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Publication Date
2020

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Chris Rogerson

CONSTELLATIONS

for clarinet, viola, and piano

(2015)

CHRIS ROGERSON MUSIC

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Constellations (2015)

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Duration: around twelve minutes.

This work was commissioned by Chamber Music Northwest.

The work was premiered by David Shifrin, Steven Tenenbom, and Yekwon Sunwoo on July 3, 2015.

Acknowledgements

I'd like to thank Jacob Friedman, Steve Mackey, Alex Weiser, and Christopher Weiss. All helped in the creation of this work.

Program Note

Each movement of this work is inspired by two separate things: a constellation and a composer. The first*, Ara,* means "altar" and is a reflection on Beethoven, echoing the opening movement of the famous "Moonlight" Sonata. *Pavo*, the brief middle movement, is translated as "peacock", and here I attempt to channel the courtly grace of Mozart. Finally, the last movement is called *Cygnus*, or "the swan" and quotes the elegant Adagio of Haydn's D Major Sonata, Hob.XVI:19. This work is dedicated to my friend Jacob Friedman.

-Chris Rogerson, Spring 2015

Score in C

for Jacob

CONSTELLATIONS

I.

Ara (after Beethoven)

Chris Rogerson
(2015)

Very slowly, simply and freely, ♪= 72 (♪=♪ sempre)

Clarinet in A

Viola

Piano

poco rit.

a tempo

non vib.

Ped.

6

(ord.)

luminous

12

Moving forward, ♩= ca. 92

accel.

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I.
Ara (after Beethoven)

16

rit.

a tempo

accel.

pp

mp

pp

mp

mp

mp espr.

mf

Faster, ♩= ca. 112

20

f

f

pizz.

arco

f

p

f

p

f

8va

f

p

f

p

f

23

ff

ff

25

molto rit.

Tempo I, ♪= 72

ff pesante

ff pesante

fff

ff

29

rit.

a tempo

poco rit.

a tempo

pp

ppp

pp

p

mp

pp sub.

p

pp

pp

ppp

mp

pp

p dolciss.

34

poco rit.

a tempo

Moving forward, ♩= ca. 92

p dolciss.

pp

8va

8va

8va

8va

pp

5

7

7

p luminous

I.
Ara (after Beethoven)

38

p *dolciss.*

8va

42

Faster, ♩= ca. 112

ff

44

rit.

♪= 80

f

fff

47

rit.

a tempo

rit.

G.P.

Tempo I, ♪= 72

G.P.

G.P.

51

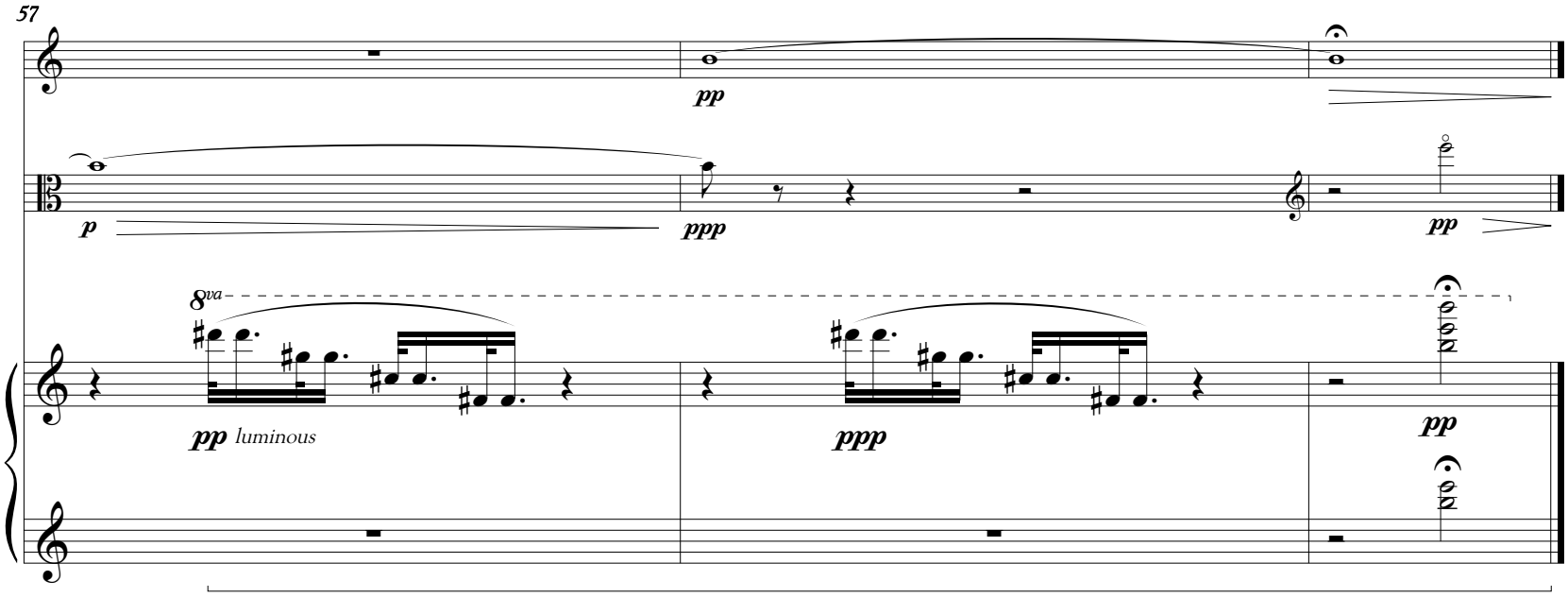
54

rit.

a tempo

rit. al fine

I.
Ara (after Beethoven)



II.
Pavo (after Mozart)

Allegretto grazioso, ♩ = 60

p semplice

pp semplice

6

f molto espr.

rit.

mf

pp

f molto espr.

a tempo
rubato

13

pp espr.

p

pp espr.

ppp

pp molto espr.

ppp

II.
Pavo (after Mozart)

17

rit.

a tempo

23

molto rit.

a tempo

pizz.

29

rit. al fine

III.

Cygnus (after Haydn)

Very freely, senza misura, quasi cadenza, ♩ = ca. 60

accel. rit. accel. accel.

p molto cant. *mp* *pp*

poco rit.

Slowly, ♩ = 52

p *ppp*

pp gently *p espr.*

Ped.

6

pp molto espr. *mp*

pp *p* *mp*

(remain pp)

III.
Cygnus (after Haydn)

10

rit.

p molto cant., floating

f *p* *pp*

p espr.

3

f *p* *pp*

15

pp

mp

pp

mp

3

3

pp

19

Faster, ♩ = 72

rit.

mf

f

p

f

p

8va

f

ff

3

23

Slowly, ♩ = 52

molto rit.

a tempo

mp *p*

p

pp *dolciss.*

pp

8va

26

ppp *p* *molto cant.* *mf*

mp *f* *p* *mf*

mp *mf*

p

mp

30

poco rit.

p

f

p

f

mp

p

mf

f

III.

Cygnus (after Haydn)

34 a tempo

molto rit. Slightly slower, ♩ = 48

p p pp

p cant.

8va

p pp mp

39 molto rit. a tempo poco rit. a tempo rit.

port.

mp

pp dolciss., semplice

p

8va

44 a tempo poco rit.

pp dolciss. pp dolciss.

pp mp

48

a tempo

8va

pp sub.

8va

49

rit.

8va

12

7

7

Slightly slower, ♩ = 48

rit.

a tempo

molto rit. al fine

50

p molto cant.

pp

pp dolciss.

p

pp

8va

ppp

Score in C

for Jacob Friedman

CONSTELLATIONS

I.

Ara (after Beethoven)

Chris Rogerson
(2015)

Very slowly, simply and freely, ♪= 72 (♪=♪ sempre)

poco rit.

a tempo

Clarinet in A

Viola

Piano

Ped.

non vib.

dolciss.

luminous

Moving forward, ♩= ca. 92

accel.

(ord.)

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I.
Ara (after Beethoven)

16

rit.

a tempo

accel.

pp

mp

pp

mp

mp

mp espr.

mf

Faster, ♩= ca. 112

20

f

f

pizz.

arco

f

p

f

p

f

8va

f

p

f

p

f

23

ff

ff

25

molto rit.

Tempo I, ♪= 72

ff pesante

ff pesante

fff

ff

29

rit.

a tempo

poco rit.

a tempo

pp

ppp

pp

p

mp

pp sub.

p

pp

pp

ppp

mp

pp

p dolciss.

34

poco rit.

a tempo

Moving forward, ♩= ca. 92

p dolciss.

pp

8va

8va

8va

8va

pp

5

7

7

p luminous

I.
Ara (after Beethoven)

38

p *dolciss.*

8va

42

Faster, ♩= ca. 112

ff

44

rit.

♪= 80

f

fff

47

rit.

a tempo

rit.

G.P.

Tempo I, ♪= 72

G.P.

G.P.

51

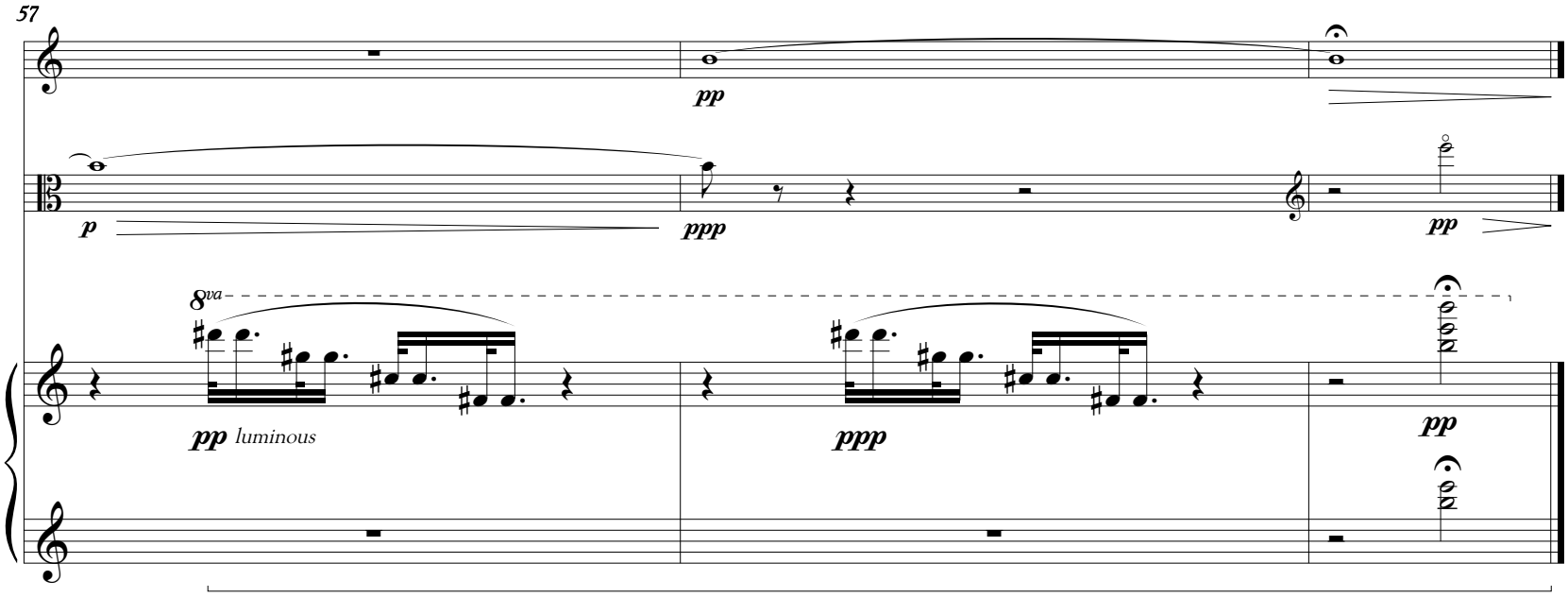
54

rit.

a tempo

rit. al fine

I.
Ara (after Beethoven)



II.
Pavo (after Mozart)

Allegretto grazioso, ♩ = 60

p semplice

pp semplice

6

f molto espr.

rit.

mf

pp

f molto espr.

a tempo
rubato

13

pp espr.

p

pp espr.

ppp

pp molto espr.

ppp

II.
Pavo (after Mozart)

17

rit.

a tempo

23

molto rit.

a tempo

pizz.

29

rit. al fine

III.

Cygnus (after Haydn)

Very freely, senza misura, quasi cadenza, ♩ = ca. 60

p molto cant. *mp* (clarinet cadenza) *pp*

Slowly, ♩ = 52

p *ppp*

pp gently *p espr.*

Ped.

6

pp molto espr. *mp*

pp *p* *mp*

(remain *pp*)

III.

Cygnus (after Haydn)

10

rit.

p molto cant., floating

f *p* *pp*

p espr.

3

f *p* *pp*

15

pp

pp

mp

mp

3

3

pp

19

Faster, ♩ = 72

rit.

mf

f

p

f

p

8va

f

ff

3

III.

Cygnus (after Haydn)

23

Slowly, ♩ = 52

molto rit.

a tempo

mp *p*

pp *dolciss.*

p

pp

8va

26

ppp *p* *molto cant.* *mf*

mp *f* *p* *mf*

mp *mf*

p *mp*

30

poco rit.

p *f*

p *f* *mp*

p *mf* *f*

III.

Cygnus (after Haydn)

34 a tempo

molto rit. Slightly slower, ♩ = 48

p p p cant. pp mp

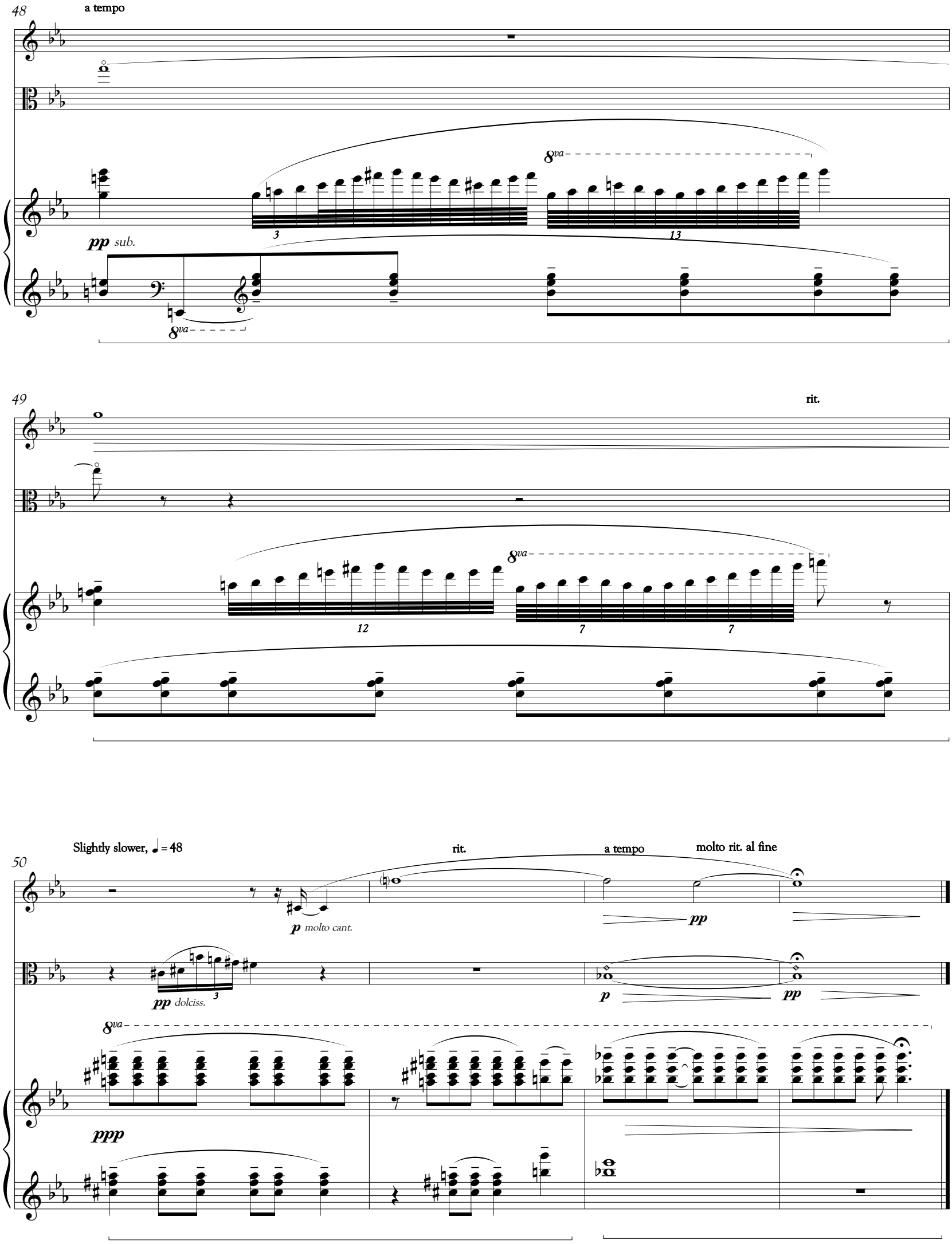
8va

39 molto rit. Tempo I, (Slowly, ♩ = 52) poco rit. a tempo rit.

mp port. pp dolciss., semplice p

8va

44 a tempo poco rit.

pp dolciss. pp dolciss. pp mp

III.
Cygnus (after Haydn)