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**Title**

Lilac Lights

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**Author**

Ward, Julian

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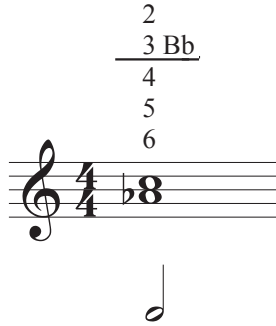
2020



# ***Lilac Lights***

**Transposed Score**

# Lilac Lights Key



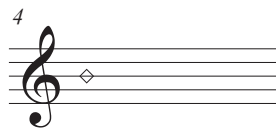
This is a multiphonic showing the notes heard accompanied by a chart indicating the fingering used. When a broken slur is used it indicates a smooth transition between the multiphonic and the isolation of a pitch. Most of these were derived from Daniel Kientzy's "Les Sons Multiples Aux Saxophones."



This is a feather beam in which the density of the secondary beams indicate an increasing rhythm and a note is placed above indicating the duration for the gesture to take place.



This is a measured inhalation through the saxophone with the embouchure on the mouthpiece.



This is a measure exhalation through the instrument with the mouth on the mouthpiece.



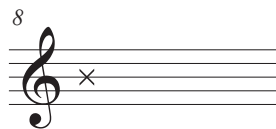
This is a pitch bend.



This indicates to play the lowest pitch possible bending the pitch from the beginning note.



This is an alternate key click wherein a fingering chart is provided to show what fingers should be held down (the dark circles) and which should be open (white circles). The arrow indicates which key to alternate.



This is a normal key click, be sure to rearticulate notes where it may feel that normally they would be initiated by just the lifting of keys.



This is a roll of clicks, move the down the instrument from higher fingerings to lower ones and back to the top in a cycle until the gesture ends.

# Lilac Lights

♩ = 56 **Ethereal**

ease in

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

inhale exhale

inhale exhale

inhale exhale

*pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp*

*ppp* *pp > ppp* *pp* *ppp* *ppp esp.*

*ppp* *pp > ppp* *pp* *ppp pp* *ppp*

*ppp* *pp > ppp* *pp* *ppp pp*

6

molto rit. ♩ = 40 G.P.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ease in

*pp* *pppp* *p* *mp*

*p* *ppp* *p* *mp*

*ppp* *p* *mp*

*ppp* *p* *mp*

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10 ♩ = 56

Musical score for measures 10-13. The score is for four parts: S. Sax., A. Sax., T. Sax., and B. Sax. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *pppp*, *mp*, *pp*, and *pppp*. The B. Sax. part includes the instruction "ease in".

S. Sax. *pppp* *mp* *pppp*

A. Sax.

T. Sax. *pppp esp.* *mp* *pp* *pppp*

B. Sax. ease in *pp* *p* *ppp*

14 ♩ = 56

Musical score for measures 14-16. The score is for four parts: S. Sax., A. Sax., T. Sax., and B. Sax. The time signature is 4/4. Dynamics include *mp*, *pppp*, *mp*, *p*, *p*, *mp*, *pp*, *mp*, *mp*, *mp*, and *pp*. The B. Sax. part includes the instruction "roll of clicks".

S. Sax. *mp* *pppp* *mp* *p*

A. Sax. ease in *p* *mp* *pp*

T. Sax. *mp* *pppp* *mp*

B. Sax. roll of clicks *mp* *pp*

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17

S. Sax. *mp* *ppp* *pp* *p* *pp*

A. Sax. *p* *p*

T. Sax. *p* *ppp* *ppp*

B. Sax. *p* *ppp* *pp* *p*

as low as you can

clicks

ease in

21

S. Sax. *ppp* *mf*

A. Sax. *mp* *pp* *mf*

T. Sax. *pppp*

B. Sax. *p* *mp* *p*

inhale

as low as you can

inhale

alt clicks

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24

Musical score for measures 24-25. The score is in 4/4 time and consists of four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The S. Sax. part begins with a *pp* dynamic and features a melodic line with a crescendo to *mf* and a decrescendo to *pp*, ending with a *mf* chord. The A. Sax. part has a *pp* dynamic, followed by a crescendo to *mf* and a decrescendo to *pp*, including a triplet. The T. Sax. part is marked *ppp* and features sustained chords. The B. Sax. part is mostly silent.

26

Musical score for measures 26-29. The score is in 4/4 time and consists of four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The S. Sax. part starts with an *esp.* dynamic and features a triplet of eighth notes, followed by a decrescendo to *pp* and a final *pppp* dynamic. The A. Sax. part is mostly silent, with a *pp* dynamic and *esp.* dynamic in the final measure. The T. Sax. part has a *mf* dynamic with triplets and a decrescendo to *pp*. The B. Sax. part starts with a *pp* dynamic, decrescends to *p*, then *ppp*, and remains silent in the final measure.

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30

molto rit. ----- ♩ = 56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p* *pp* *ppp*

*p* *pp* *ppp* *ppp* *pp* *ppp*

*ppp* *ppp* *pp* *ppp*

*ppp* *ppp* *pp* *ppp*

inhale exhale

inhale exhale

inhale exhale

35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p* *ppp*

bend *pp* *p* *pp*

alt clicks *p*

*p* *p*



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39

S. Sx. *pp* *p* *pp* scoop bend

A. Sx. alt clicks *pp* *p*

T. Sx. bend *pp* *p* *pp*

B. Sx. 5 3 *p* *p*

43

S. Sx. *pp* *p* *ppp* inhale

A. Sx. *pp* *pp* *p* *ppp* inhale

T. Sx. *pp* *p* *ppp* inhale

B. Sx. *pp* *p* *ppp* *p* *mp* *p*

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47

S. Sx. *pp* *p* clicks *pp* *p*

A. Sx. *pp* *mp* *p* as low as you can

T. Sx. ease in *ppp* *ppp*

B. Sx. clicks *pp* *p*

51

S. Sx. *p* *mp* *ppp* as low as you can

A. Sx. ease in *p* *pp*

T. Sx. *p*

B. Sx. ease in *ppp* *pp* *p*

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55 ease in

Musical score for measures 55-59, featuring four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The score includes dynamic markings such as *pppp*, *mp*, and *ppp*, along with articulation marks like accents and slurs. The time signature changes from 4/4 to 3/4 and back to 4/4.

$\text{♩} = 40$  molto accel. -----  $\text{♩} = 56$

60

G.P.

Musical score for measures 60-64, featuring four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The score includes dynamic markings such as *pp*, *p*, *mp*, and *ppp esp.*, along with articulation marks like accents and slurs. The time signature changes from 4/4 to 2/4 and back to 4/4.

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64

S. Sx. *pppp* *pp* *pppp* *pp* *pppp*

A. Sx. inhale *pp* exhale *pp* *ppp*

T. Sx. *p* inhale *ppp* exhale *pp* *ppp*

B. Sx. *p* *ppp* inhale

67

S. Sx. *pp* *pppp* *pp*

A. Sx. *pp* *ppp* *pp* *ppp*

T. Sx. *pp* *ppp* *pp* *ppp*

B. Sx. exhale *pp* *ppp* *pp* *ppp*