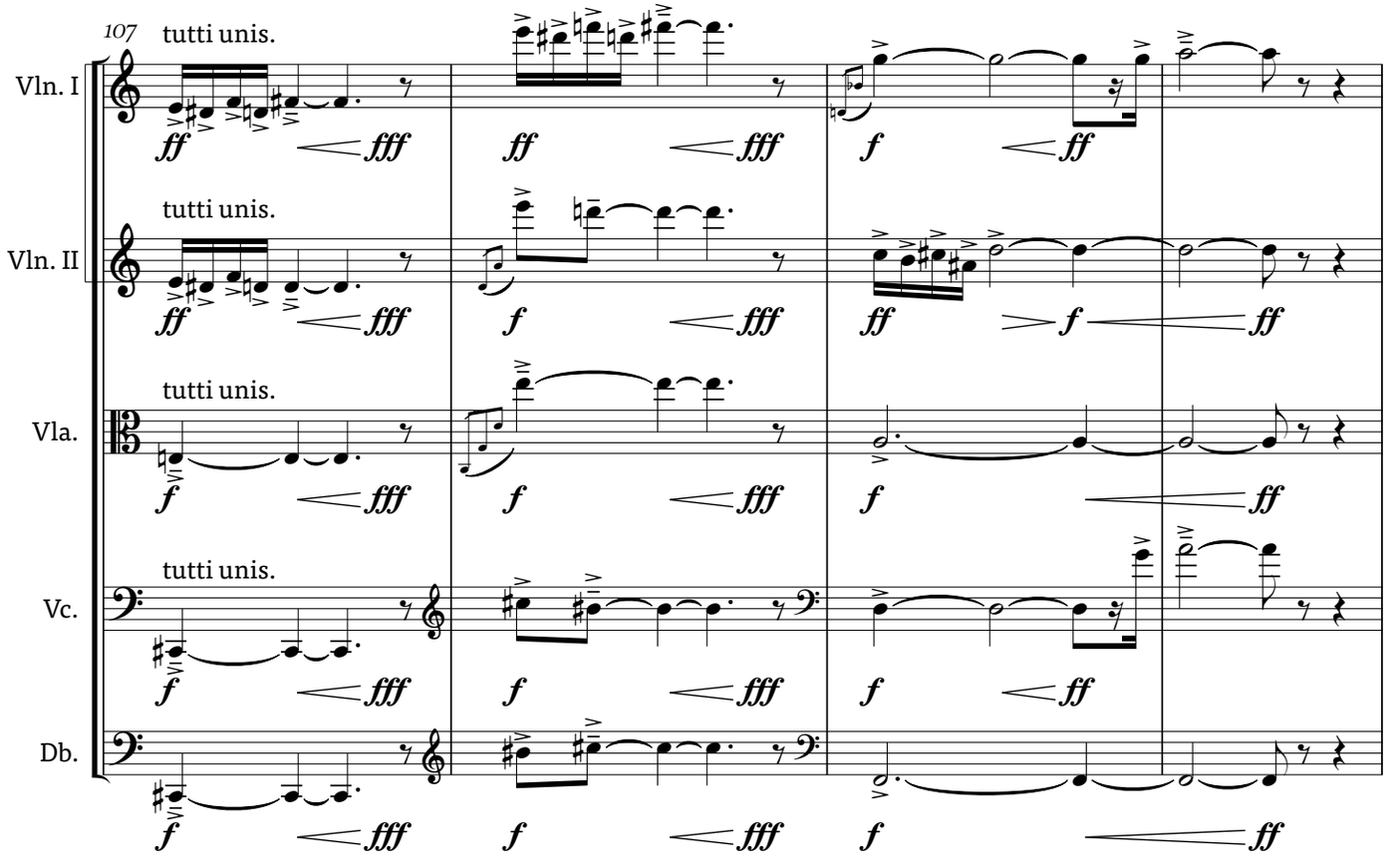

87
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
f
p
ff

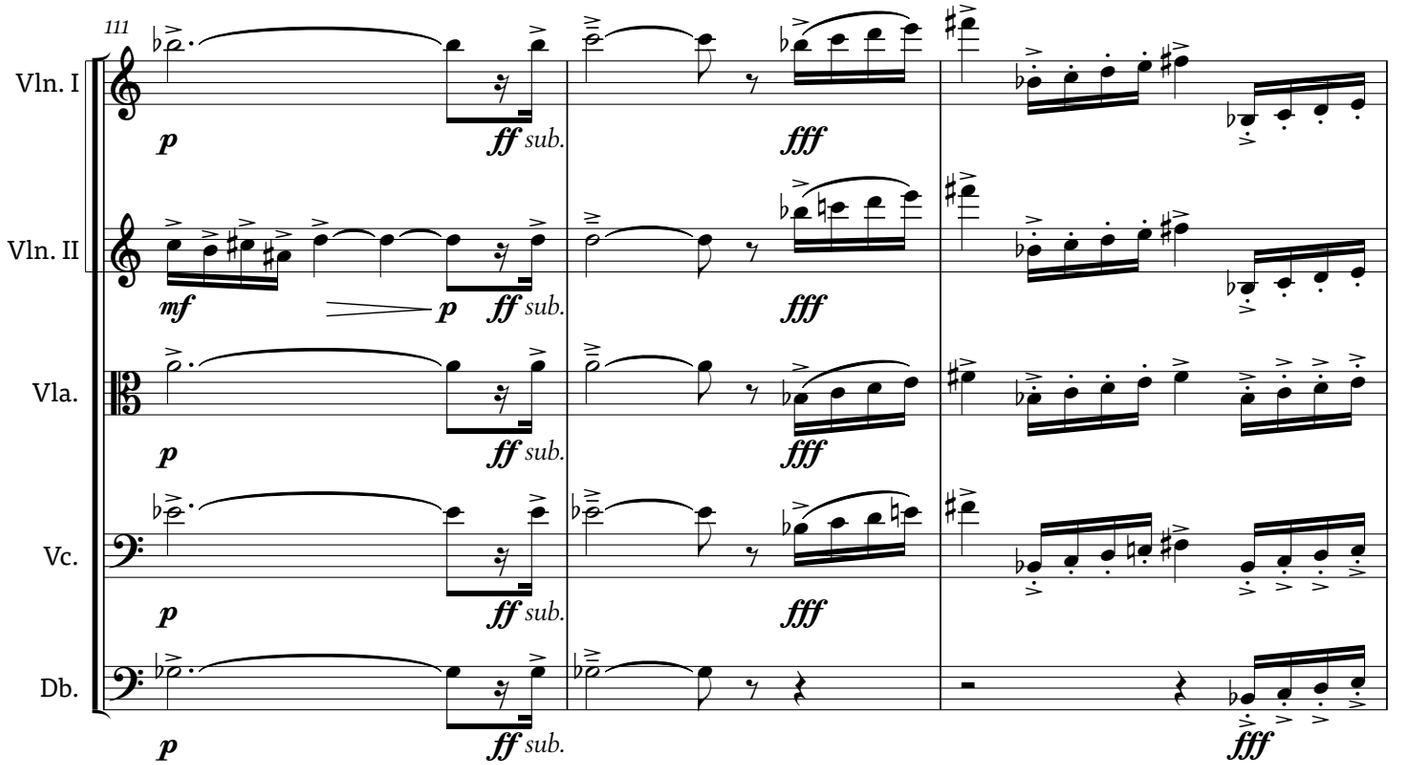

91
rit.
Vln. I
Vln. II
Vla.
Vc.
Db.
Meno mosso ♩ = 48
95
solo
gli altri
Vln. I Solo
Vln. II Solo
Vla. Solo
Vc. Solo

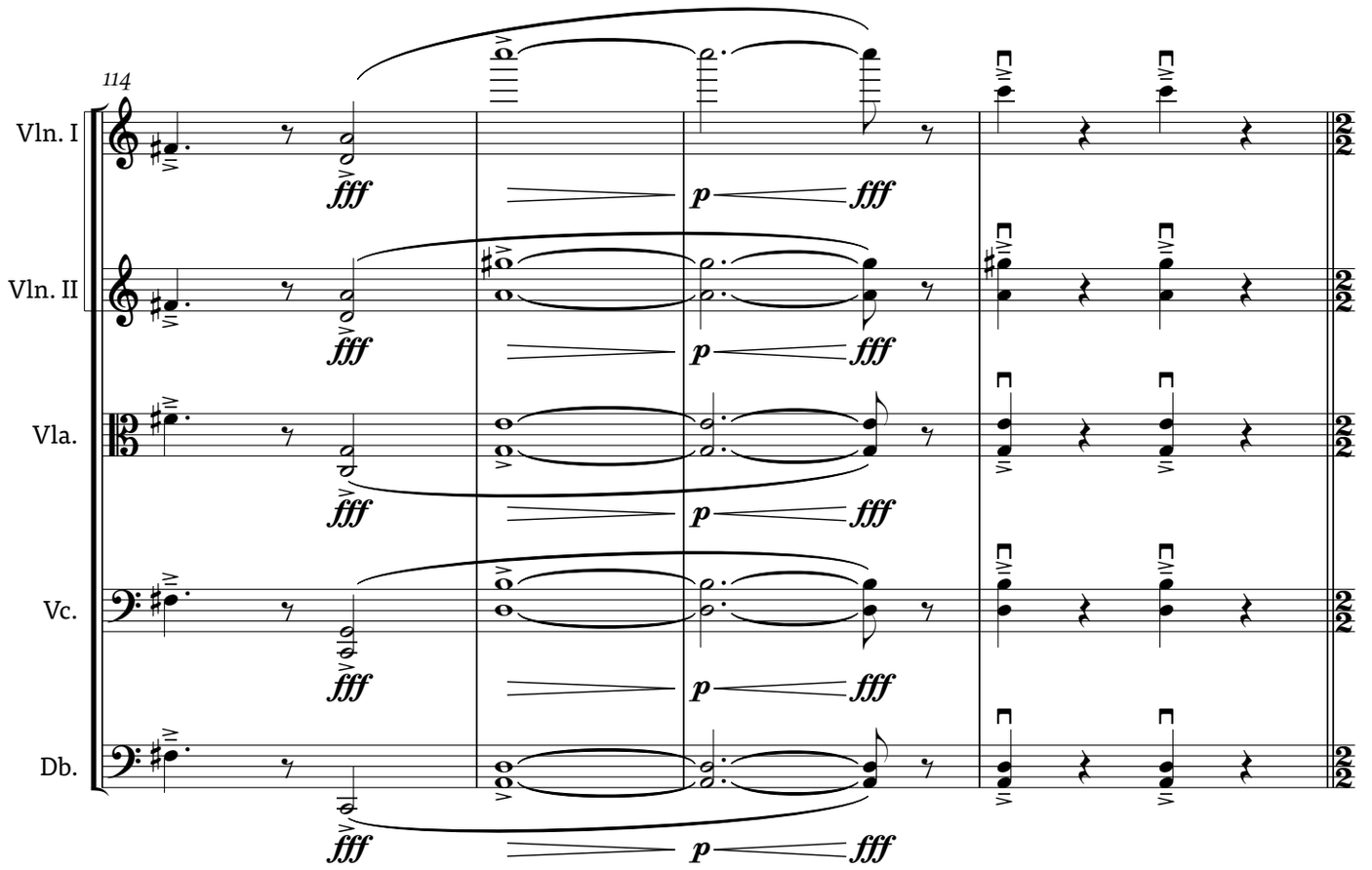

98
(solo)
Vln. I Solo
ppp
(gli altri)
Vln. I
(solo)
Vln. II Solo
ppp
(gli altri)
Vln. II
(solo)
Vla. Solo
ppp
(gli altri)
Vla.
(solo)
pizz.
Vc. Solo
ppp
(gli altri)
Vc.
Db.
f
p
(f)
5

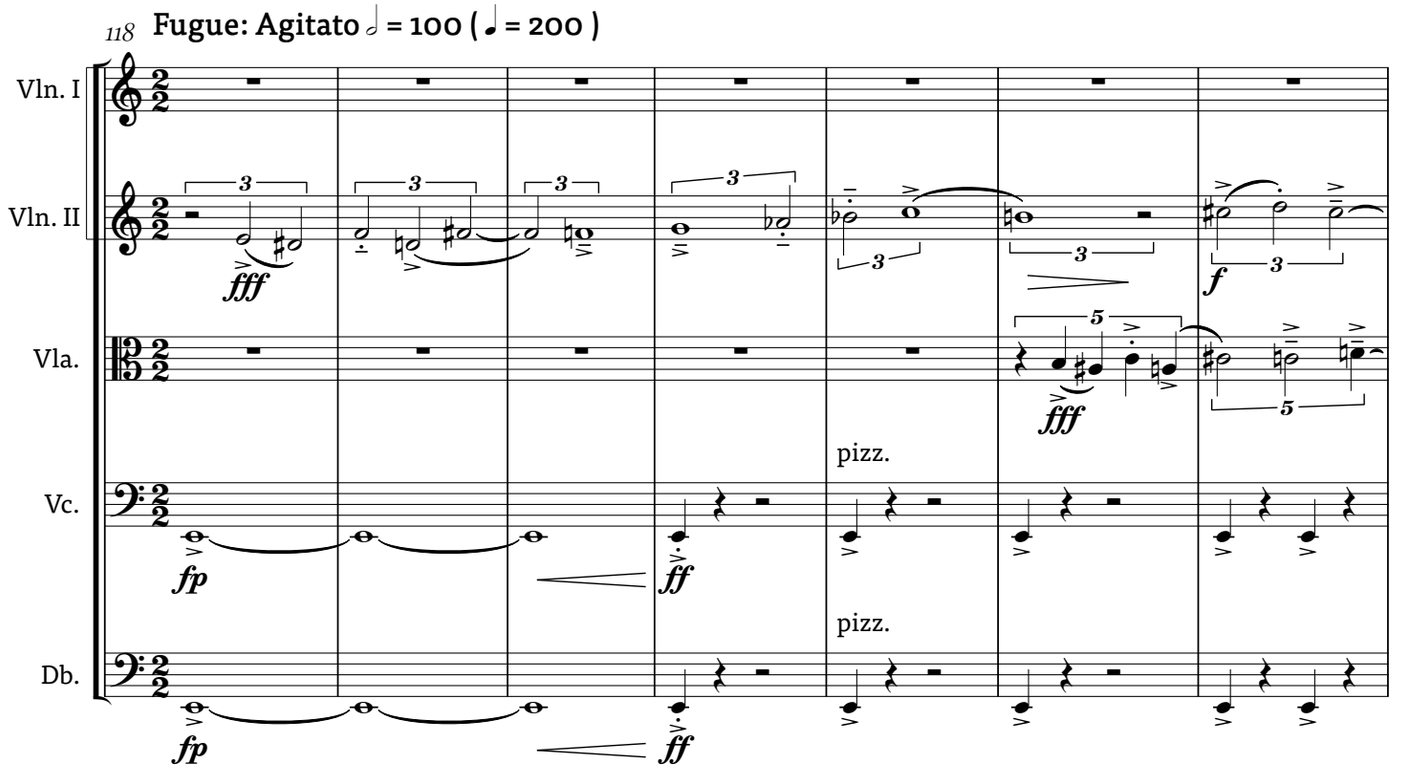

100
Vln. I Solo
Vln. I
Vln. II Solo
Vln. II
Vla. Solo
Vla.
arco
Vc. Solo
Vc.
Db.
f
p
pp
5
5/4
4/4

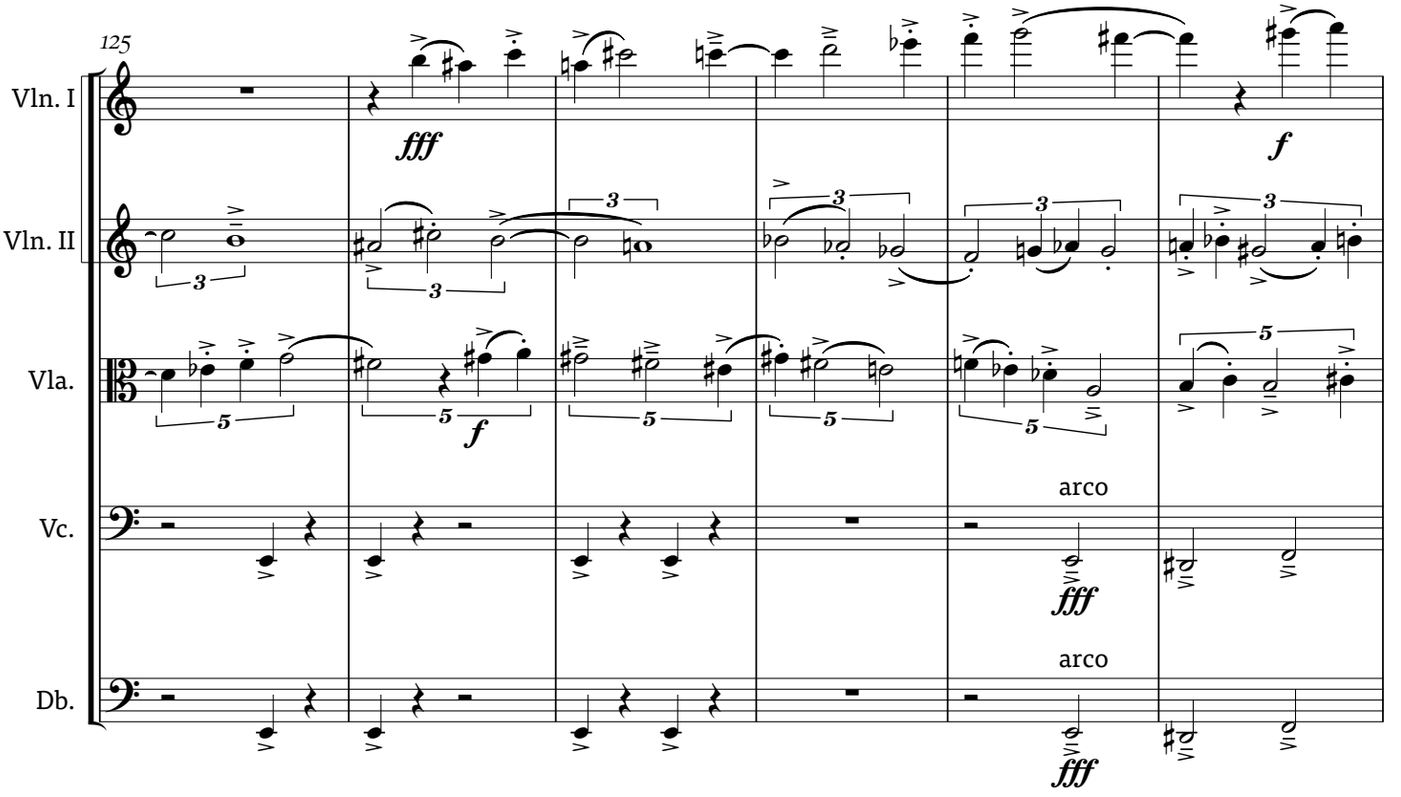

Tempo I ♩ = 144
103
Vln. I Solo
Vln. I
Vln. II Solo
Vln. II
Vla. Solo
Vla.
Vc. Solo
Vc.
Db.
105
pizz.
arco

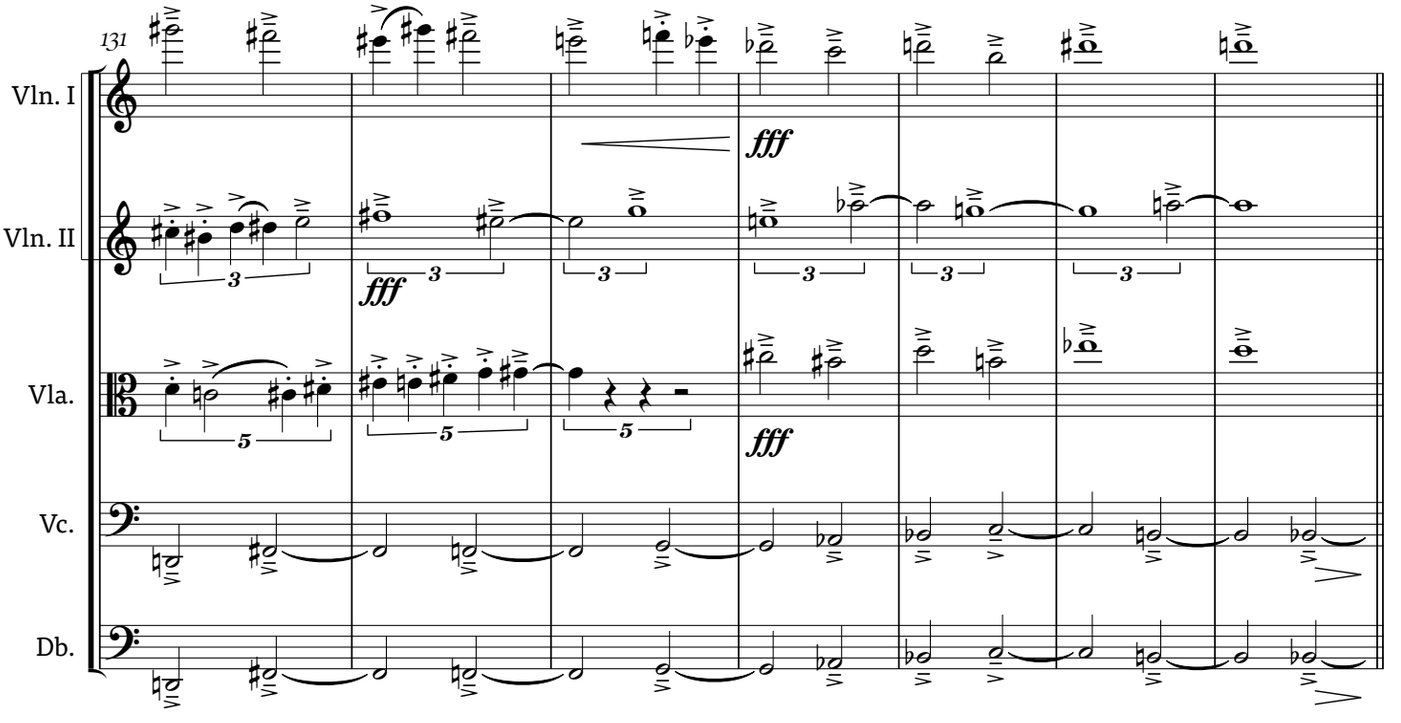

107
tutti unis.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff fff
f fff
f ff

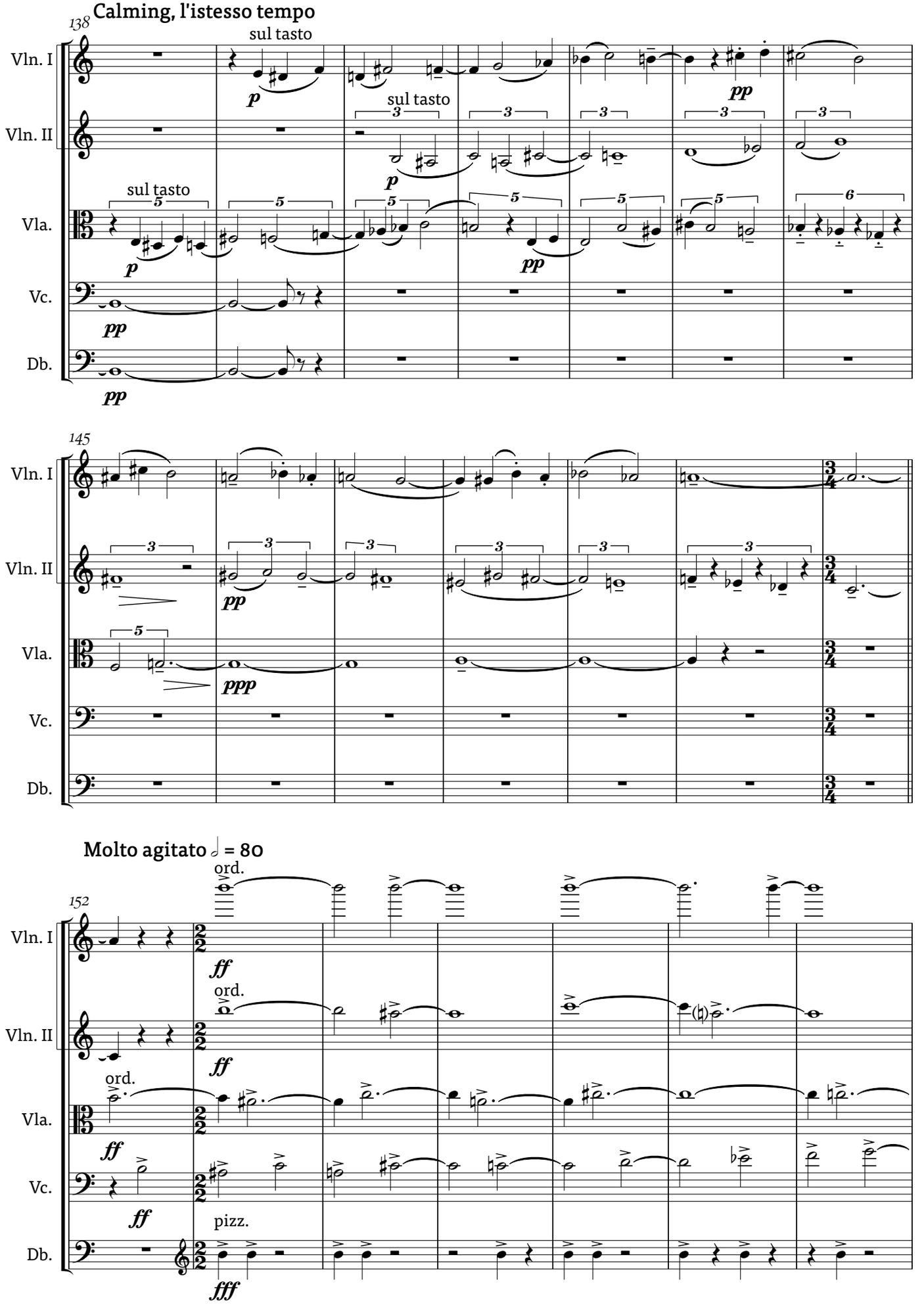

111
Vln. I
Vln. II
Vla.
Vc.
Db.
p
ff sub.
fff
mf
p

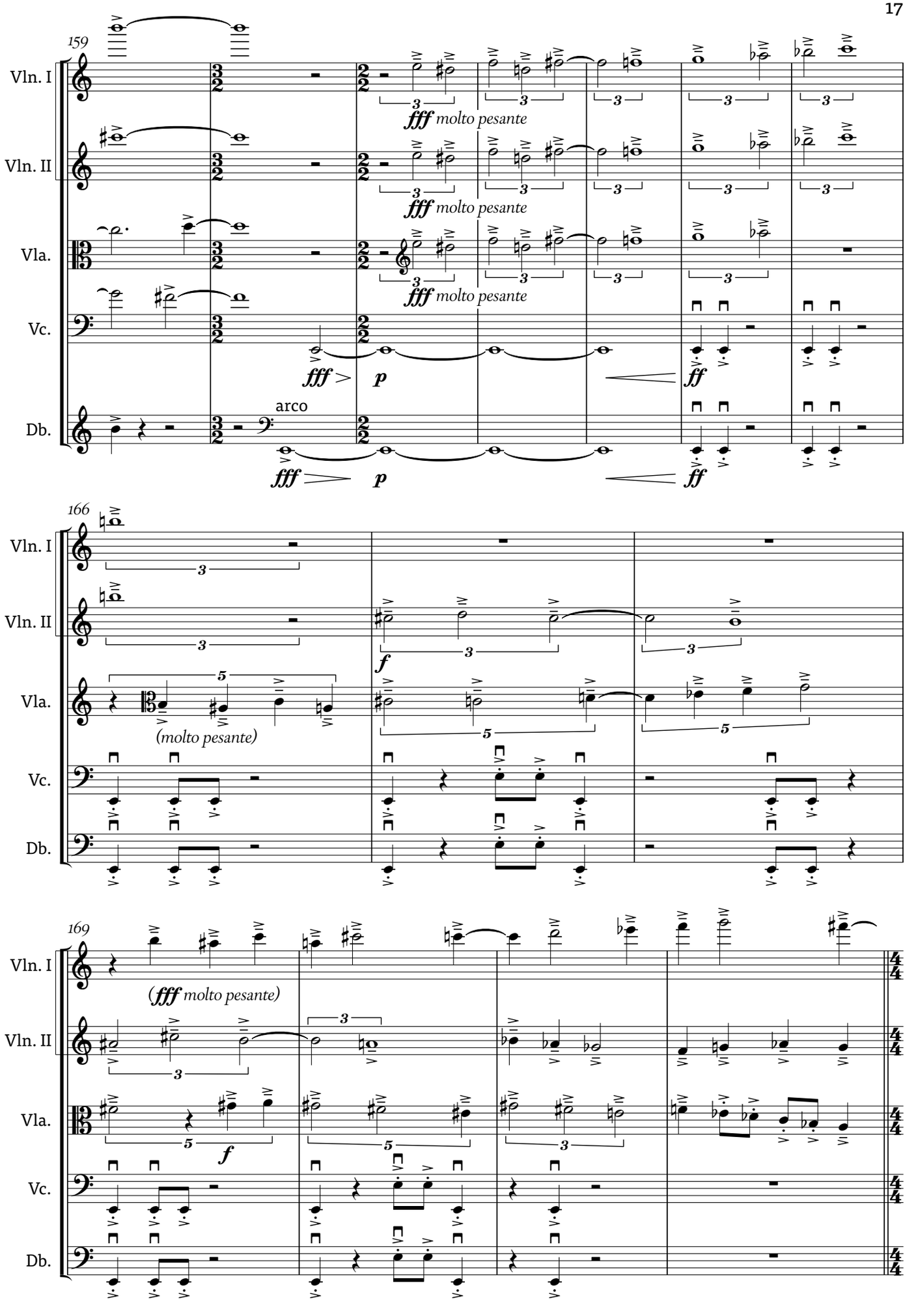

114
Vln. I
Vln. II
Vla.
Vc.
Db.
fff
p
fff

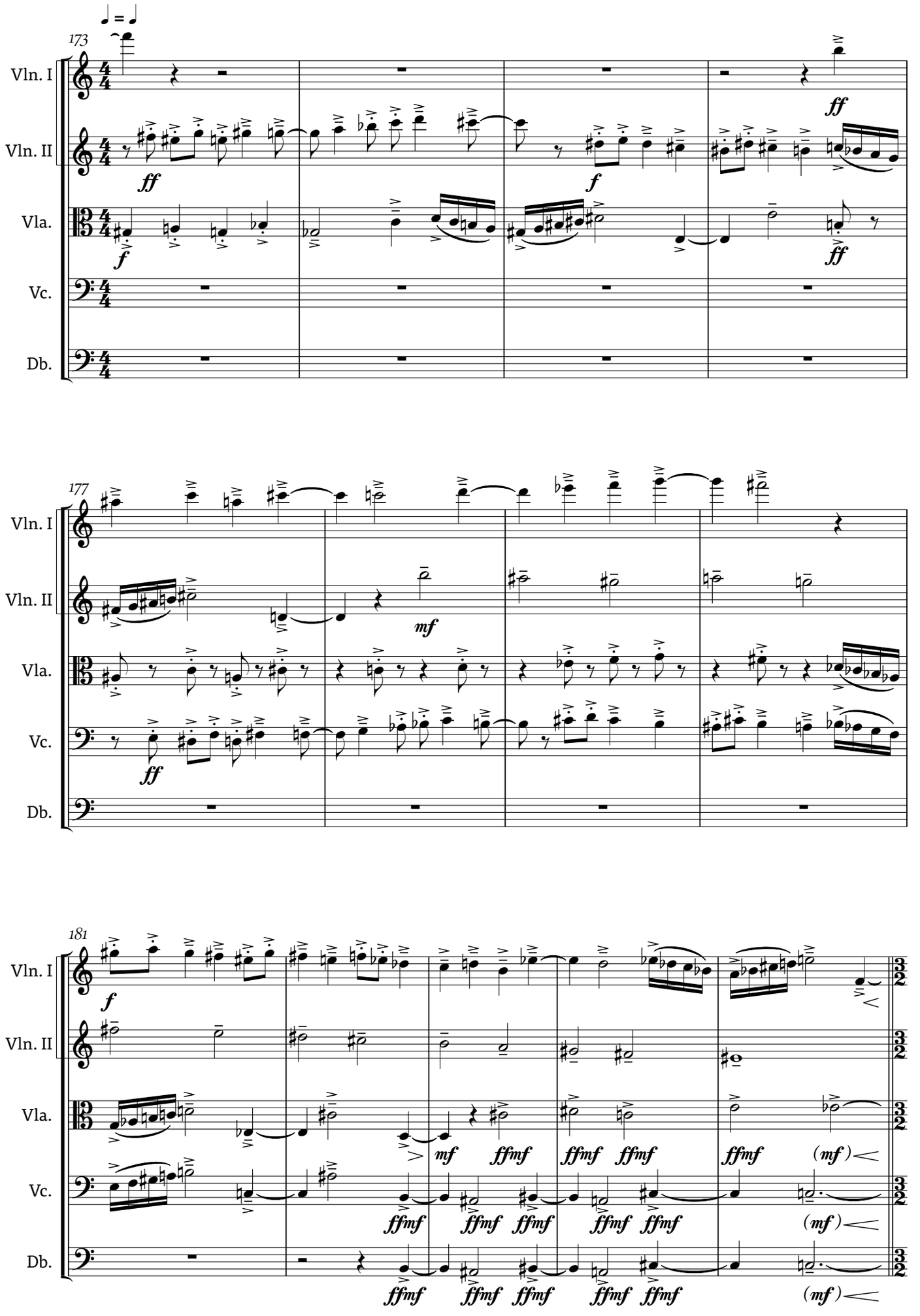

118
Fugue: Agitato 𝅗𝅥 = 100 (♩ = 200)
Vln. I
Vln. II
Vla.
Vc.
Db.
fff
f
fp
ff
pizz.
pizz.

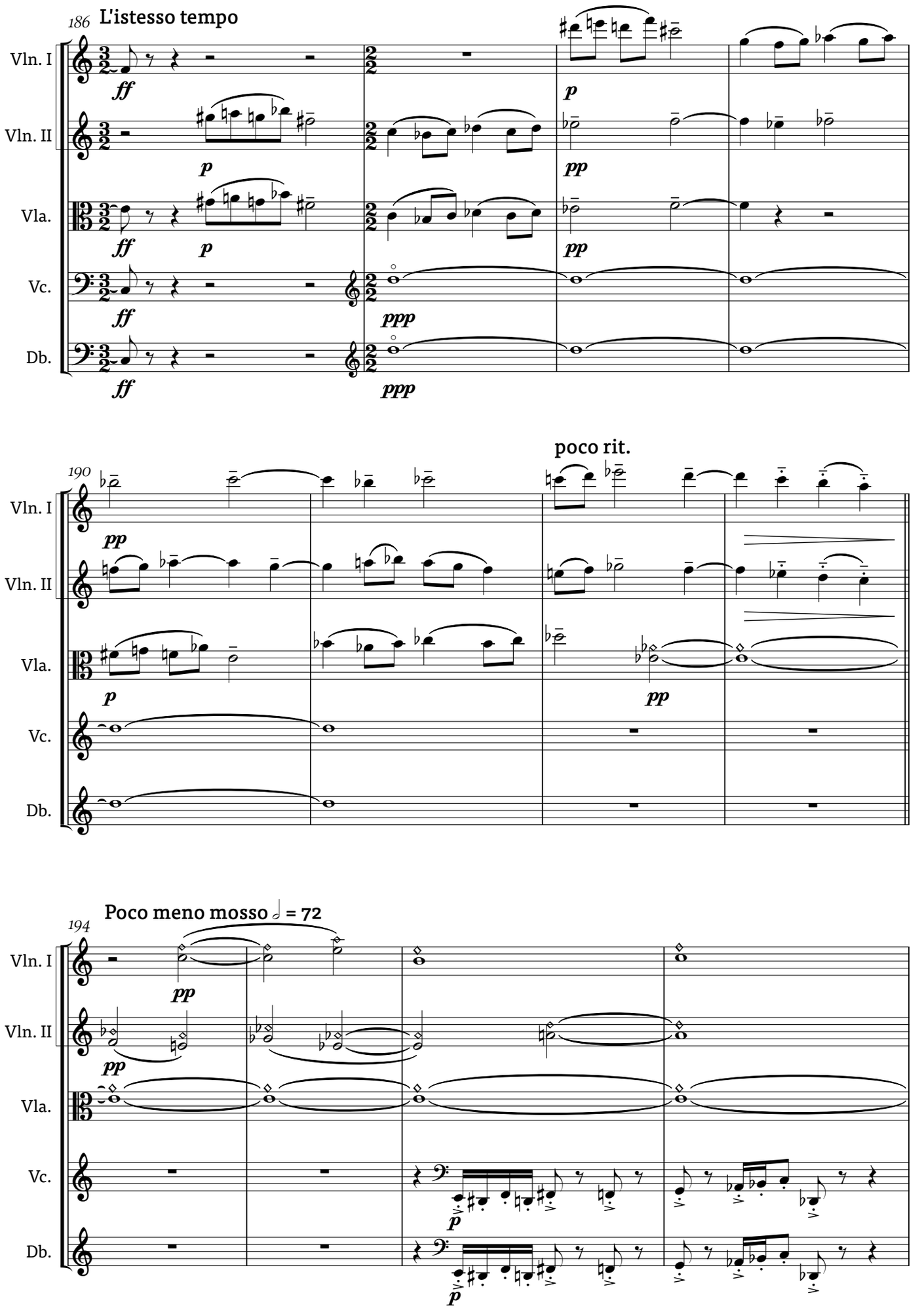

125
Vln. I
Vln. II
Vla.
Vc.
Db.
fff
f
arco
arco

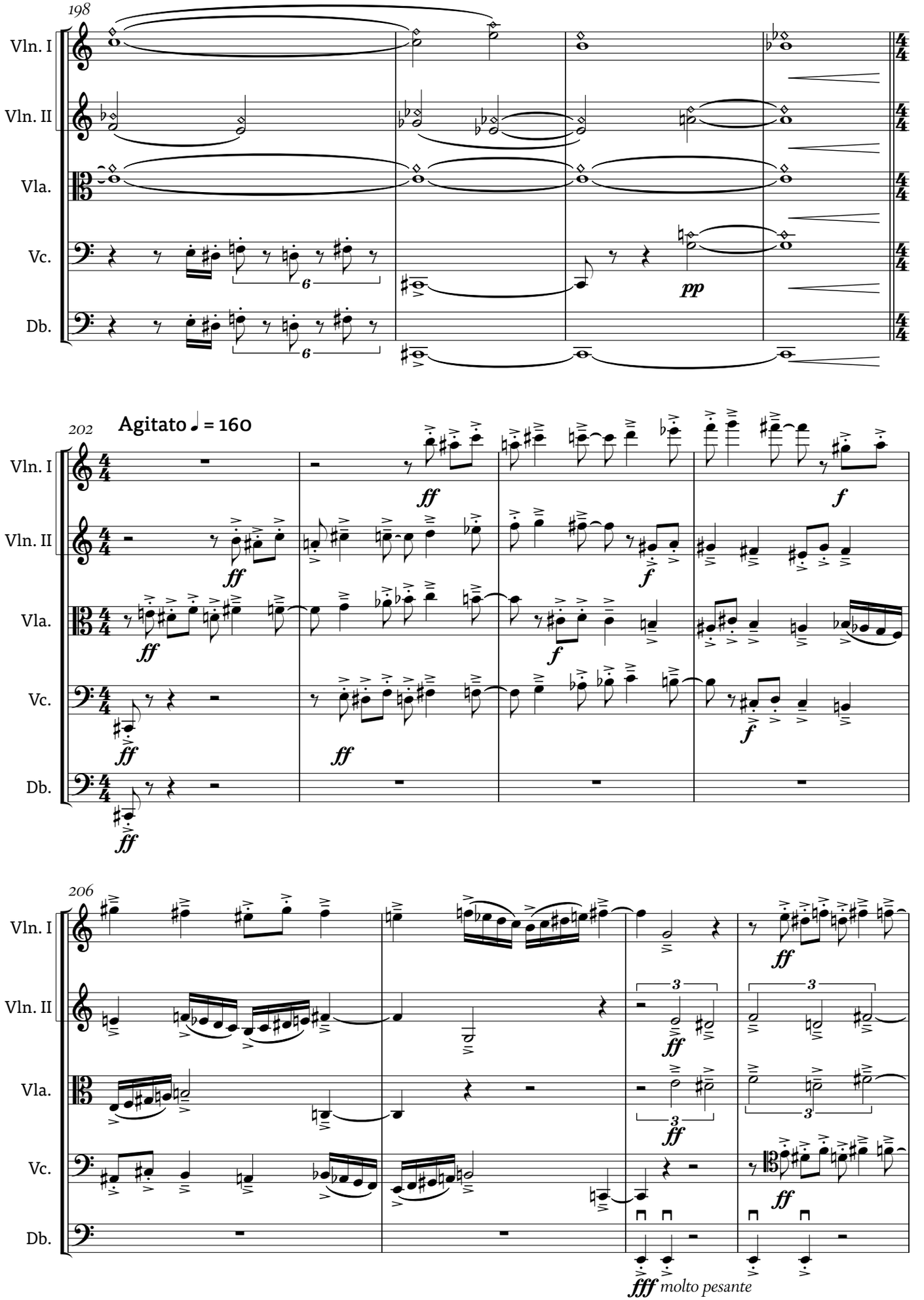

131
Vln. I
Vln. II
Vla.
Vc.
Db.
fff

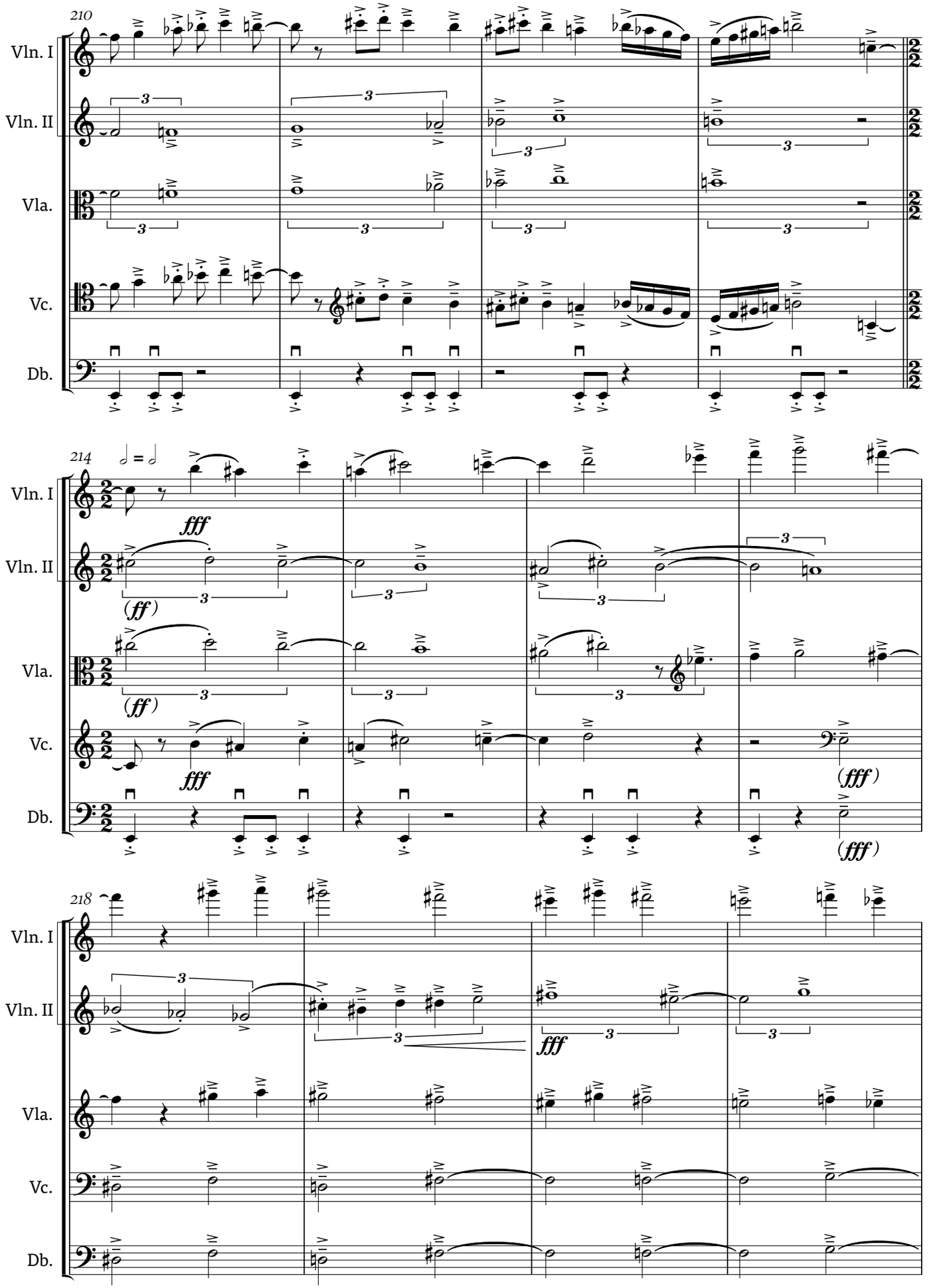

Calming, l'istesso tempo
138
Vln. I
Vln. II
Vla.
Vc.
Db.
sul tasto
p
pp
145
ppp
Molto agitato ♩ = 80
152
ord.
ff
pizz.
fff

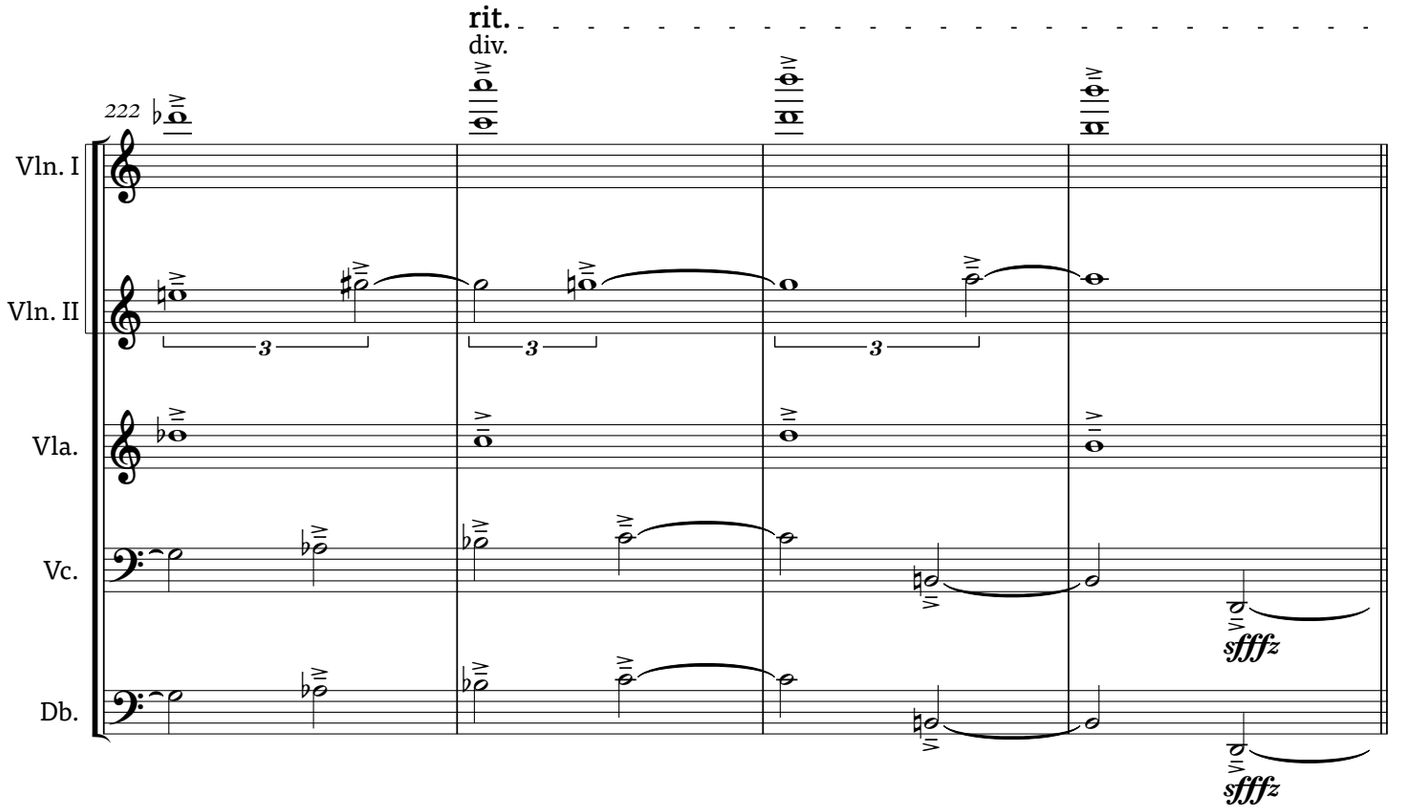

159
Vln. I
Vln. II
Vla.
Vc.
Db.
fff molto pesante
arco
fff
p
ff
166
f
(molto pesante)
169
(fff molto pesante)

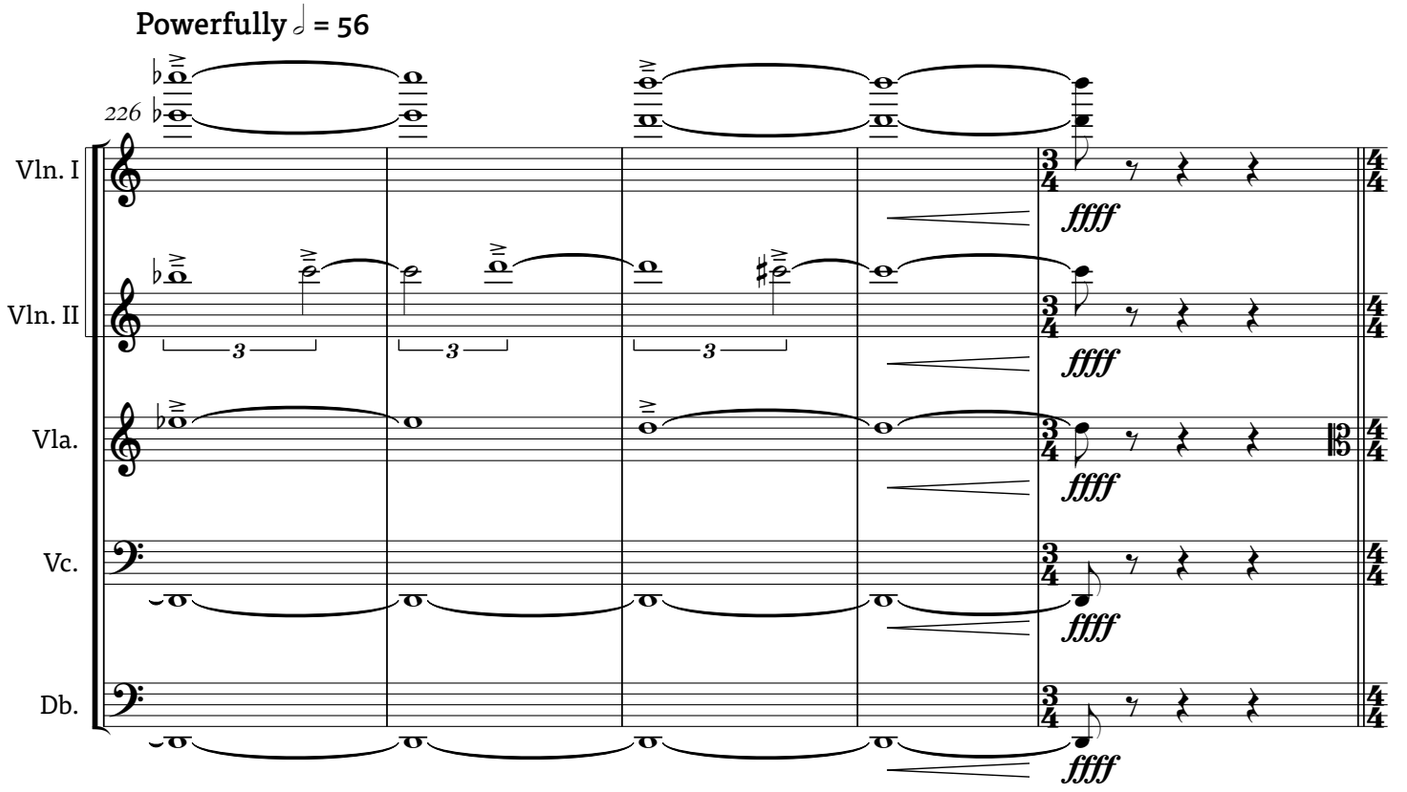

173
Vln. I
Vln. II
Vla.
Vc.
Db.
177
181

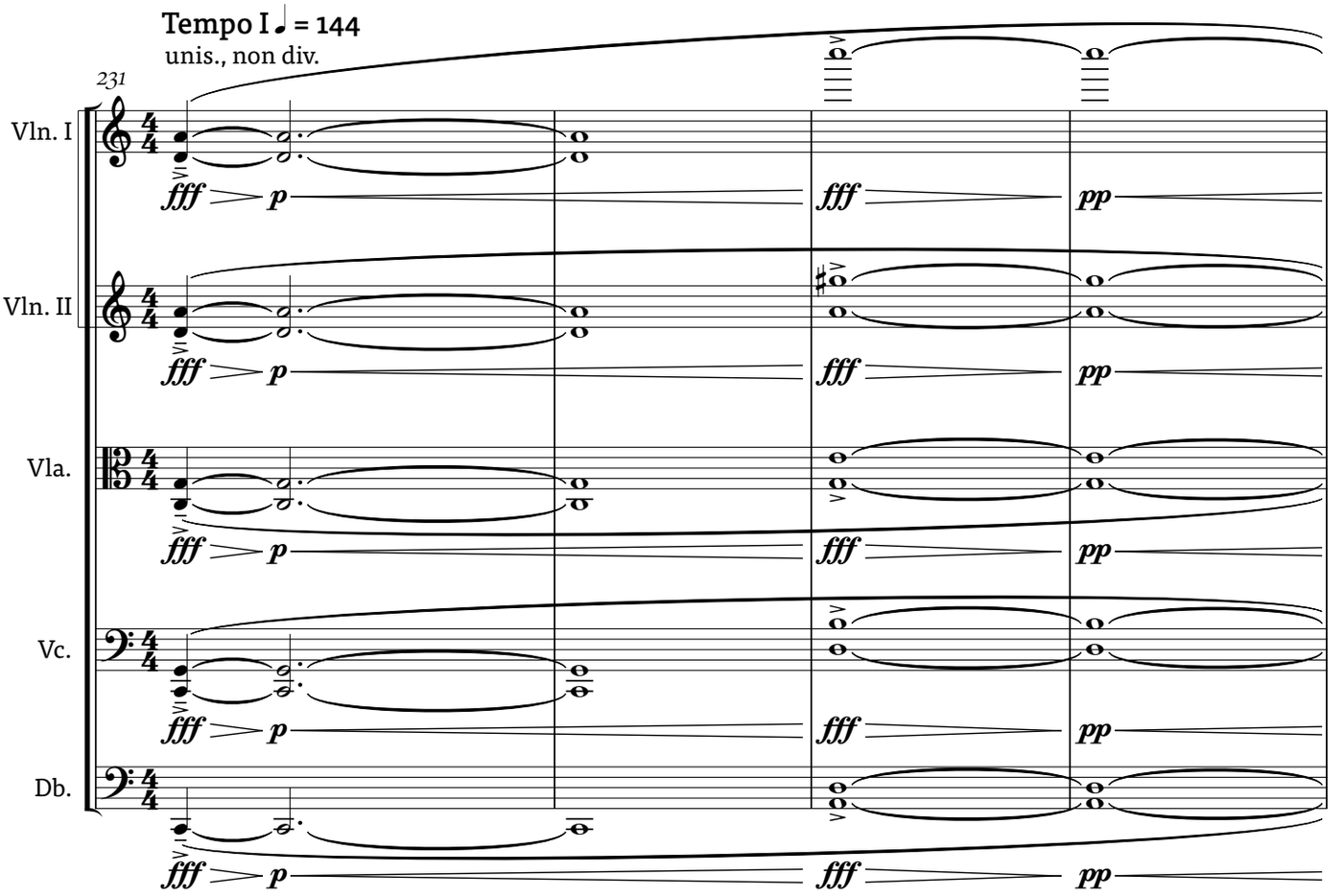

186
L'istesso tempo
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
p
pp
ppp
190
poco rit.
194
Poco meno mosso ♩ = 72

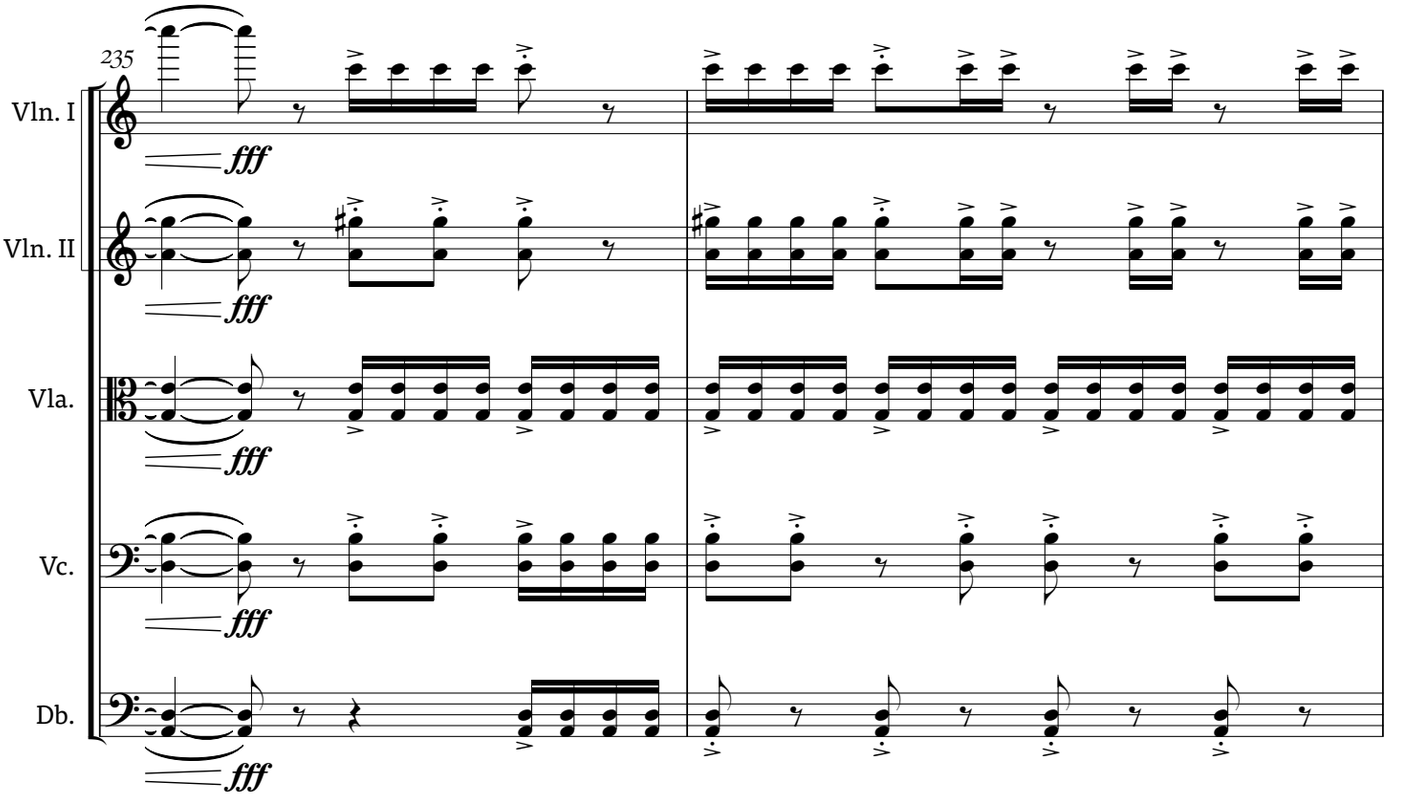

198
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
202
Agitato ♩ = 160
ff
f
206
3
fff molto pesante

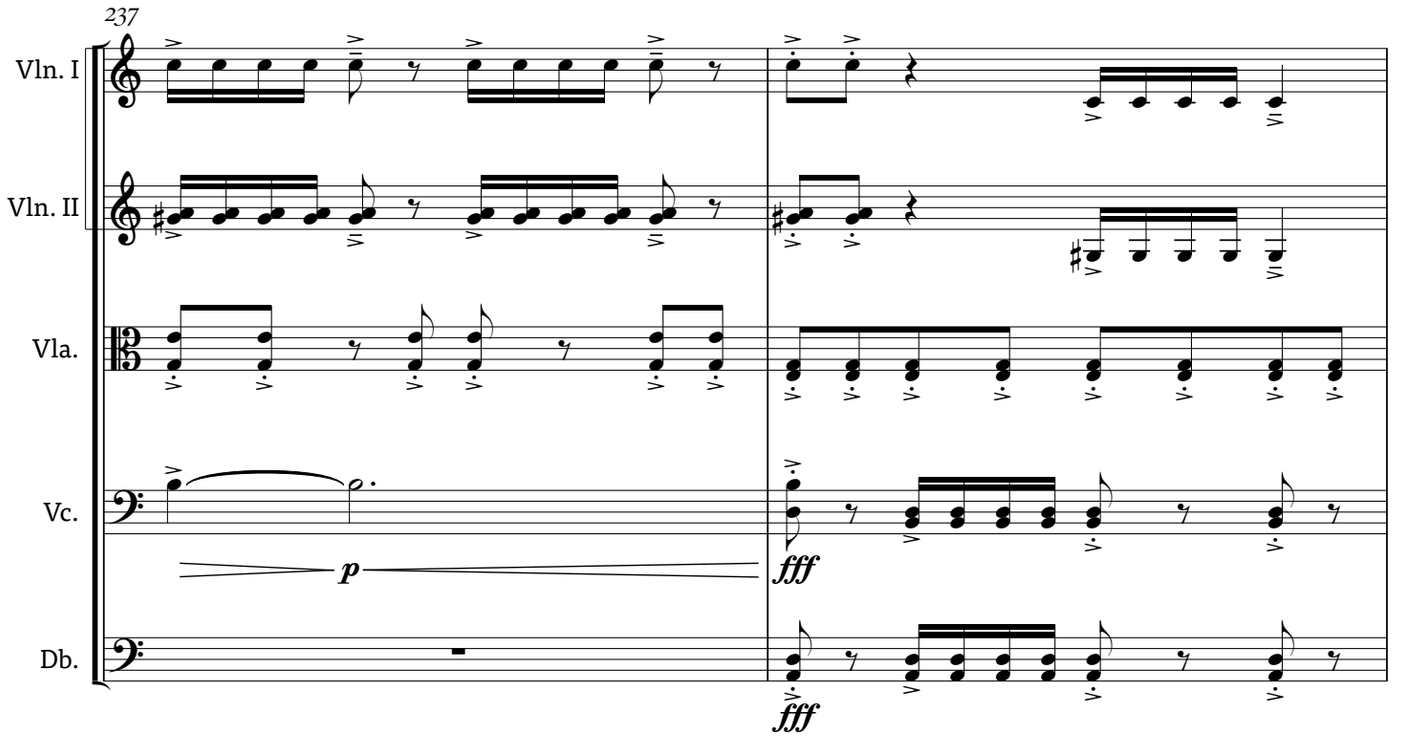

210
Vln. I
Vln. II
Vla.
Vc.
Db.
214
fff
(ff)
(fff)
218

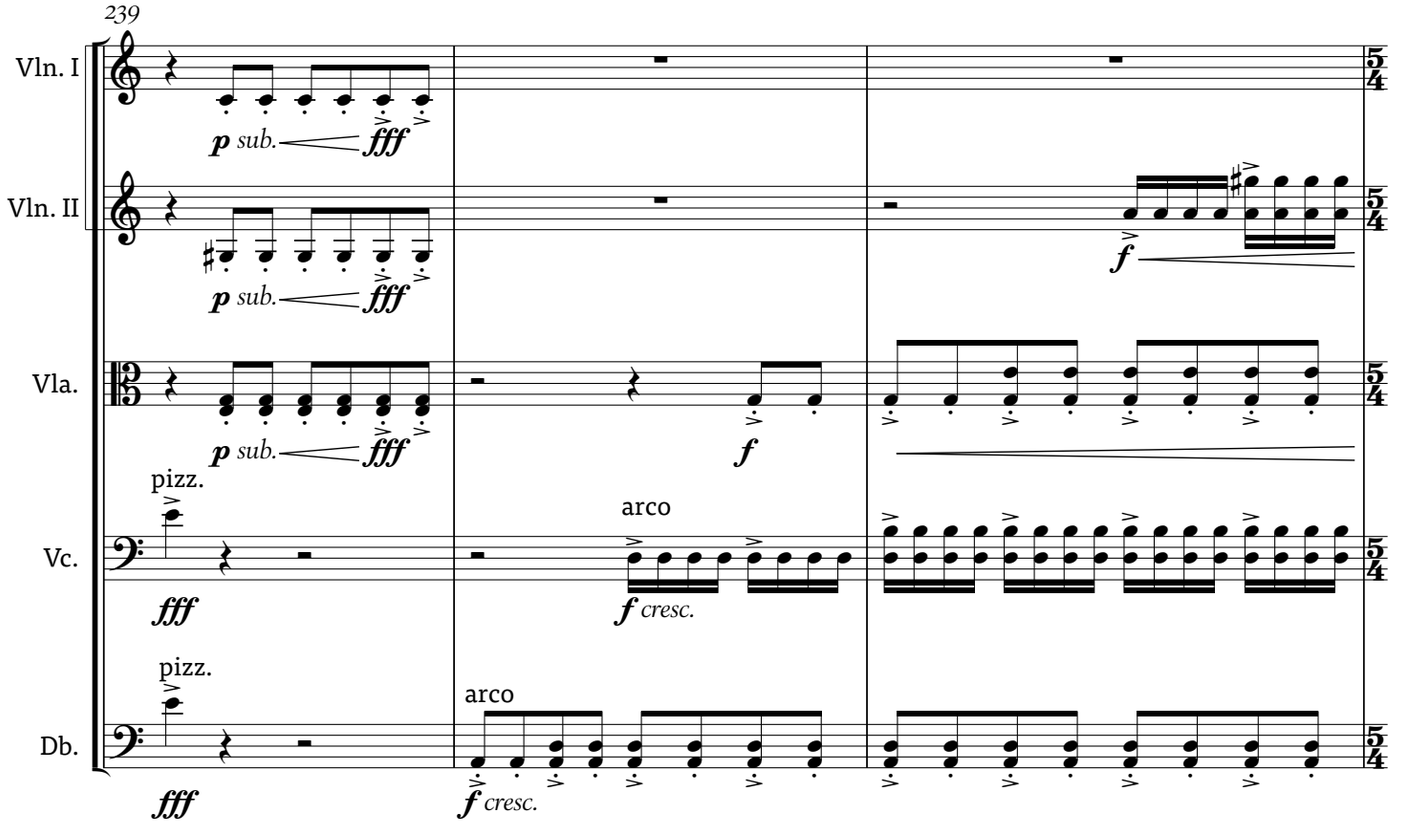

rit.
div.
222
Vln. I
Vln. II
Vla.
Vc.
Db.
sffffz
sffffz

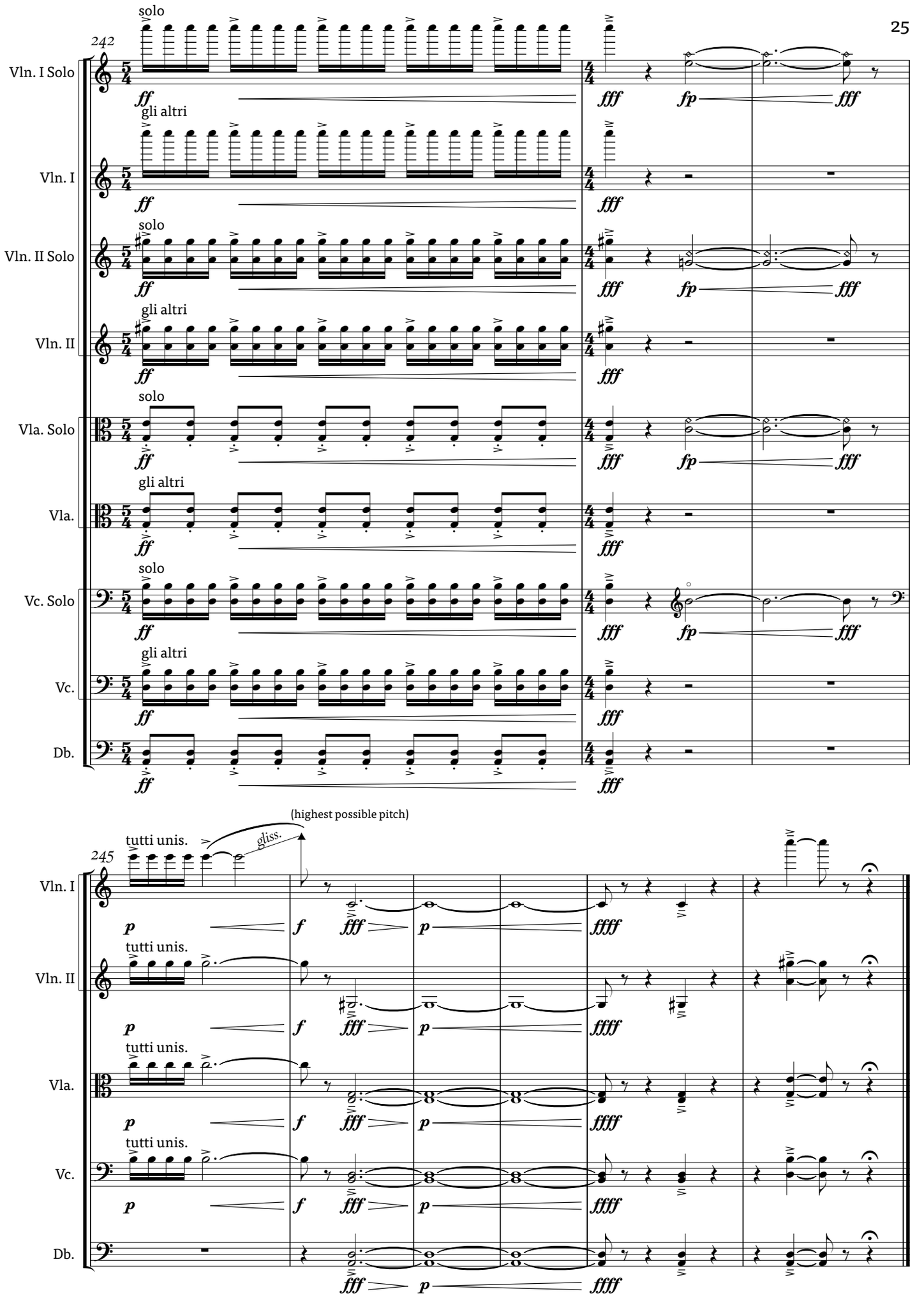

Powerfully ♩ = 56
226
Vln. I
Vln. II
Vla.
Vc.
Db.
ffff
ffff
ffff
ffff
ffff


Tempo I ♩ = 144
unis., non div.
231
Vln. I
Vln. II
Vla.
Vc.
Db.
fff
p
fff
pp


235
Vln. I
Vln. II
Vla.
Vc.
Db.
fff


237
Vln. I
Vln. II
Vla.
Vc.
Db.
p
fff
fff

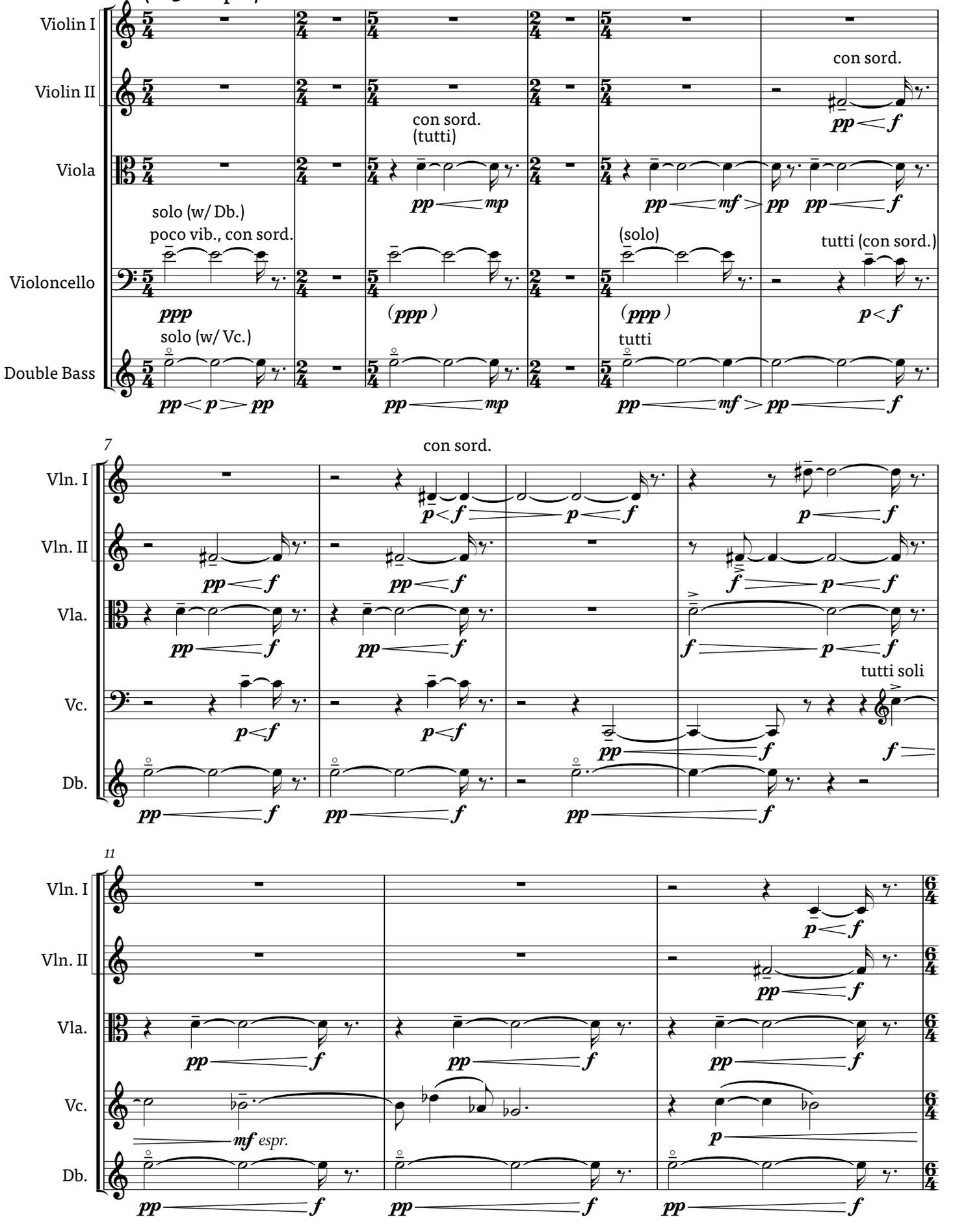

239
Vln. I
Vln. II
Vla.
Vc.
Db.
p sub.
fff
f
pizz.
arco
f cresc.
5/4

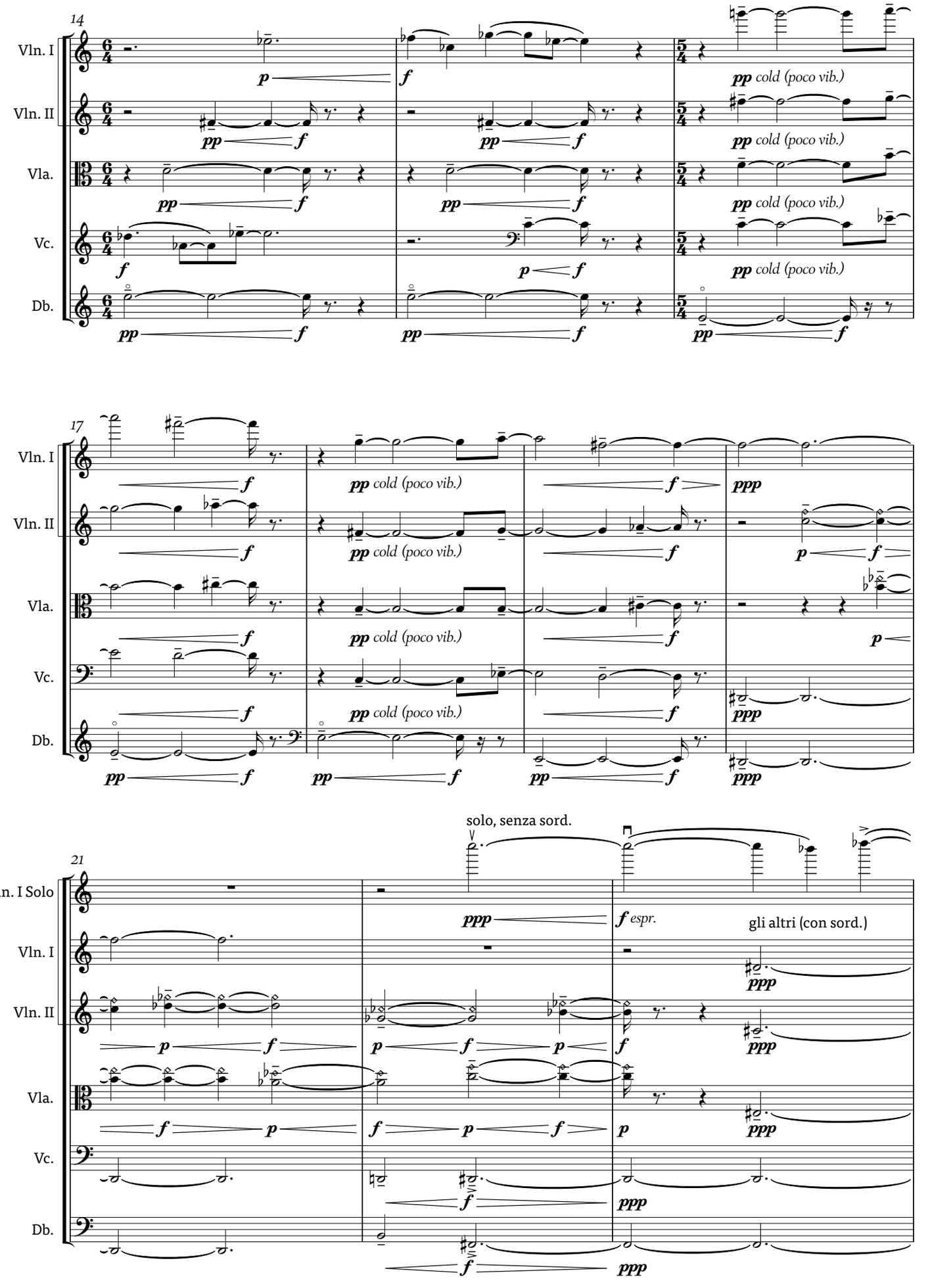

242
Vln. I Solo
solo
gli altri
Vln. I
Vln. II Solo
solo
gli altri
Vln. II
Vla. Solo
solo
gli altri
Vla.
Vc. Solo
solo
gli altri
Vc.
Db.
ff
fff
fp
245
(highest possible pitch)
tutti unis.
gliss.
p
f
ffff

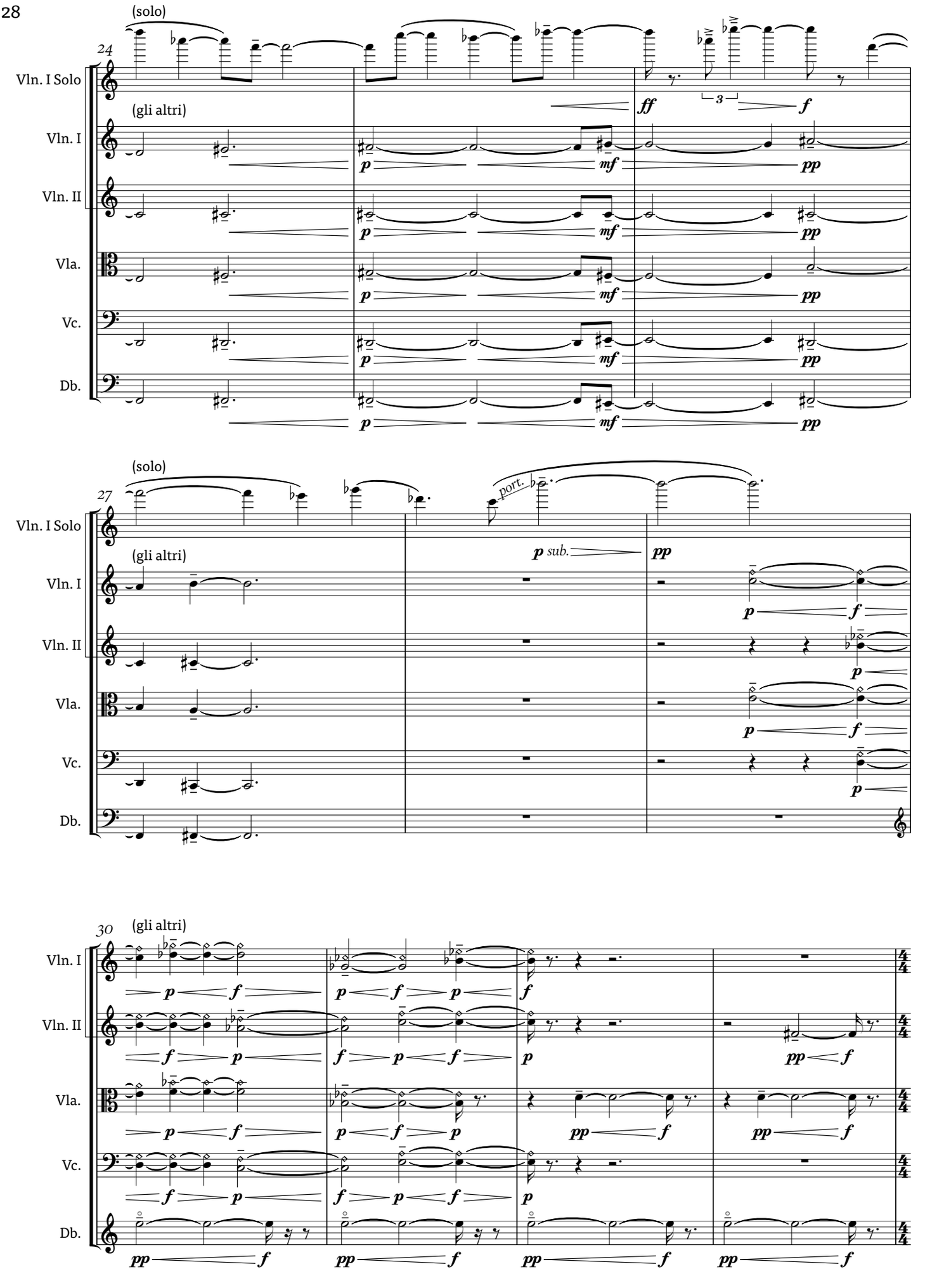
II.

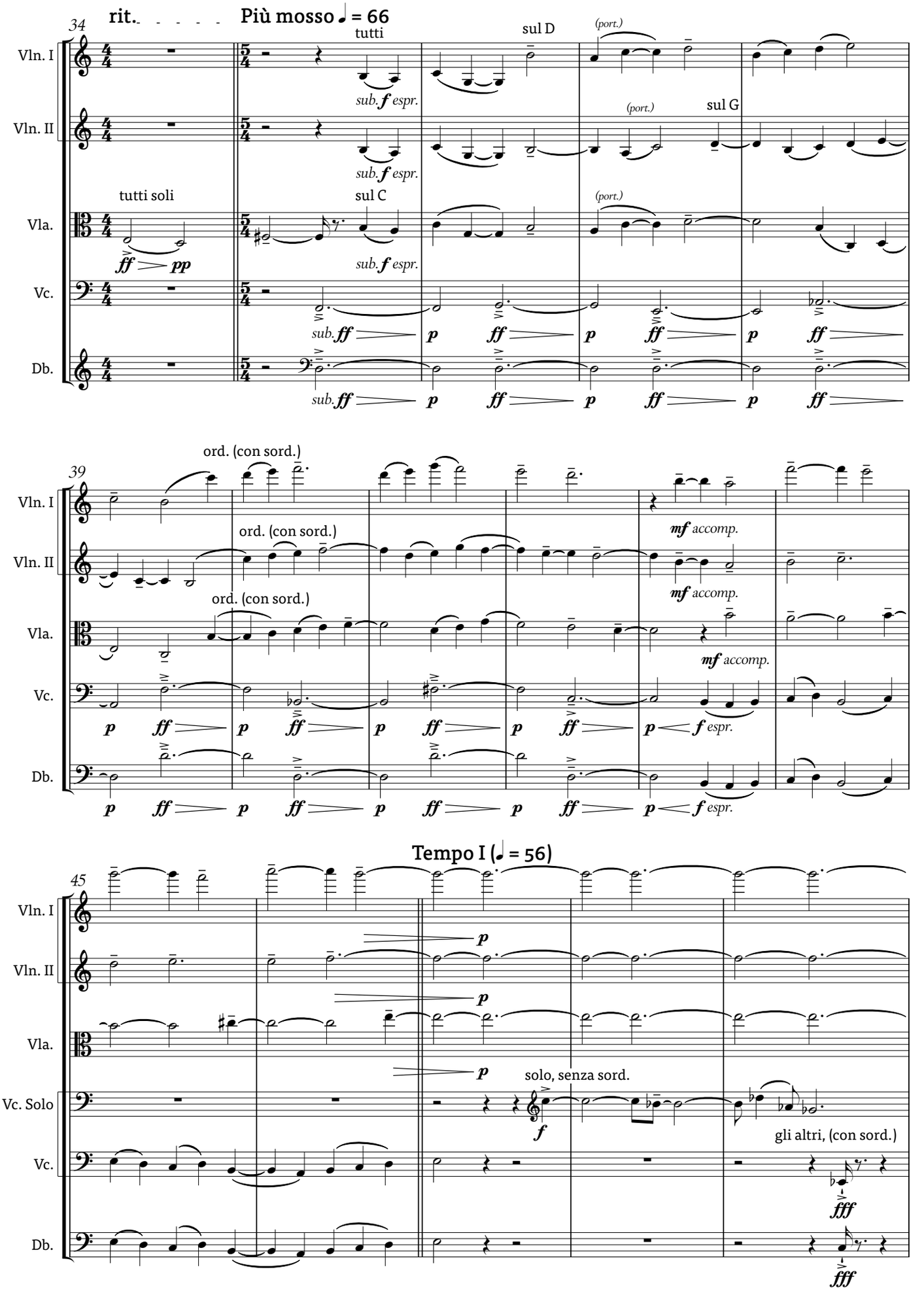
Adagio, mournful ♩ = 56

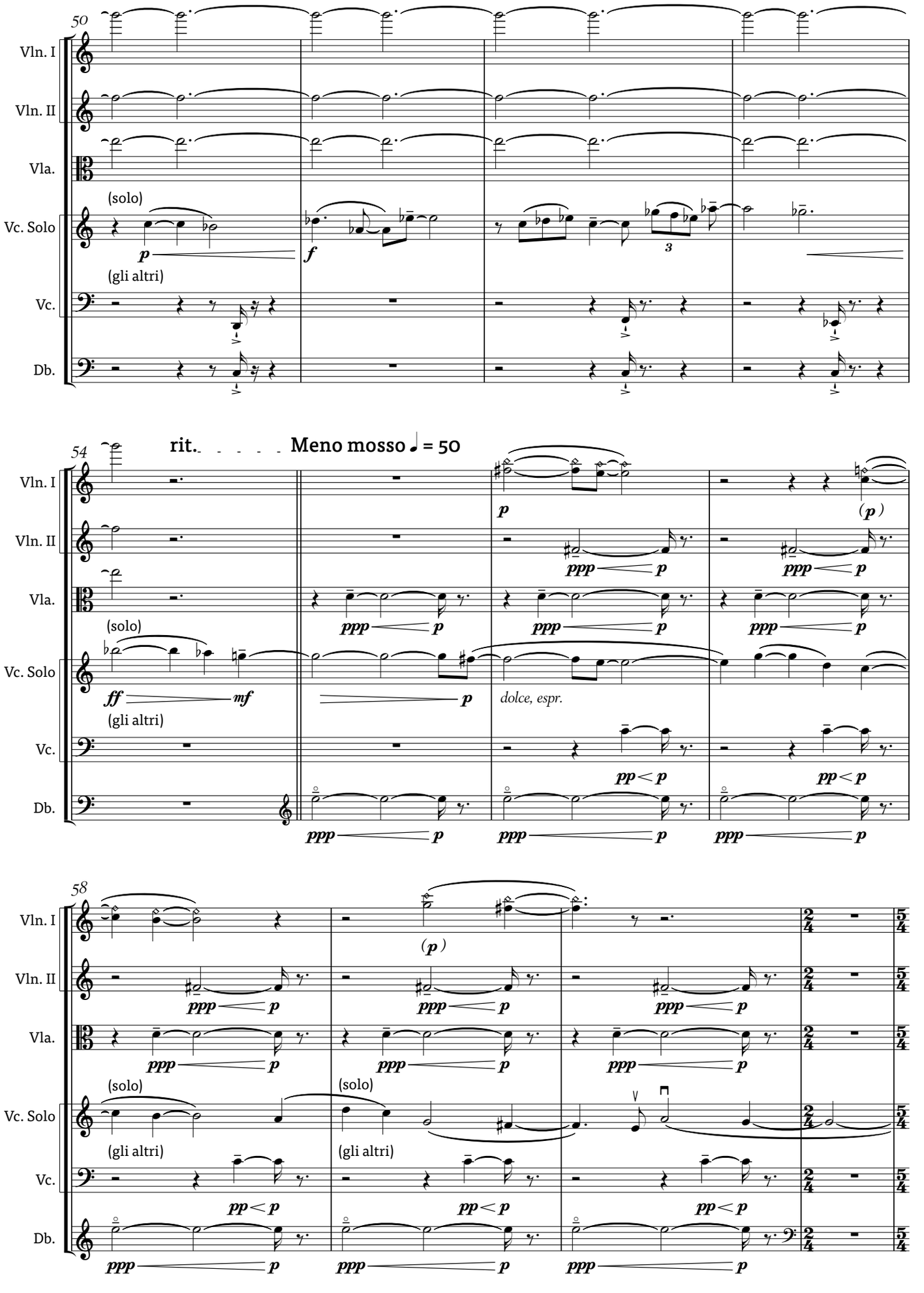
(2+3 sempre)

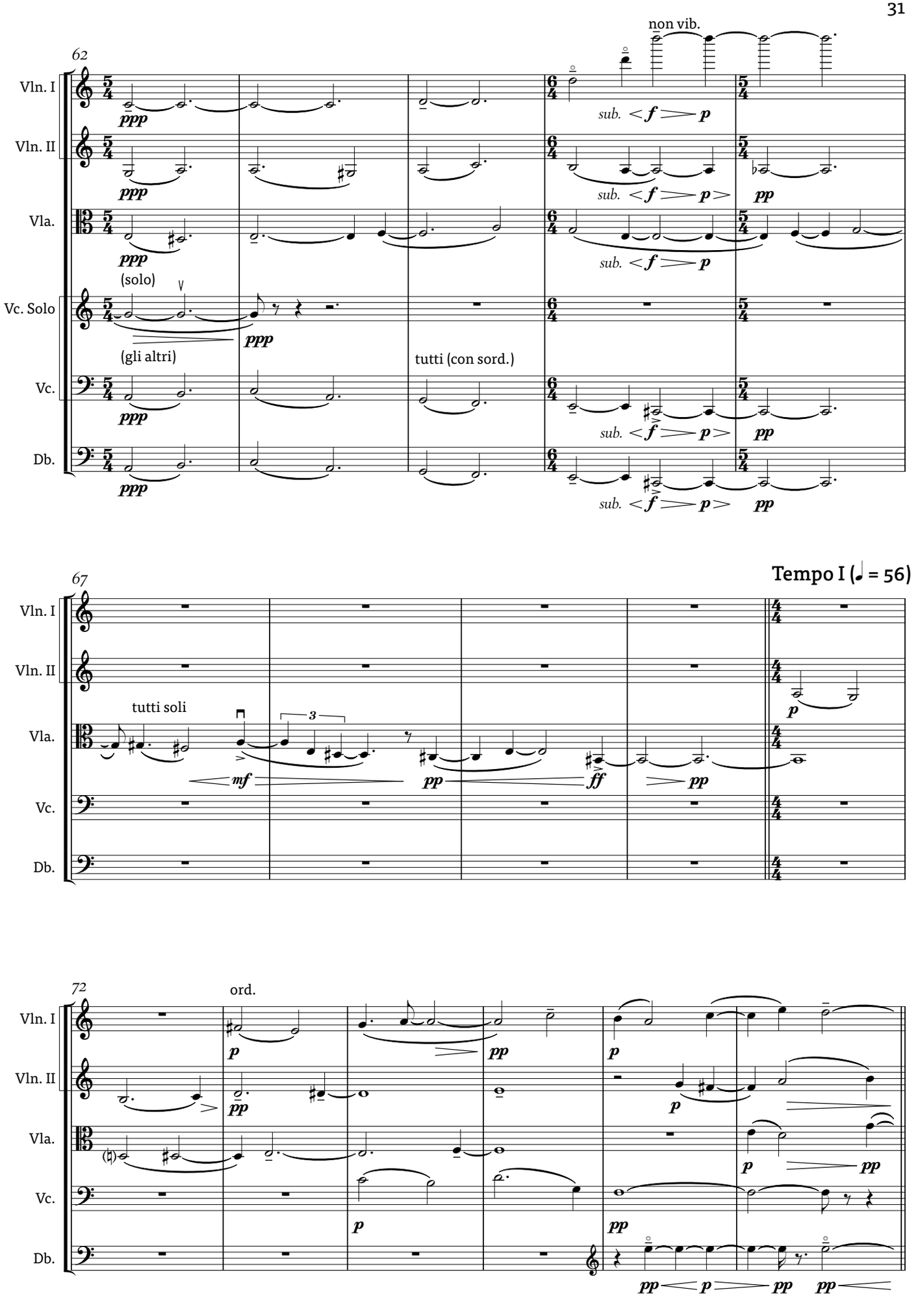


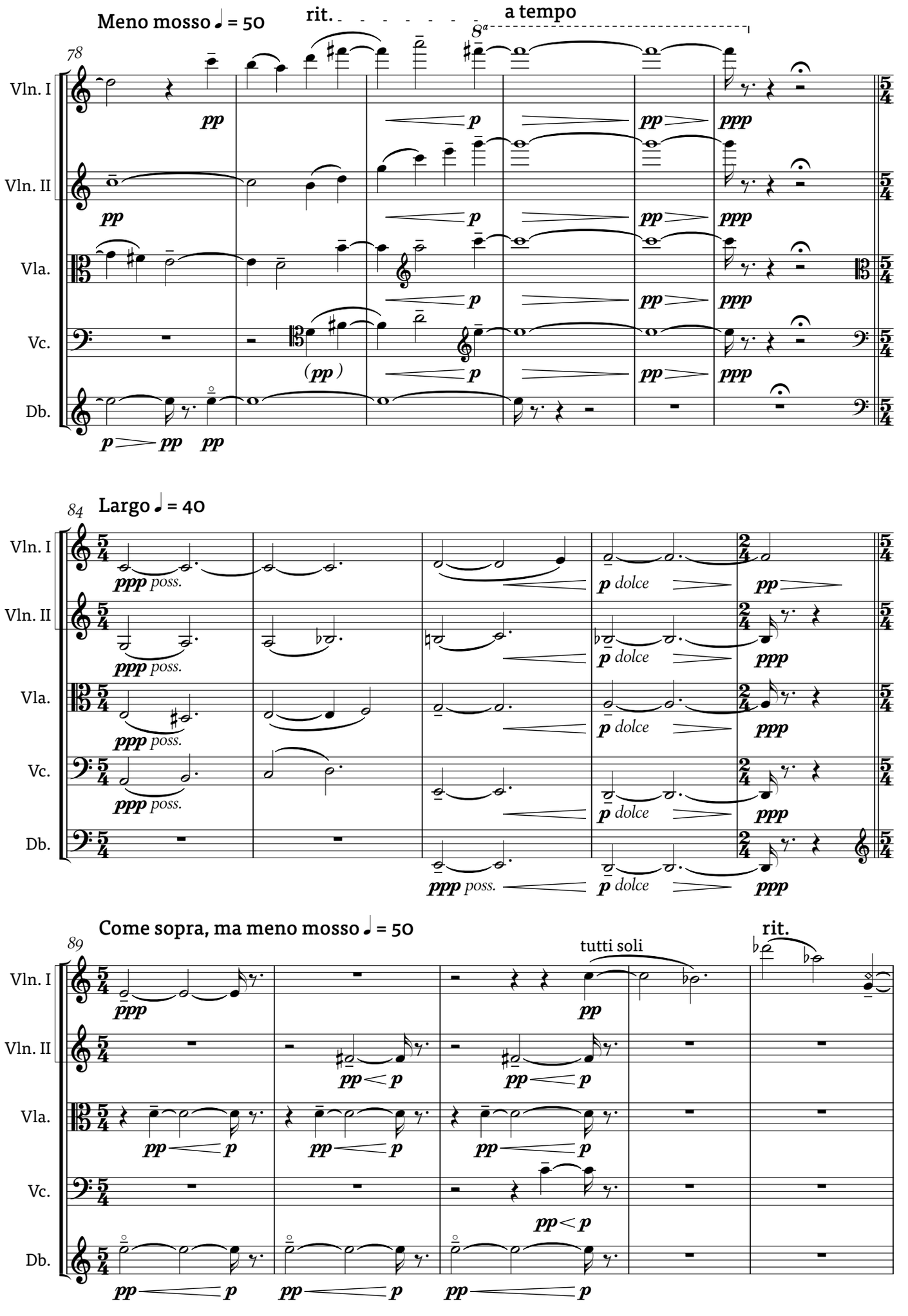

14
Vln. I
Vln. II
Vla.
Vc.
Db.
pp cold (poco vib.)
17
solo, senza sord.
21
Vln. I Solo
gli altri (con sord.)
espr.

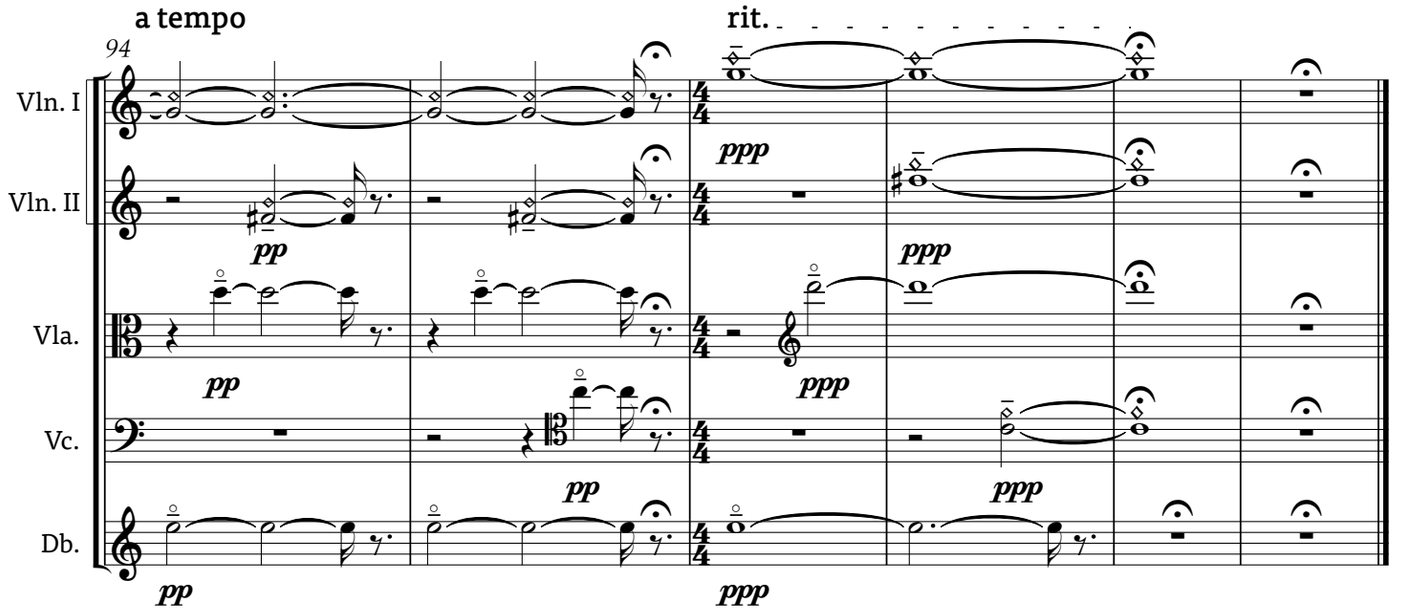

24
(solo)
Vln. I Solo
(gli altri)
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
3
f
p
mf
pp
27
(solo)
port.
p sub.
30
(gli altri)
4/4


34
rit.
Più mosso ♩ = 66
Vln. I
Vln. II
Vla.
Vc.
Db.
tutti
sub. f espr.
sul D
(port.)
sul G
tutti soli
sul C
ff pp
sub. ff
p
39
ord. (con sord.)
mf accomp.
f espr.
45
Tempo I (♩ = 56)
Vc. Solo
solo, senza sord.
gli altri, (con sord.)
fff

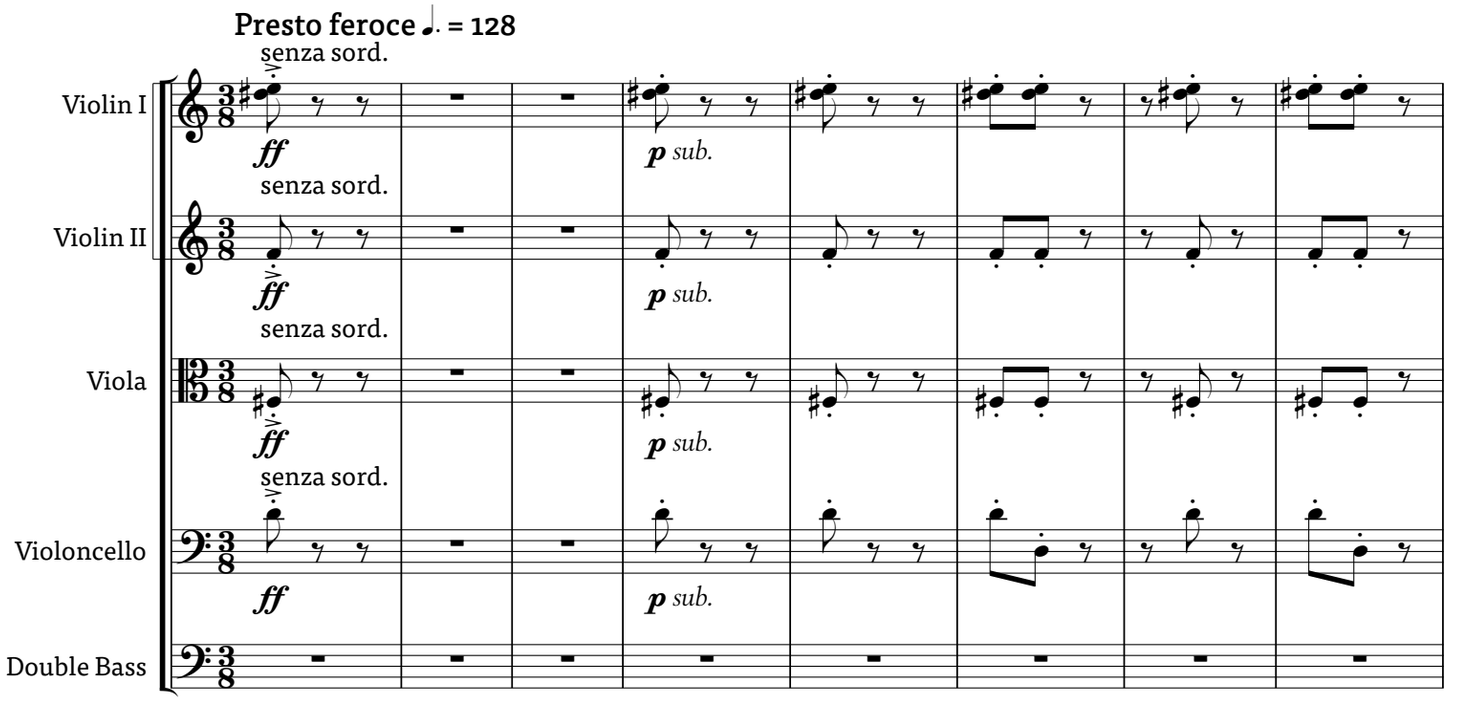

50
Vln. I
Vln. II
Vla.
(solo)
Vc. Solo
p
f
3
(gli altri)
Vc.
Db.
54
rit.
Meno mosso ♩ = 50
ff
mf
dolce, espr.
(p)
ppp
pp < p
58
2/4
5/4

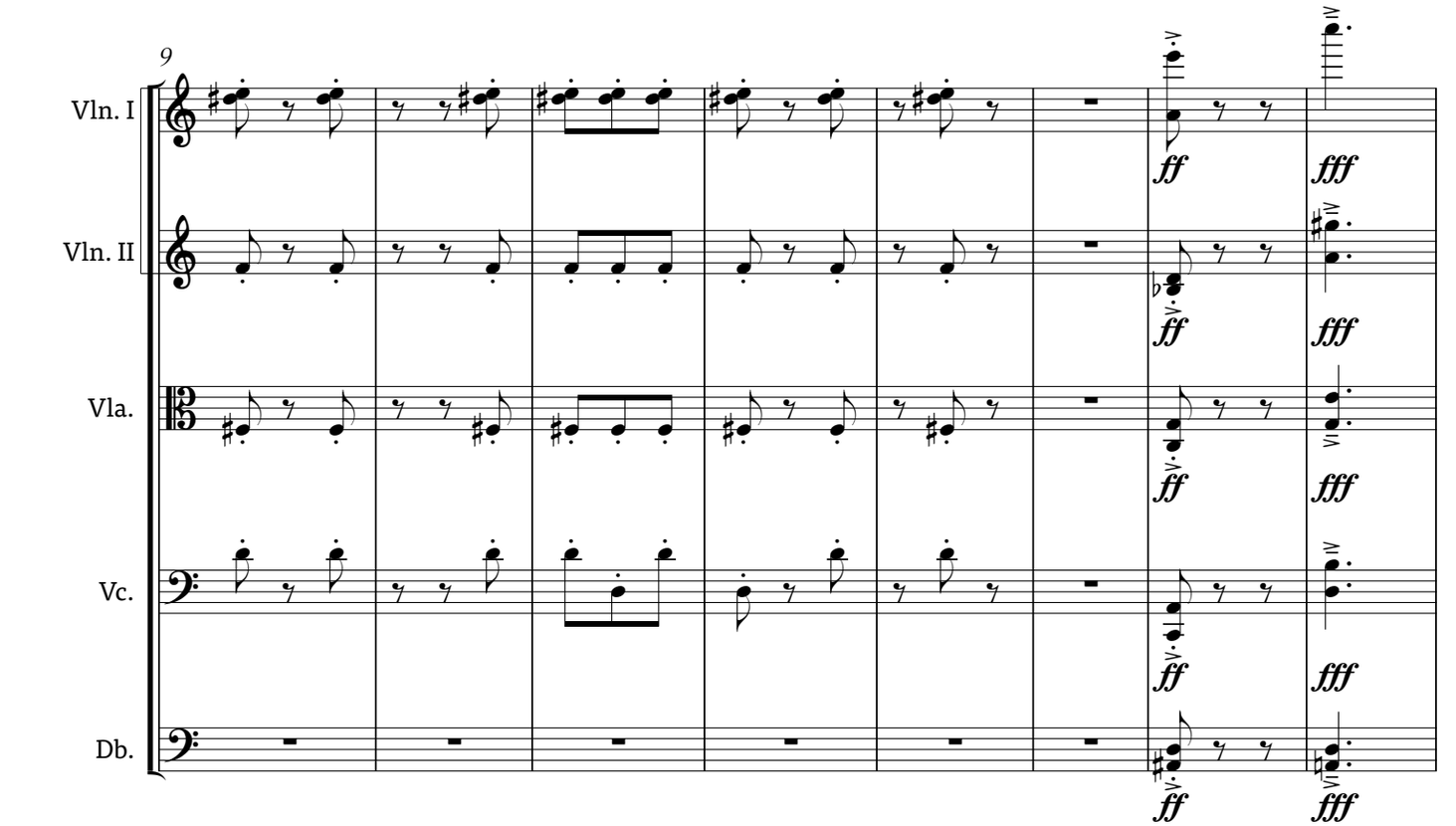

62
non vib.
Vln. I
Vln. II
Vla.
Vc. Solo
Vc.
Db.
(solo)
(gli altri)
tutti (con sord.)
sub. <f > p
sub. <f > p>
ppp
pp
67
Tempo I (♩ = 56)
tutti soli
mf
ff
72
ord.

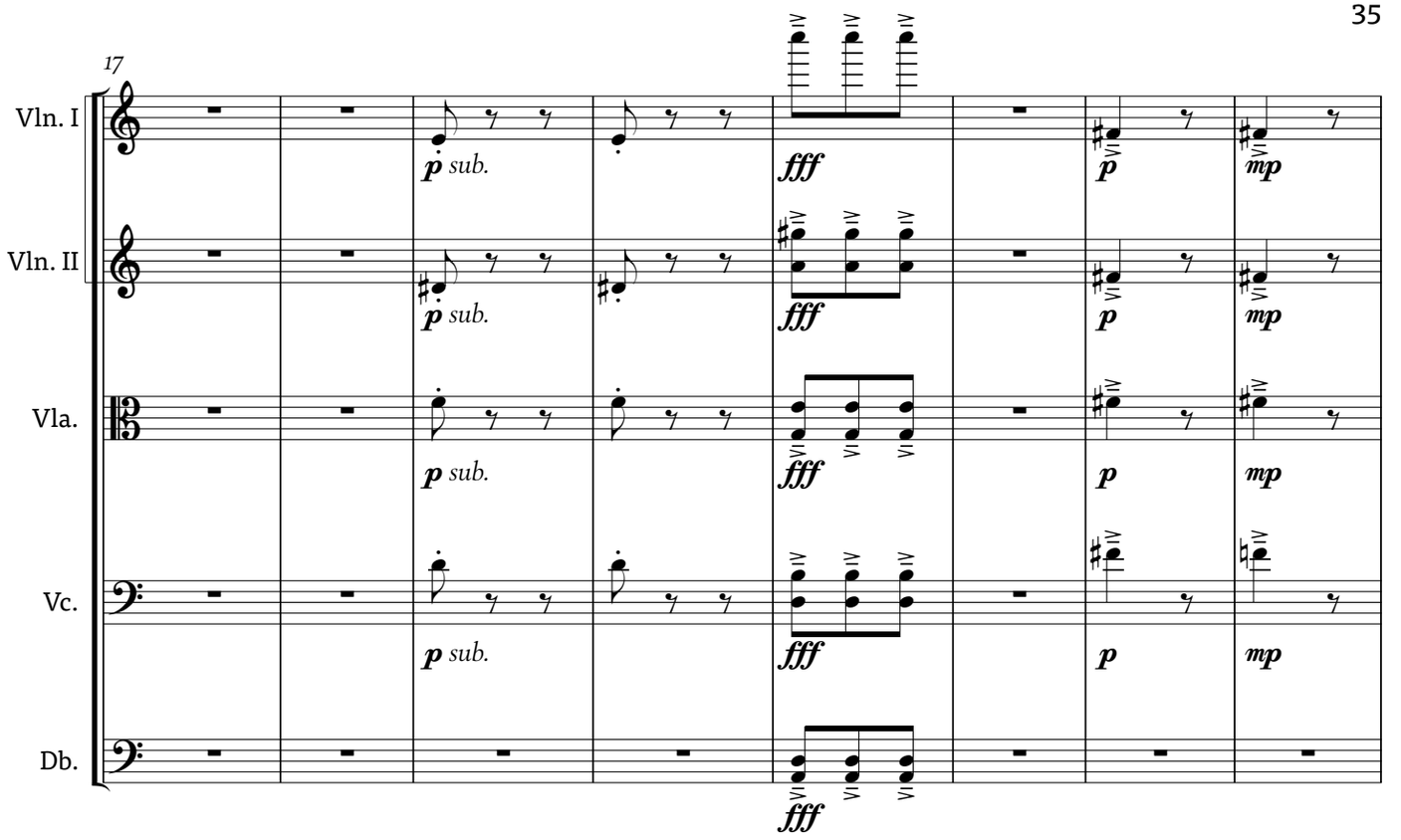

Meno mosso ♩ = 50
rit.
a tempo
78
8a
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
p
ppp
(pp)
84
Largo ♩ = 40
ppp poss.
p dolce
89
Come sopra, ma meno mosso ♩ = 50
tutti soli

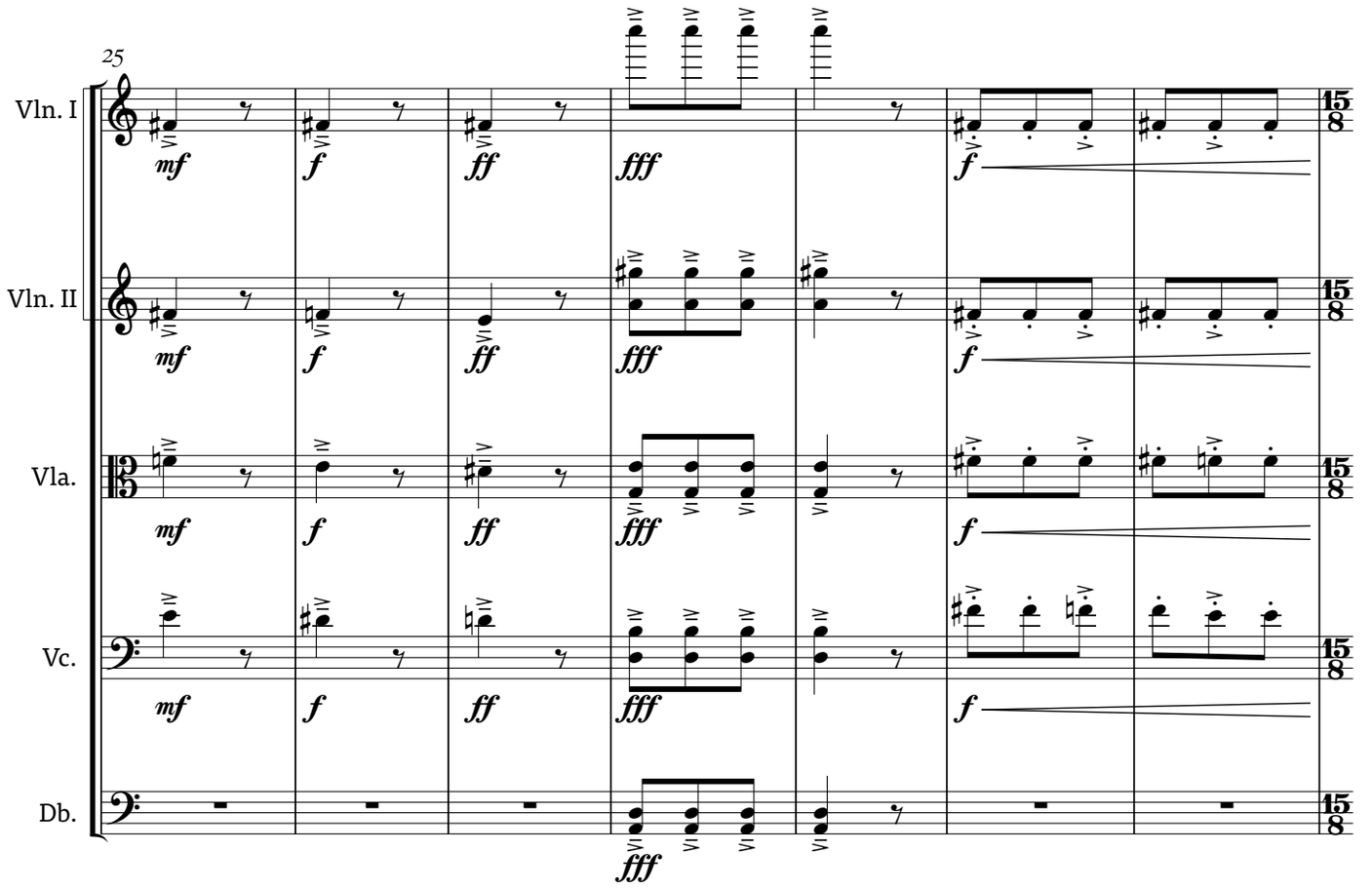

a tempo
rit.
94
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
ppp

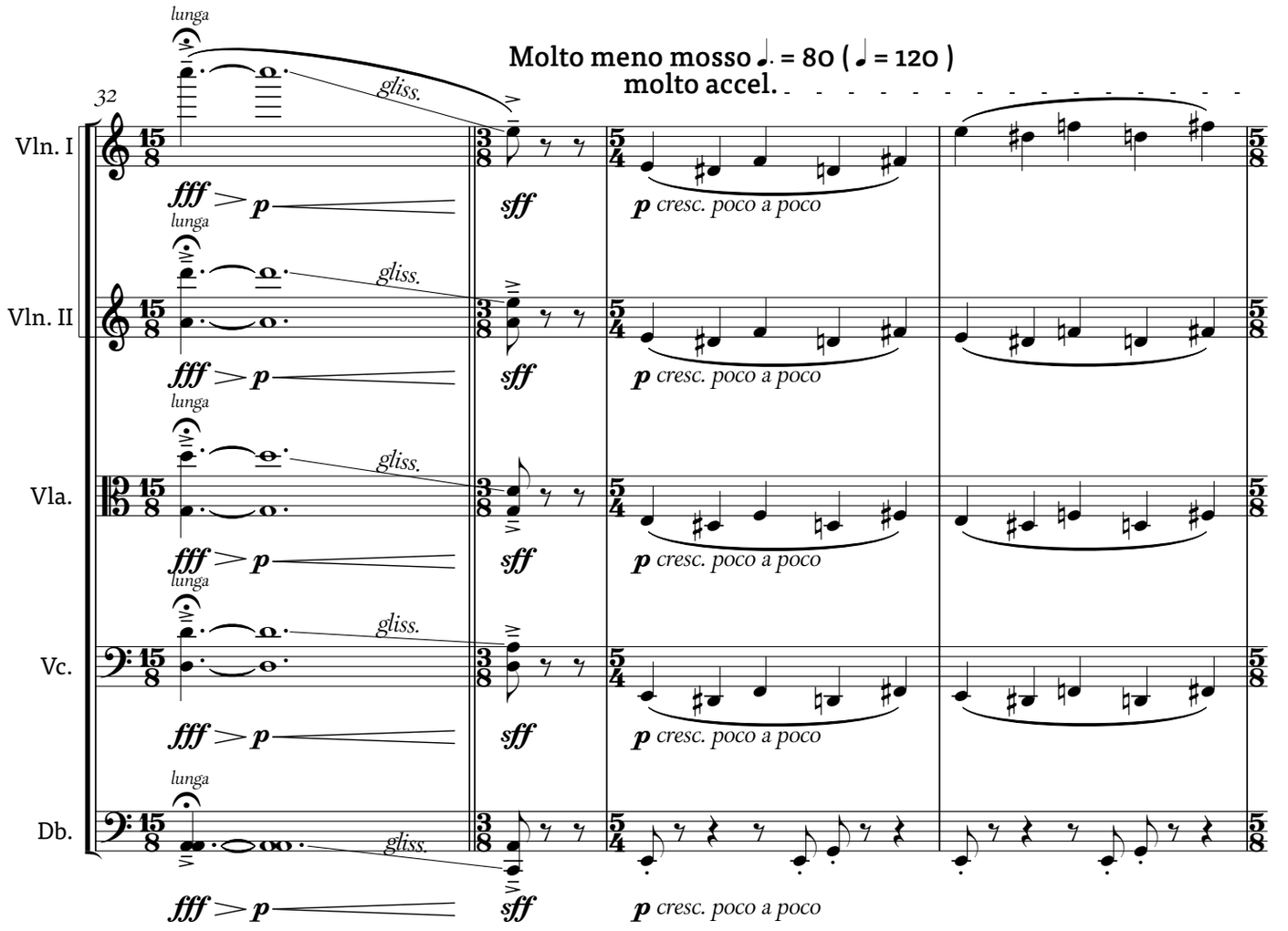
III.

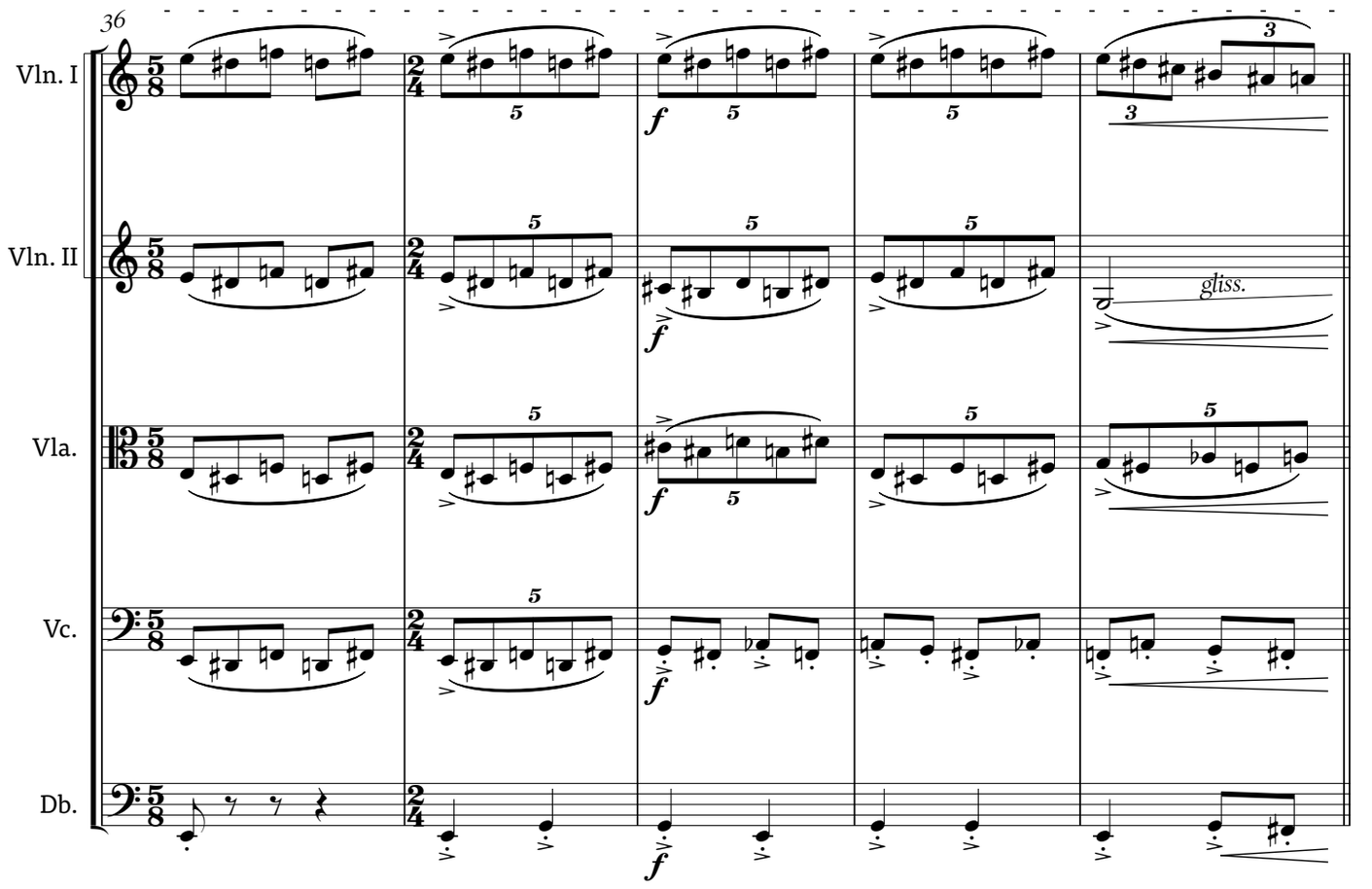

Presto feroce ♩. = 128
senza sord.
Violin I
Violin II
Viola
Violoncello
Double Bass
ff
p sub.

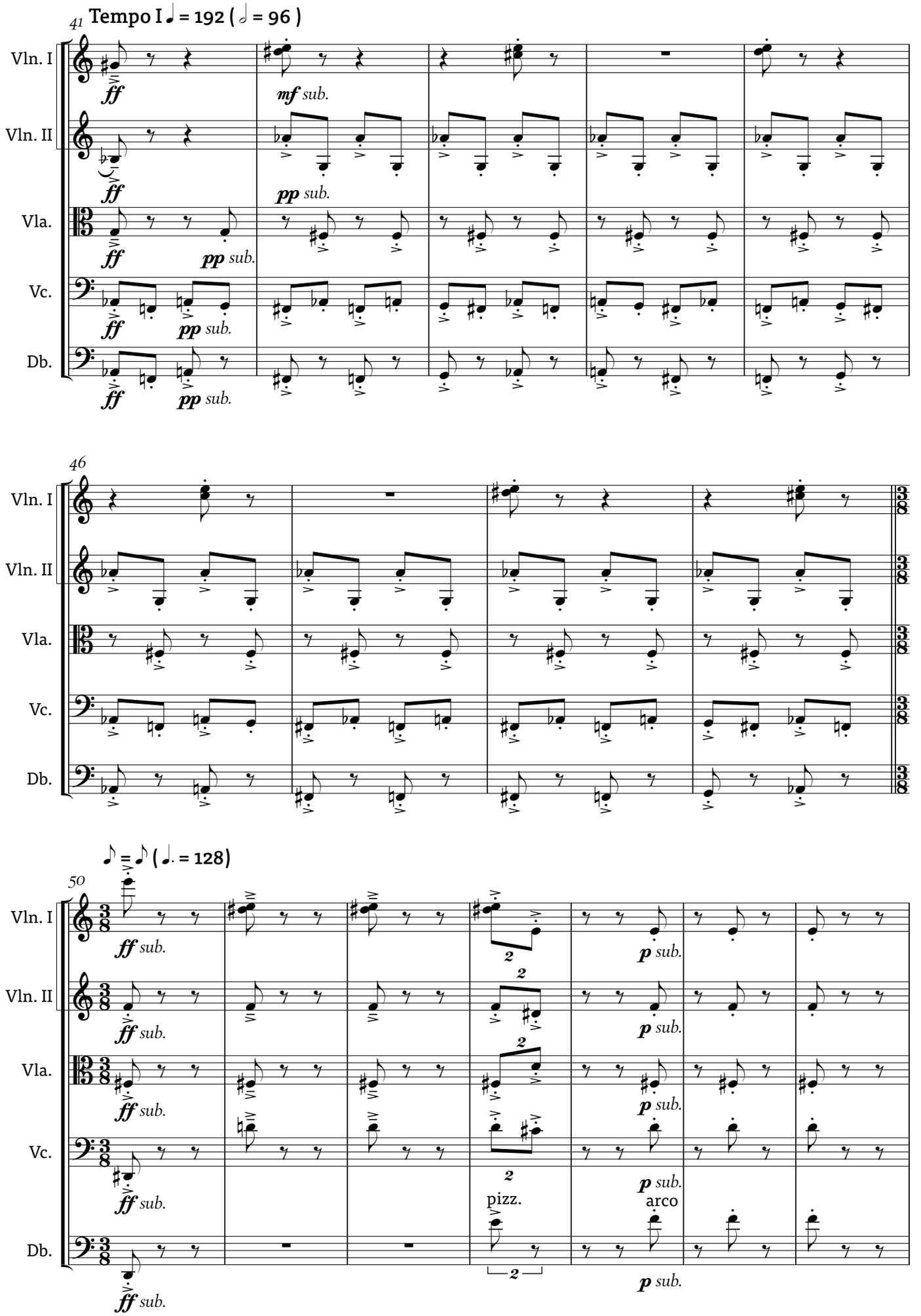

9
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
fff

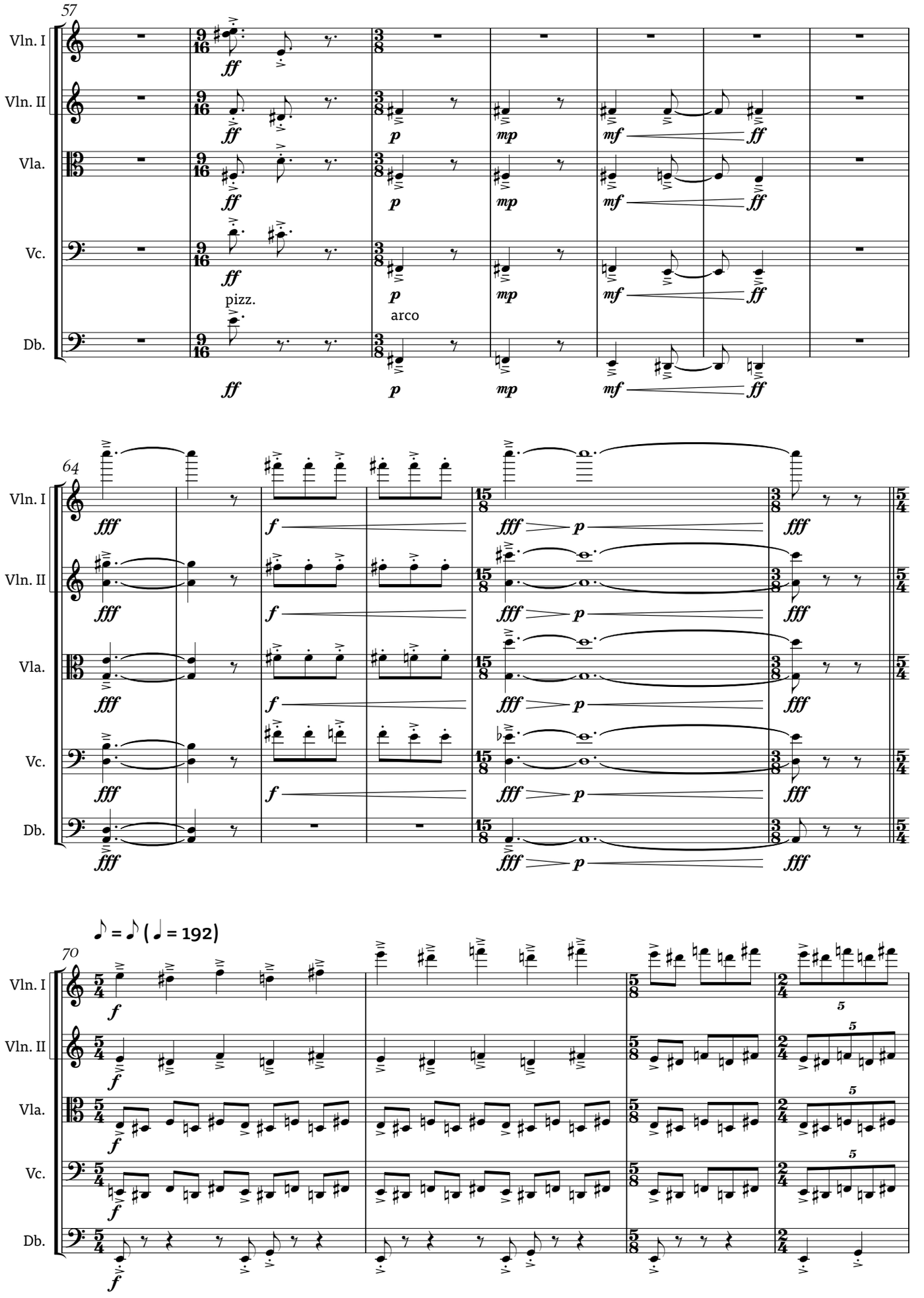

17
Vln. I
Vln. II
Vla.
Vc.
Db.
p sub.
fff
p
mp

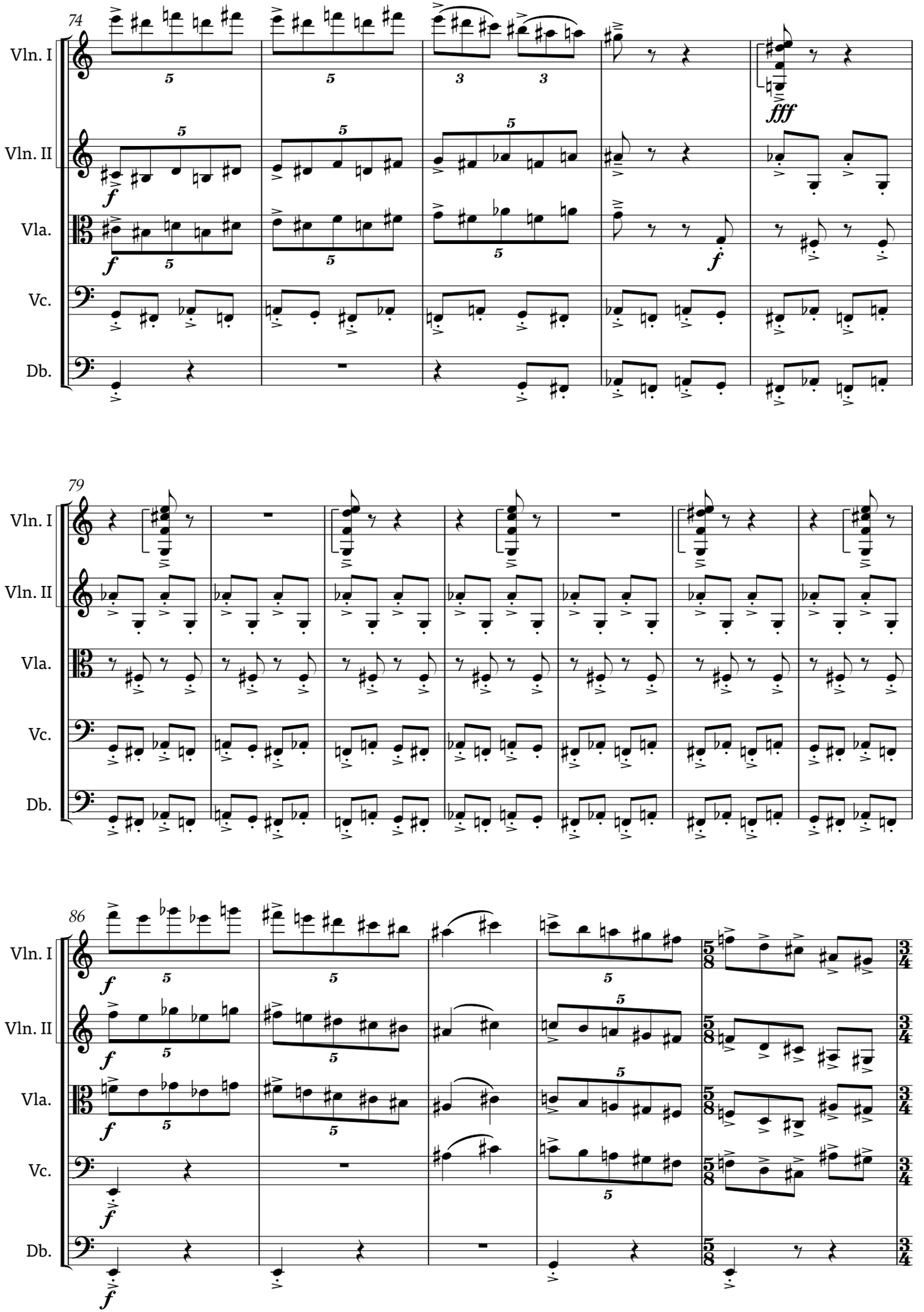

25
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
ff
fff
15/8

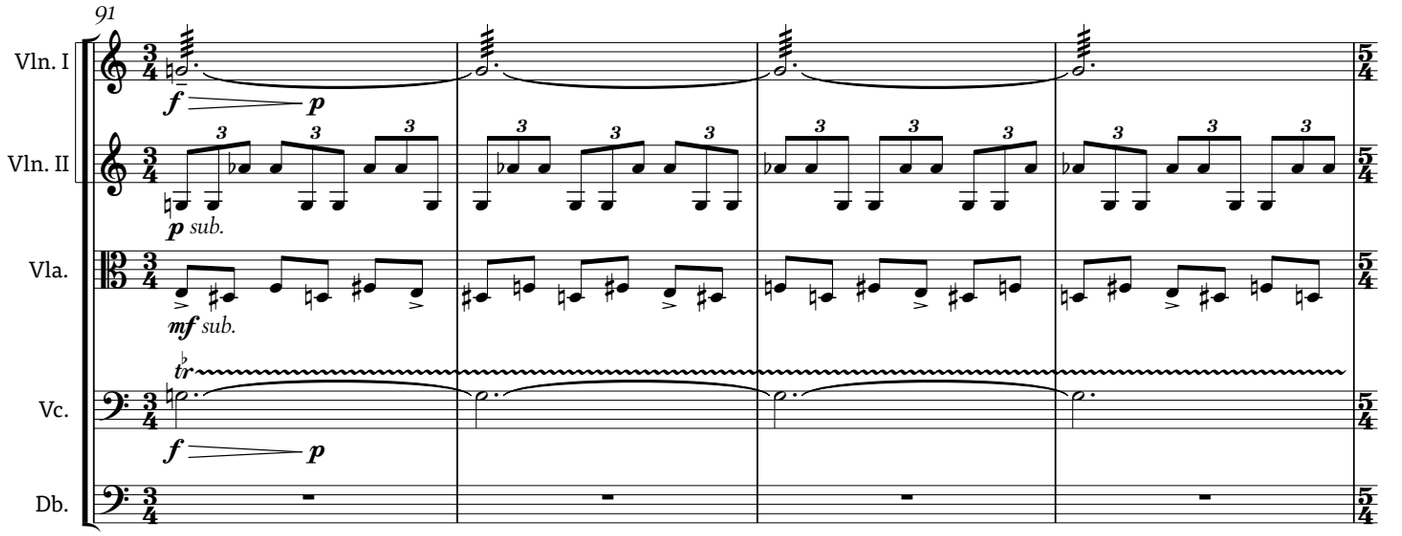

Molto meno mosso ♩. = 80 (♩ = 120)
molto accel.
32
Vln. I
Vln. II
Vla.
Vc.
Db.
lunga
gliss.
fff
p
sff
p cresc. poco a poco

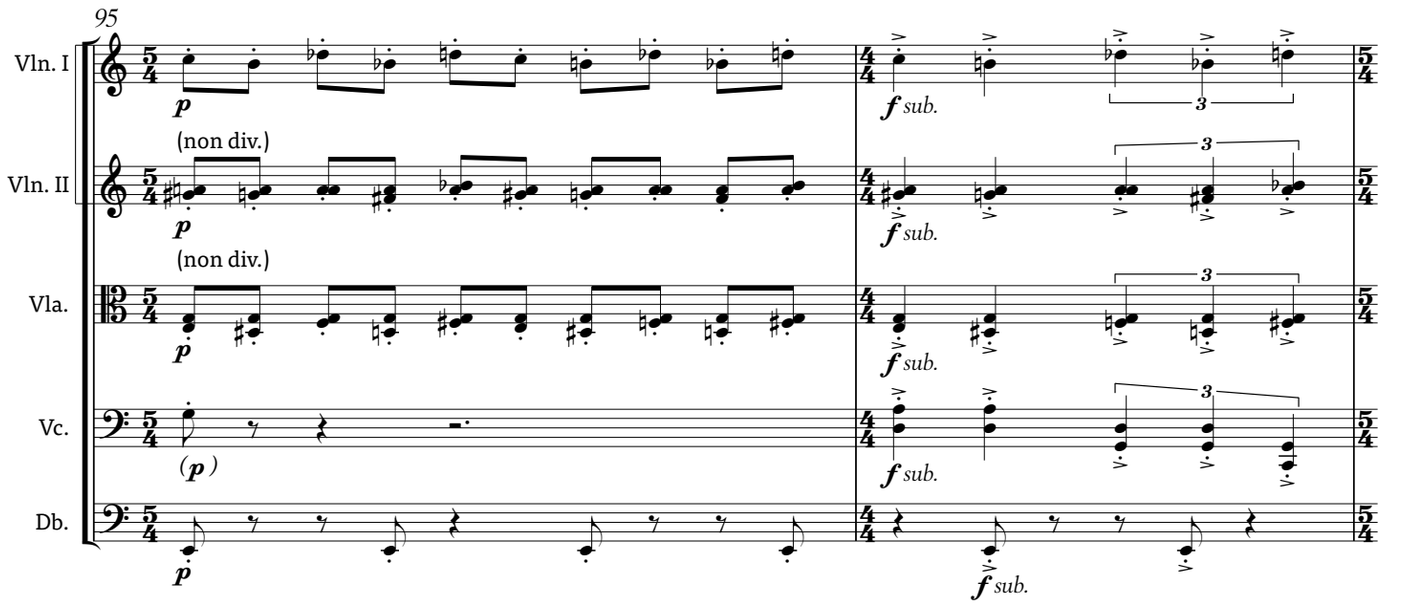

36
Vln. I
Vln. II
Vla.
Vc.
Db.
gliss.
f

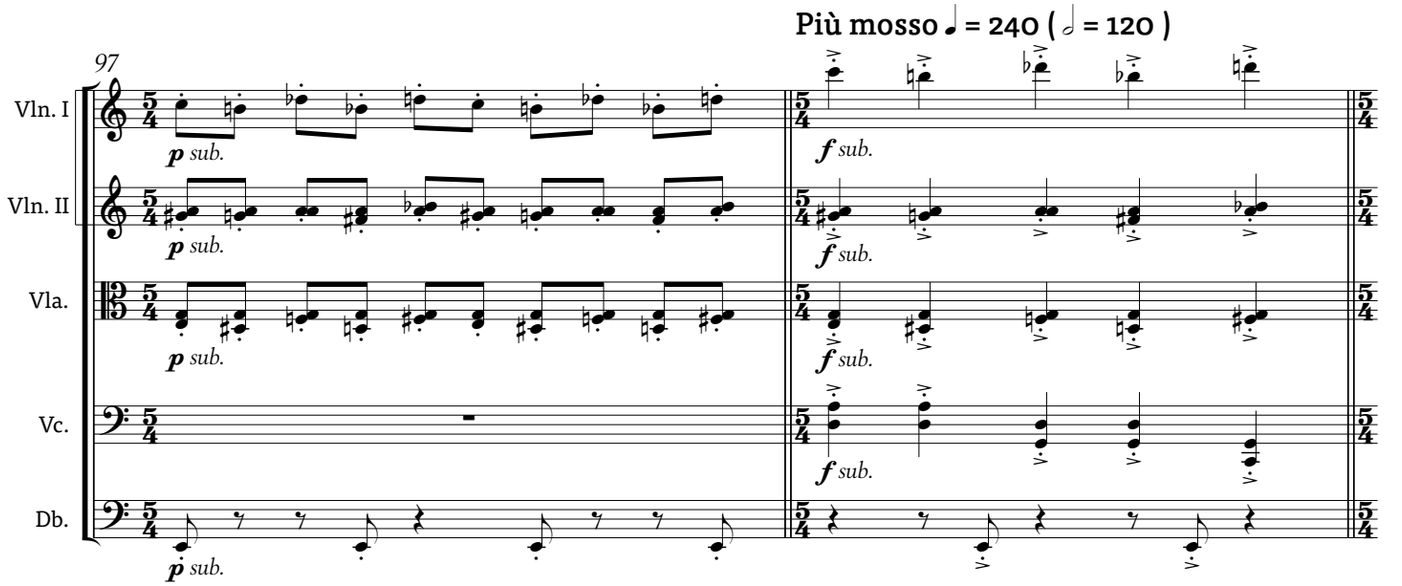

41
Tempo I ♩ = 192 (𝅗𝅥 = 96)
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
mf sub.
pp sub.
46
50
♪ = ♪ (♩. = 128)
p sub.
pizz.
arco

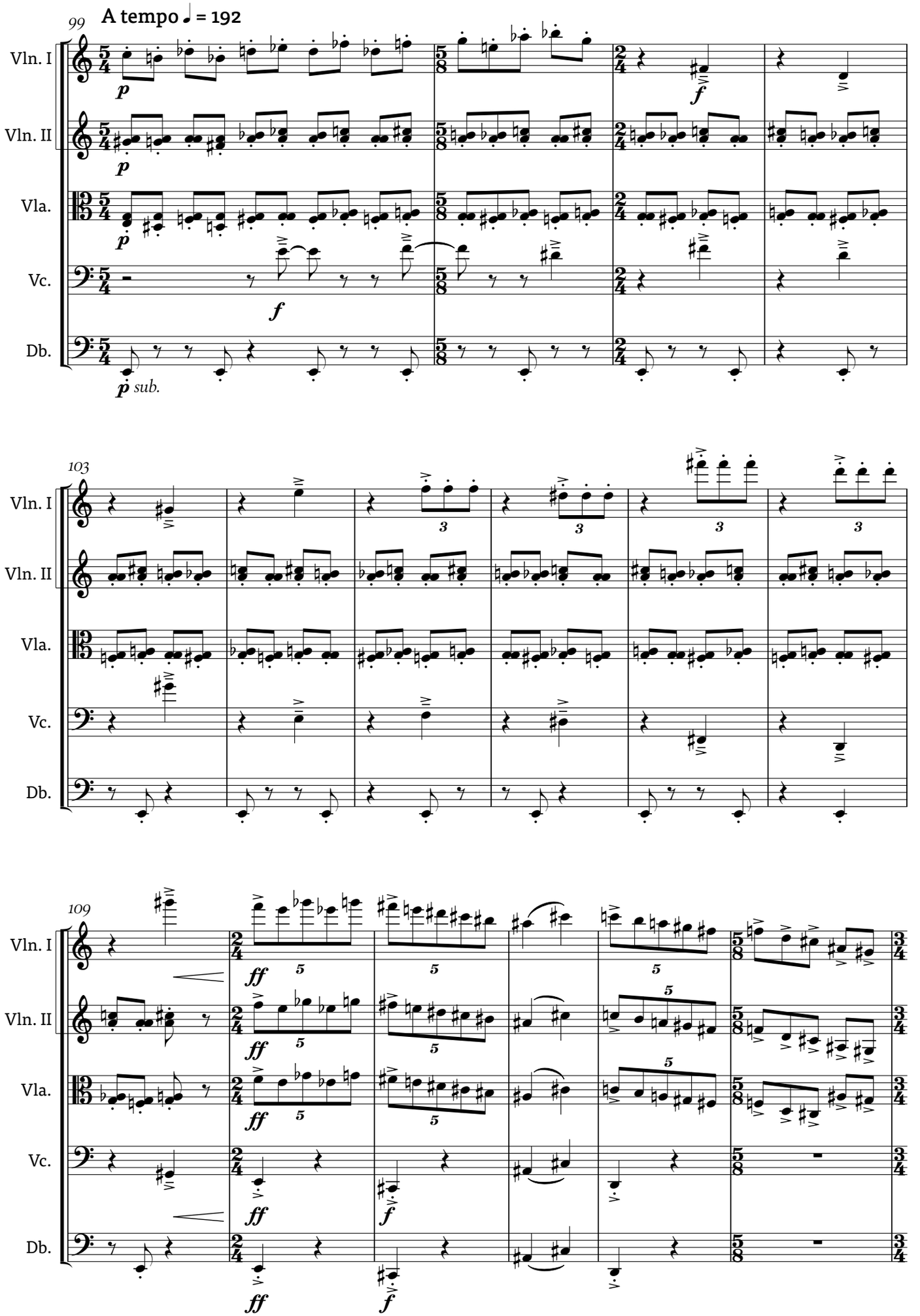

57
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco
64
70
♪ = ♪ (♩ = 192)

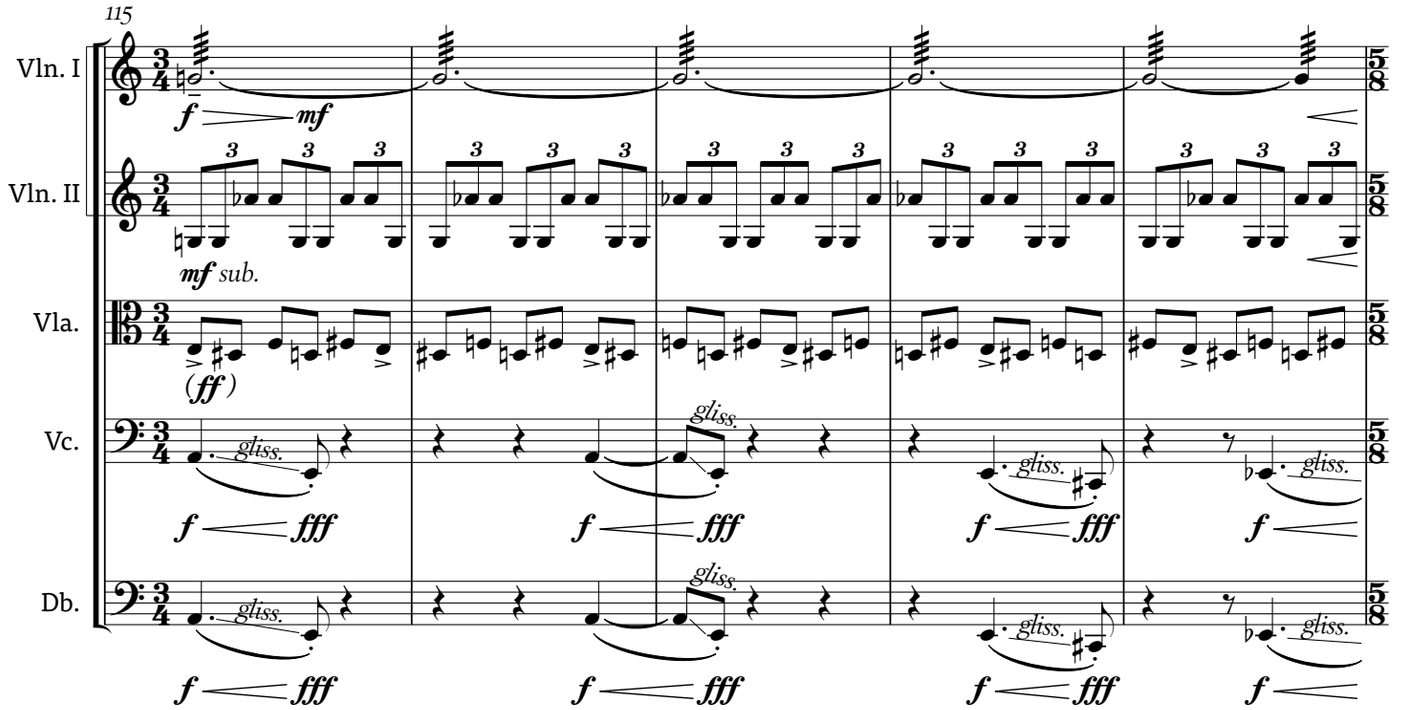

74
Vln. I
Vln. II
Vla.
Vc.
Db.
fff
79
86
5/8
3/4

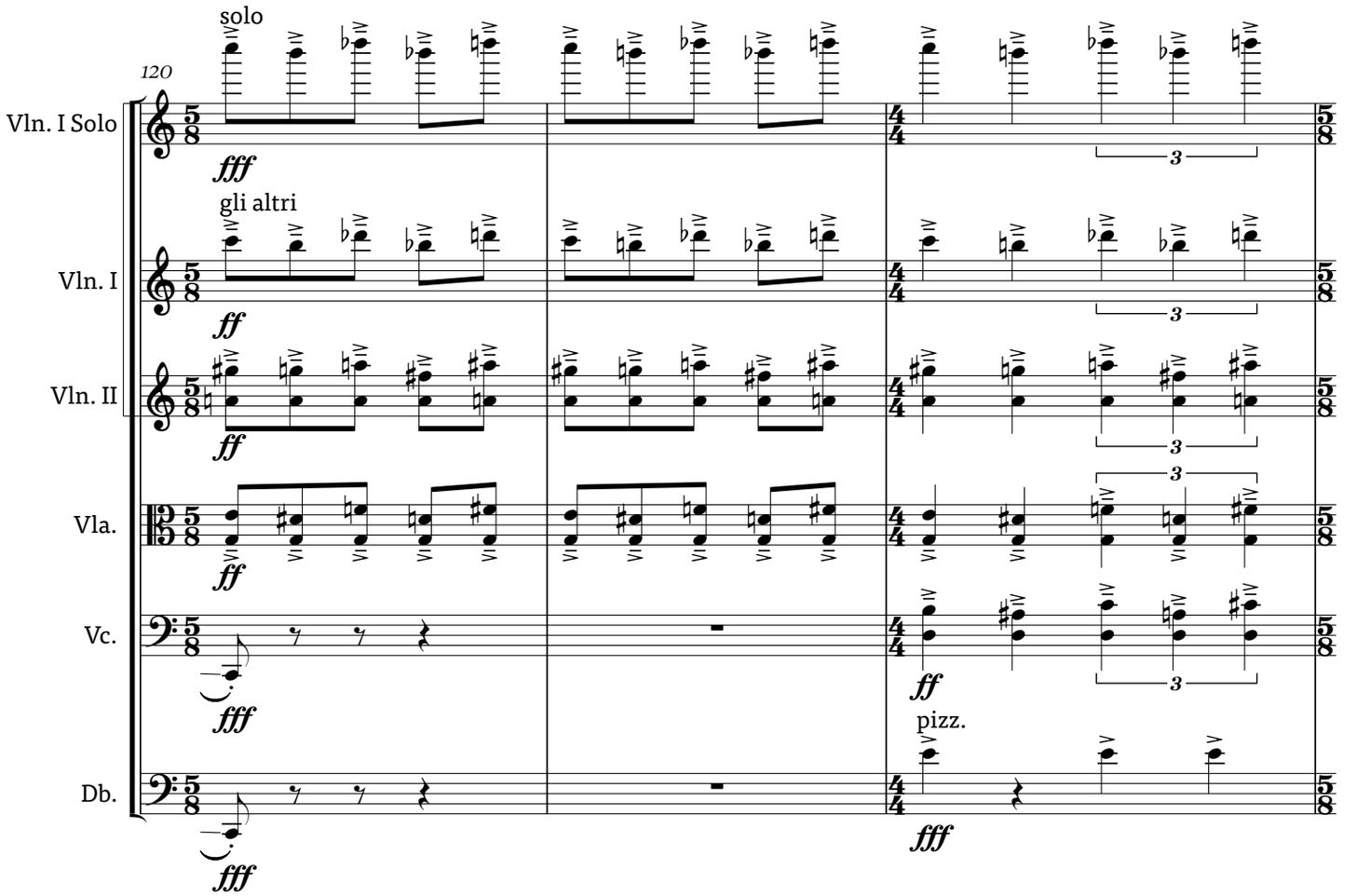

91
Vln. I
Vln. II
Vla.
Vc.
Db.
f
p
p sub.
mf sub.
tr
f
p

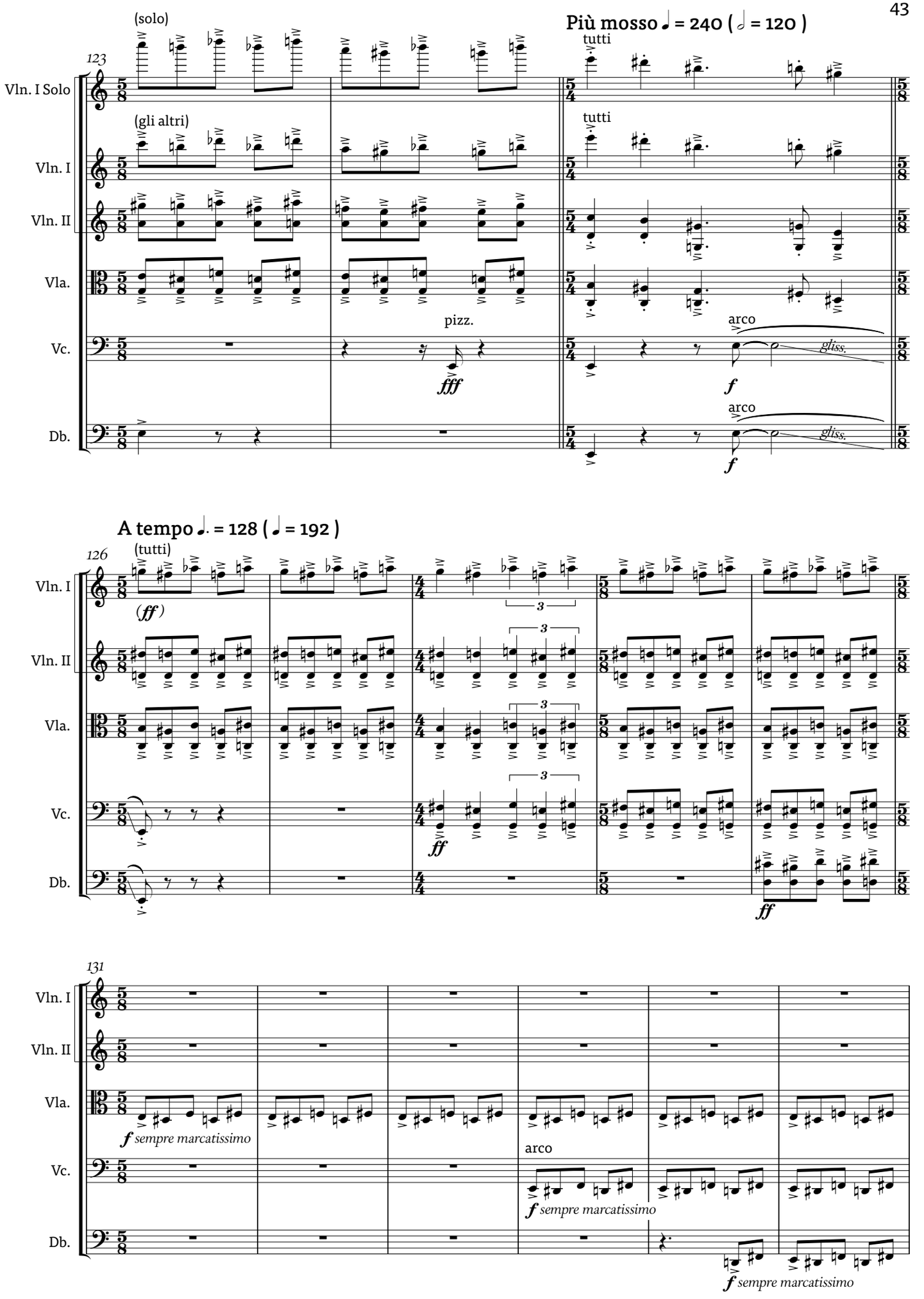

95
Vln. I
Vln. II
Vla.
Vc.
Db.
p
(non div.)
p
(non div.)
p
(p)
p
f sub.
f sub.
f sub.
f sub.
f sub.
3

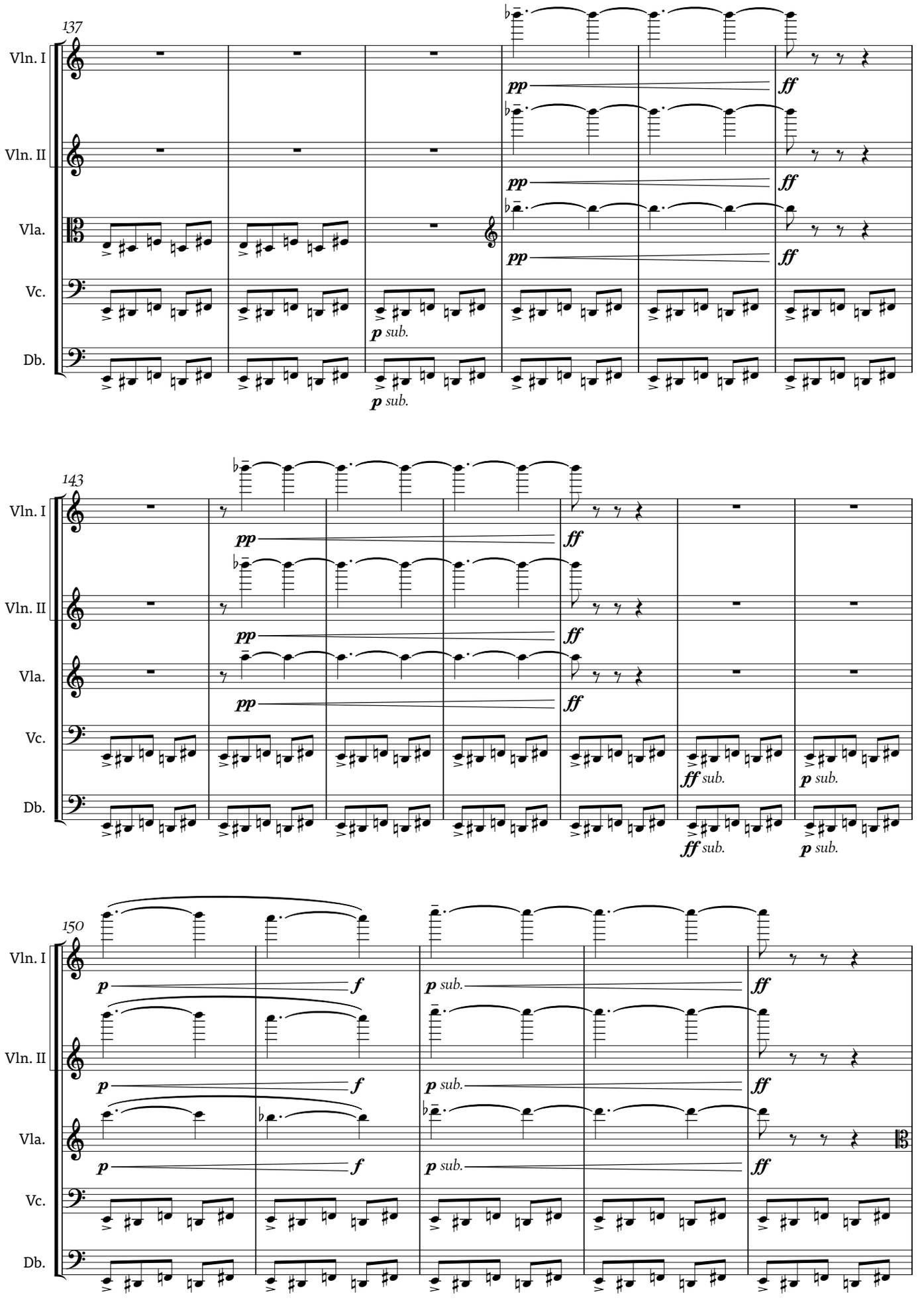

Più mosso ♩ = 240 (𝅗𝅥 = 120)
97
Vln. I
Vln. II
Vla.
Vc.
Db.
p sub.
p sub.
p sub.
p sub.
f sub.
f sub.
f sub.
f sub.

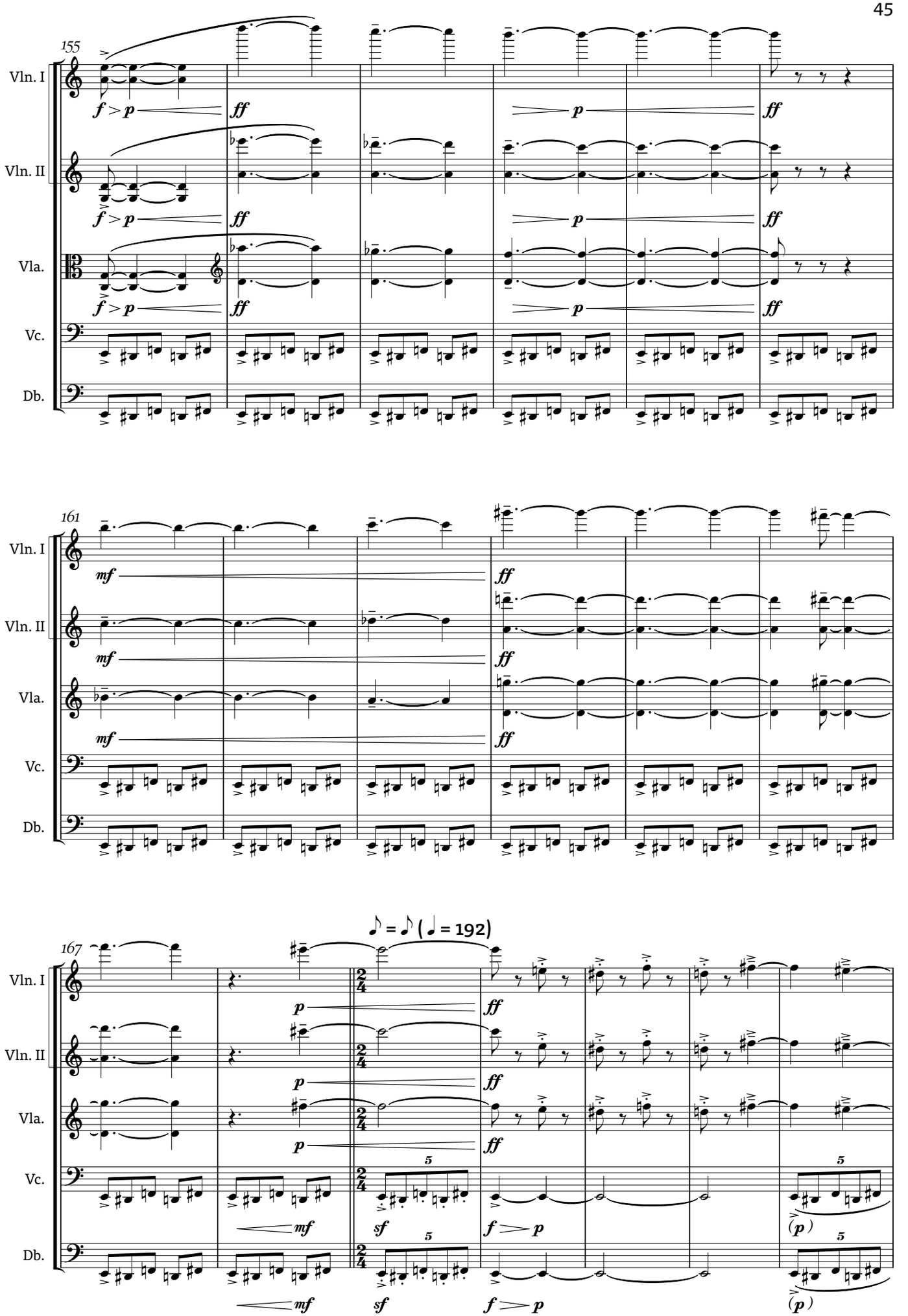

99
A tempo ♩ = 192
Vln. I
Vln. II
Vla.
Vc.
Db.
p
f
p sub.
103
109
ff

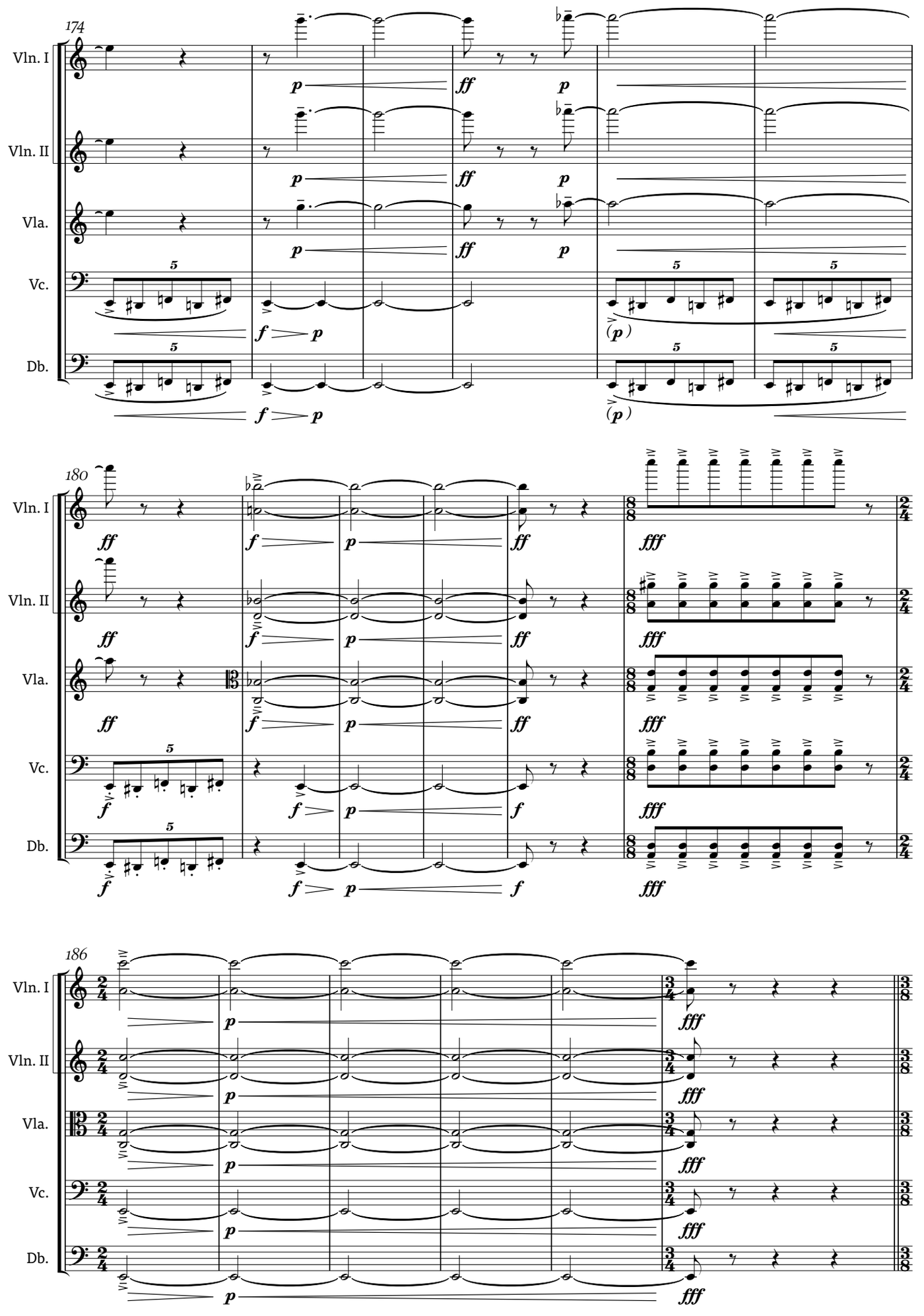

115
Vln. I
Vln. II
Vla.
Vc.
Db.
mf sub.
(ff)
gliss.
f fff

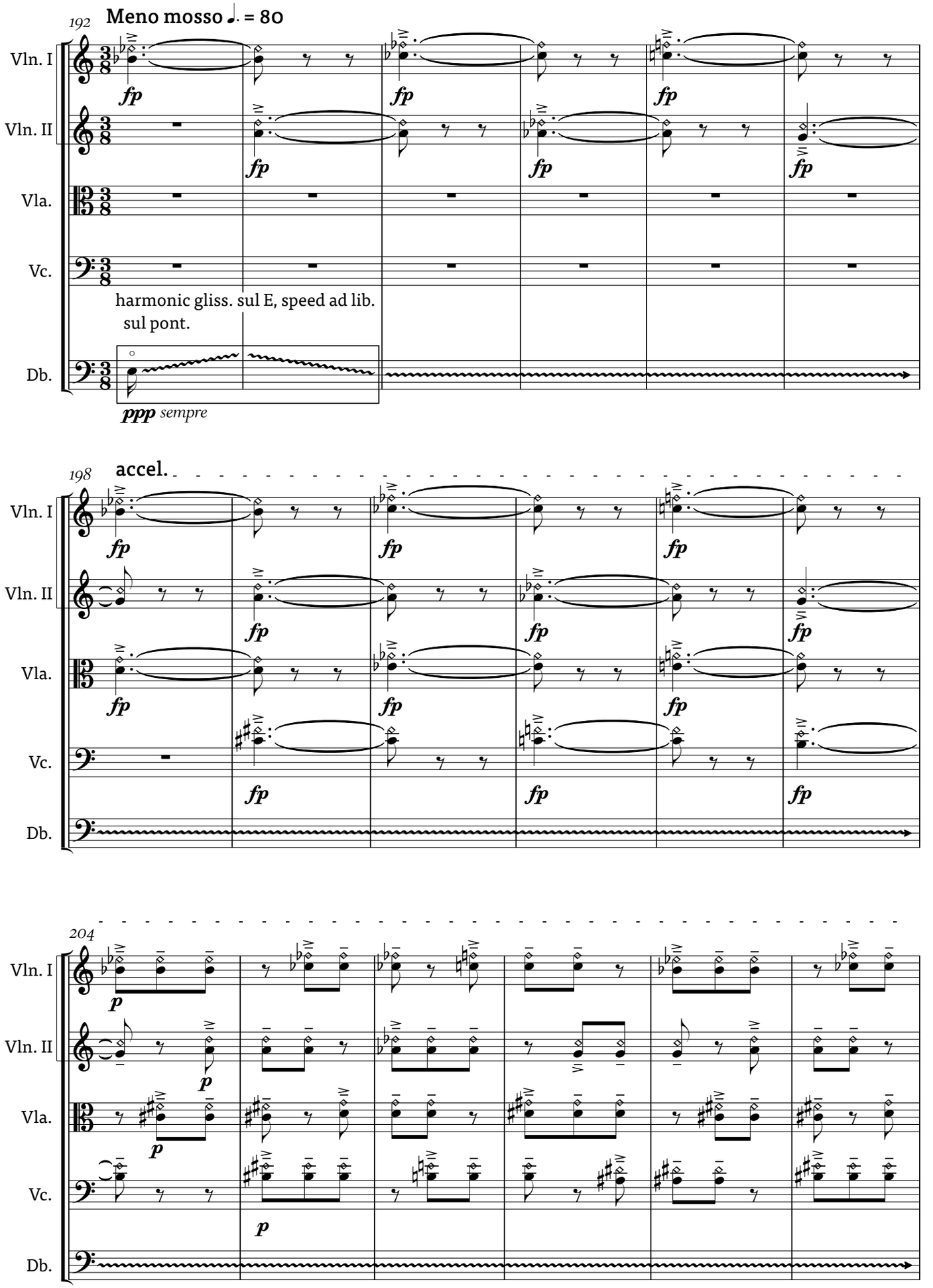

120
solo
Vln. I Solo
fff
gli altri
Vln. I
ff
Vln. II
Vla.
Vc.
Db.
pizz.

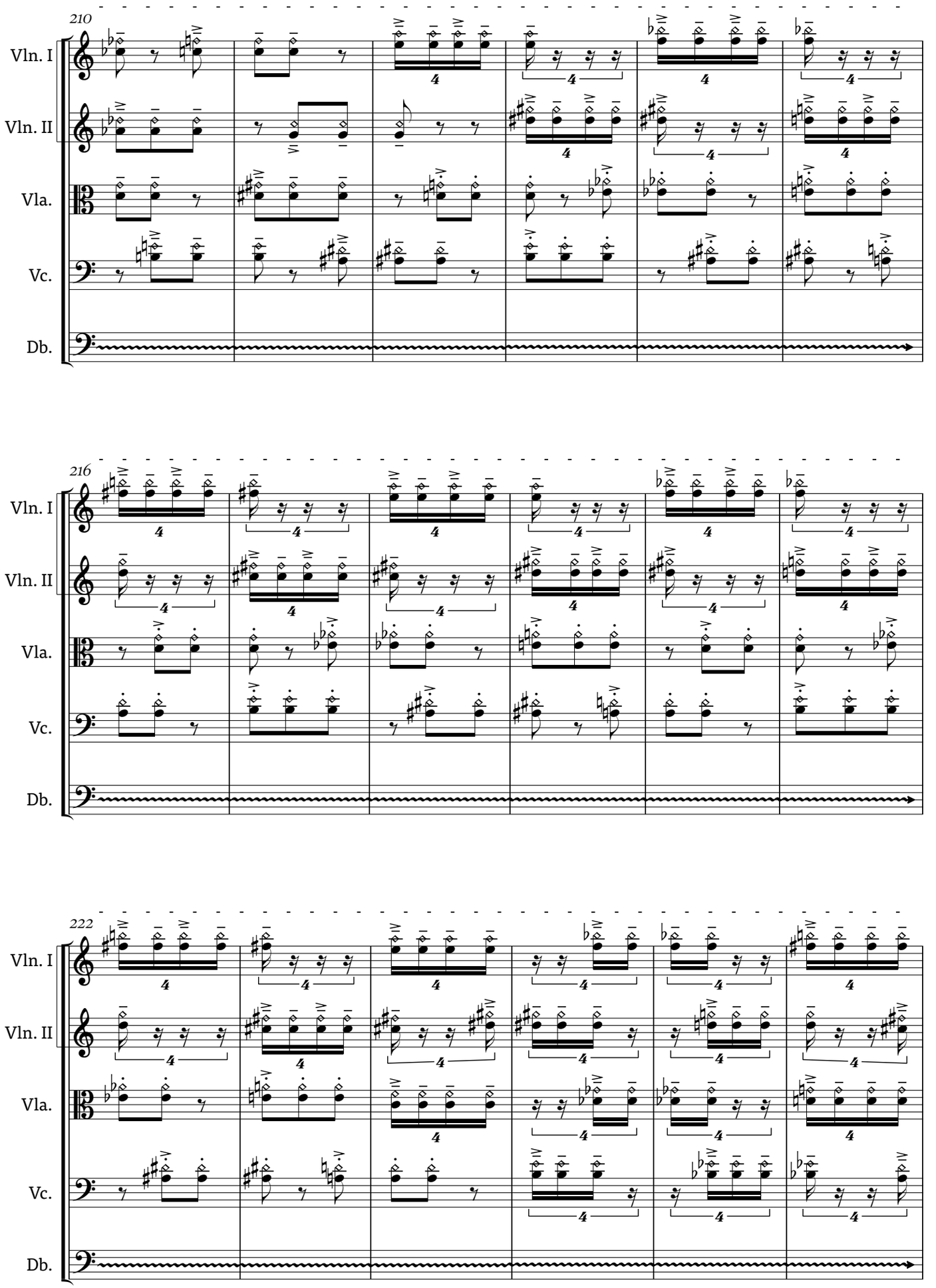

123
(solo)
(gli altri)
Più mosso ♩ = 240 (𝅗𝅥 = 120)
tutti
tutti
Vln. I Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
fff
arco
gliss.
f
arco
gliss.
f
A tempo ♩. = 128 (♩ = 192)
126
(tutti)
(ff)
3
3
3
ff
ff
131
f sempre marcatissimo
arco
f sempre marcatissimo
f sempre marcatissimo

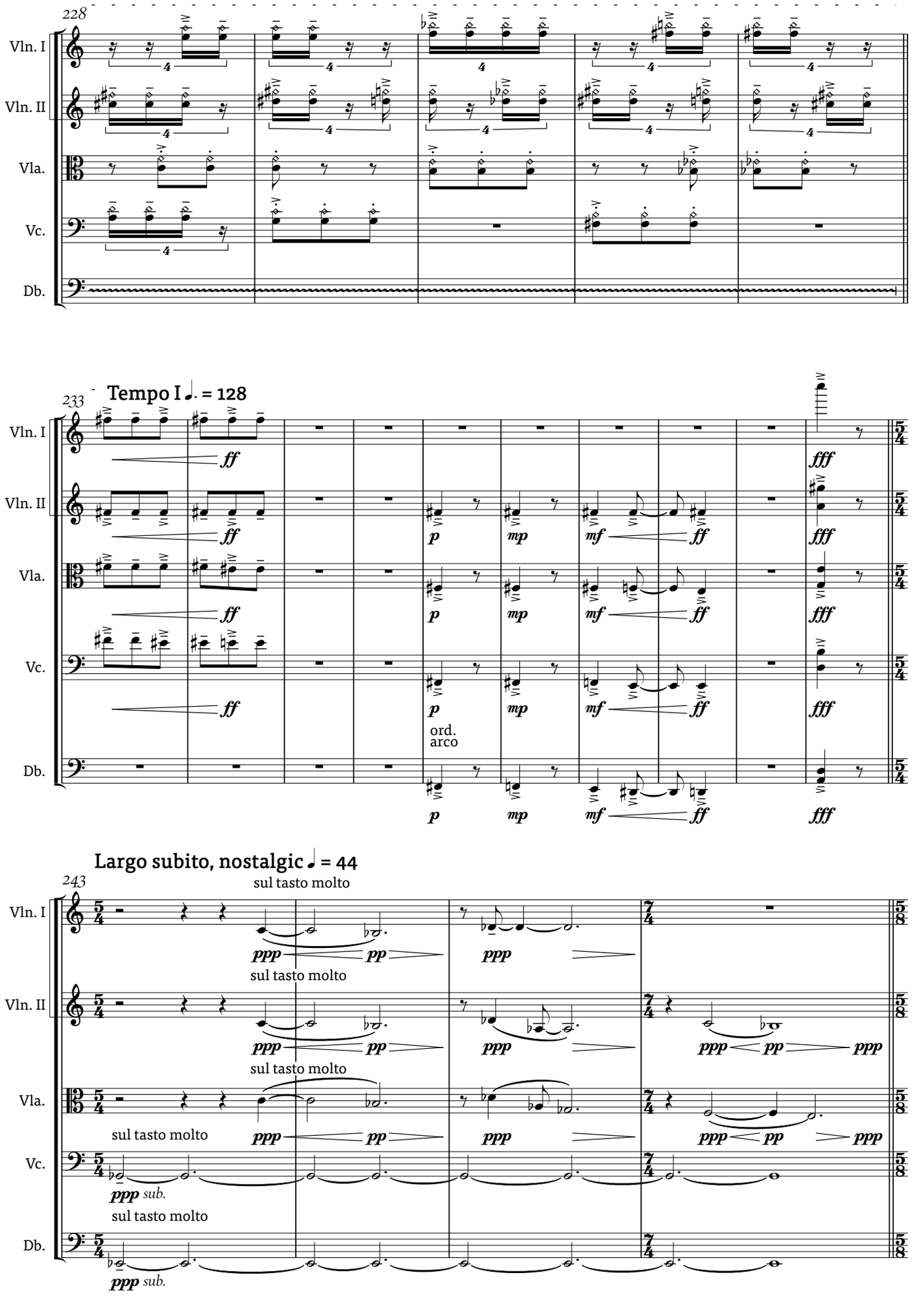

137
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
ff
p sub.
143
ff sub.
150
p
f

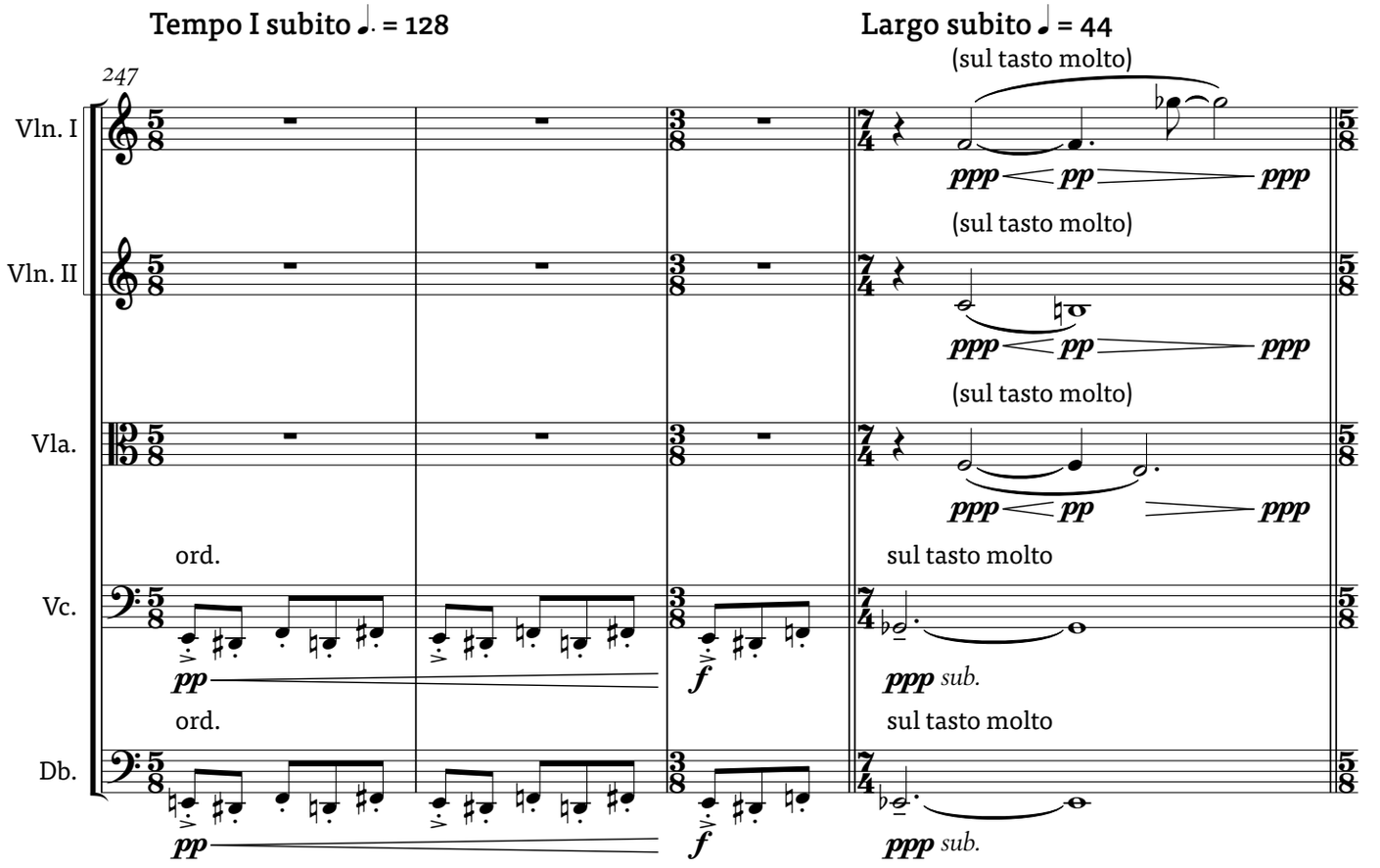

155
Vln. I
Vln. II
Vla.
Vc.
Db.
f > p
ff
p
ff
161
mf
ff
167
♪ = ♪ (♩ = 192)
2/4
sf
(p)
5

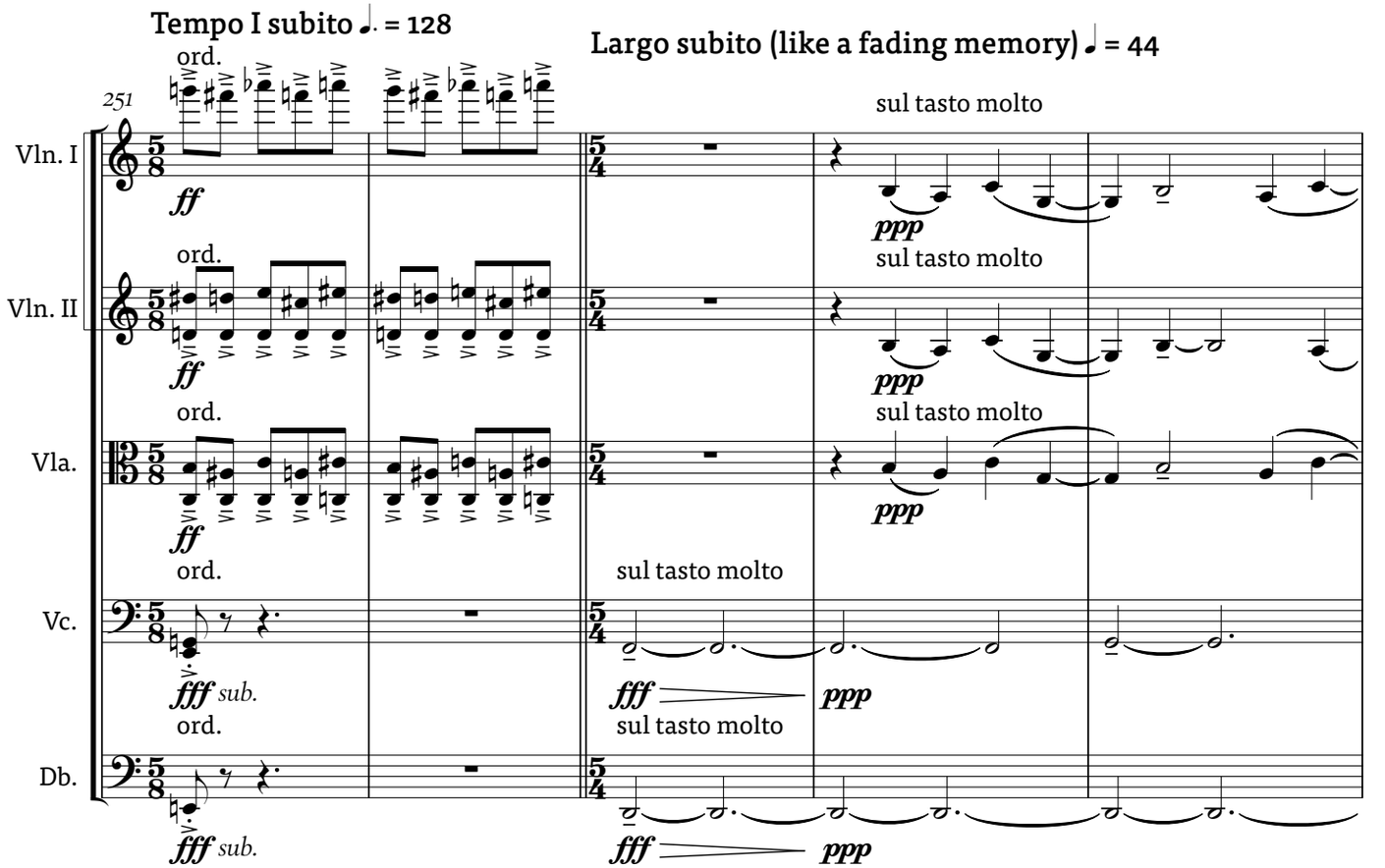

174
Vln. I
Vln. II
Vla.
Vc.
Db.
180
186

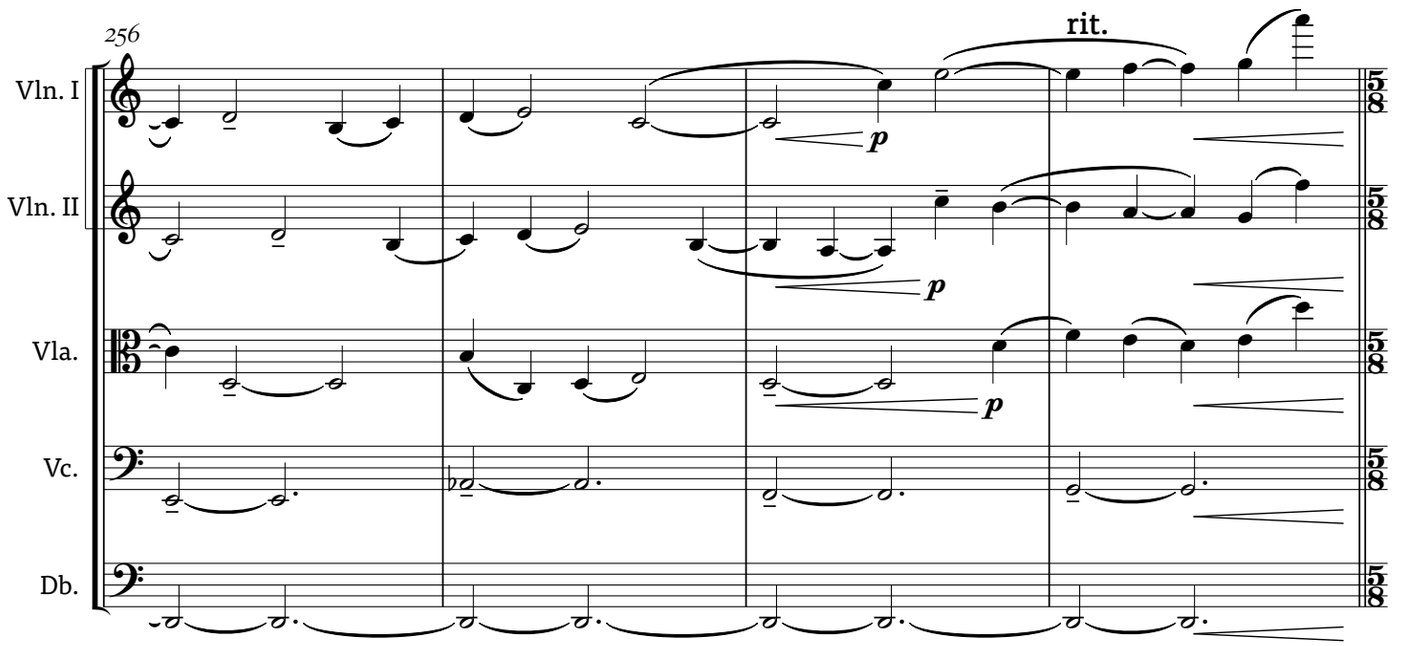

192
Meno mosso ♩. = 80
Vln. I
Vln. II
Vla.
Vc.
Db.
fp
harmonic gliss. sul E, speed ad lib.
sul pont.
ppp sempre
198
accel.
204
p

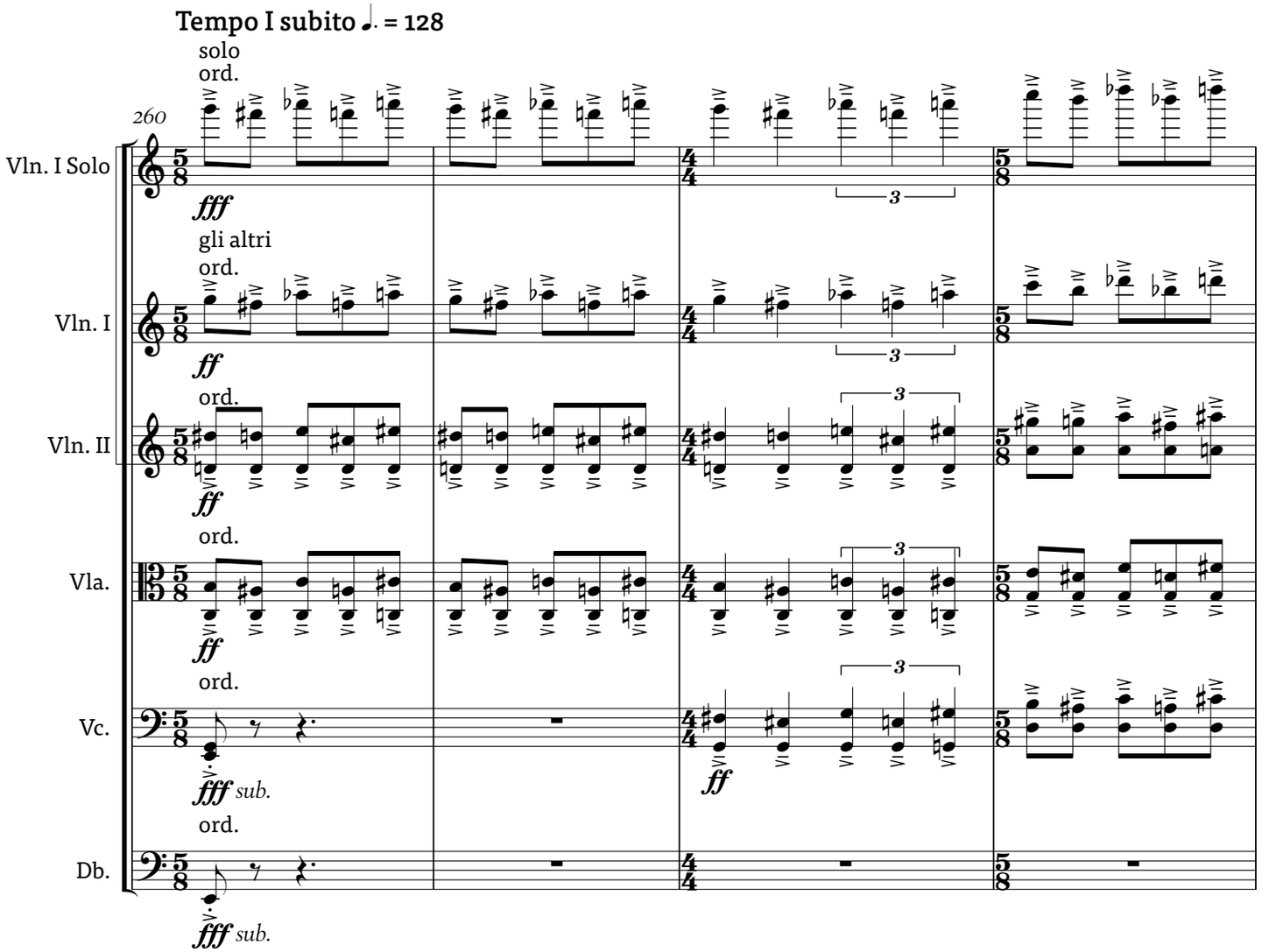

210
Vln. I
Vln. II
Vla.
Vc.
Db.
216
Vln. I
Vln. II
Vla.
Vc.
Db.
222
Vln. I
Vln. II
Vla.
Vc.
Db.

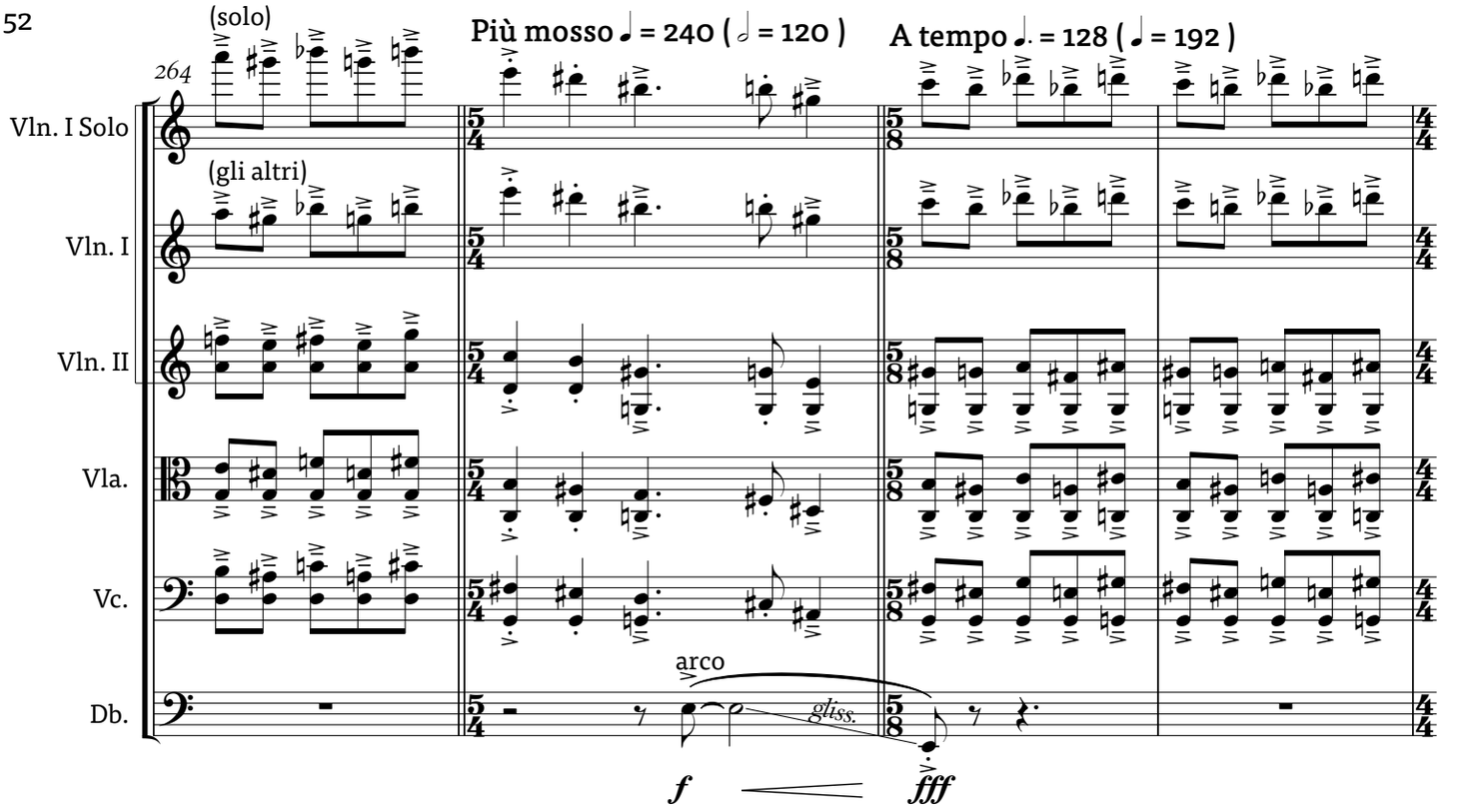

228
Vln. I
Vln. II
Vla.
Vc.
Db.
233
Tempo I ♩. = 128
ff
p
mp
mf
fff
ord.
arco
Largo subito, nostalgic ♩ = 44
243
sul tasto molto
ppp
pp
sub.

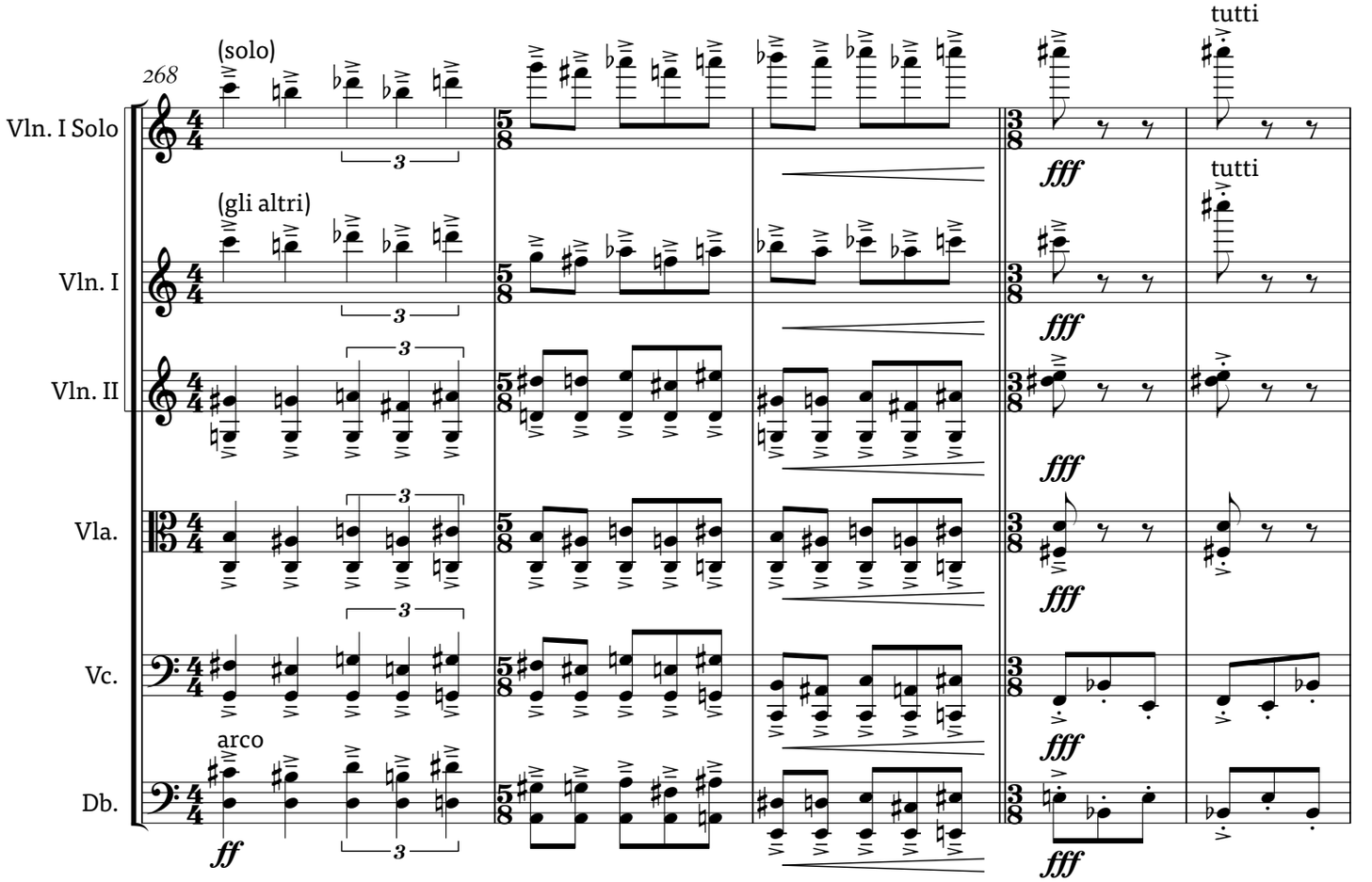

Tempo I subito ♩. = 128
Largo subito ♩ = 44
247
Vln. I
Vln. II
Vla.
Vc.
Db.
(sul tasto molto)
ppp pp ppp
ord.
pp
f
sul tasto molto
ppp sub.

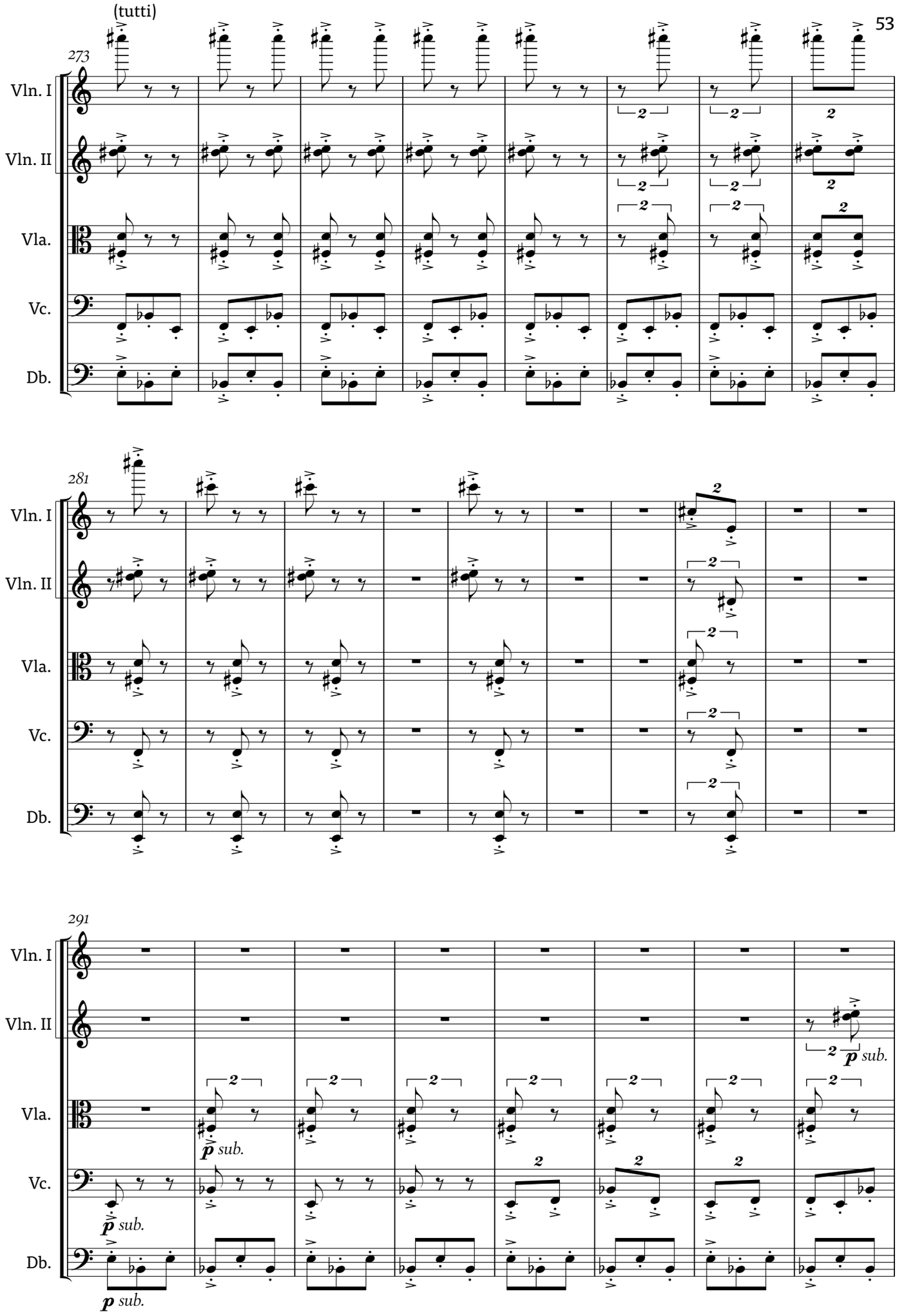

Tempo I subito ♩. = 128
Largo subito (like a fading memory) ♩ = 44
251
Vln. I
Vln. II
Vla.
Vc.
Db.
ord.
ff
sul tasto molto
ppp
fff sub.
fff
ppp

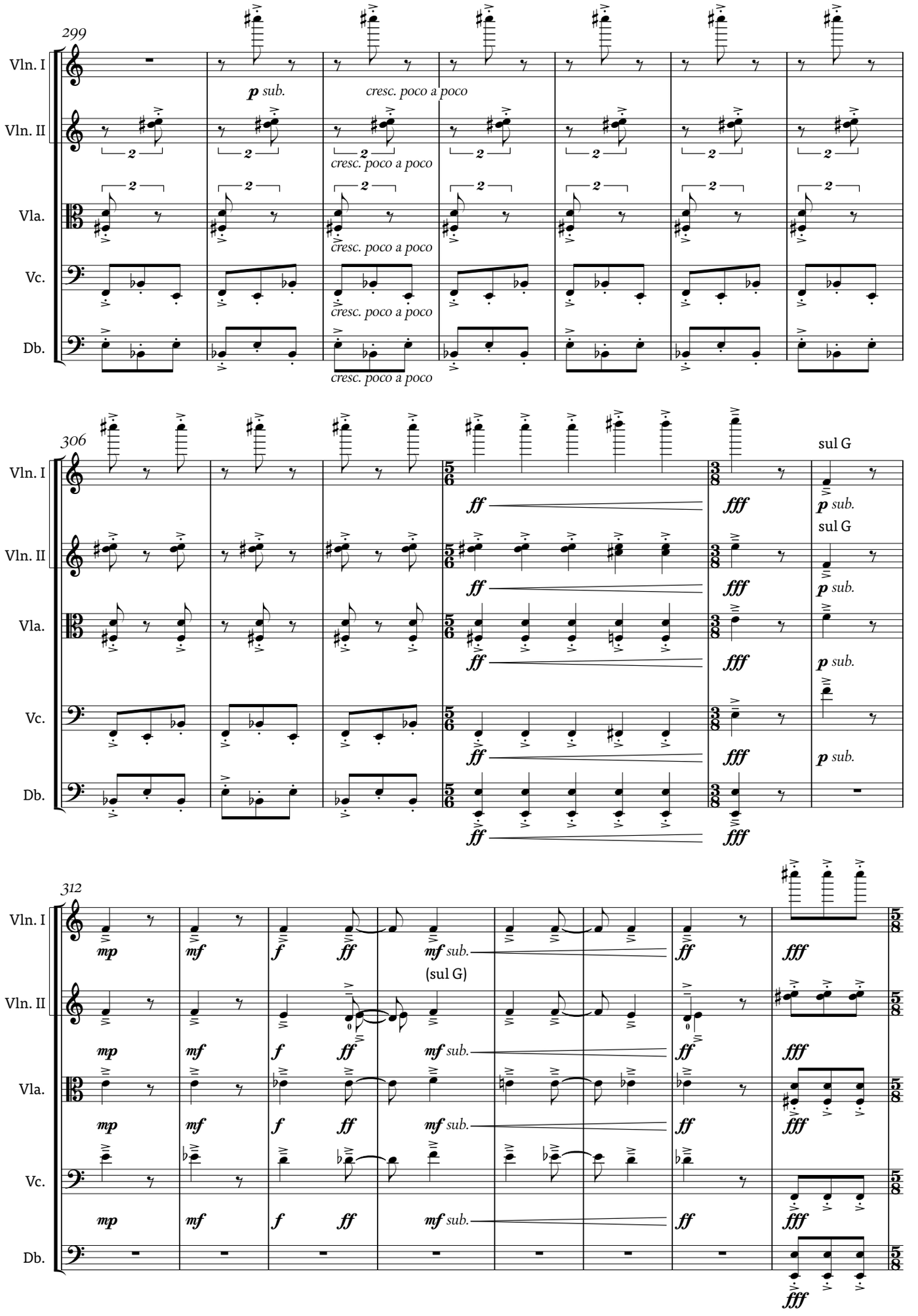

256
rit.
Vln. I
Vln. II
Vla.
Vc.
Db.
p

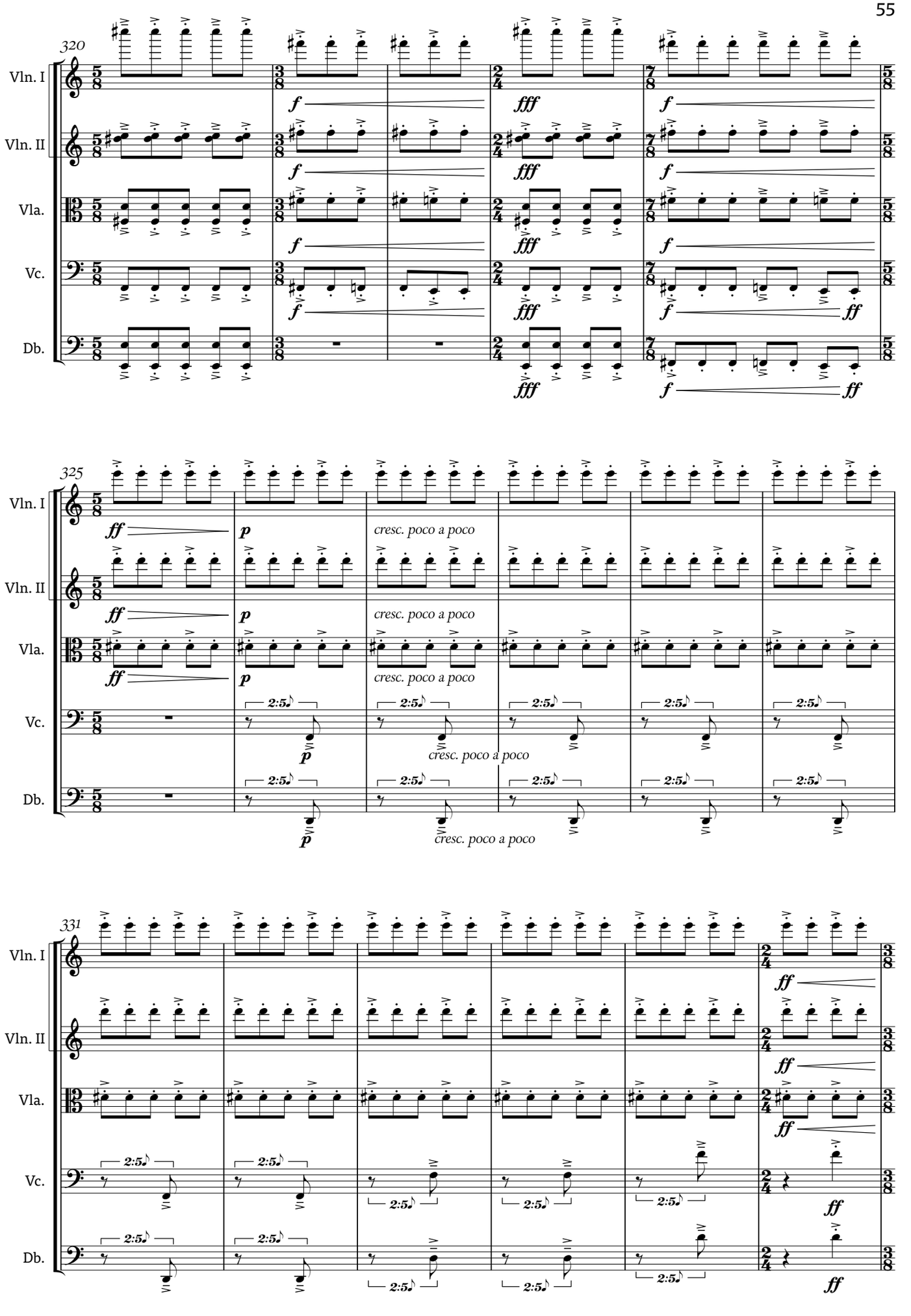

Tempo I subito ♩. = 128
solo
ord.
260
Vln. I Solo
fff
gli altri
ord.
Vln. I
ff
ord.
Vln. II
ff
ord.
Vla.
ff
ord.
Vc.
fff sub.
ff
ord.
Db.
fff sub.
3

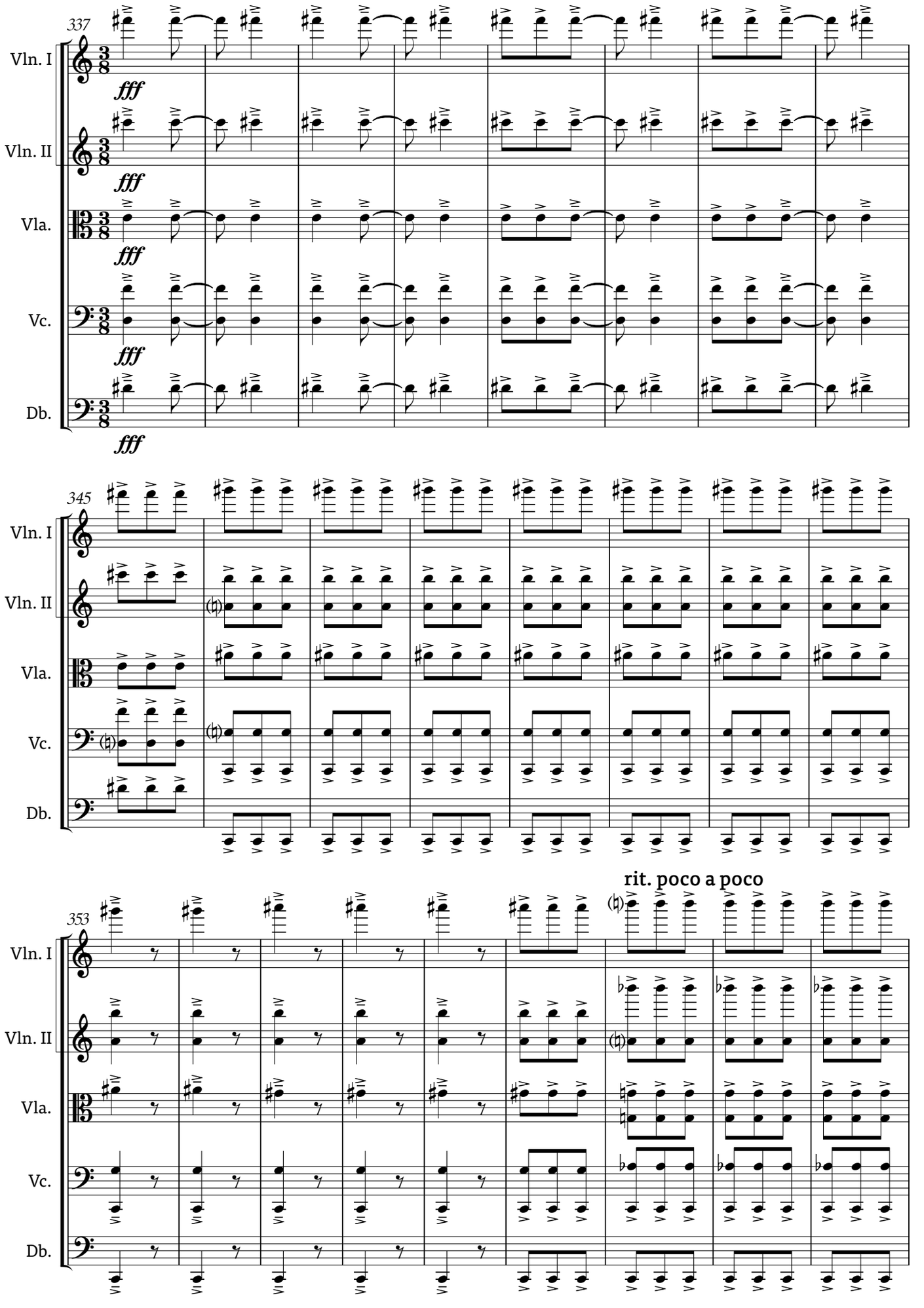

(solo)
Più mosso ♩ = 240 (𝅗𝅥 = 120)
A tempo ♩. = 128 (♩ = 192)
264
Vln. I Solo
(gli altri)
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
gliss.
f
fff

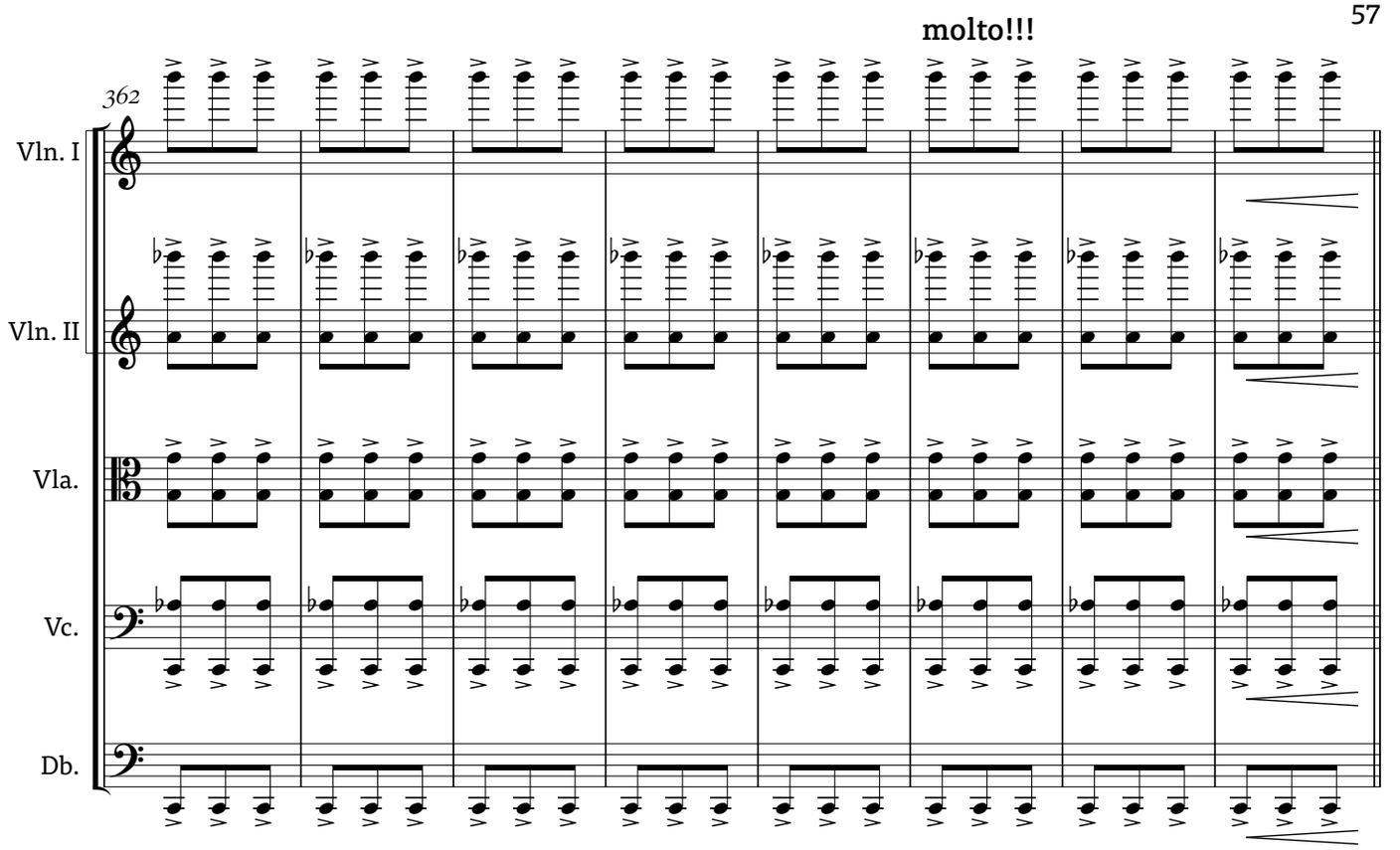

(solo)
268
Vln. I Solo
(gli altri)
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
tutti
tutti
ff
fff

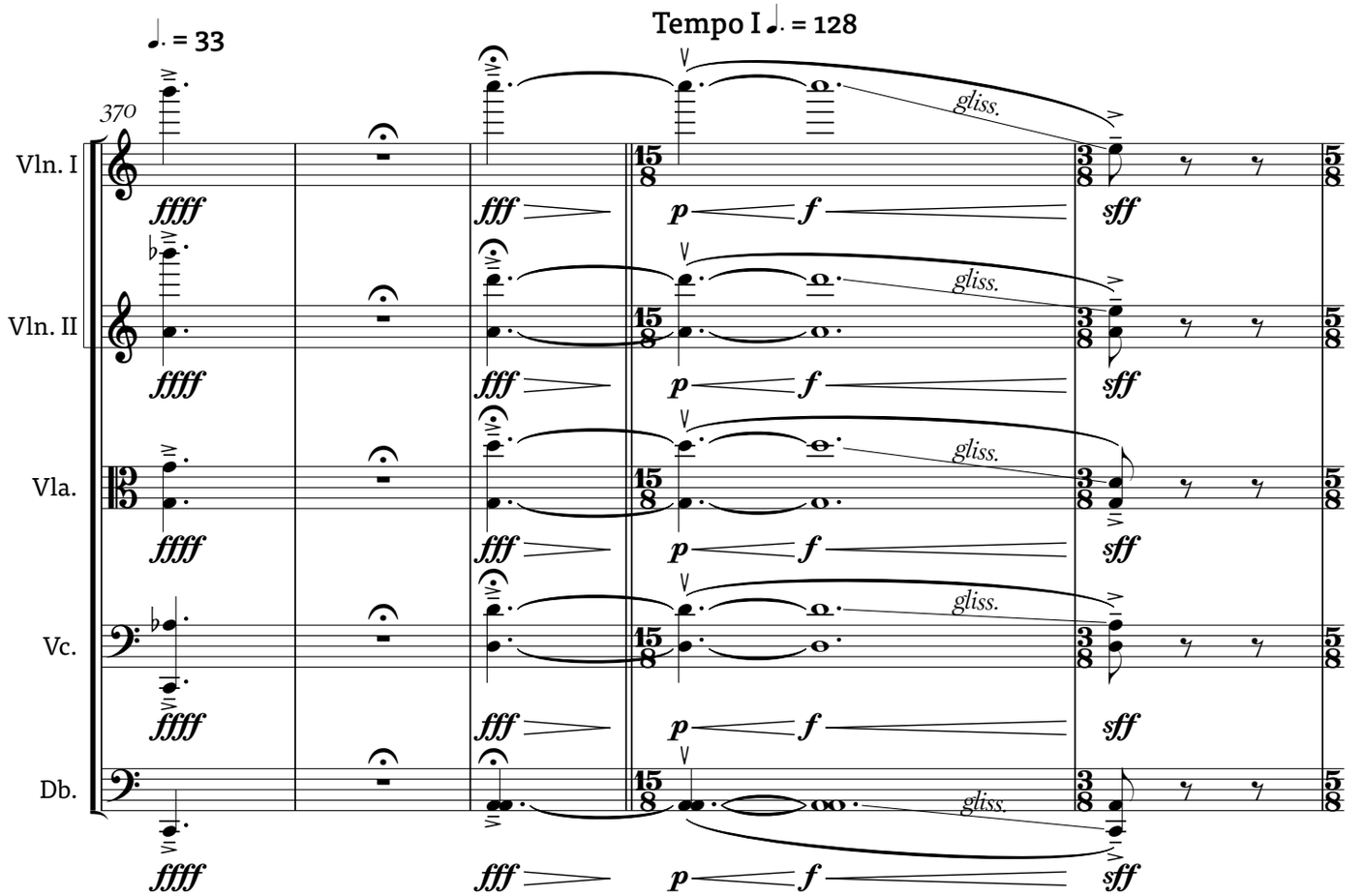

(tutti)
273
Vln. I
Vln. II
Vla.
Vc.
Db.
281
Vln. I
Vln. II
Vla.
Vc.
Db.
291
Vln. I
Vln. II
Vla.
Vc.
Db.
p sub.
p sub.
p sub.
p sub.

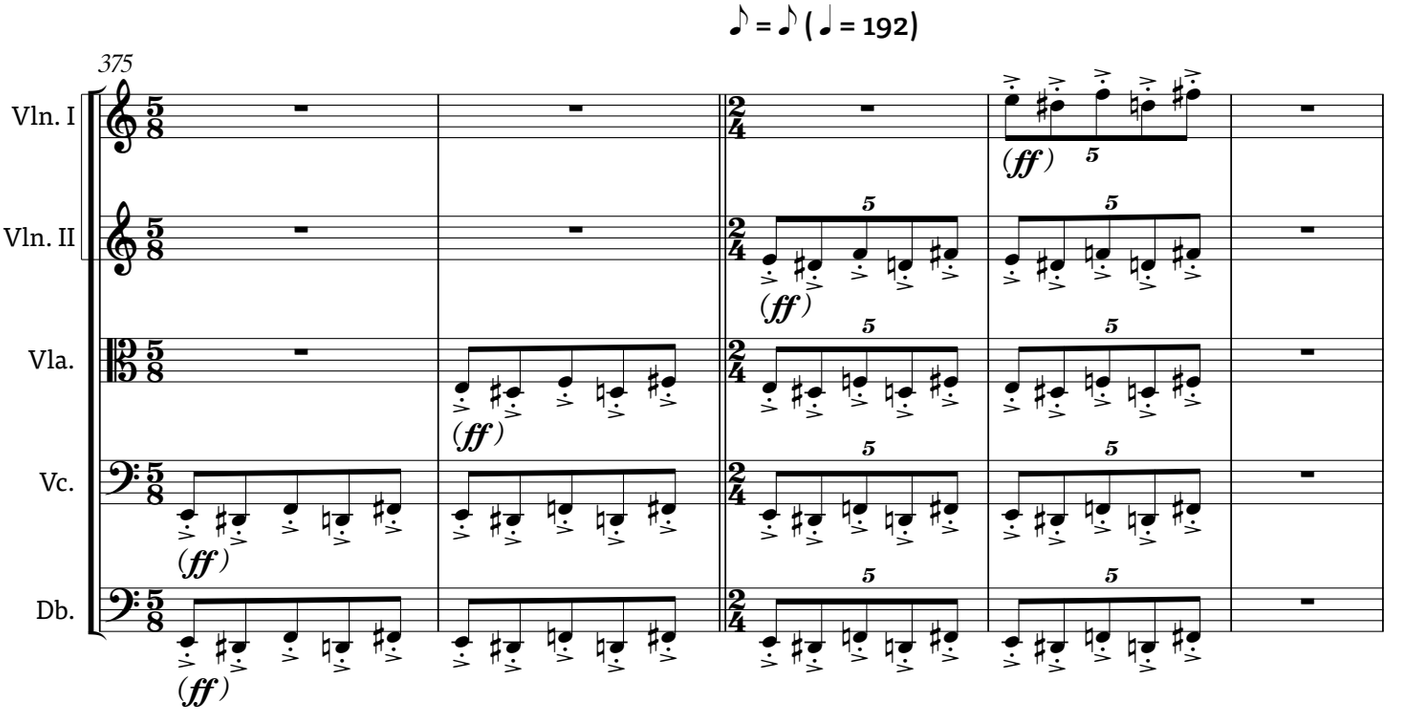

299
Vln. I
Vln. II
Vla.
Vc.
Db.
p sub.
cresc. poco a poco
306
ff
fff
sul G
p sub.
312
mp
mf
f
ff
mf sub.
(sul G)
fff

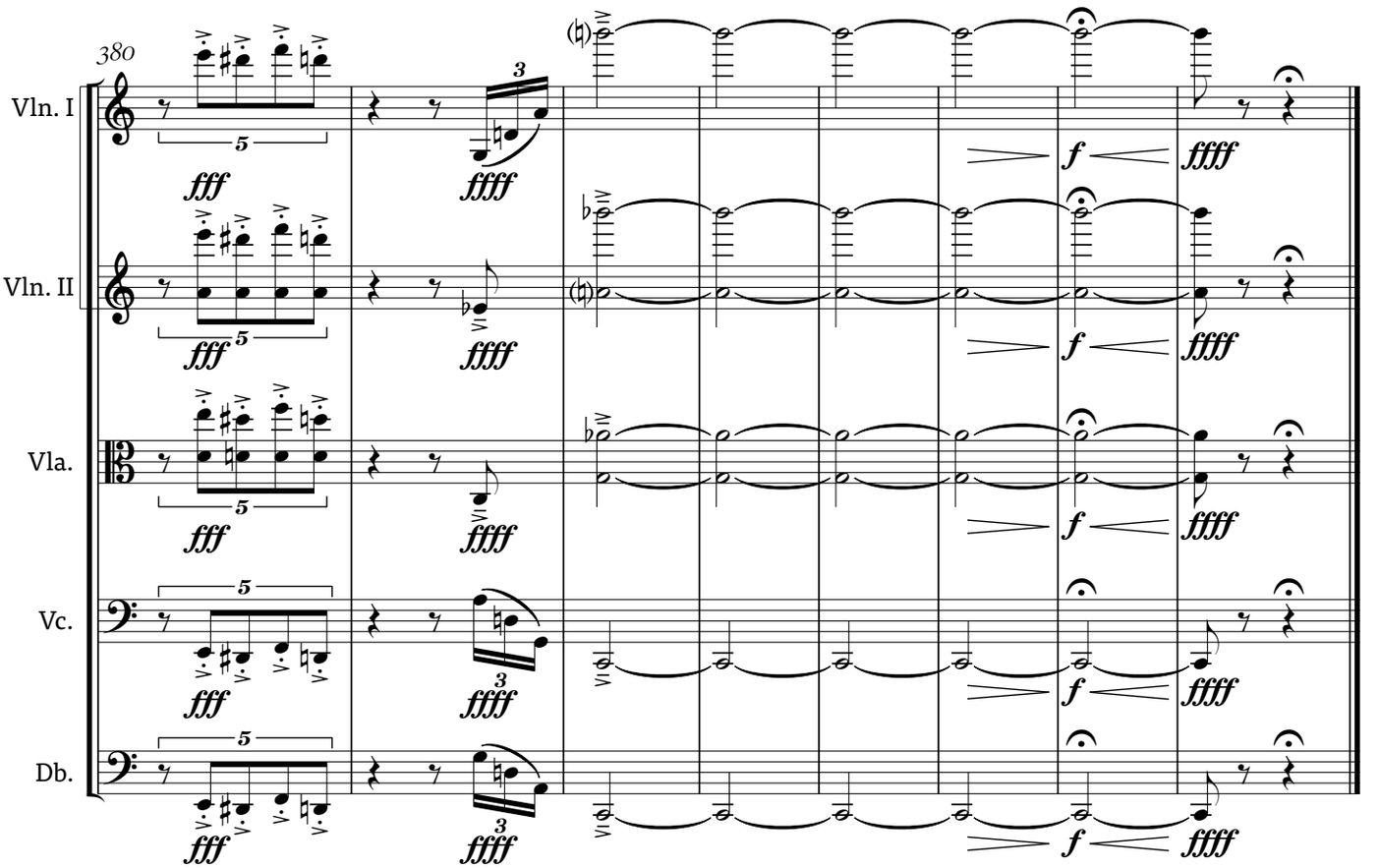

320
Vln. I
Vln. II
Vla.
Vc.
Db.
325
cresc. poco a poco
331


337
Vln. I
Vln. II
Vla.
Vc.
Db.
fff
345
353
rit. poco a poco


molto!!!
362
Vln. I
Vln. II
Vla.
Vc.
Db.


♩. = 33
Tempo I ♩. = 128
370
Vln. I
Vln. II
Vla.
Vc.
Db.
gliss.
ffff
fff
p
f
sff


♪ = ♪ (♩ = 192)
375
Vln. I
Vln. II
Vla.
Vc.
Db.
(ff)
5


380
Vln. I
Vln. II
Vla.
Vc.
Db.
fff
ffff
f
5
3