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Mara

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Publication Date

2020

VÍCTOR GARCÍA PICHARDO

MARA

...ur kaos fòds allting

for string orchestra

MARA

INSTRUCTIONS

trem.



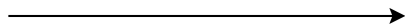
4 slashes always mean unmeasured tremolo



=



=



=

Transition

s.t.

=

sul tasto

m.s.p.

=

molto sul pont.

...ur kaos föds allting

MARA

for string orchestra

VÍCTOR GARCÍA PICHARDO

4/4 ♩=40

Violin I

Violin II

Viola

Violoncello

Contrabass

trem.
sul pont.
ff
ord.
pp
p
ff
pp
p
pp
ff
pp
p

6

p
f
pp
mf
pp
f
p
f
pp
f
p
f
pp
f
p

12

$\frac{2}{4}$ $\frac{4}{4}$

mf f pp ff

f pp ff

p f pp ff

f pp ff

f pp ff

18

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

$\text{♩} = 60$

pp mf p mf p mf

pp mf pp mf p mf

pp mf pp mf

pp mf p

pp mf p

24

3

non trem.

sul pont.

mf p f p

p mf p mf

mf p mf

p mf p

p f p

29 2/4

mf p f p mf

sul pont. ord.

f p mf p

p mf f p

gliss.

p mf p mf

p f mf f mf

34 4/4 $\text{♩} = 40$

trem. sul pont. non trem. sul tasto sul pont.

ff f mf p

ff non trem. sul tasto trem. trem.

ff f mf ff f

39 $\text{♩} = 60$

ord. ord. ord. ord. ord.

f p f f f

sul pont. sul pont. sul pont. sul tasto sul tasto

f p p p p

43 *poco rall.* $\frac{2}{4}$ $\frac{3}{4}$ $\text{♩} = 80$

Measures 43-47. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Articulations: *sempre staccato*, *mf*, *sempre staccato*, *mf*, *sempre staccato*, *mf*.

48 *sempre staccato* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Measures 48-52. Dynamics: *p*, *mf*, *p*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Articulations: *sempre staccato*, *sempre staccato*.

53 $\frac{4}{4}$ $\text{♩} = 85$

Measures 53-57. Dynamics: *pp*, *mf*, *p*, *pp*, *mf*, *p*, *pp*, *mf*, *p*, *pp*, *mf*, *p*. Articulations: *sul pont.*, *sul pont.*, *sul pont.*, *sul pont.*, *sul pont.*.

62 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

mf *p* *p* *div.* *pp* *ff* *p*

mf *p* *pp* *ff* *p*

mf *p* *pp* *ff* *p*

mf *p* *pp* *ff* *p*

mf *p* *pp* *ff* *p*

67

$\frac{3}{4}$ $\frac{4}{4}$

f *p* *ff* *mf*

f *p* *ff* *mf*

f *p* *ff*

div. 5 5 5 5 5 5 5 5

div. 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

f *p* *ff*

[illegible]

76

p

p

mf

mf

p

mf

p

f

f

f

f

sul pont.

sul pont.

sul pont.

sul tasto

sul tasto

ord.

ord.

79

ord.

ff *mf*

m.s.p.

ff *mf*

ff *mf*

ord.

pp *mf*

ord.

pp *mf*

6 ord.

p

sul tasto

p

[illegible]

83 ord. poco accel. 84 85

f *ff* *f* *ff*

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

86 $\frac{3}{4}$ ♩=60 pizz. $\frac{4}{4}$

Measures 86-92. Dynamics: *f*, *p*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Articulation: *pizz.*. Triplets are indicated by a bracket with '3' over the notes.



93

Measures 93-98. This system contains measures 93 through 98, continuing the musical piece with various rhythmic patterns.



99

Measures 99-104. Dynamics: *p*. Triplets are indicated by a bracket with '3' over the notes.

104

109 rall. $\text{♩} = 50$

arco

non trem.

p *f* *p* *p*

non trem.

p *f* *p* *p*

non trem.

f *p* *mf* *p* *mf*

non trem.

p *mf* *p* *mf* *p*

114

p

f

pp

ff

mf

trem.

2/4

trem.

4/4

sul pont.

119 *poco rall.*

ord. *p* *f* *p*

ord. *p* *f* *p*

ord. *p* *f* *p*

ord. *p* *f* *p*

ord. *p* *f* *p*

123 $\text{♩} = 50$

con sord. *p* *mf* *p* *mf* *pp* *f*

con sord. *ppp* *p* *3* *f* *3*

con sord. *ppp* *p* *mf* *f*

con sord. *pp* *f* *3* *3* *3* *3*

con sord. *pp* *f* *3* *3* *3* *3*

130

pp *pp* *pp* *pp* *pp*