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Fantasia

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# Fantasia

8 clicks free

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$\text{♩} = 81$  peaceful

Musical score for the first system of instruments. It includes parts for Flute 1, Flute 2, Oboe 1, English Horn, Clarinet in Bb 1, Bass Clarinet, and Bassoon 1. The tempo is marked as  $\text{♩} = 81$  peaceful. Dynamics include *mf*, *poco*, *mp*, *mf*, and *p*. The Clarinet in Bb 1 part features a *p subito* marking and triplet patterns. The Oboe 1 and English Horn parts include sixteenth-note passages with a '6' marking.

$\text{♩} = 81$  peaceful

Musical score for the second system of instruments. It includes parts for Horn in F 1, Trumpet in Bb 1, Trombone 1, Bass Trombone, Tuba, Timpani, Bass Drum, and Cymbals. The tempo is marked as  $\text{♩} = 81$  peaceful. Dynamics include *pp*, *mp*, and *mf*. The Horn in F 1 part has an *a3* marking. The Trombone 1 and Bass Trombone parts have an *a2* marking. The Timpani part has a *mp* to *mf* dynamic change.

$\text{♩} = 81$  peaceful

Musical score for the string section. It includes parts for Violin 1 (10), Violin 2 (8), Viola (6), Violoncello (6), and Contrabass (3). The tempo is marked as  $\text{♩} = 81$  peaceful. Dynamics include *p* and *mp*. The Violin 1 part has a *div.* marking. The Violoncello part has a *pizz.* marking.

Concert Score

The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon) is in the upper half, followed by the brass section (Horn, Trumpet, Trombone, Tuba, Timpani). The string section (Violins, Viola, Violoncello, Contrabass) is in the lower half. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics are indicated by letters like *mf*, *f*, *mp*, and *p*. Performance instructions like *poco*, *mp subito*, and *unis.* are present. The bottom of the page features a bar number line with numbers 6, 7, 8, 9, and 10.

Concert Score

Fl. 1  
Fl. 2  
Ob. 1  
Eng. Hn.  
Cl. 1  
B. Cl.  
Bsn. 1  
Hn. 1  
Tpt. 1  
Tbn. 1  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Vin. 1  
Vin. 2  
Vla.  
Vc.  
Cb.

11 12 13 14 15

Concert Score

Fl. 1 *f* *fp* *f* **A**

Fl. 2 *f* *f* *f*

Ob. 1 *f* *f*

Eng. Hrn. *f* *f* *f*

Cl. 1 *mf* *f* *f*

B. Cl. *mf* *fp* *f* *f*

Bsn. 1 *mf* *fp* *f* *f*

Hn. 1 *mf* *fp* *mf* *brassy* *mf*

Tpt. 1 *fp* *mf*

Tbn. 1 *fp* *mf* *brassy* *mf*

B. Tbn. *fp* *mf* *fp* *f* *fp* *f*

Tba. *fp* *mf* *fp* *f* *fp* *f*

Timp. *mf* *f* *p* *mf*

B. D. Bass drum l.v. *mf*

Cym.

Vin. 1 *f* *fp* *f* **A**

Vin. 2 *f* *fp* *f*

Vla. *f* *fp* *f*

Vc. *f* *f* *f*

Cb. *f* *f* *arco* *f*

16 17 18 19 20

Concert Score

The musical score is arranged in a standard concert band layout. The woodwind section (Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon) features complex sixteenth-note passages with sixteenth rests and sixteenth notes, often marked with a '6' for sixteenth notes. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timpani, Bass Drum, Cymbals) includes dynamic markings like *p* and *mf*. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment, with the lower strings marked *alla corda*. The score is divided into measures 21 through 25, with a large '5' and '4' on the right margin.

Concert Score

The score is arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trombones, Trumpets) are in the upper section, while the strings (Violins, Viola, Violoncello, Contrabass) are in the lower section. The percussion (Timpani, Cymbals) is positioned between the woodwinds and strings. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics like *mf*, *f*, and *ff* are indicated throughout. Performance markings such as *mf subito* and *ff* are used to indicate changes in volume. The score is divided into measures, with measure numbers 26, 27, 28, 29, and 30 clearly marked at the bottom.

Concert Score

The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, including Flutes 1 & 2, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Bassoon 1, Horns 1, Trumpets 1, Trombones 1, Baritone Trombone, Tuba, Timpani, Bass Drum, Cymbals, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is divided into measures 31 through 35. A section labeled 'B' begins at measure 32. Dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.



Concert Score

♩=75 (-86) menacing

Fl. 1 *ff* *p* *n*

Fl. 2 *ff* *p* *n*

Ob. 1 *ff* *p* *n*

Eng. Hn. *ff* *p* *n*

Cl. 1 *ff* *p* *n*

B. Cl. *mf subito*

Sax. 1 *mf subito*

Hn. 1 *poco* *p* *n*

Tpt. 1 *poco* *p* *n*

Tbn. 1 *poco* *p* *n*

B. Tbn. *ff*

Tba. *ff*

Timp. *mp* *f*

B. D. *mf* *f* *mf*

Cym.

Vin. 1 *div.* *fff* *p* *n*

Vin. 2 *fff* *p* *n*

Vla. *f* *6*

Vc. *ff* *Sempre Pesante*

Cb. *ff* *Sempre Pesante*

36

37

38

39

40

Concert Score

Fl. 1 *f*

Fl. 2 *f* *poco*

Ob. 1 *f* *mf*

Eng. Hn. *f* *mf*

Cl. 1 *f*

B. Cl. *mf*

Bsn. 1 *mf*

Hn. 1 *f* *marcato*

Tpt. 1 *f* *ff*

Tbn. 1 *f* *mf*

B. Tbn. *mf subito*

Tba. *mf subito*

Timp.

B. D. 3

Cym.

Vin. 1

Vin. 2 *f* 6

Vla. 6

Vc. *f*

Cb. *f*

41 42 43 44 45

Concert Score

**D**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f* *mf*

Eng. Hn. *f* *mf*

Cl. 1 *f* *mf*

B. Cl. *f*

Bsn. 1 *f*

**D**

Hn. 1 *ff*

Tpt. 1 *f subito*

Tbn. 1 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f*

Cym.

unis. *mf* *f*

Vin. 1 *mf* *f*

Vin. 2 *f*

Vla. *f*

Vc. *ff*

Cb. *ff*

46 47 48 49

Concert Score

Fl. 1  
*poco* *f* *ff*

Fl. 2  
*poco* *f* *ff*

Ob. 1  
*f* *mf* *f*

Eng. Hrn.  
*poco* *f* *poco*

Cl. 1  
*ff* *f* *poco*

B. Cl.  
*mf*

Bsn. 1  
*mf*

Hn. 1

Tpt. 1  
*ff* *f*

Tbn. 1  
*f*

B. Tbn.  
*f*

Tba.  
*f*

Timp.  
*mf*

B. D.  
*mf*

Cym.

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vc.  
*f*

Cb.  
*f*

50 51 52 53

Concert Score

Fl. 1 *poco* *f* *ff*

Fl. 2 *poco* *f* *ff*

Ob. 1 *poco* *f* *f*

Eng. Hn. *ff* *f* *f*

Cl. 1 *ff* *f* *f*

B. Cl. *f* *f* *f*

Bsn. 1 *f* *f* *f*

Hn. 1 *ff* *f* *ff*

Tpt. 1 *ff* *poco* *ff*

Tbn. 1 *ff* *f* *ff*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *f*

B. D. *f*

Cym.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f*

Cb. *f*

54 55 56 57

Concert Score

This page of the concert score, labeled 'Page 13 of 14', contains measures 58, 59, 60, and 61. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1
- Clarinets:** Cl. 1
- Bassoons:** B. Cl., Bsn. 1
- Horns:** Hn. 1
- Trumpets:** Tpt. 1
- Trombones:** Tbn. 1, B. Tbn., Tbn.
- Timpani:** Timp.
- Violins:** Vin. 1, Vin. 2
- Viola:** Vla.
- Cello/Double Bass:** Vc., Cb.

Key musical features include:

- Fl. 1:** A melodic line with a long, sweeping slur across measures 59 and 60, and a more active passage in measure 61.
- Fl. 2:** A melodic line with slurs and accents.
- Ob. 1:** A melodic line with slurs and accents.
- Cl. 1:** A melodic line starting with a *ff* dynamic, featuring slurs and accents.
- B. Cl.:** A melodic line starting with a *ff* dynamic, featuring slurs and accents.
- Bsn. 1:** A melodic line starting with a *ff* dynamic, featuring slurs and accents.
- Hn. 1:** A melodic line with slurs and accents.
- Tpt. 1:** A melodic line with slurs and accents.
- Tbn. 1:** A melodic line with slurs and accents.
- B. Tbn.:** A melodic line starting with a *ff* dynamic, featuring slurs and accents.
- Tbn.:** A melodic line starting with a *ff* dynamic, featuring slurs and accents.
- Timp.:** A melodic line with slurs and accents.
- Violins:** Vin. 1 and Vin. 2 have melodic lines with slurs and accents, with *ff* dynamics indicated.
- Viola:** Vla. has a melodic line with slurs and accents, with a *poco* marking.
- Cello/Double Bass:** Vc. and Cb. have melodic lines with slurs and accents.

The page is numbered 13 and contains measures 58, 59, 60, and 61.

Concert Score

This page of a concert score contains measures 62 through 66. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, and Bassoon. The brass section includes Horn 1, Trumpet 1, Trombone 1, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, and Cymbals. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features a dynamic shift from *fff* to *p subito* and back to *fff* across measures 64 and 65. A rehearsal mark 'E' is placed at the beginning of measure 62. The bottom of the page is divided into five boxes corresponding to measures 62, 63, 64, 65, and 66.