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Tejidos

trio para violìn.
violonchelo y piano

Carlos Alberto Vázquez

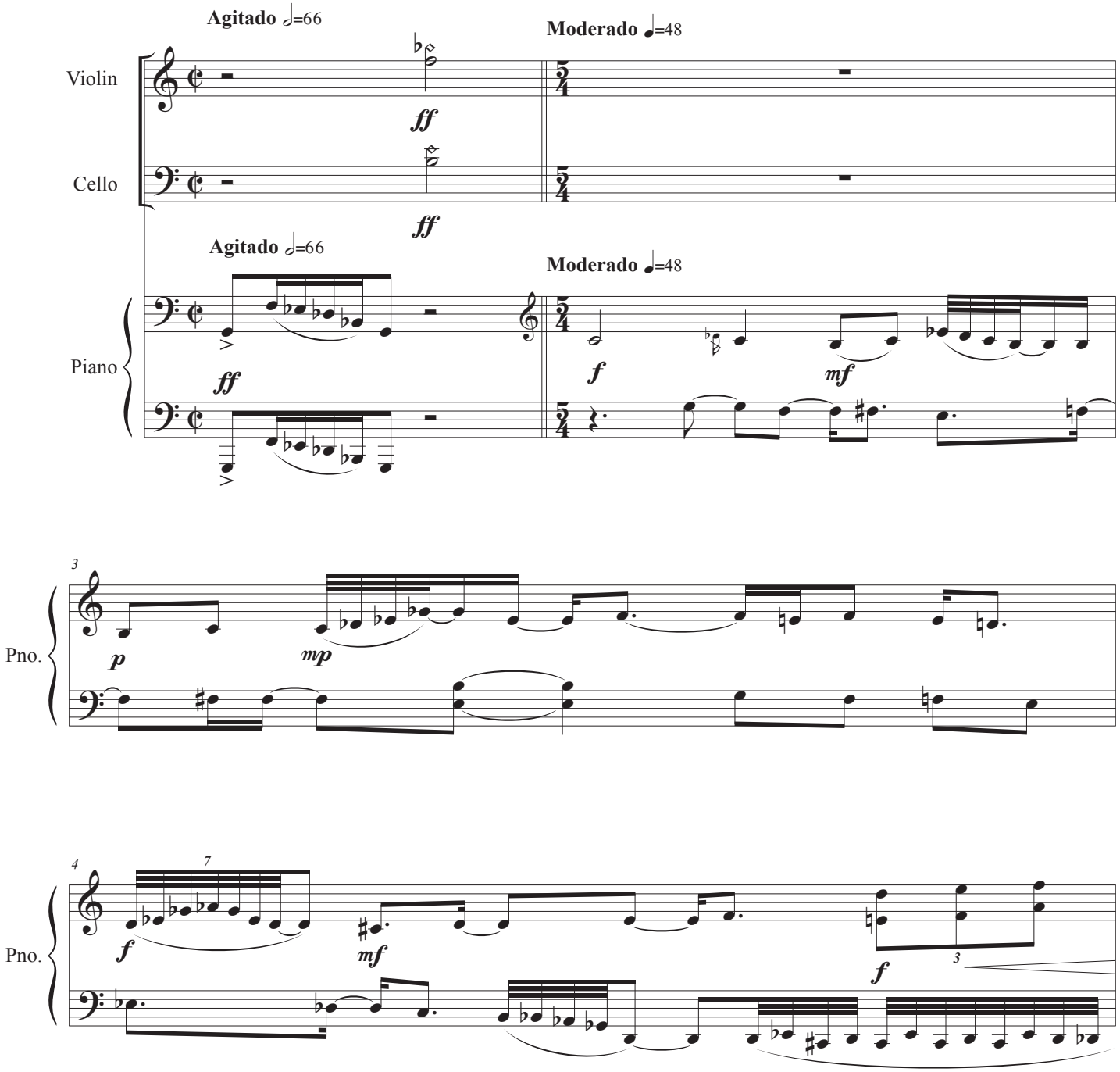
Escrito para el Brouwer Trio

2015

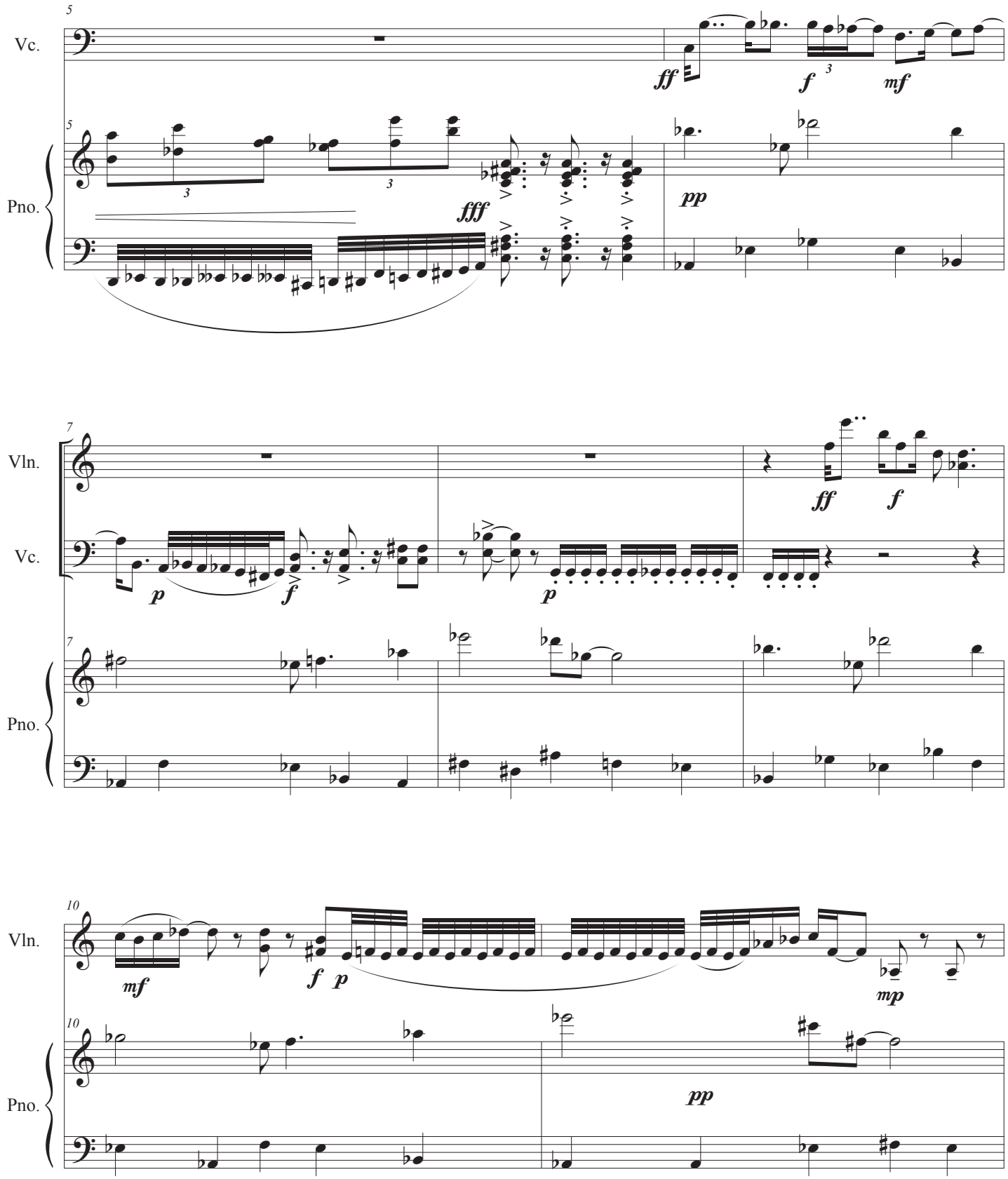
Tejidos
trio para violín, violonchelo y piano

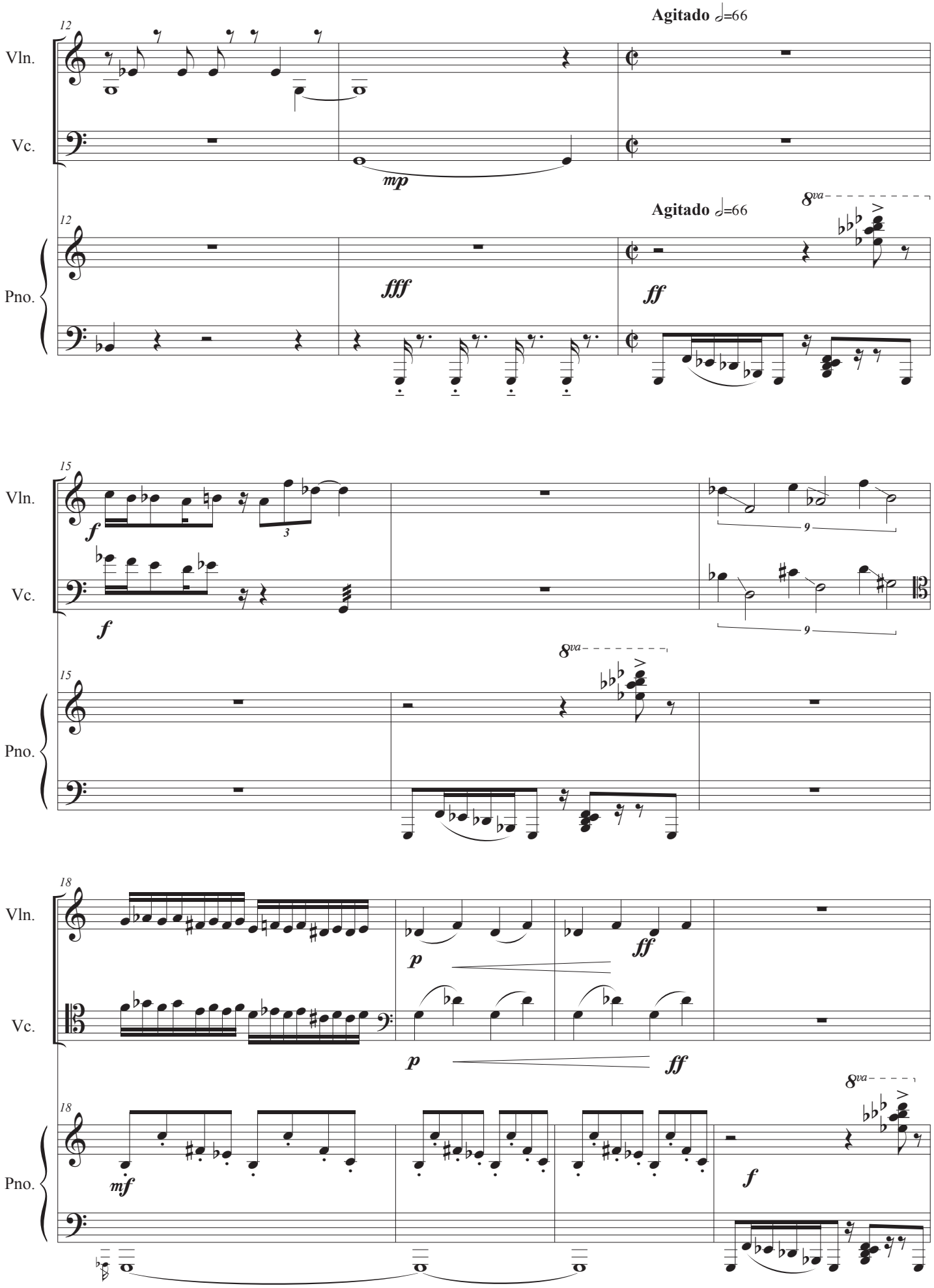
I.

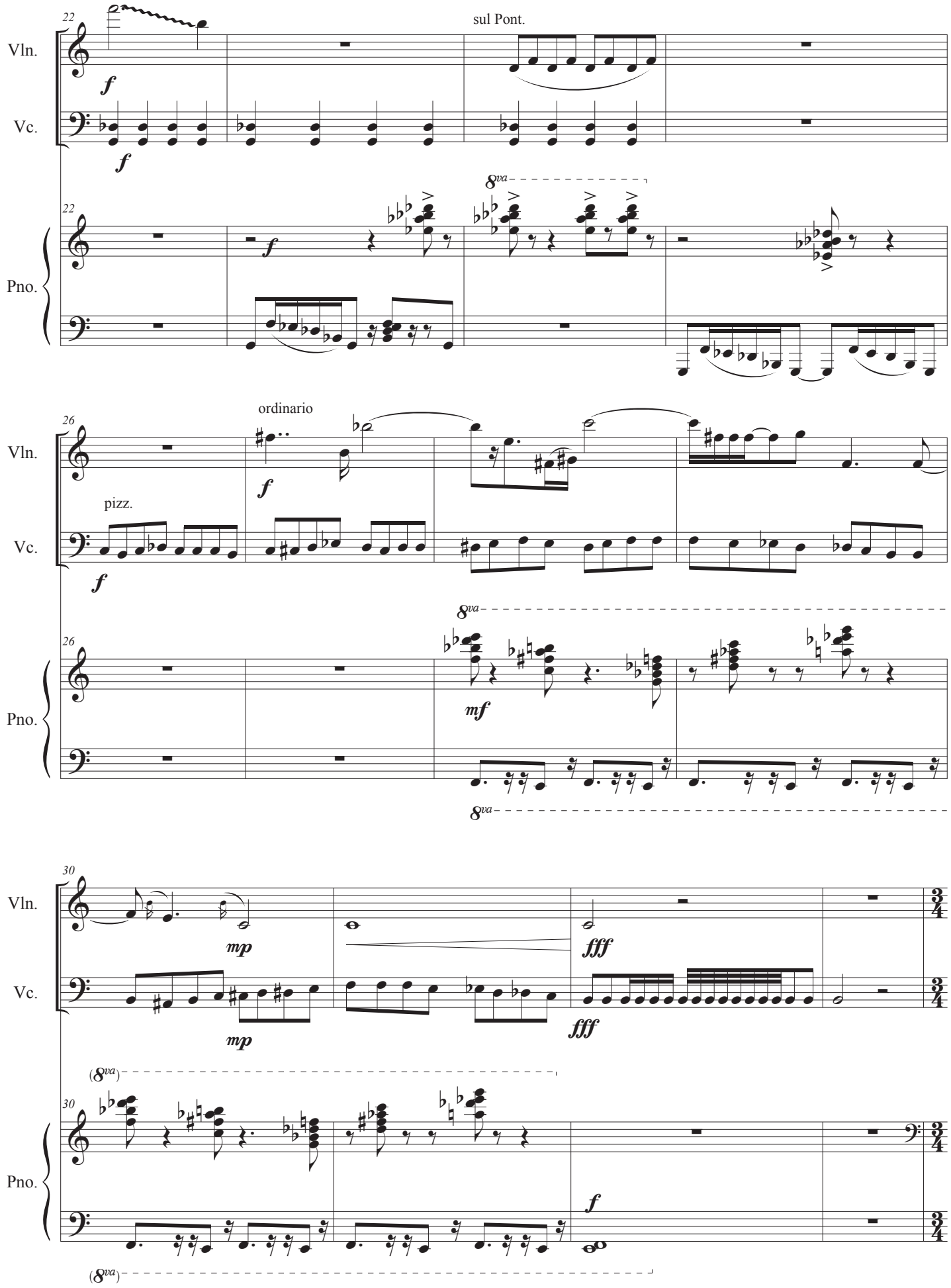
Carlos Añberto Vázquez

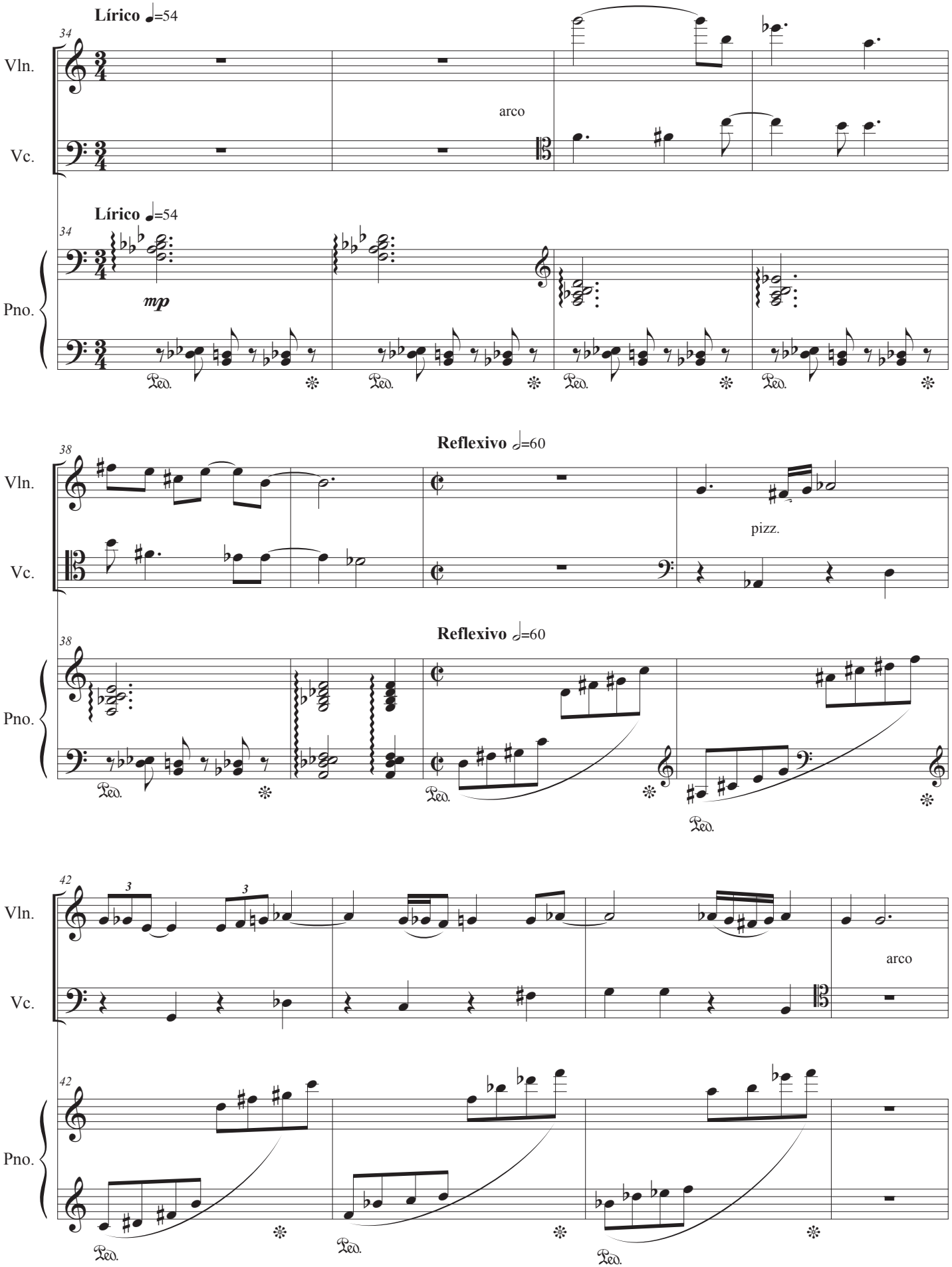


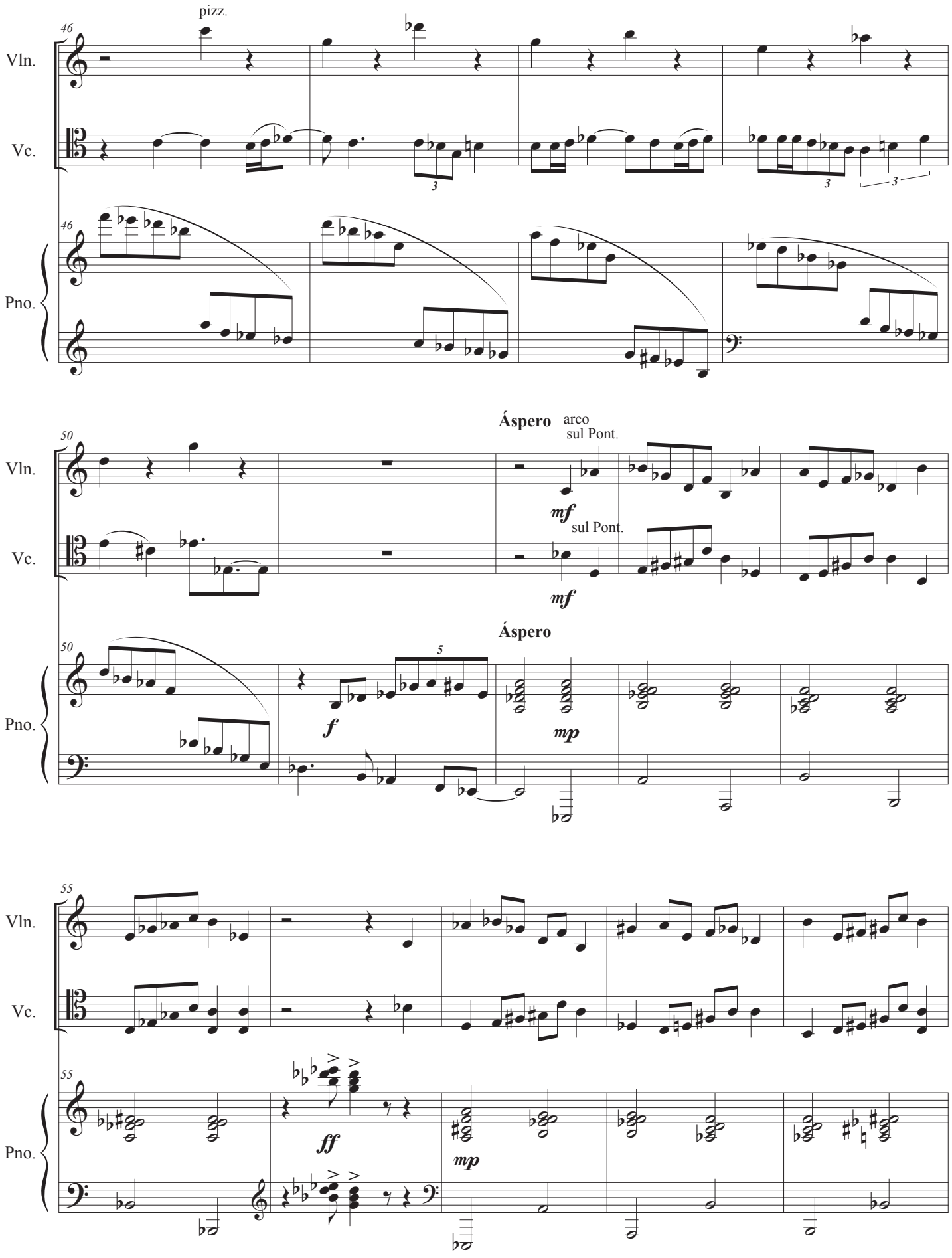
©

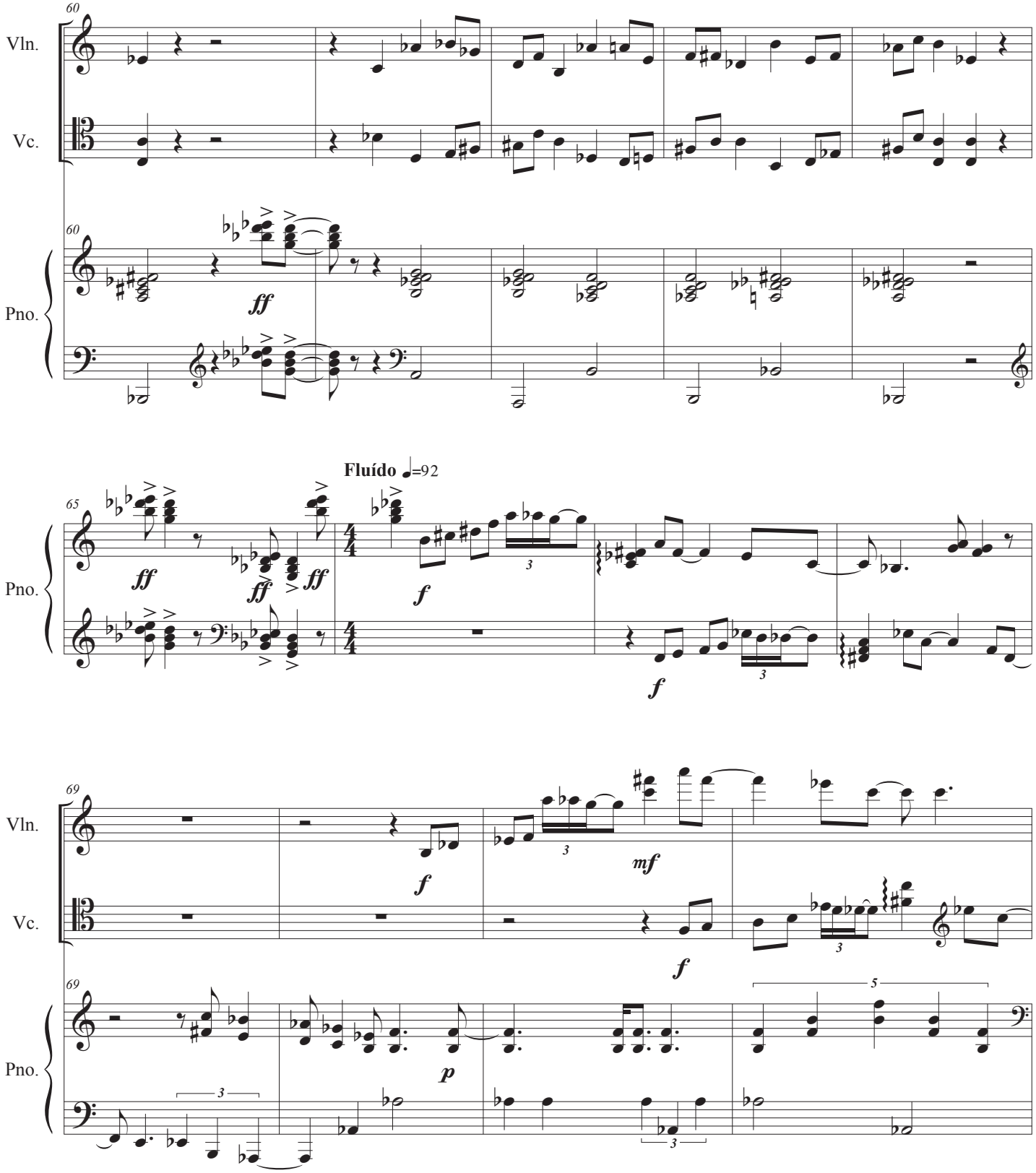

5
Vc.
ff
f
mf
5
Pno.
fff
pp
7
Vln.
Vc.
p
f
p
ff
f
7
Pno.
10
Vln.
mf
f
p
mp
10
Pno.
pp

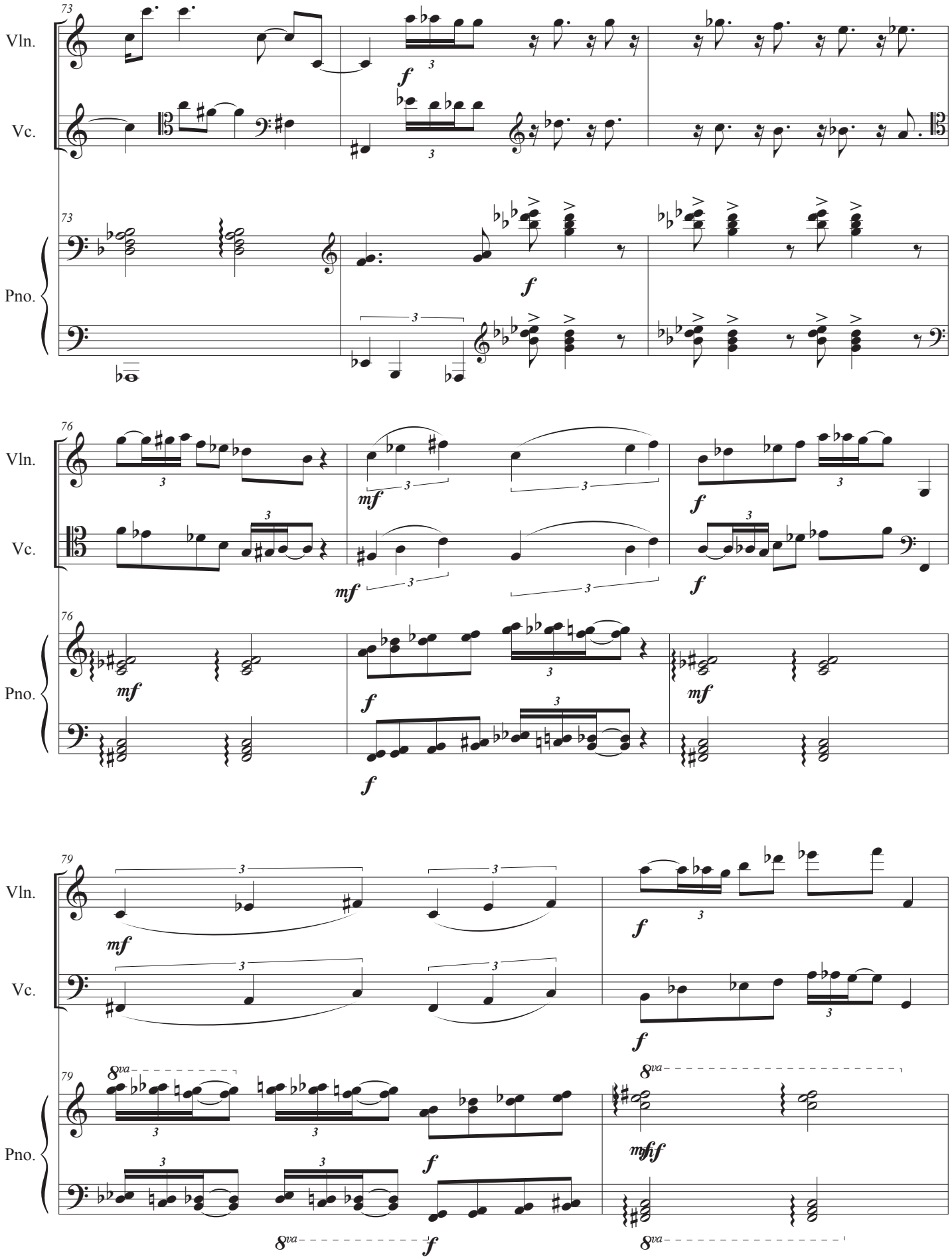

Agitado ♩=66
12
Vln.
Vc.
mp
Agitado ♩=66
8va
12
Pno.
fff
ff
15
Vln.
f
3
9
Vc.
f
9
8va
15
Pno.
18
Vln.
p
ff
Vc.
p
ff
8va
18
Pno.
mf
f

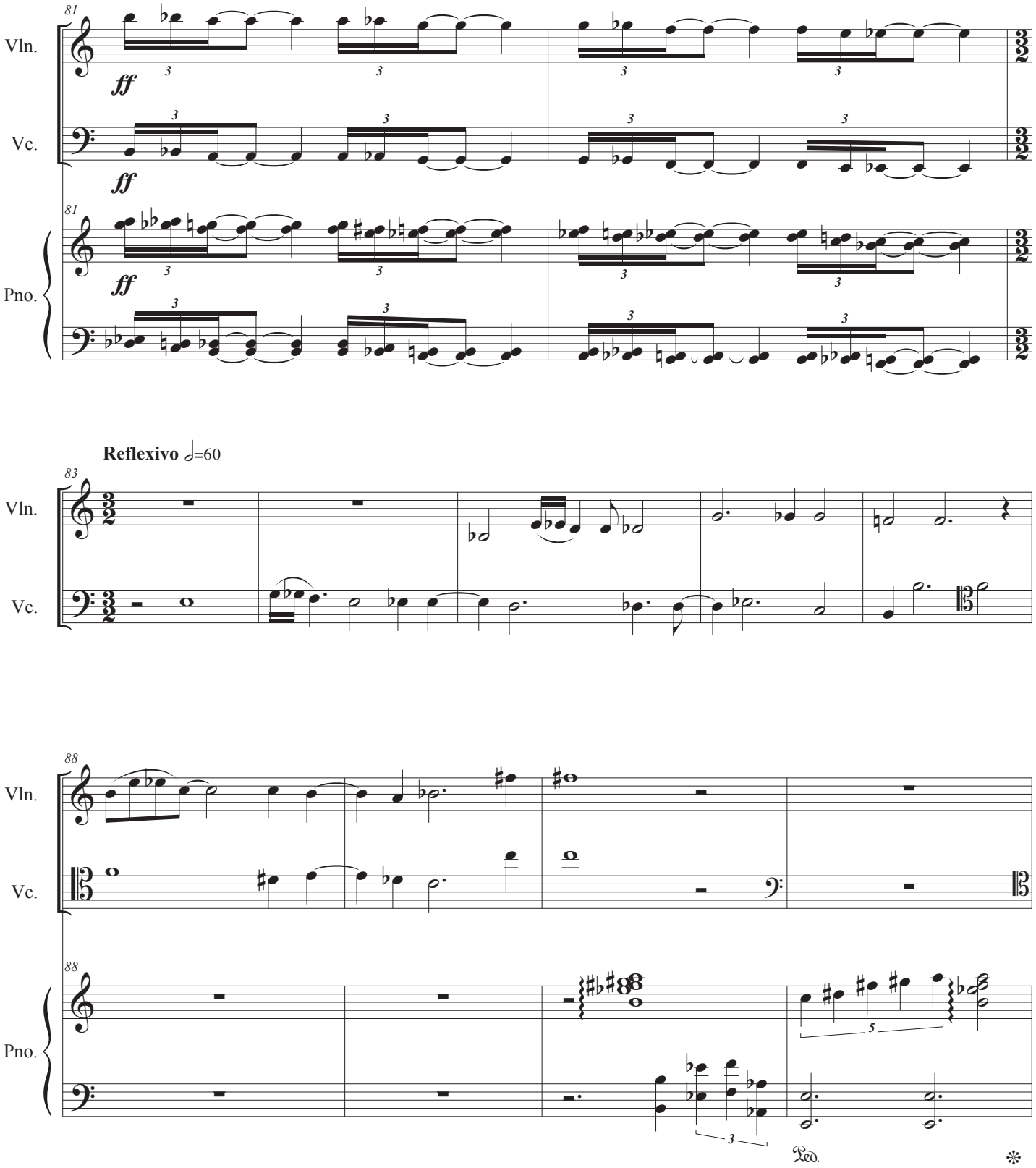

22
Vln.
Vc.
Pno.
sul Pont.
f
8va
26
ordinario
pizz.
mf
30
mp
fff
(8va)

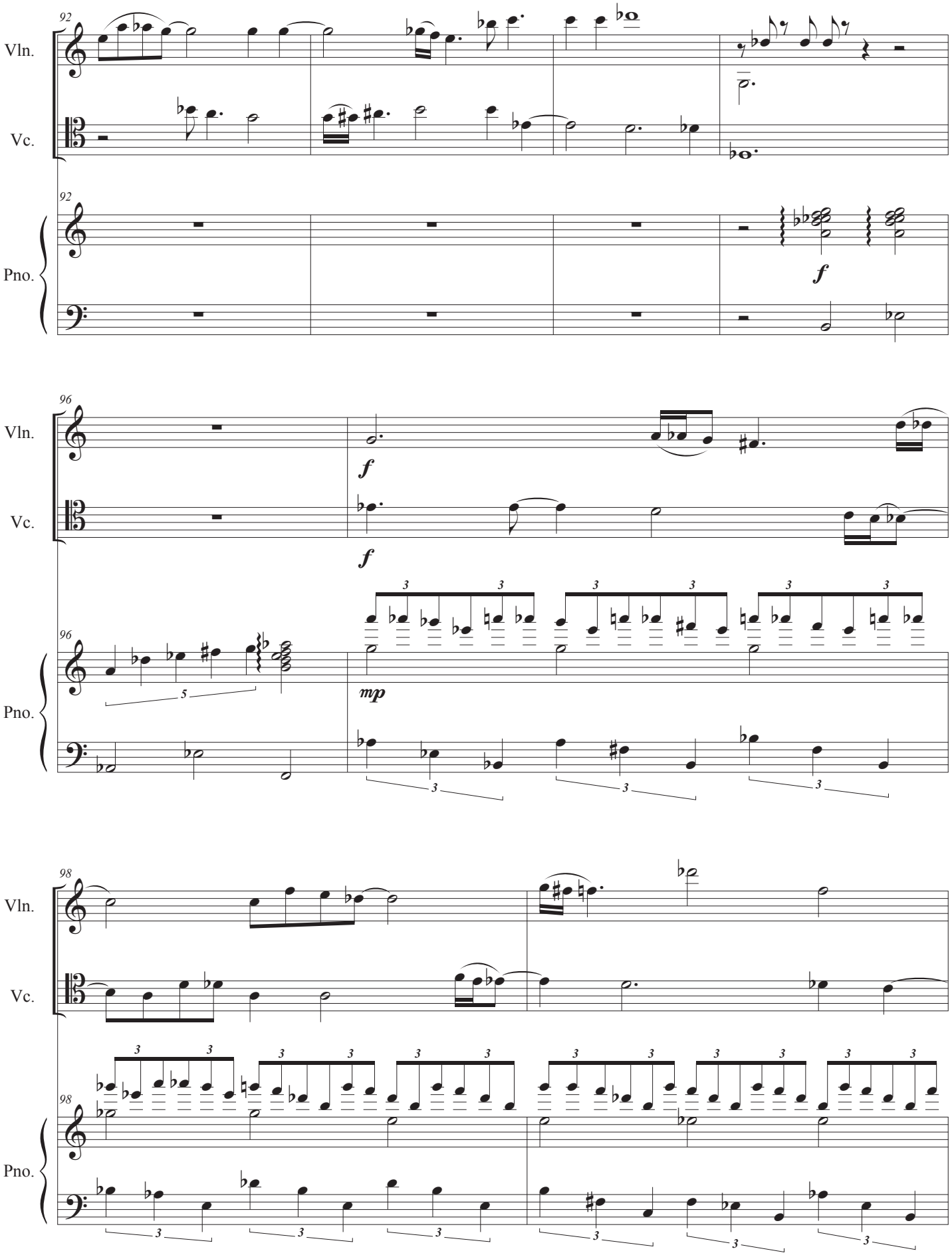

Lírico ♩=54
34
Vln.
Vc.
arco
Lírico ♩=54
34
Pno.
mp
Reflexivo 𝅗𝅥=60
38
Vln.
Vc.
pizz.
Reflexivo 𝅗𝅥=60
38
Pno.
42
Vln.
Vc.
arco
42
Pno.

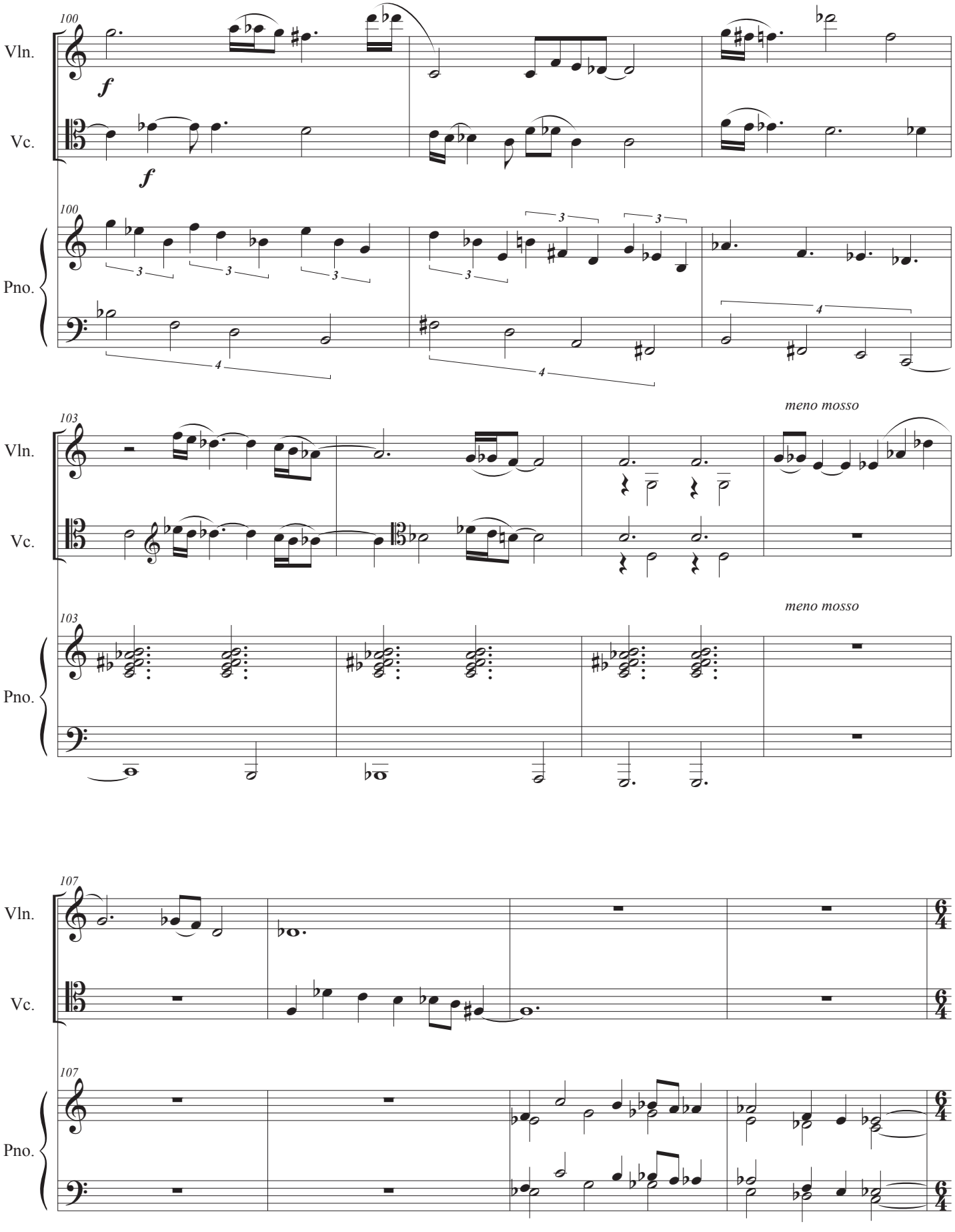

pizz.
46
Vln.
Vc.
Pno.
Áspero
arco
sul Pont.
50
mf
sul Pont.
mf
Áspero
5
f
mp
55
ff
mp

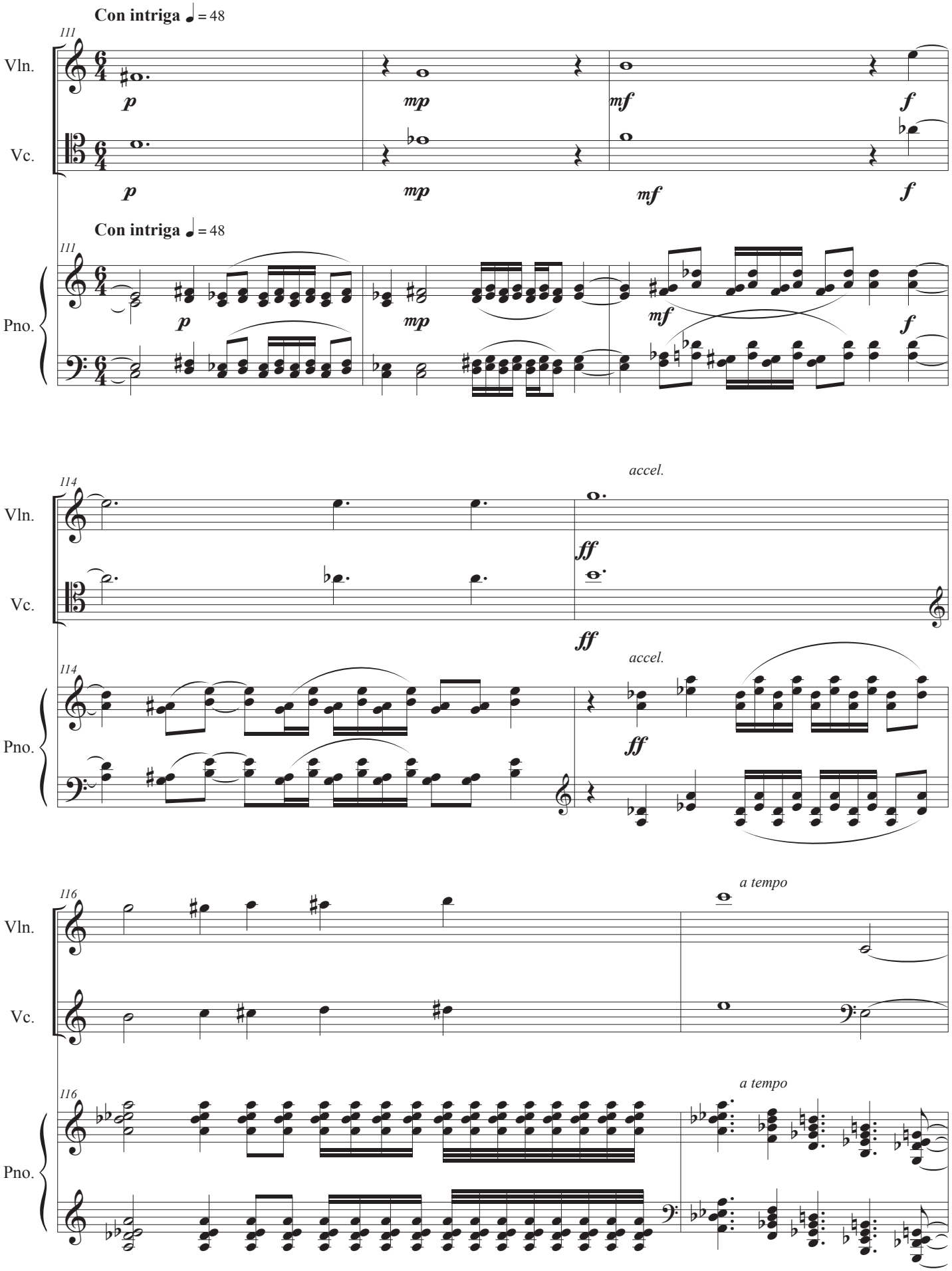

60
Vln.
Vc.
60
Pno.
ff
Fluído ♩=92
65
Pno.
ff
ff
ff
f
3
f
3
69
Vln.
f
3
mf
Vc.
f
69
Pno.
3
p
3
5

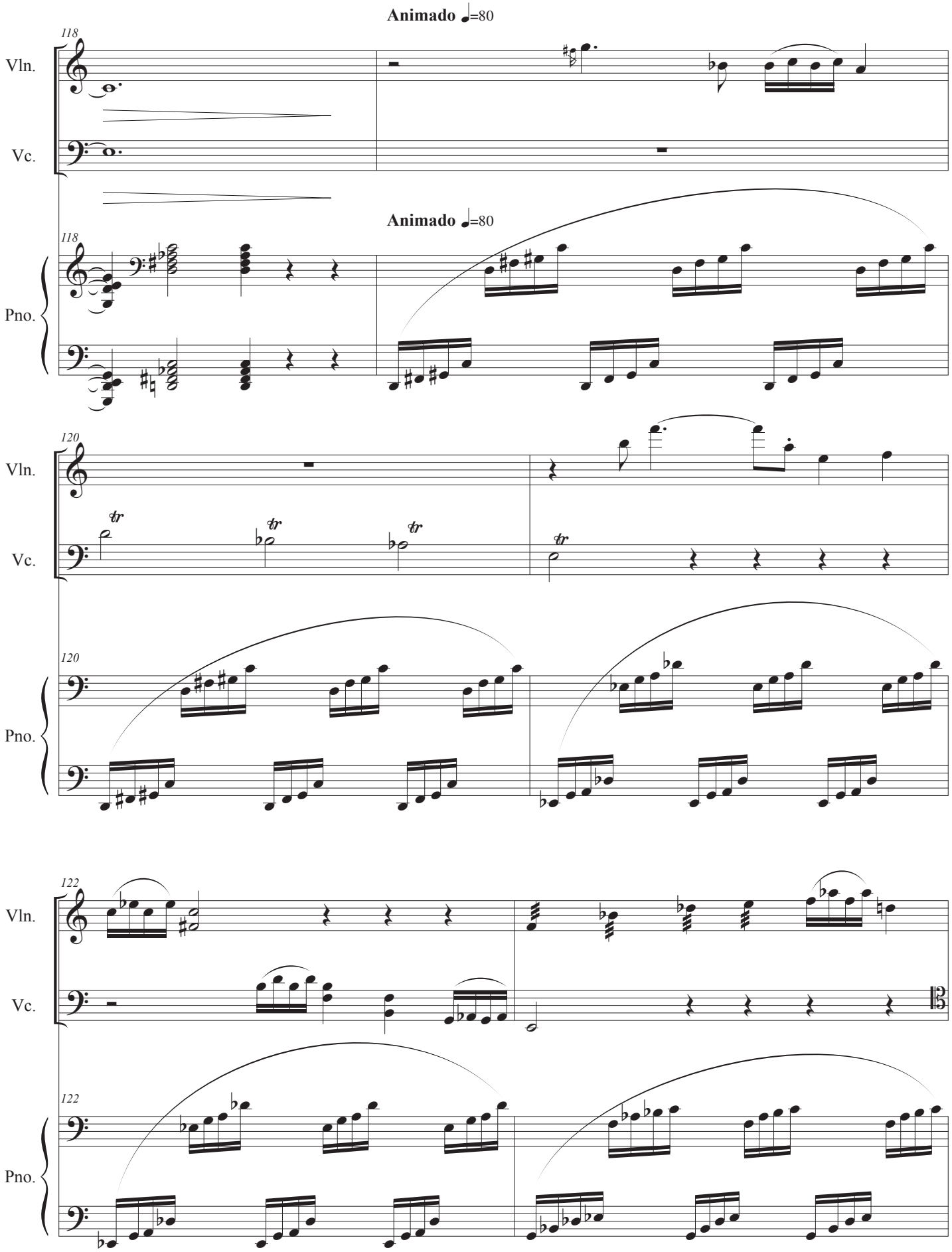

73
Vln.
Vc.
Pno.
f
76
mf
79
8va

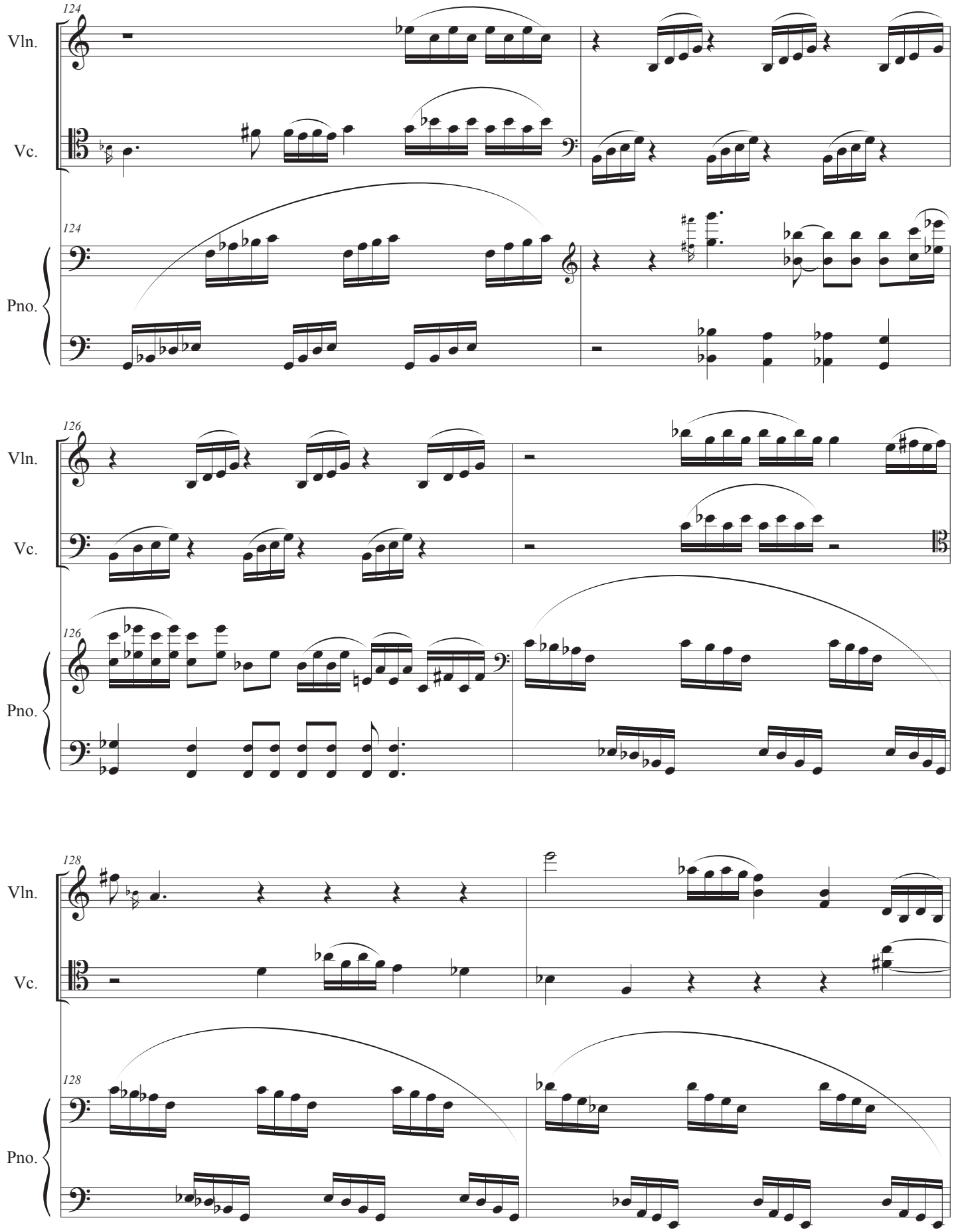

81
Vln.
Vc.
Pno.
ff
Reflexivo ♩=60
83
88
Ped.

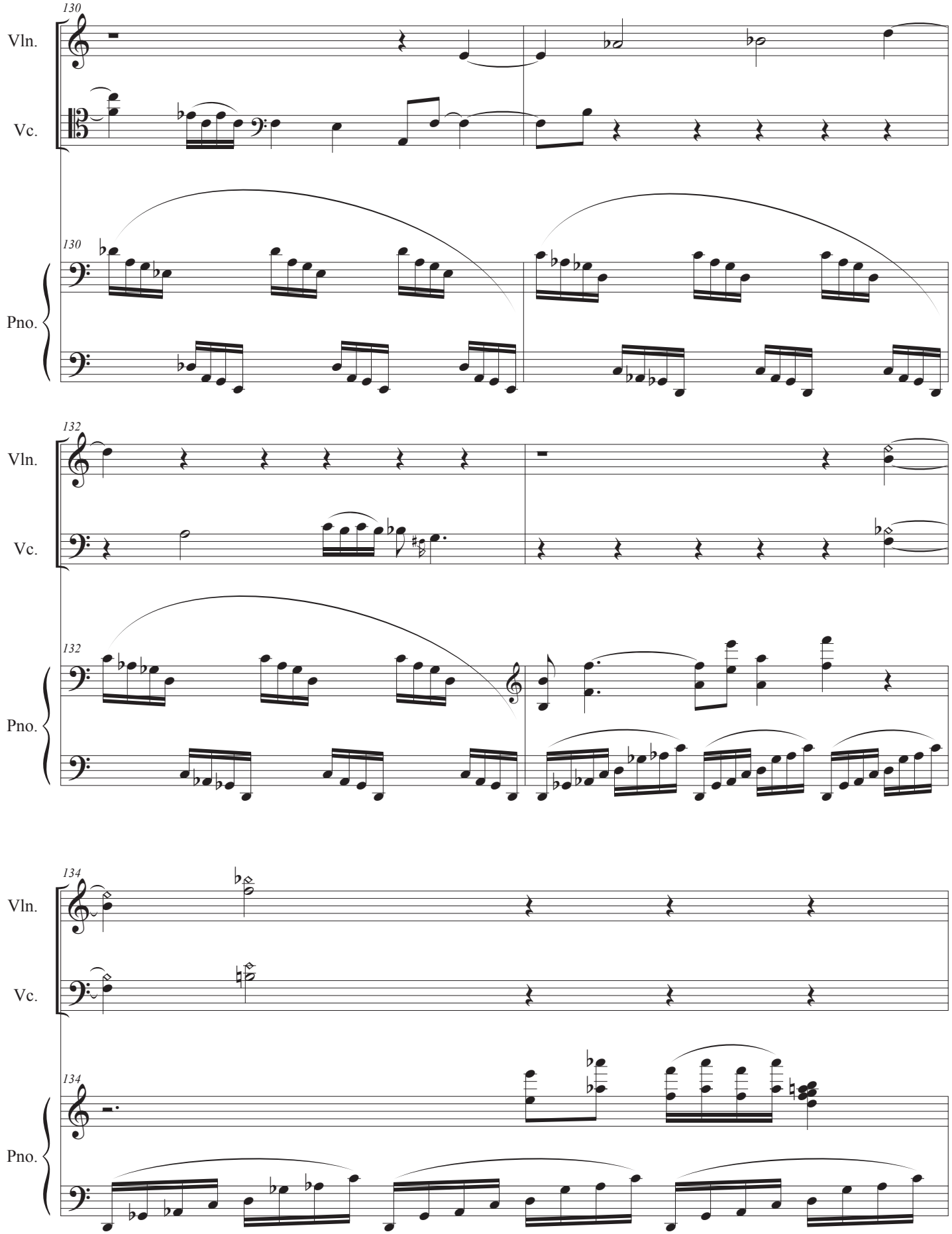

92
Vln.
Vc.
92
Pno.
f
96
Vln.
f
Vc.
f
96
Pno.
mp
98
Vln.
Vc.
98
Pno.

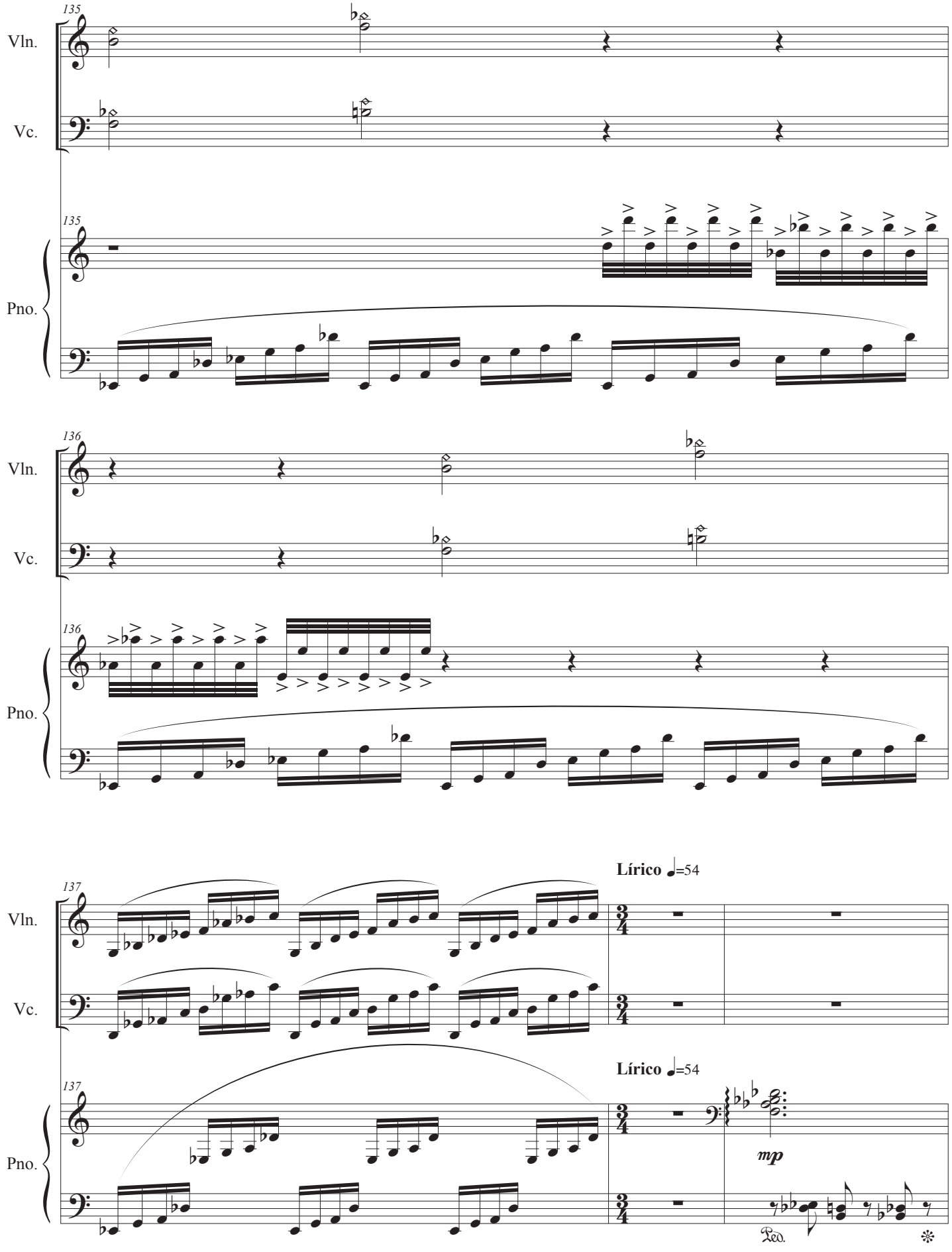

100
Vln.
Vc.
Pno.
f
f
3
4
103
meno mosso
meno mosso
107
6/4

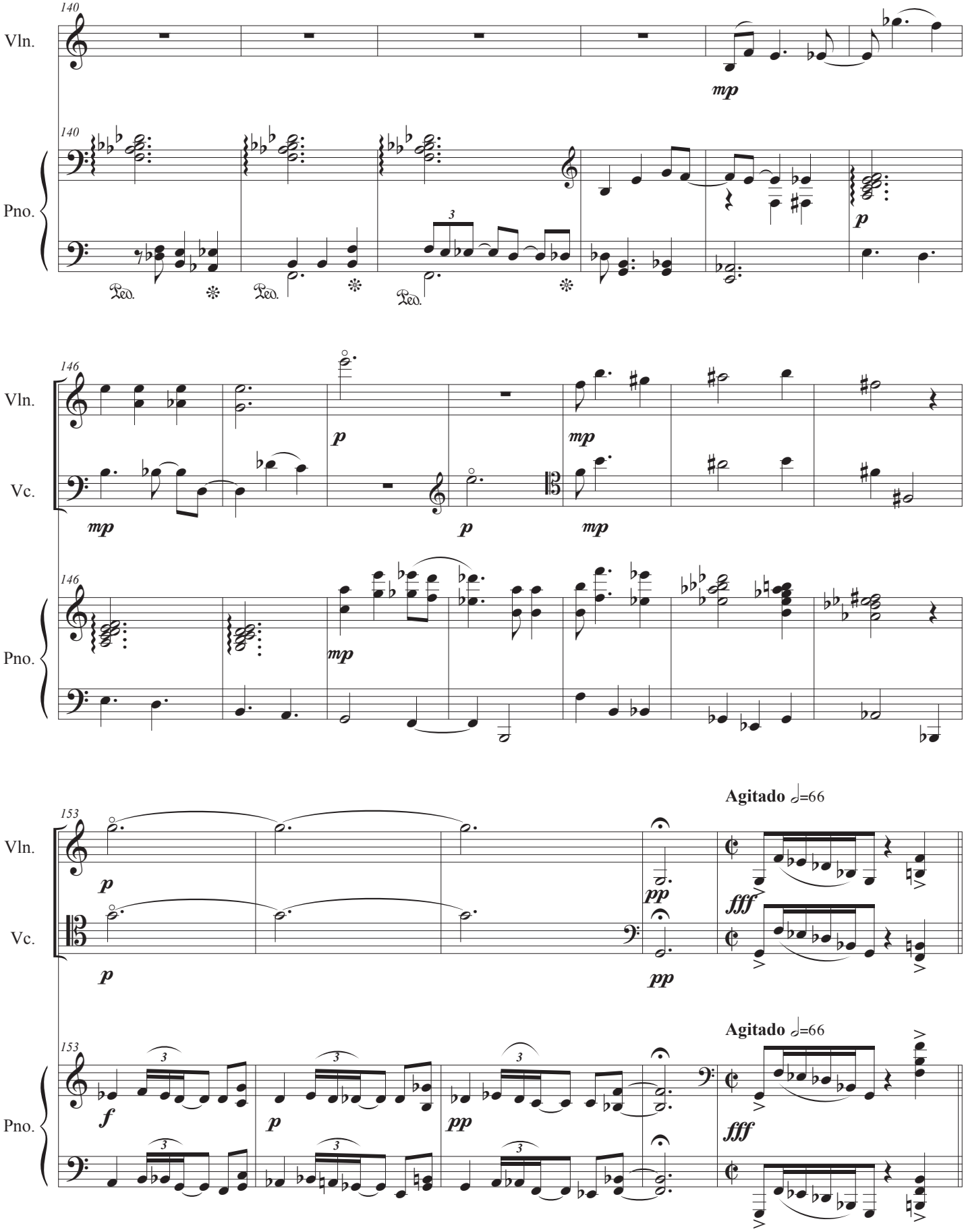

Con intriga ♩ = 48
111
Vln.
Vc.
Pno.
p
mp
mf
f
114
accel.
ff
116
a tempo


Animado ♩=80
118
Vln.
Vc.
Animado ♩=80
118
Pno.
120
Vln.
Vc.
120
Pno.
122
Vln.
Vc.
122
Pno.


124
Vln.
Vc.
124
Pno.
126
Vln.
Vc.
126
Pno.
128
Vln.
Vc.
128
Pno.

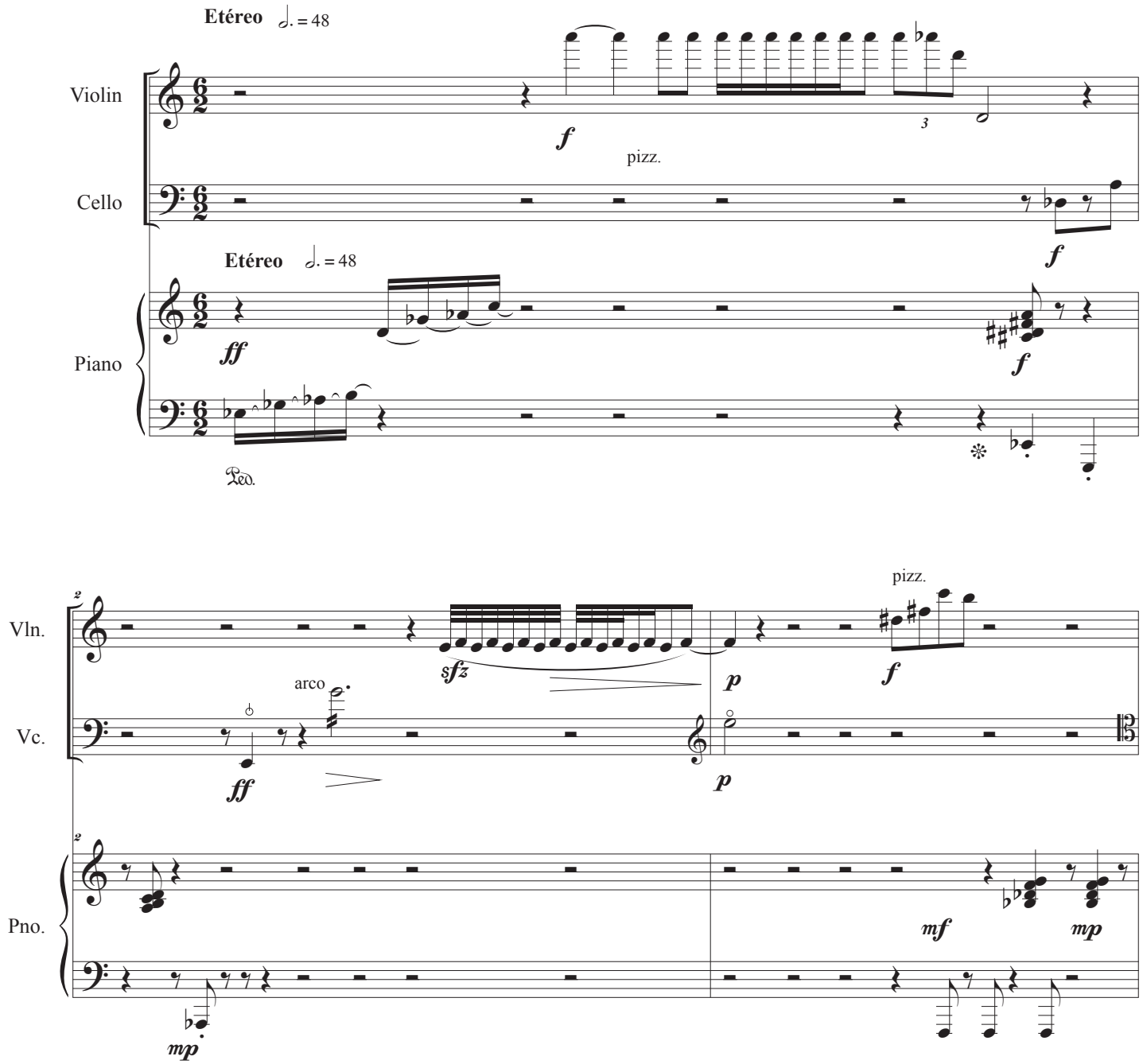

130
Vln.
Vc.
130
Pno.
132
Vln.
Vc.
132
Pno.
134
Vln.
Vc.
134
Pno.


135
Vln.
Vc.
135
Pno.
136
Vln.
Vc.
136
Pno.
Lírico ♩=54
137
Vln.
Vc.
Lírico ♩=54
137
Pno.
mp
Ped.


140
Vln.
mp
140
Pno.
3
Ped.
Ped.
Ped.
p
146
Vln.
Vc.
p
mp
mp
mp
p
mp
146
Pno.
153
Vln.
Vc.
p
p
pp
pp
Agitado ♩=66
fff
153
Pno.
f
p
pp
Agitado ♩=66
fff

Tejidos
Trio para violín, violonchelo y piano
II

Carlos Alberto Vázquez



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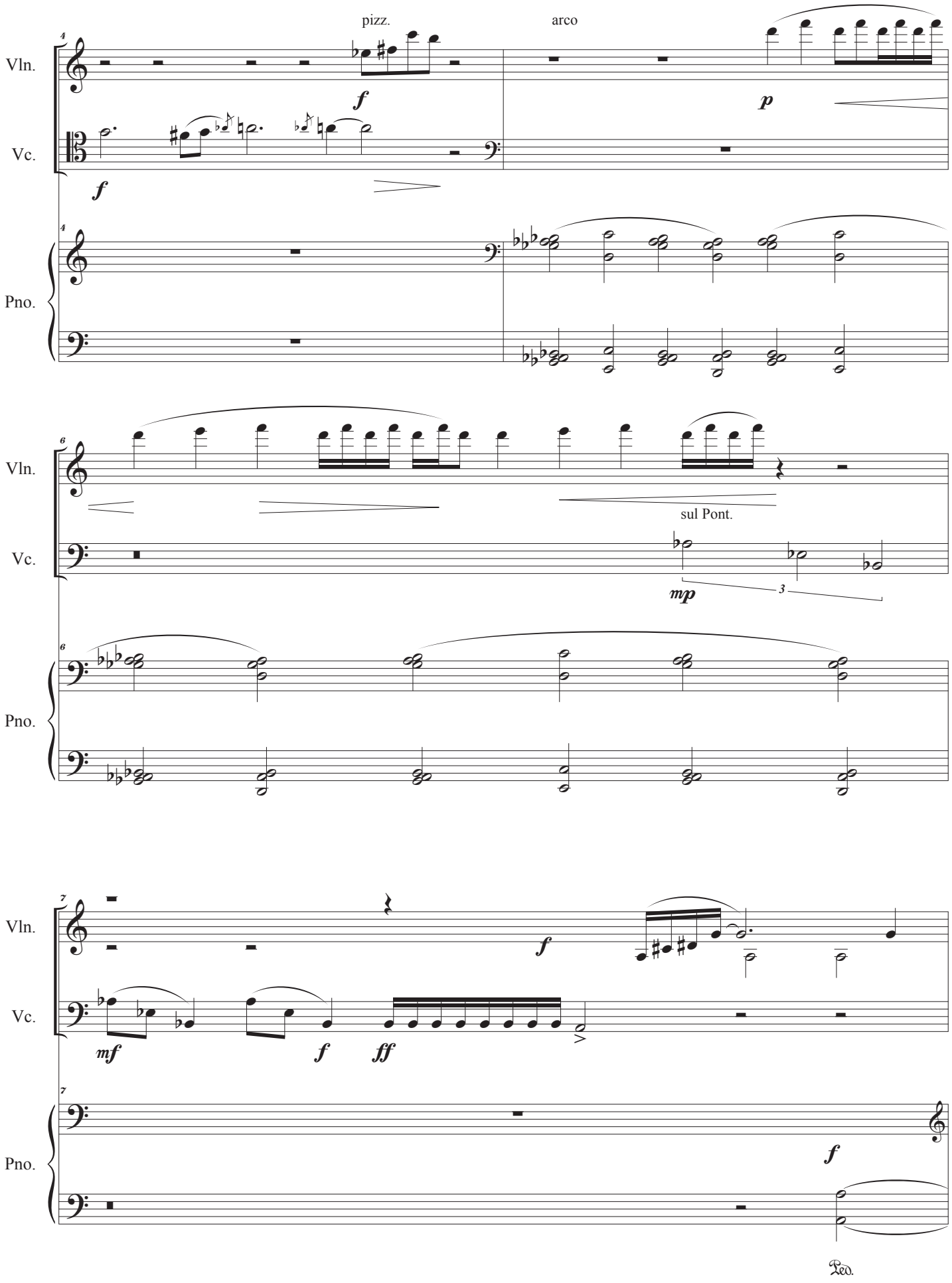
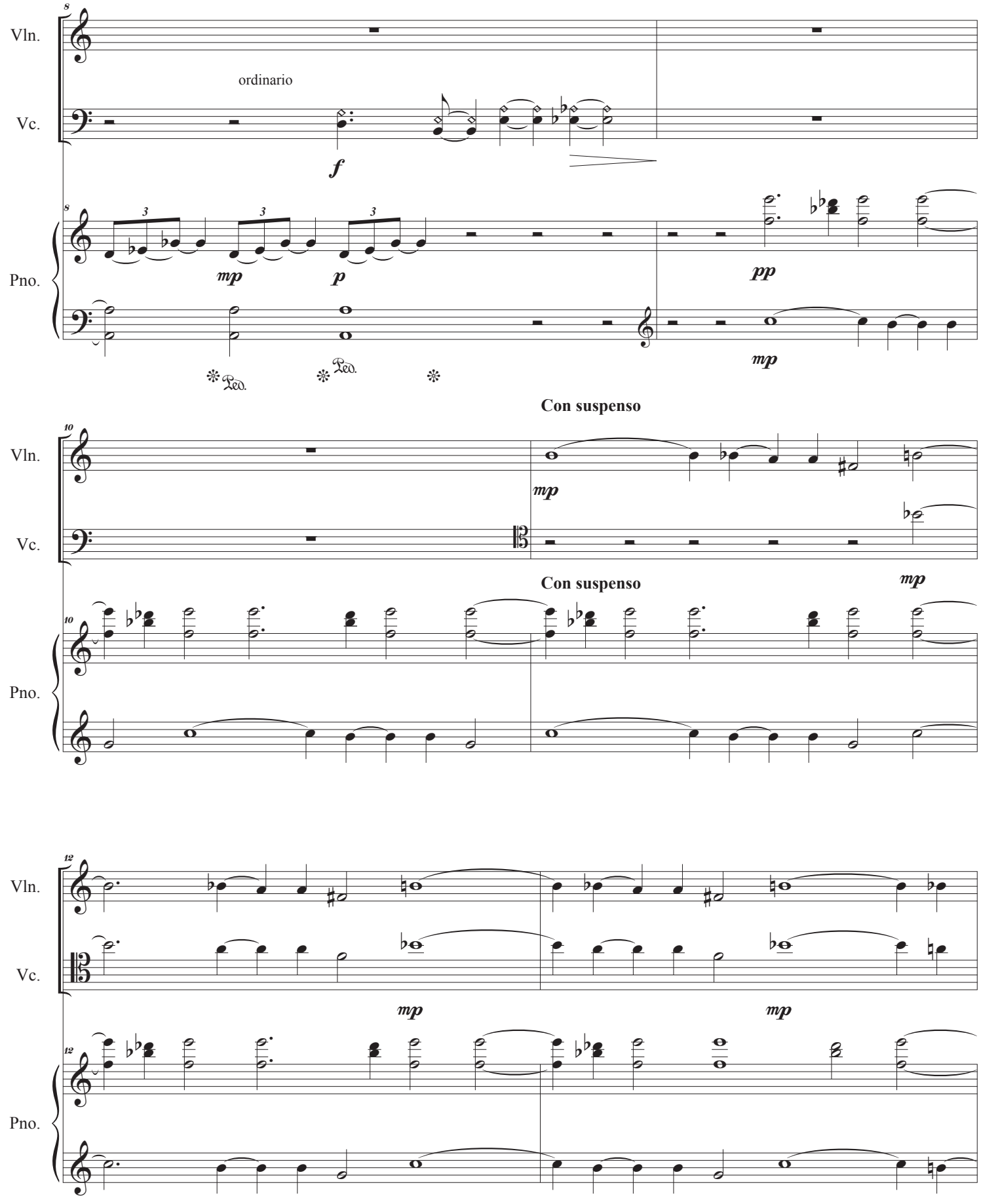
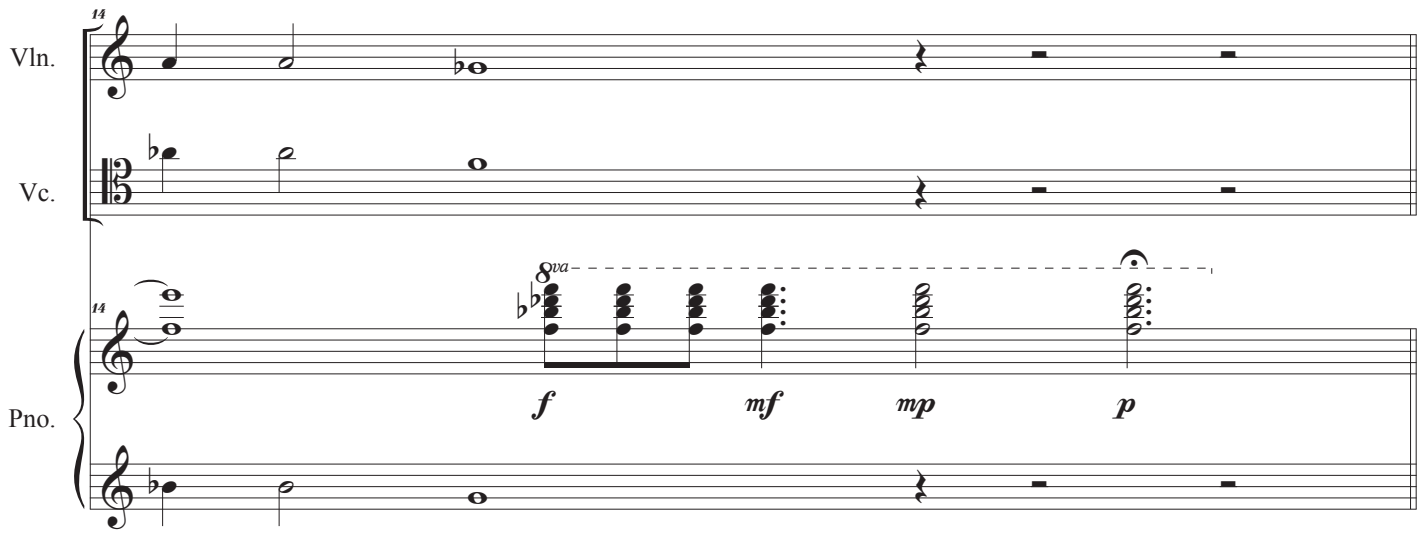
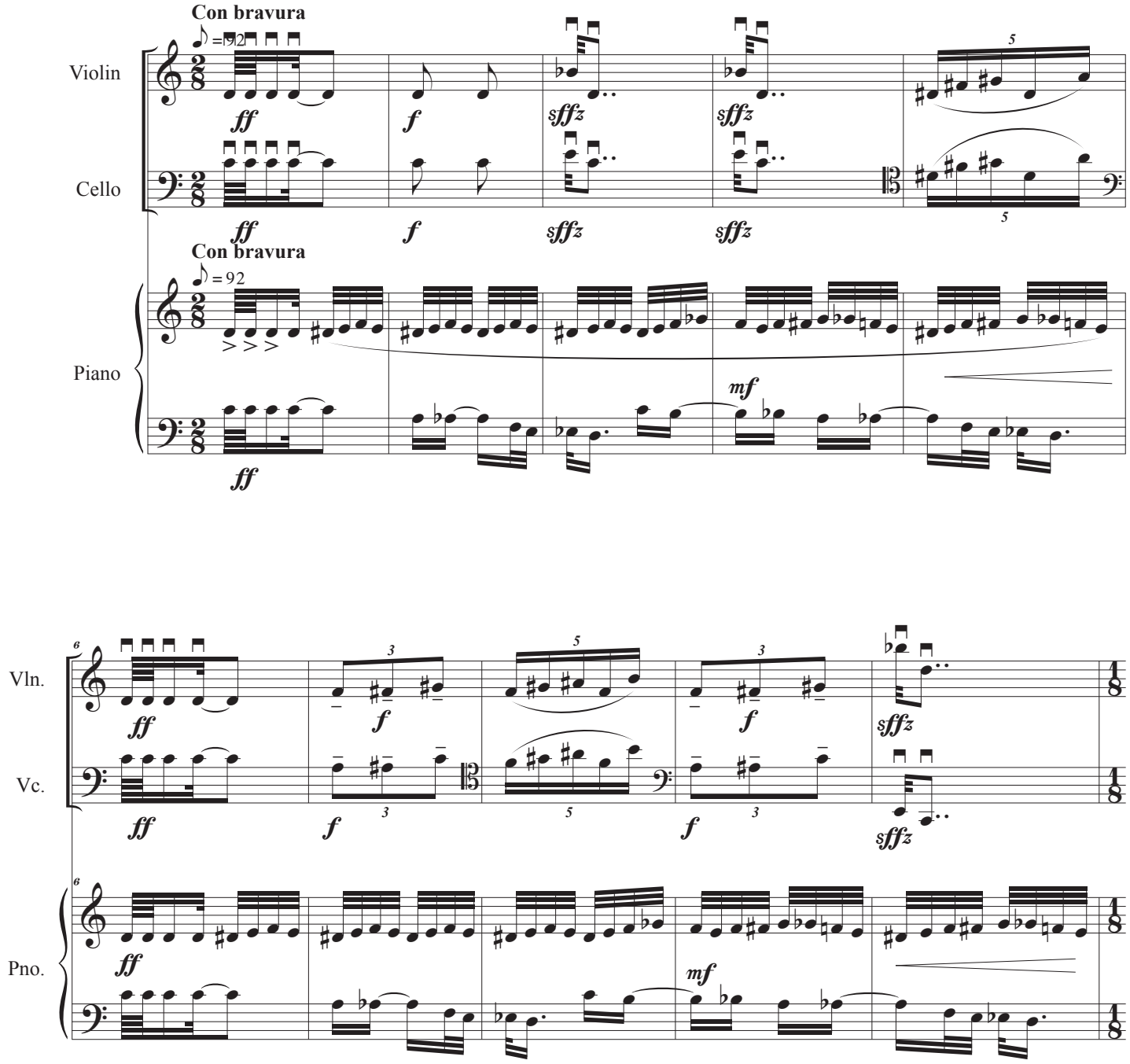

pizz.
arco
Vln.
Vc.
Pno.
sul Pont.
Ped.


8
Vln.
ordinario
Vc.
f
8
3
3
3
Pno.
mp
p
pp
mp
Ped.
Ped.
Con suspenso
10
Vln.
mp
Vc.
Con suspenso
mp
10
Pno.
12
Vln.
Vc.
mp
mp
12
Pno.

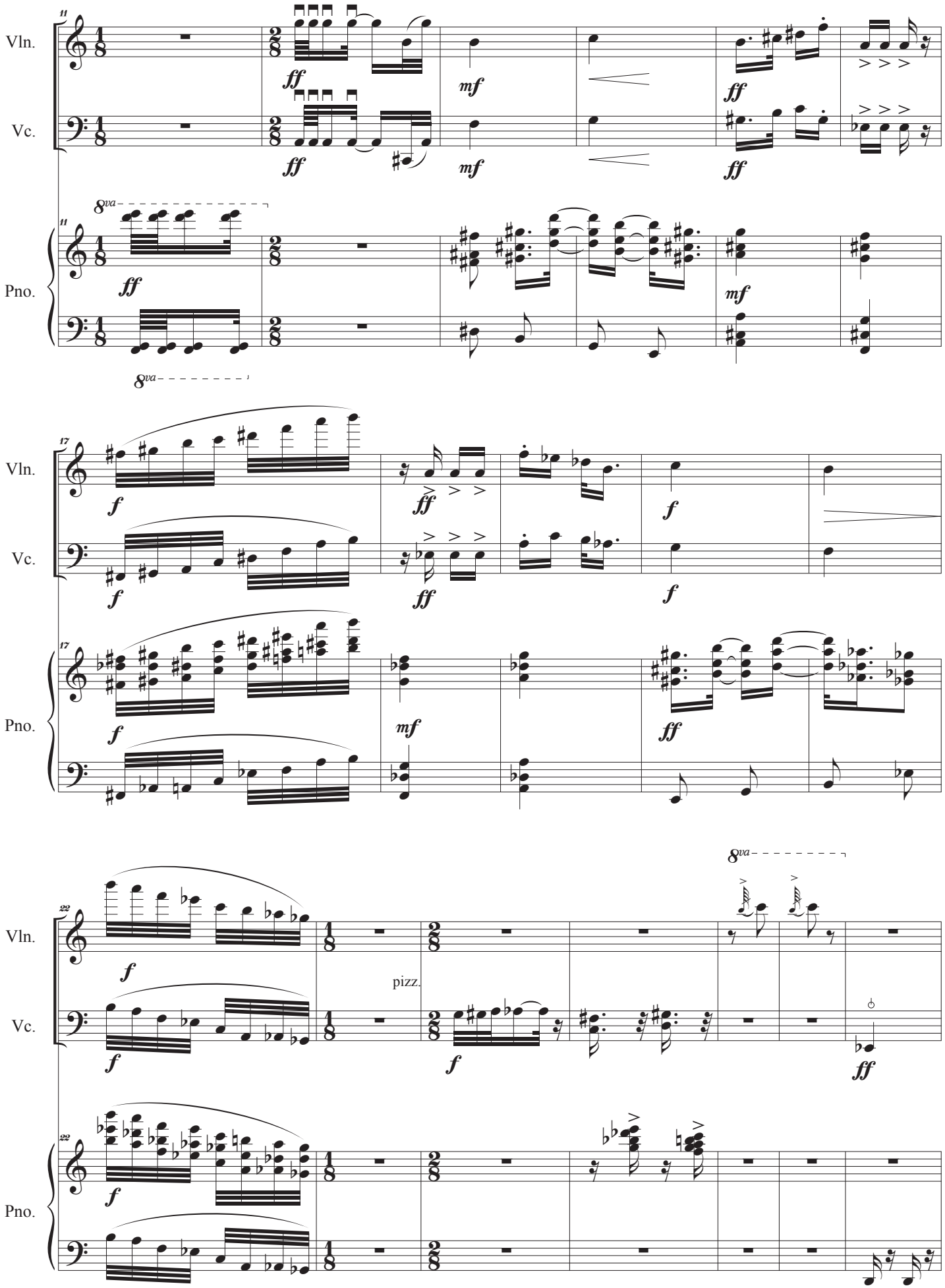

Vln.
Vc.
Pno.
8va
f
mf
mp
p

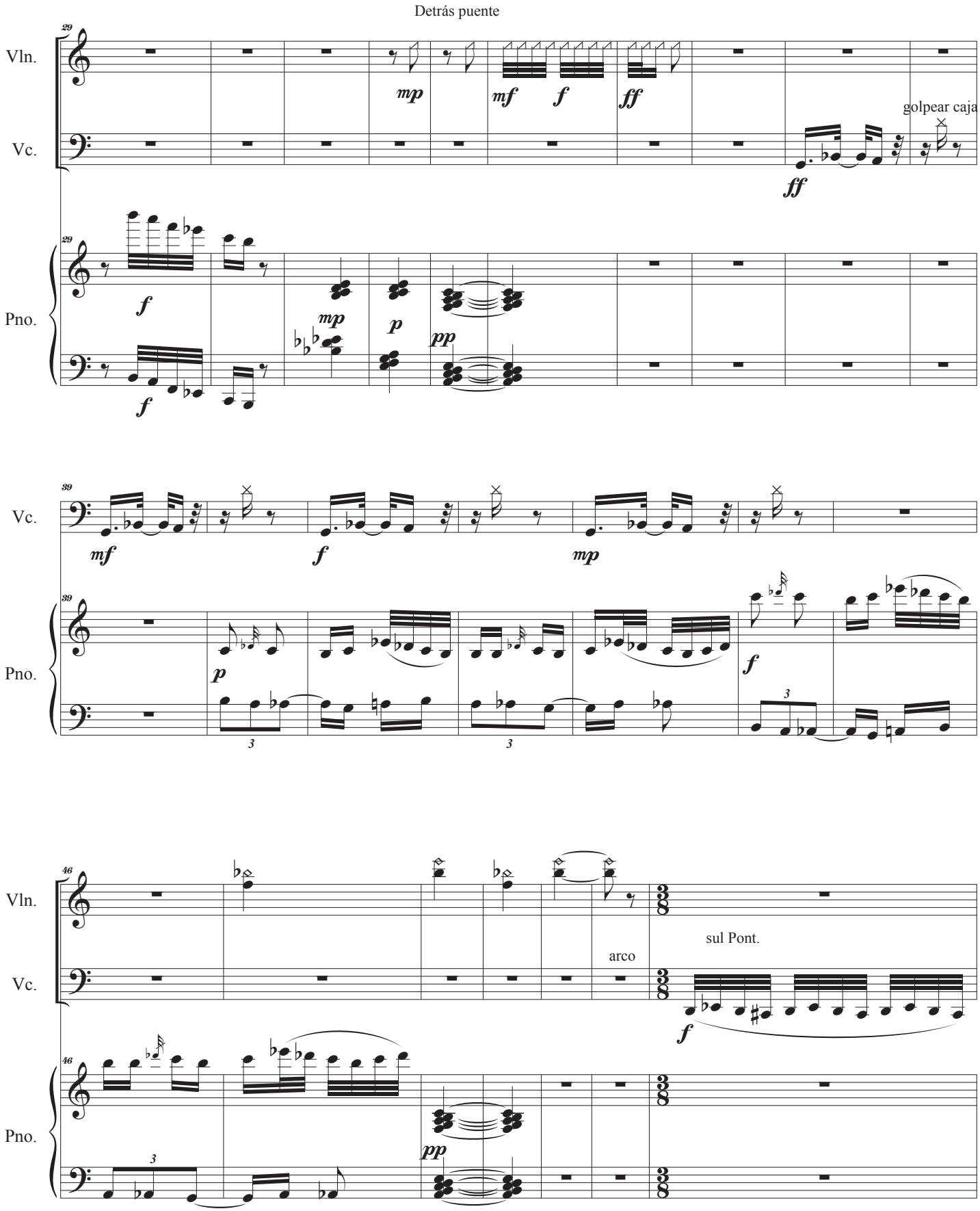
Tejidos
Trio para violín. violonchelo y piano
III

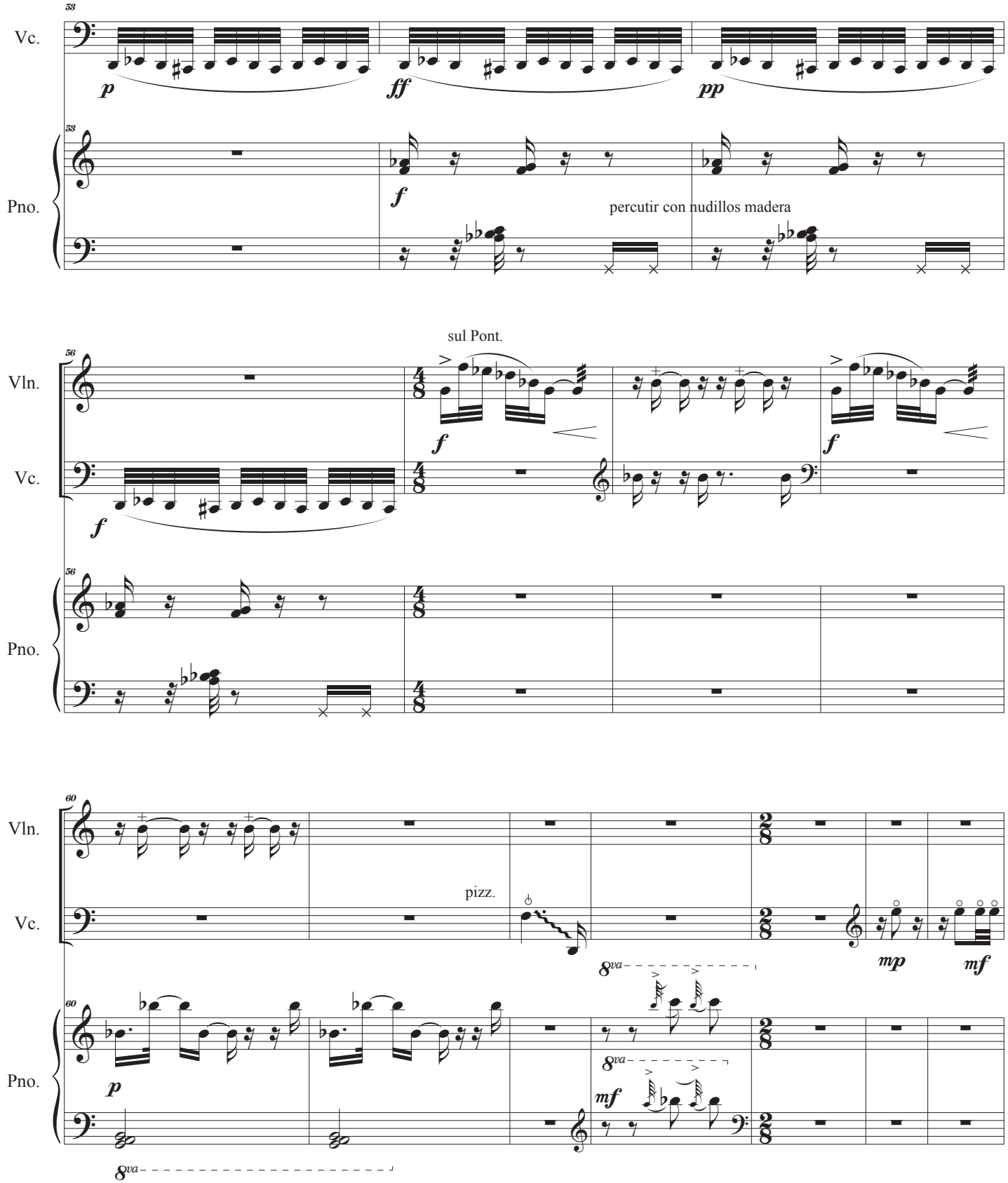
Carlos Alberto Vázquez

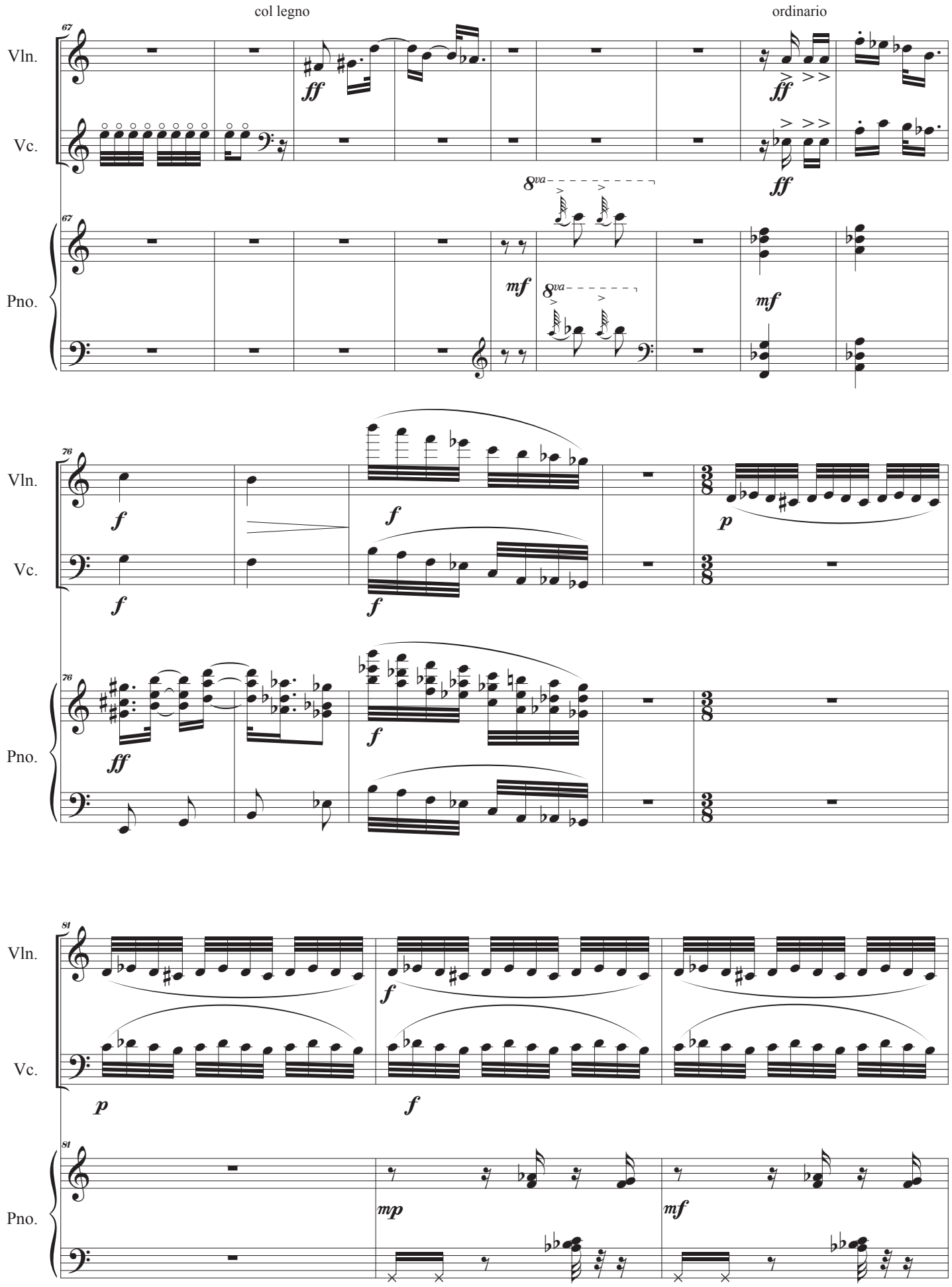


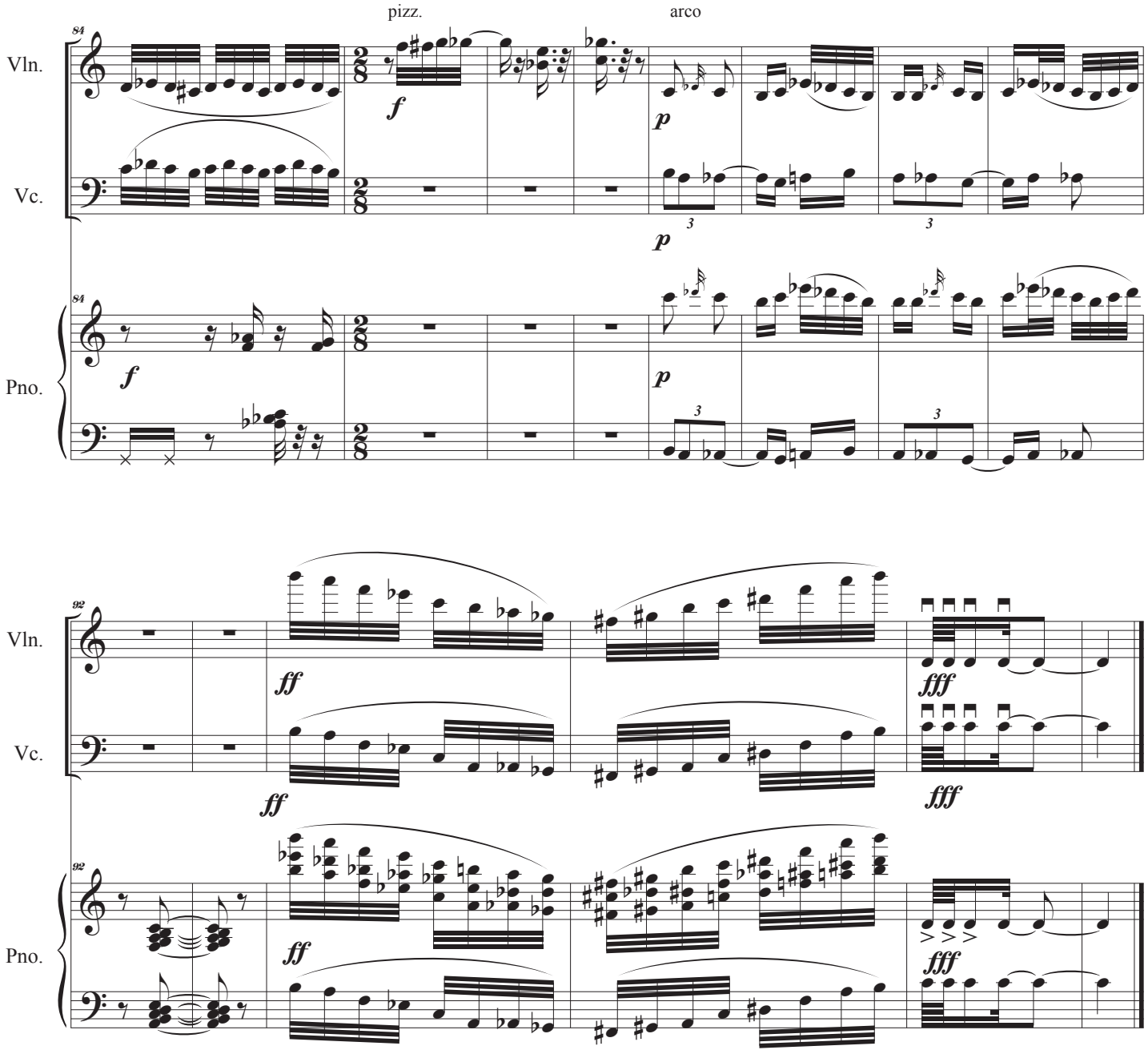
©


Vln.
Vc.
Pno.
8va
pizz.


Detrás puente
Vln.
Vc.
Pno.
golpear caja
sul Pont.
arco


53
Vc.
p
ff
pp
53
Pno.
f
percutir con nudillos madera
sul Pont.
56
Vln.
Vc.
f
f
f
56
Pno.
60
Vln.
Vc.
pizz.
8va
mp
mf
60
Pno.
p
8va
mf
8va

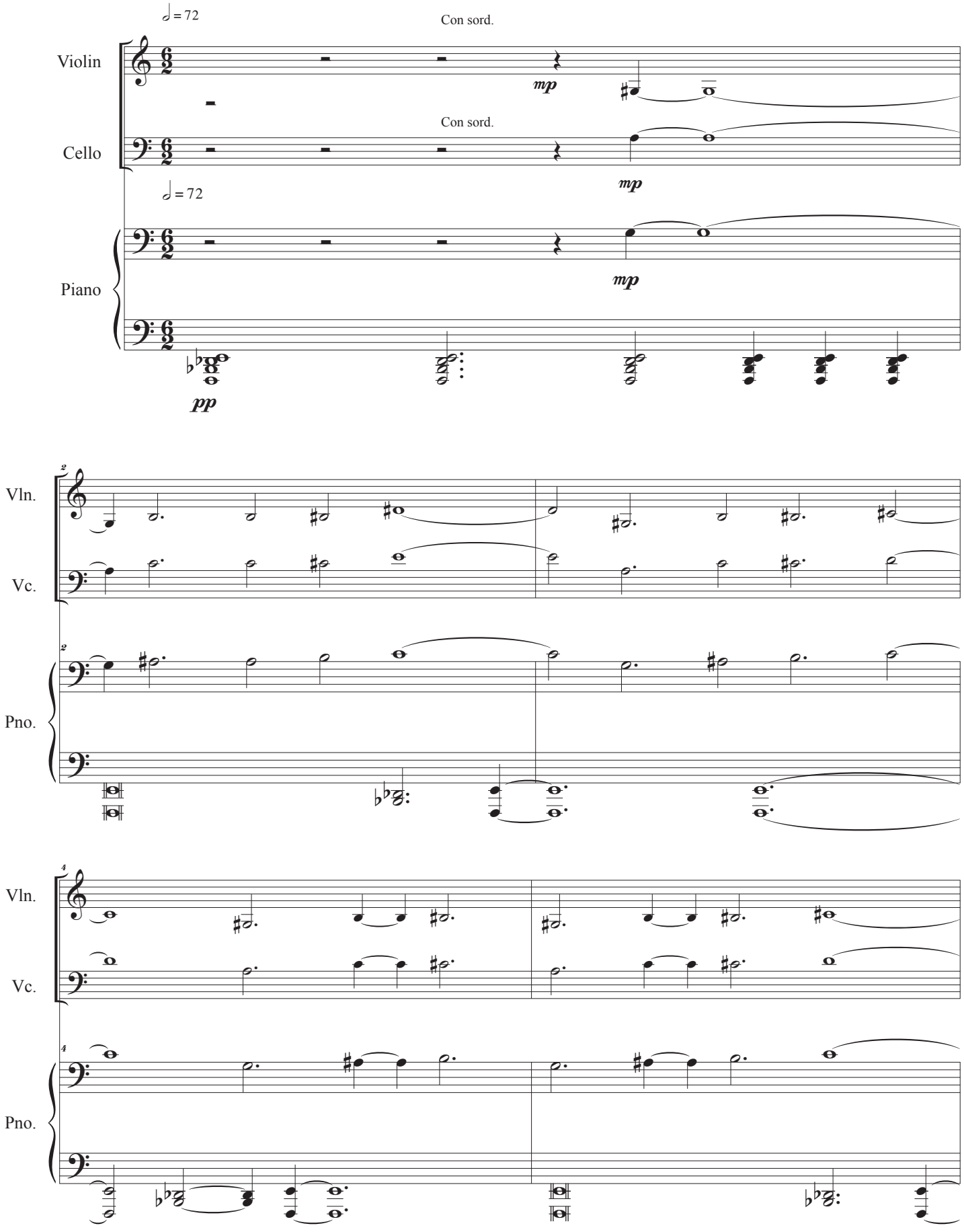

col legno
ordinario
67
Vln.
Vc.
Pno.
ff
mf
8va
76
f
p
ff
81
mp


pizz.
arco
84
Vln.
Vc.
Pno.
f
p
92
ff
fff

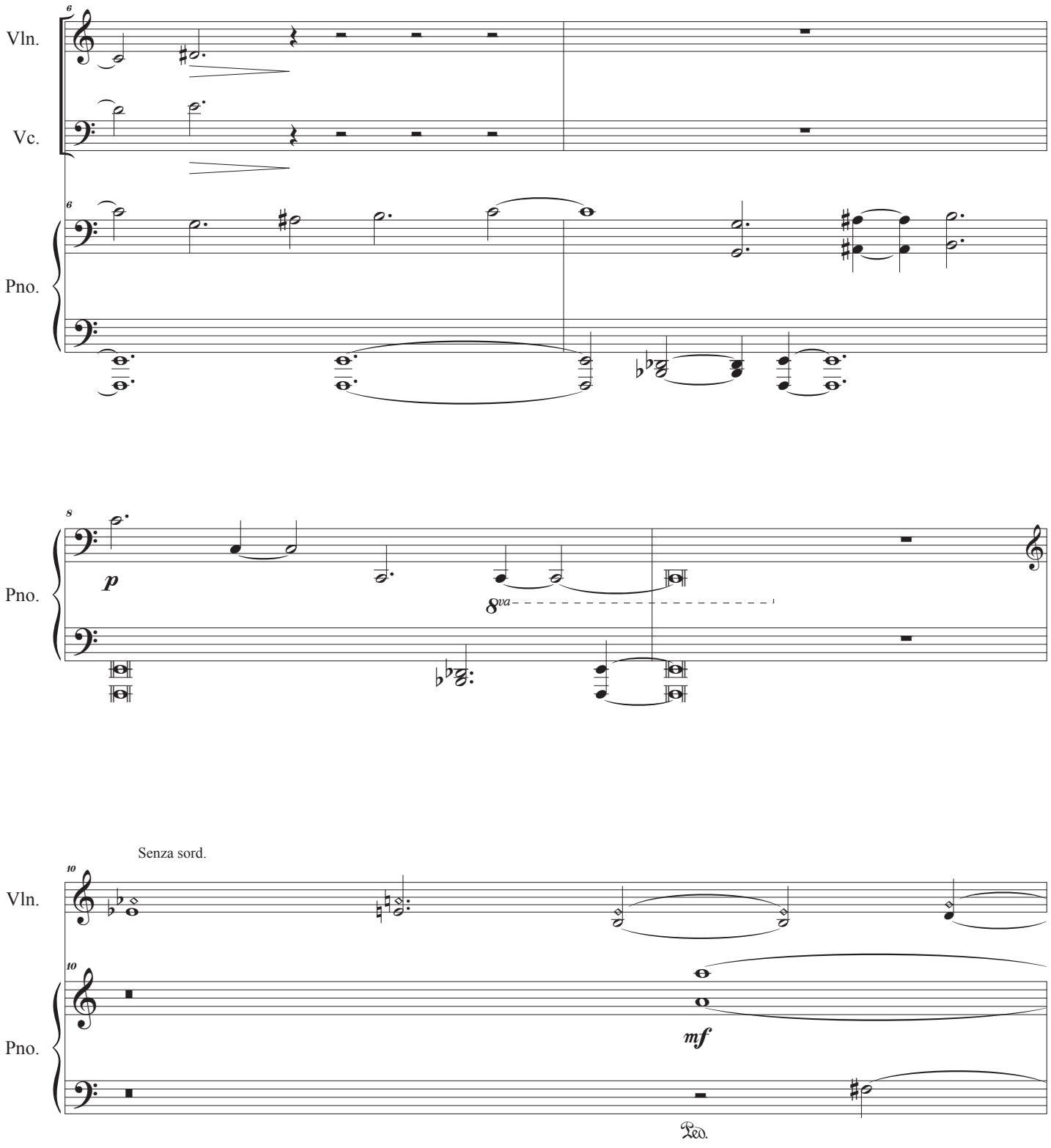
Tejidos
Trio para violín, violonchelo y paino

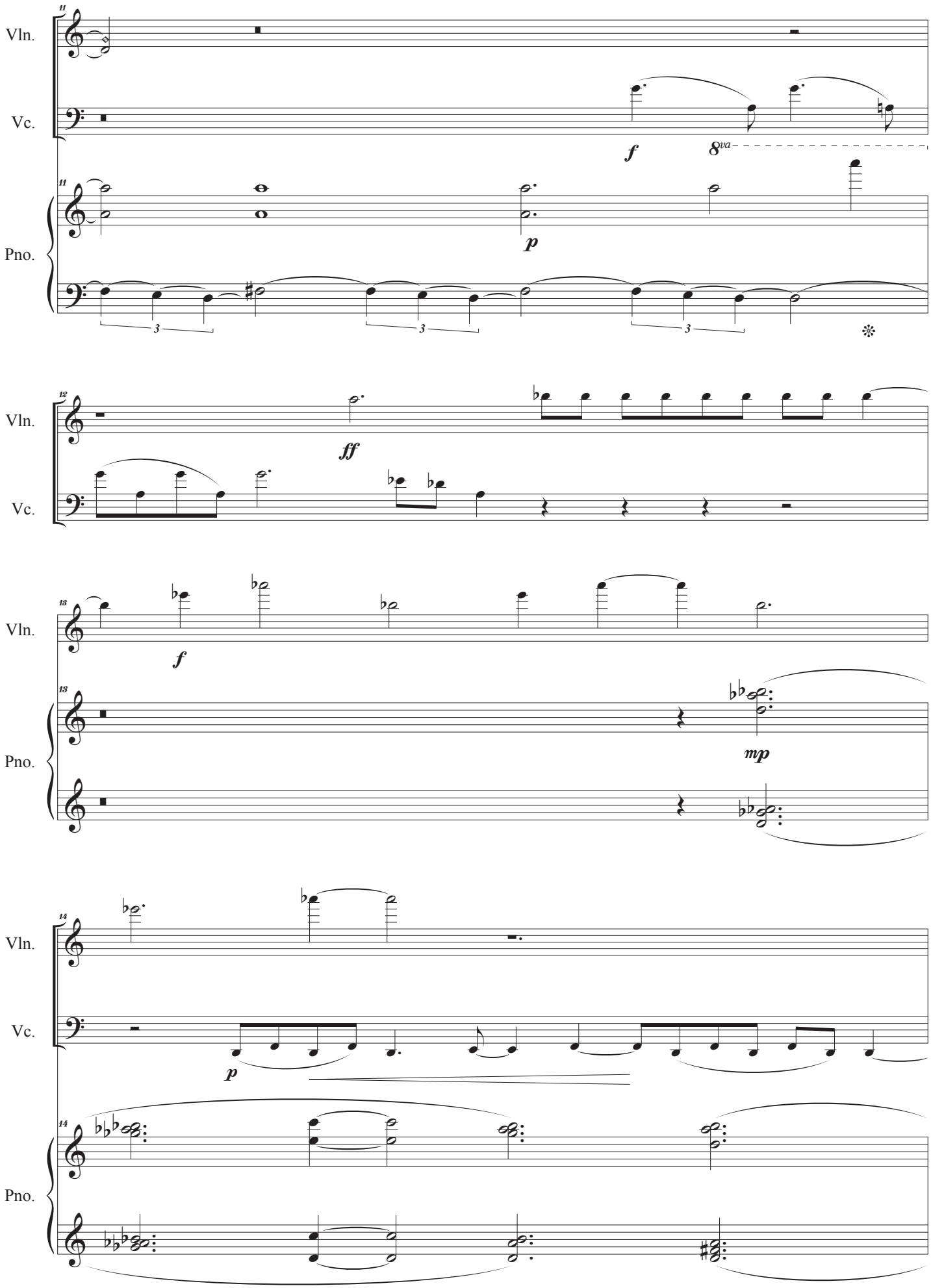
IV.

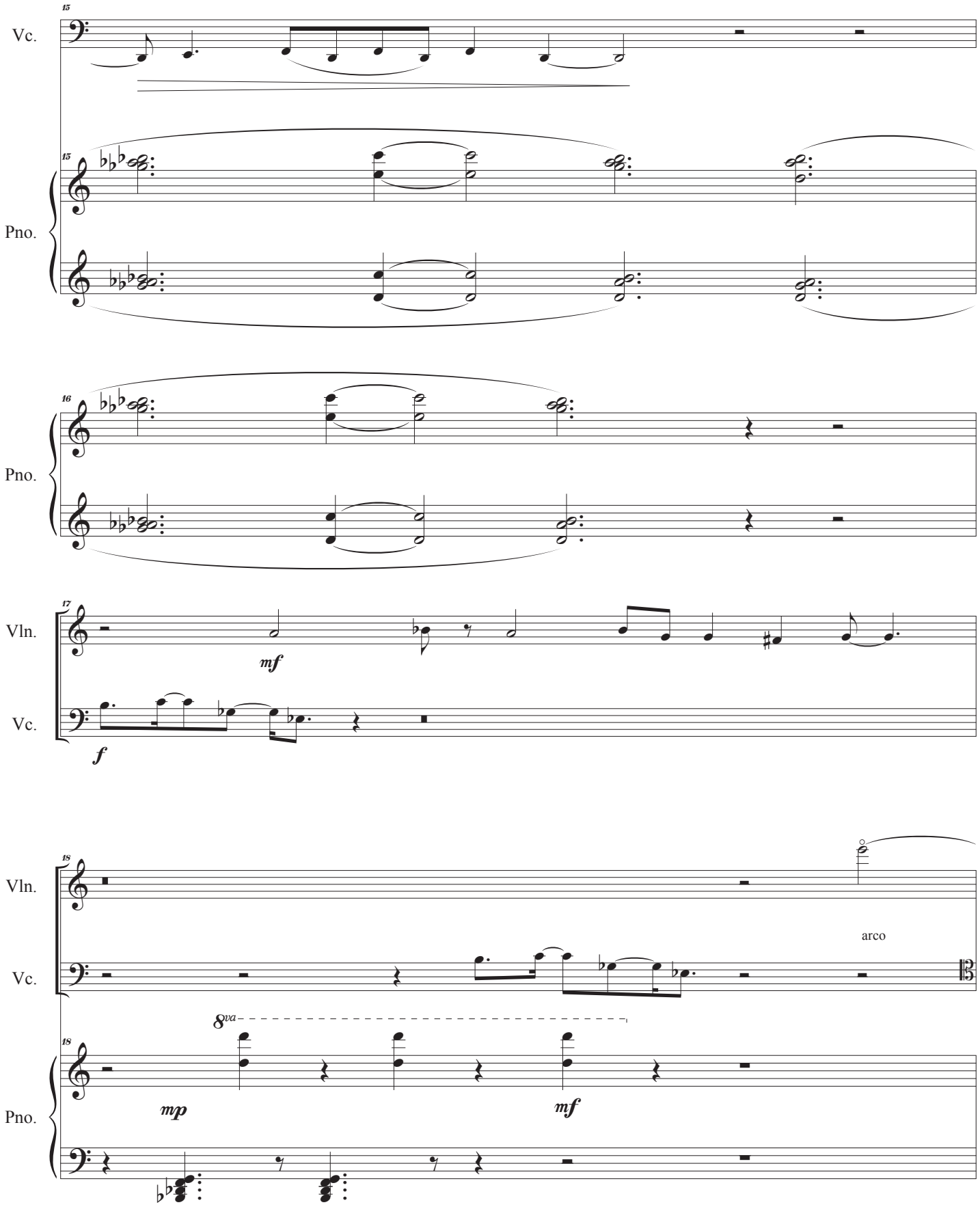
Carlos Alberto Vázquez

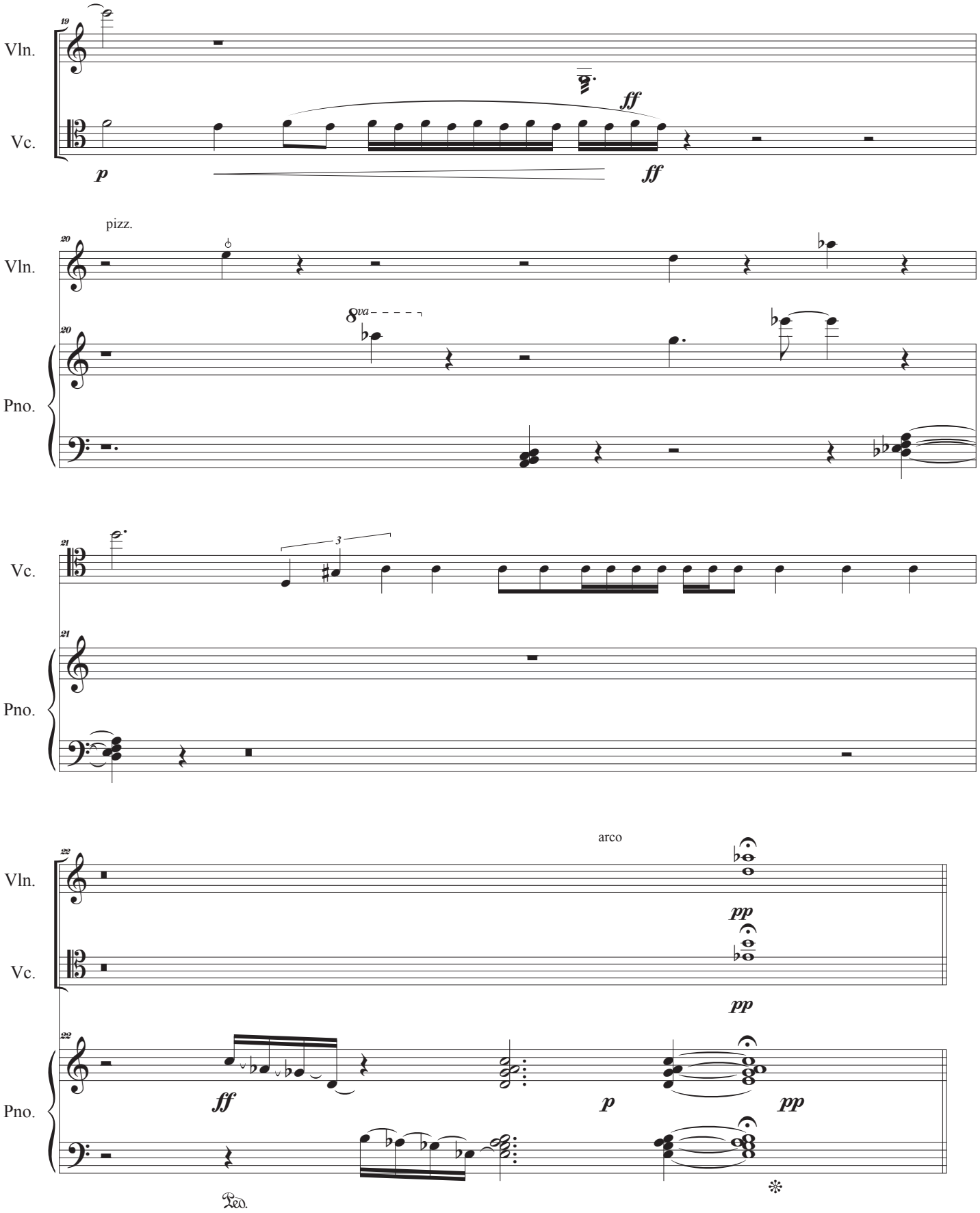


©


6
Vln.
Vc.
6
Pno.
8
Pno.
p
8va
Senza sord.
10
Vln.
10
Pno.
mf
Ped.


11
Vln.
Vc.
Pno.
f
8va
p
3
3
3
12
ff
13
mp
14
p

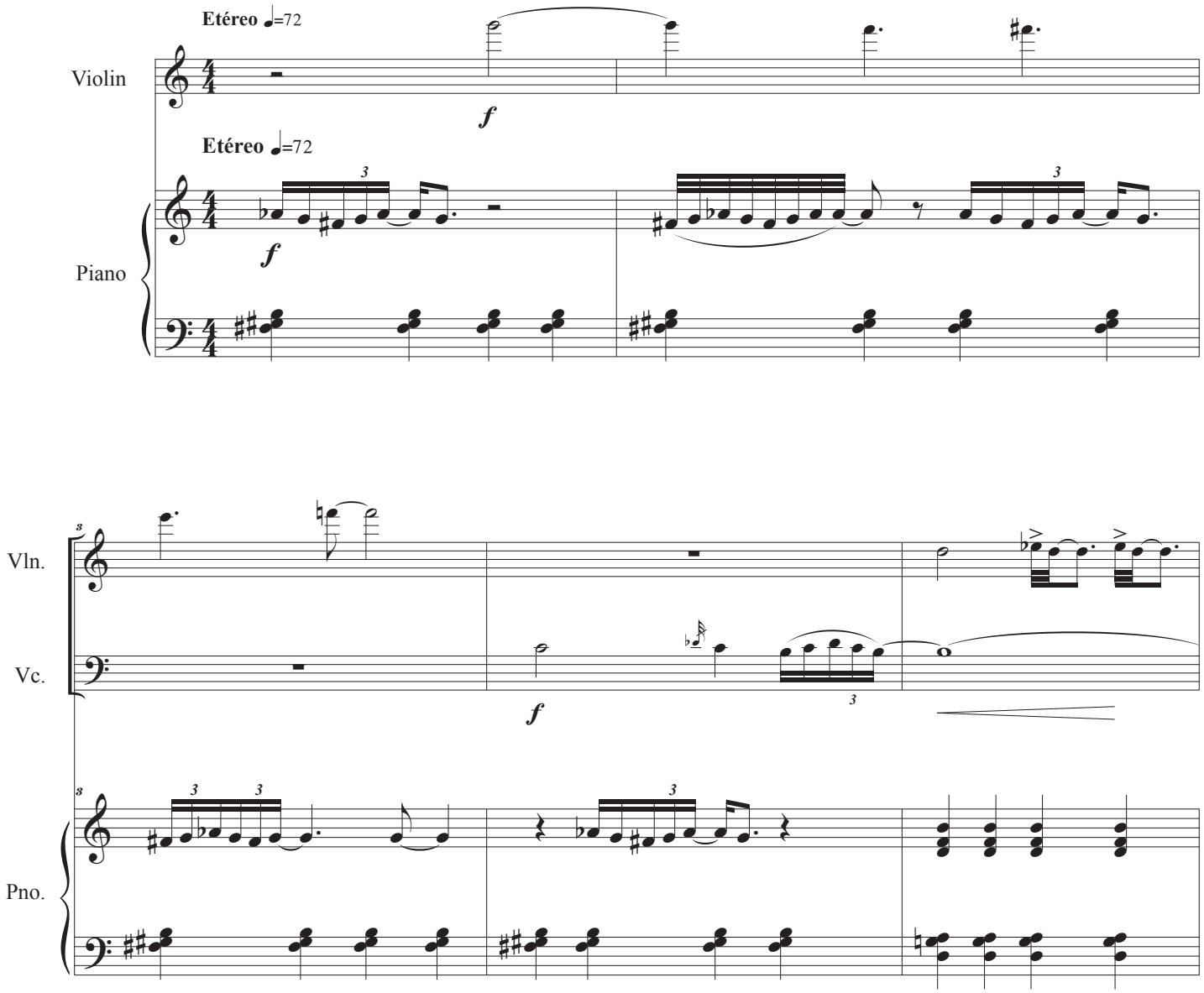

15
Vc.
15
Pno.
16
Pno.
17
Vln.
mf
Vc.
f
18
Vln.
arco
Vc.
8va
18
Pno.
mp
mf


Vln.
Vc.
19
p
ff
ff
pizz.
Vln.
20
8va
Pno.
20
Vc.
21
3
Pno.
21
arco
Vln.
22
pp
Vc.
pp
Pno.
22
ff
p
pp
Ped.

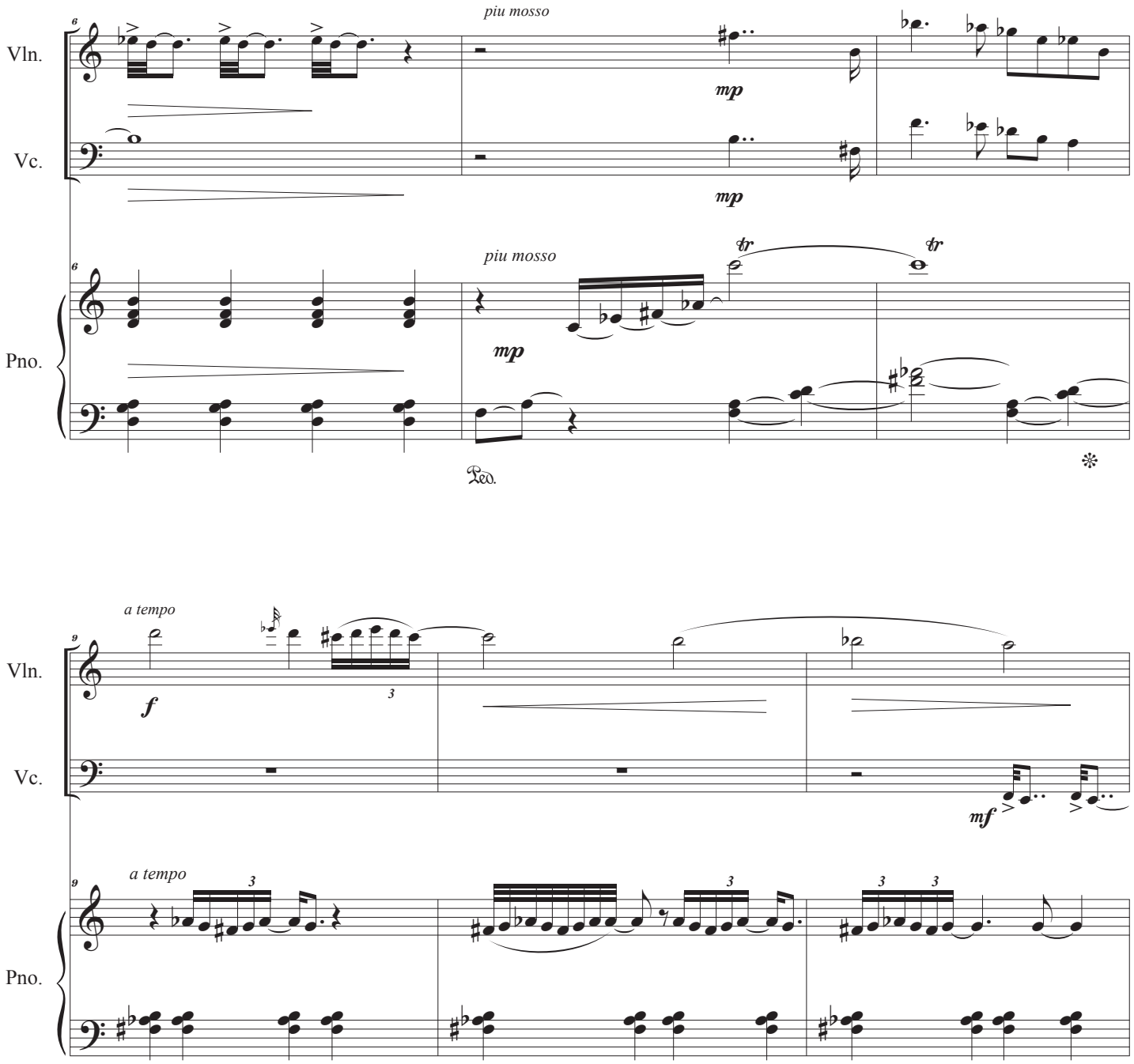
Tejidos
Trio para violìn. violonchelo y piano

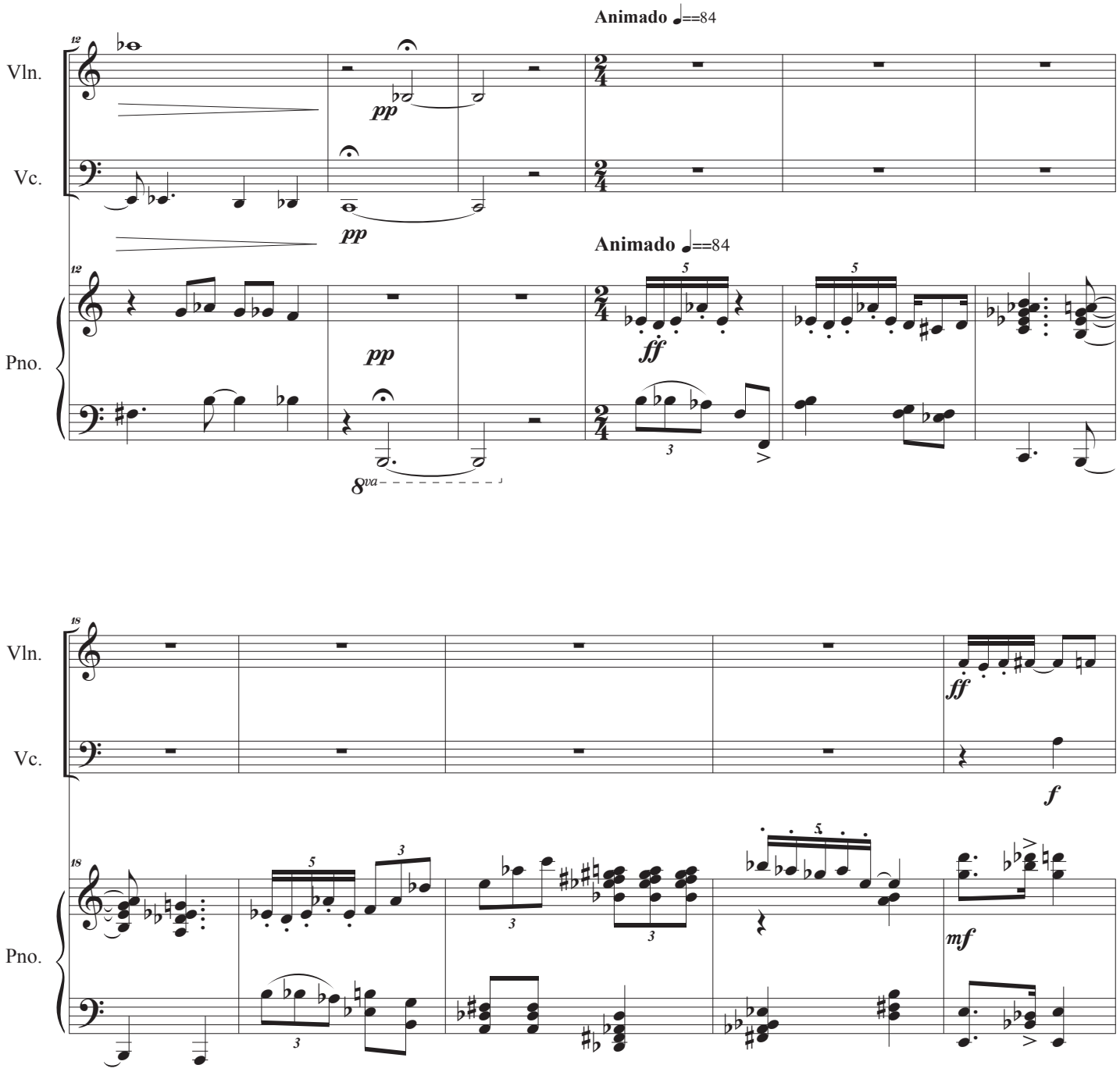
V

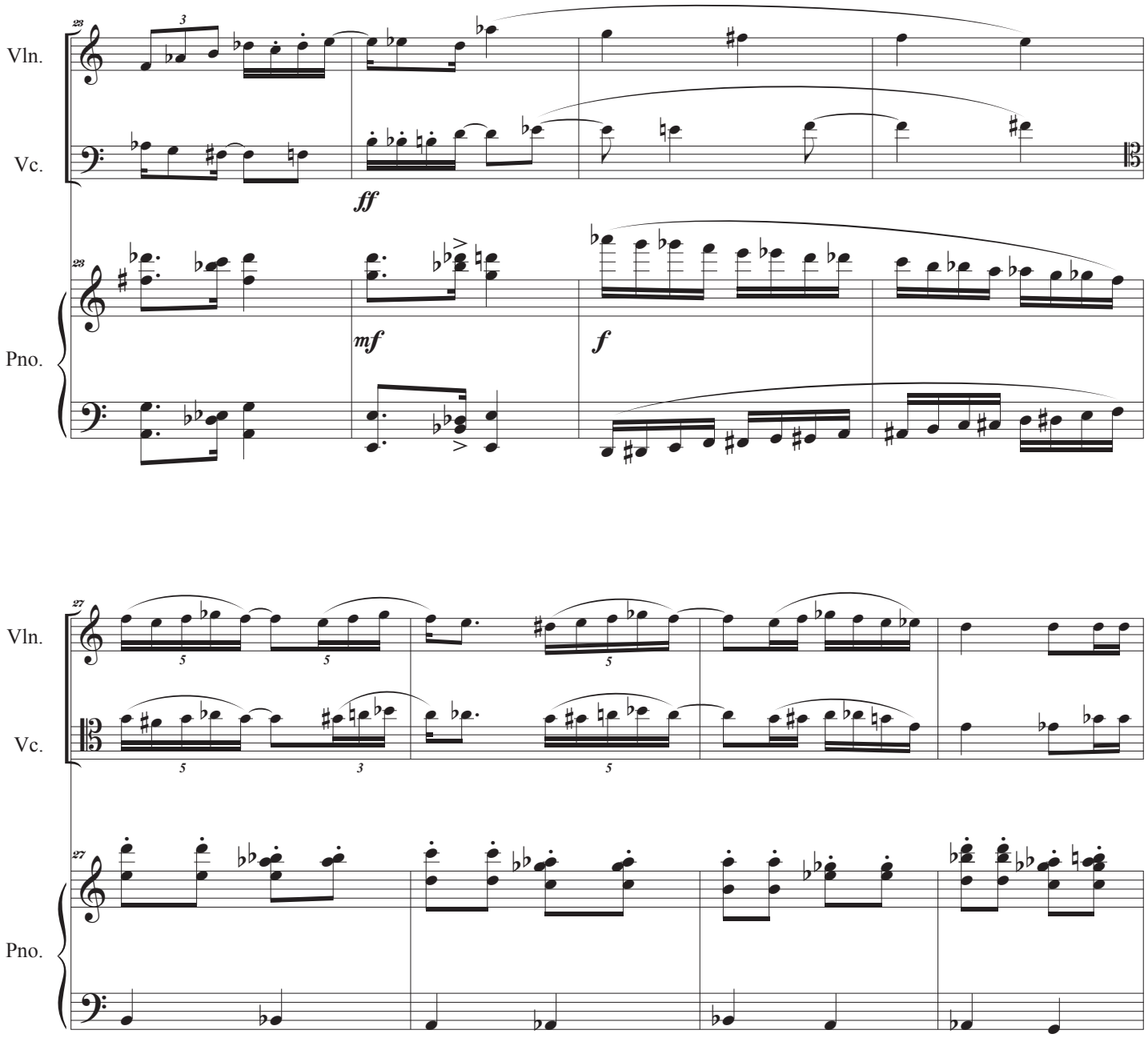
Carlos Alberto Vázquez

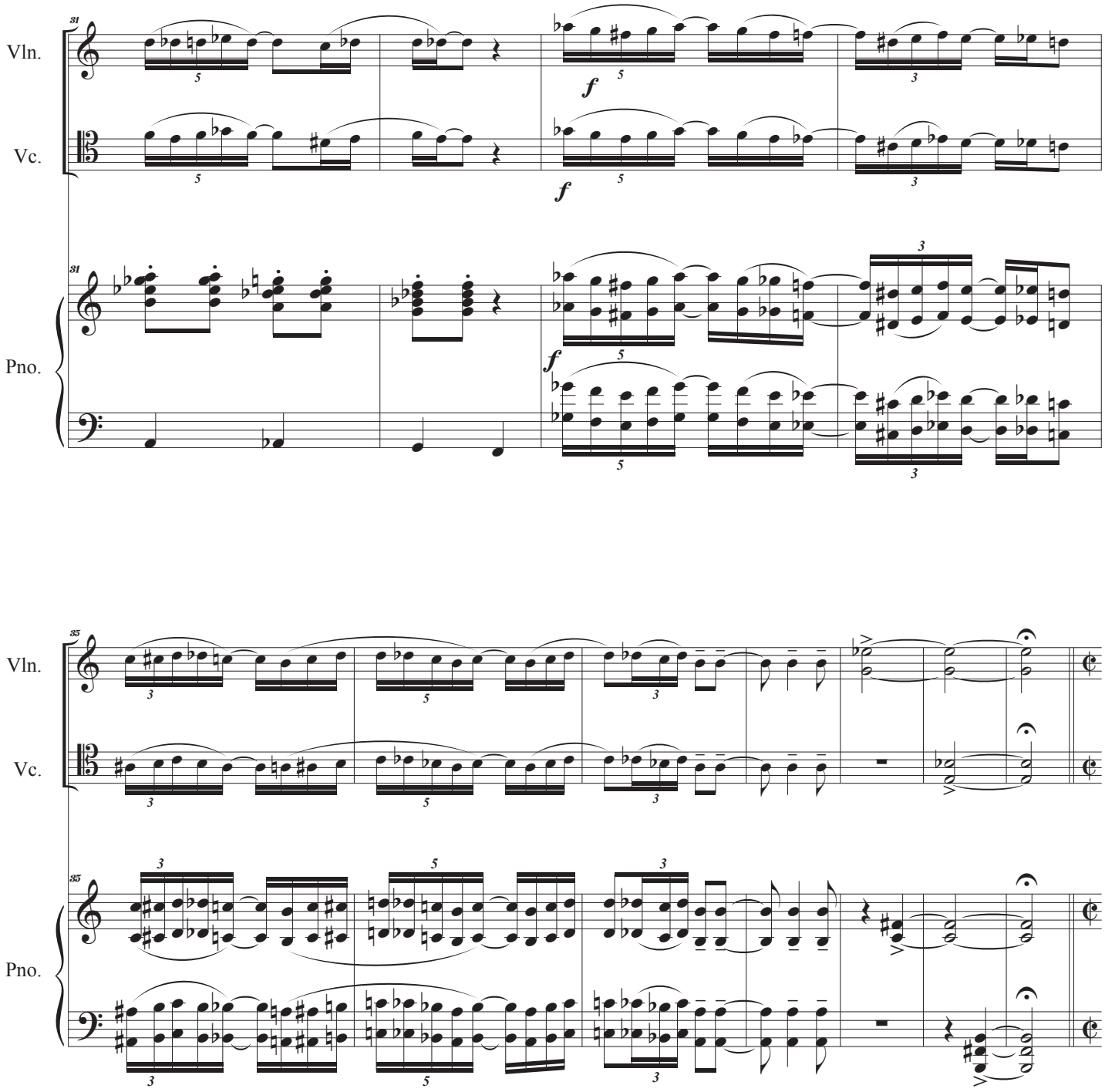


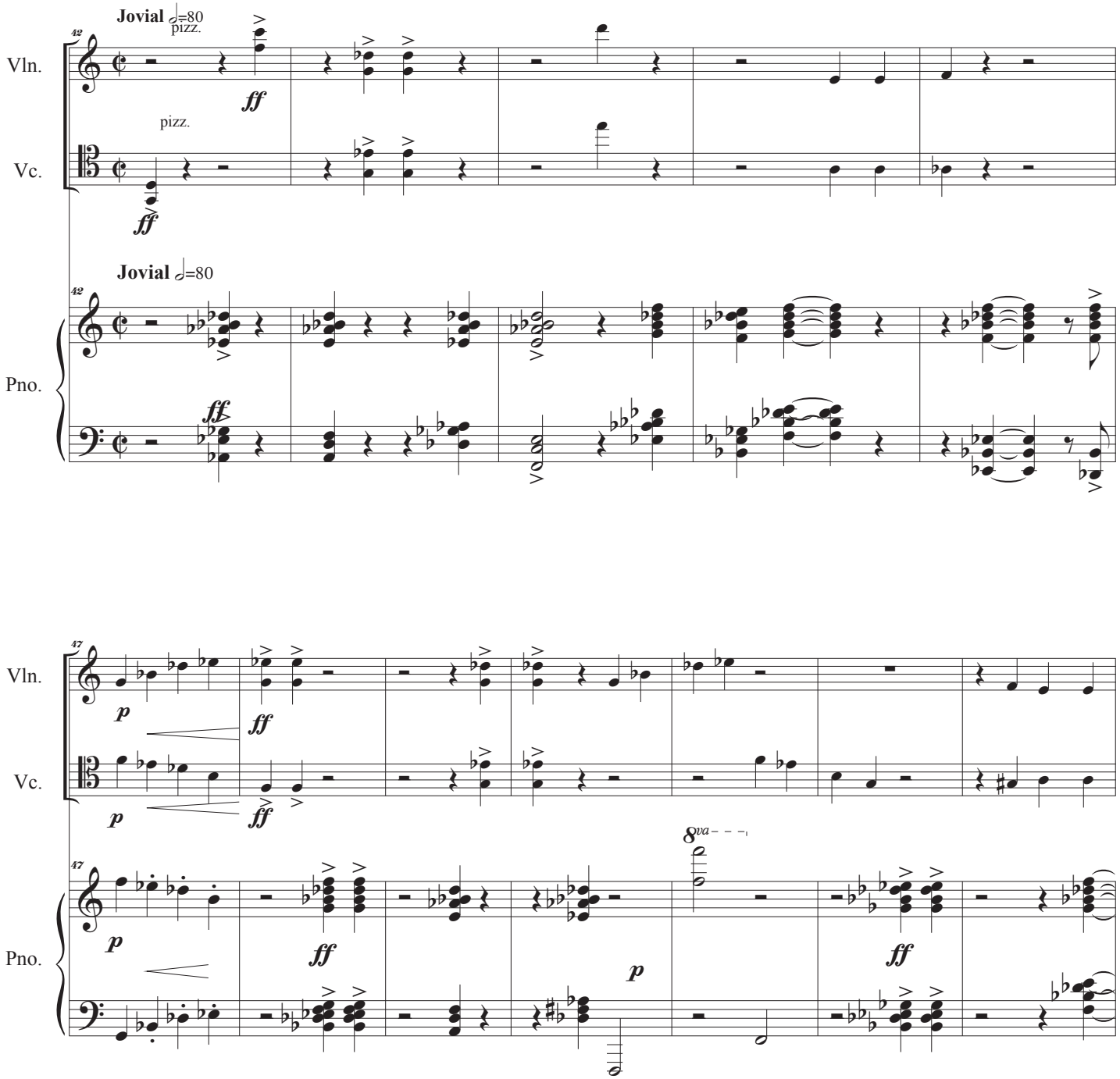
©

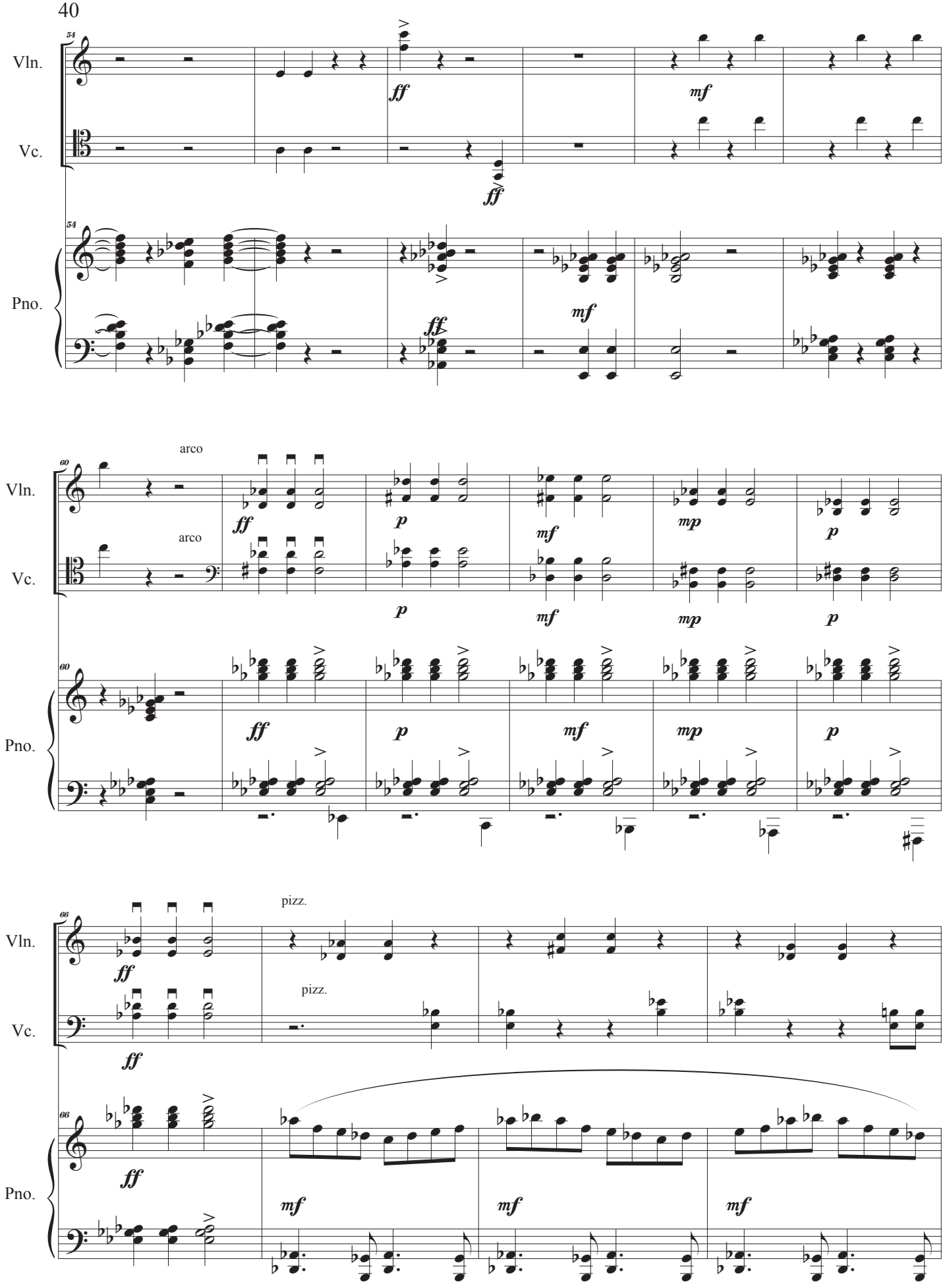

Vln.
Vc.
Pno.
piu mosso
mp
tr
Ped.
a tempo
f
mf
3

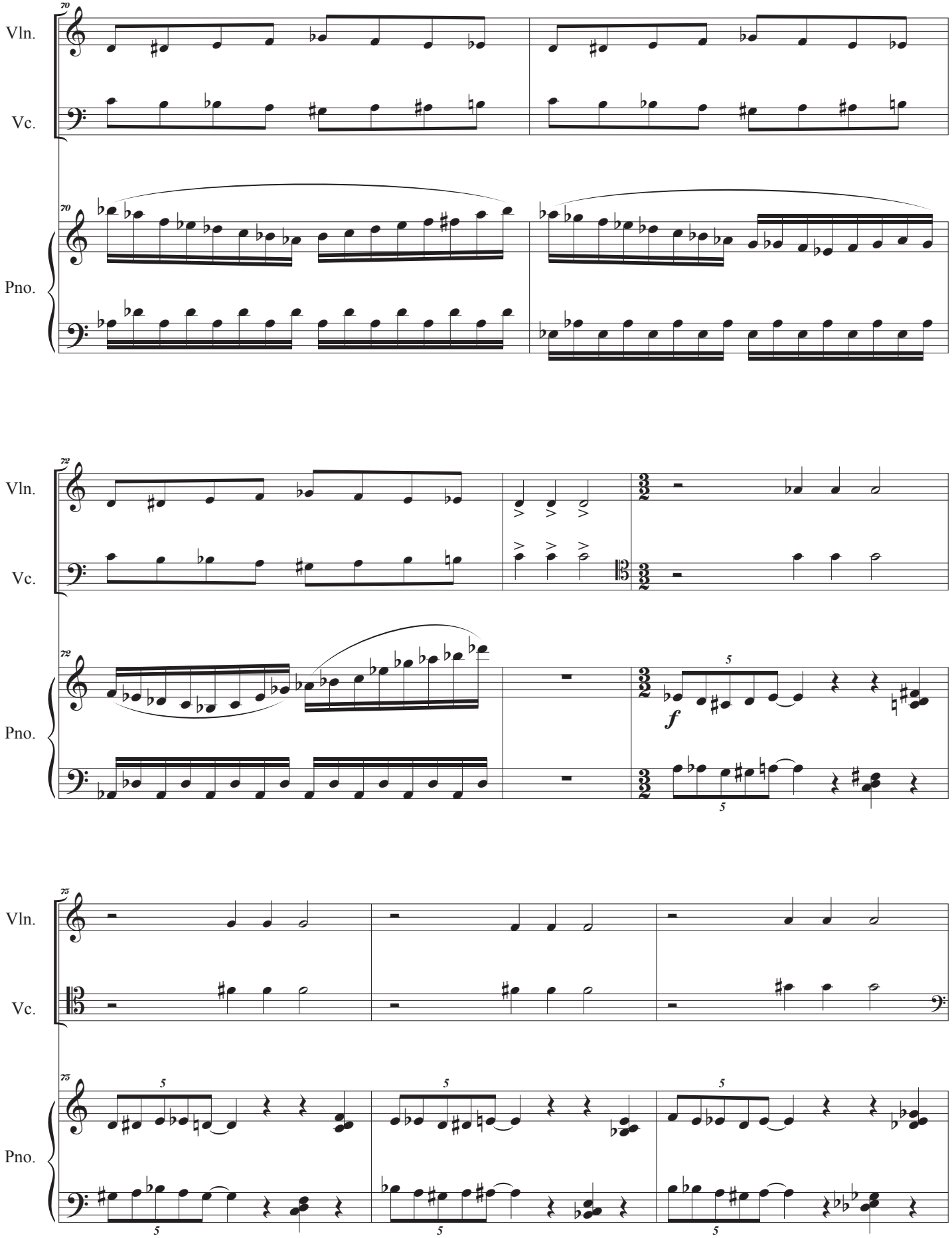

Animado ♩==84
12
Vln.
Vc.
pp
pp
Animado ♩==84
12
Pno.
pp
ff
5
5
3
8va
18
Vln.
Vc.
ff
f
18
Pno.
5
3
3
3
3
mf

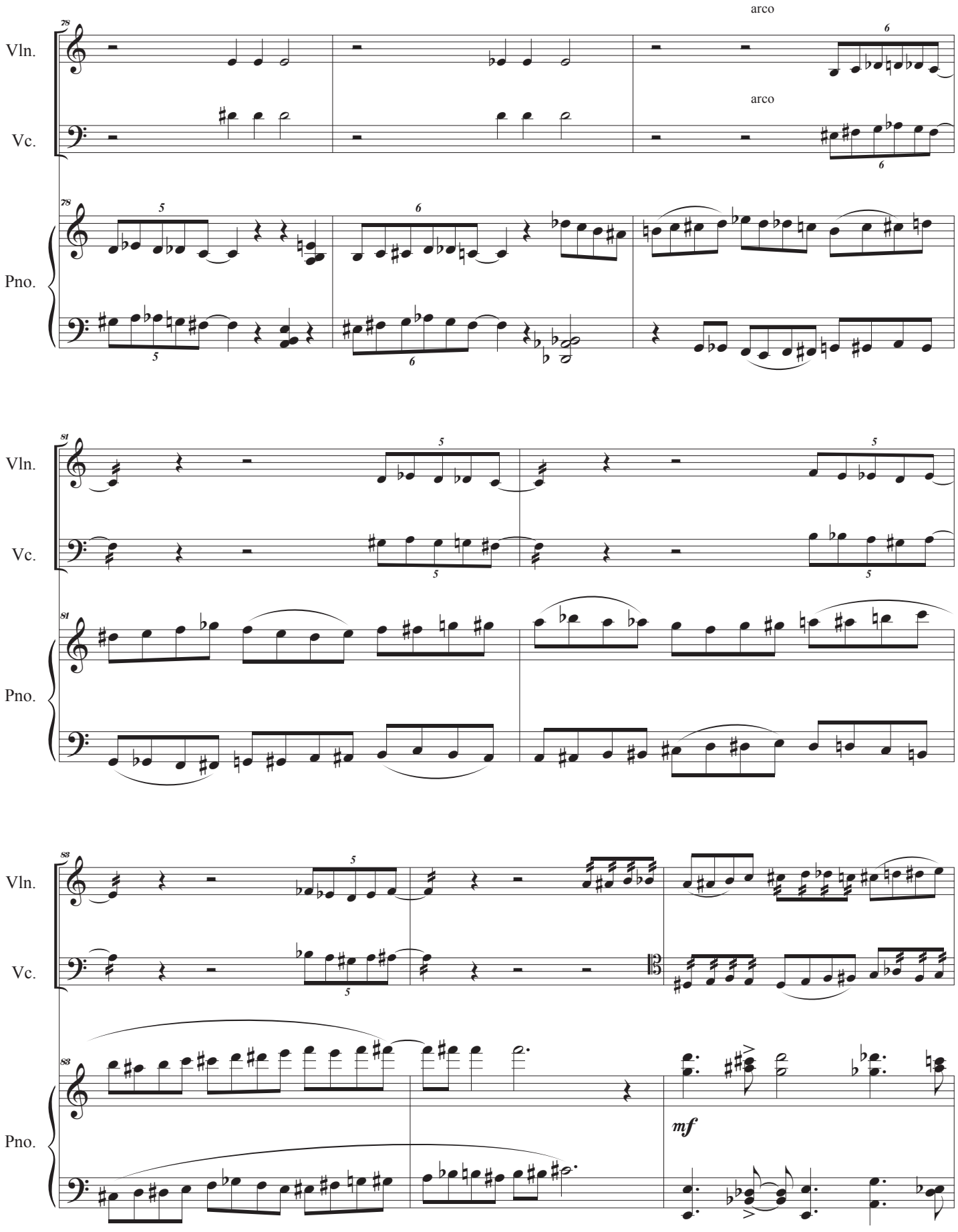

Vln.
Vc.
Pno.
23
3
ff
mf
f
27
5
3

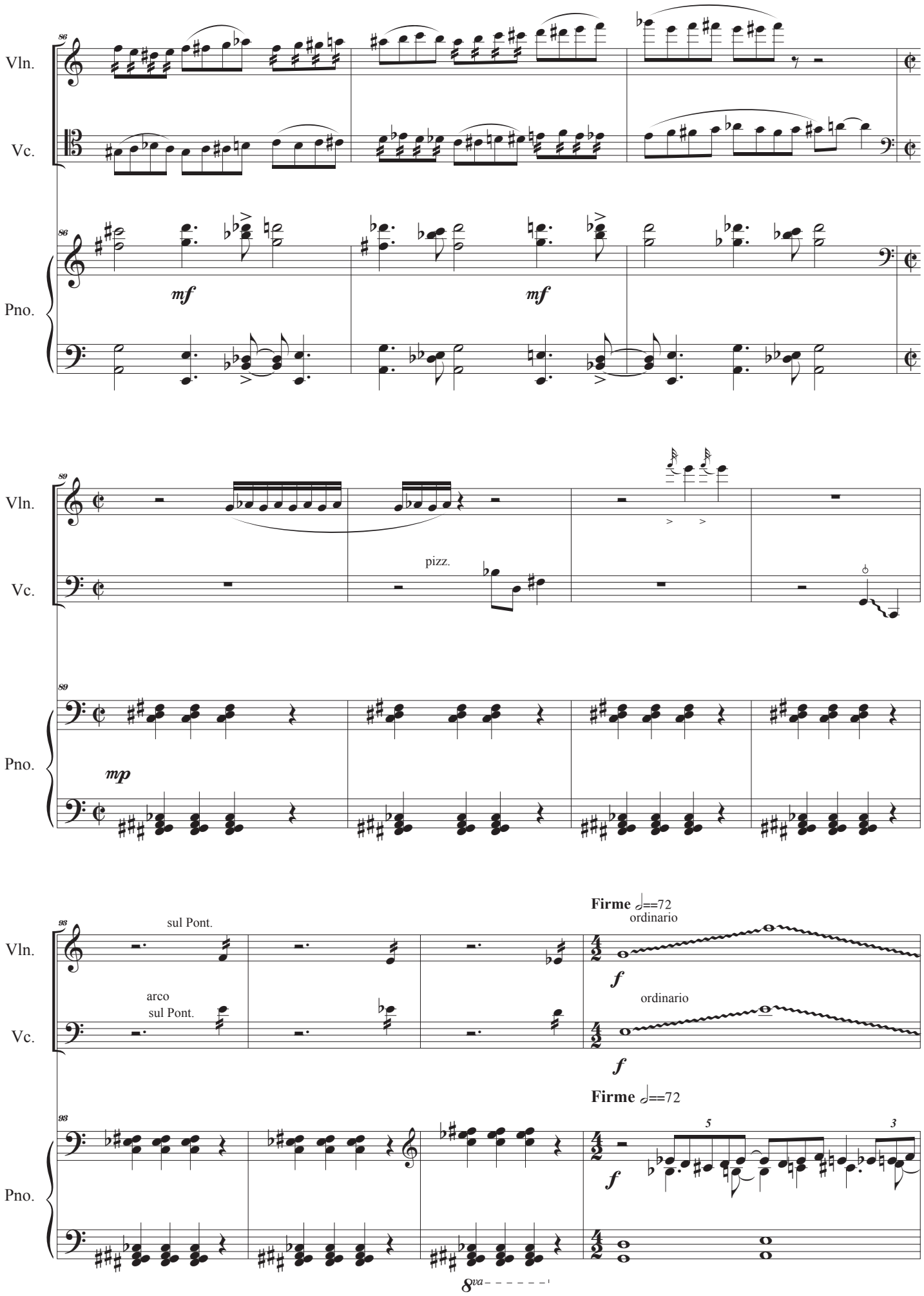

31
Vln.
Vc.
Pno.
f
35

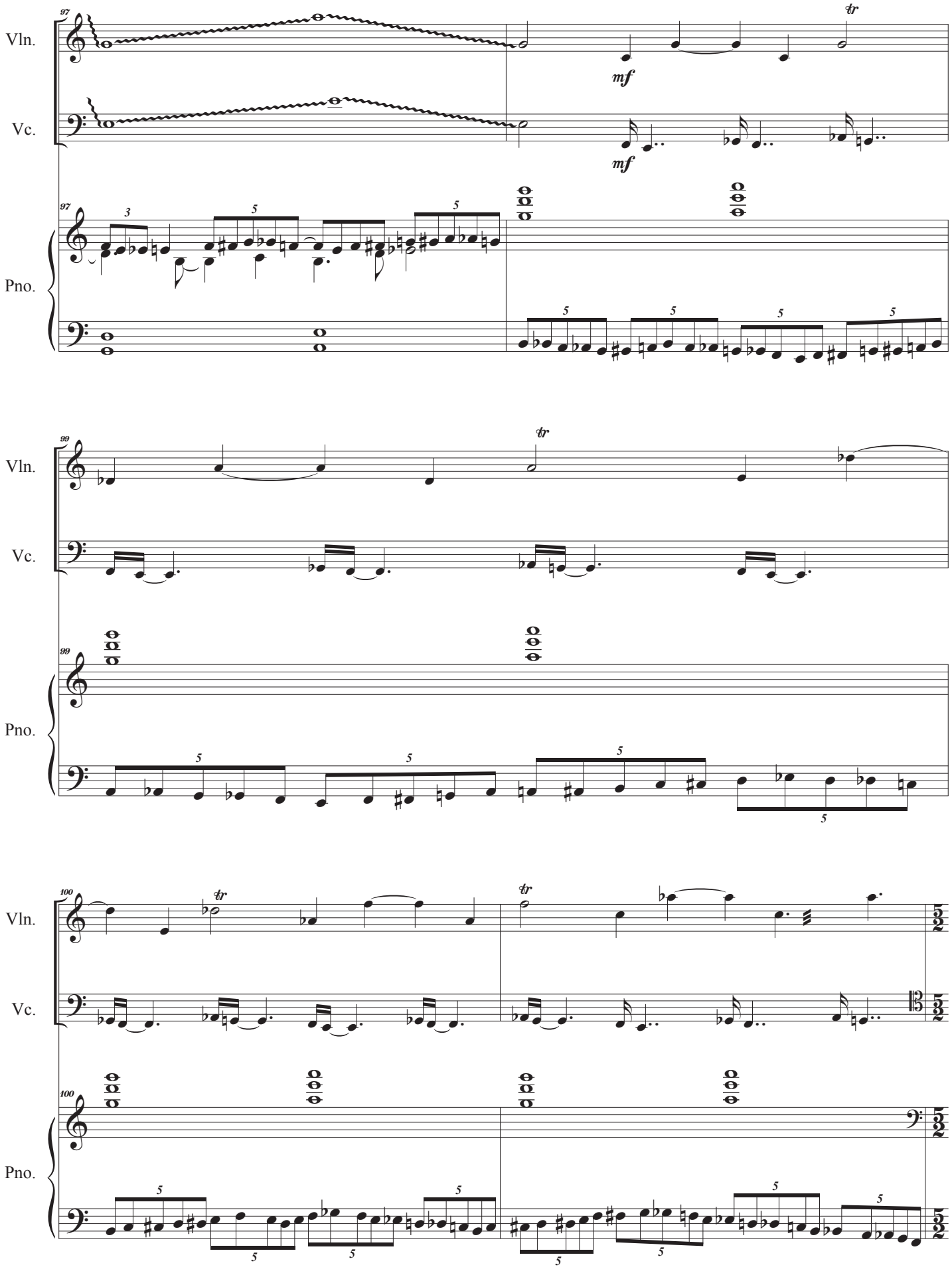

Jovial ♩=80
pizz.
42
Vln.
pizz.
Vc.
ff
Jovial ♩=80
42
Pno.
ff
47
Vln.
p
ff
Vc.
p
ff
47
Pno.
p
ff
8va
p
ff

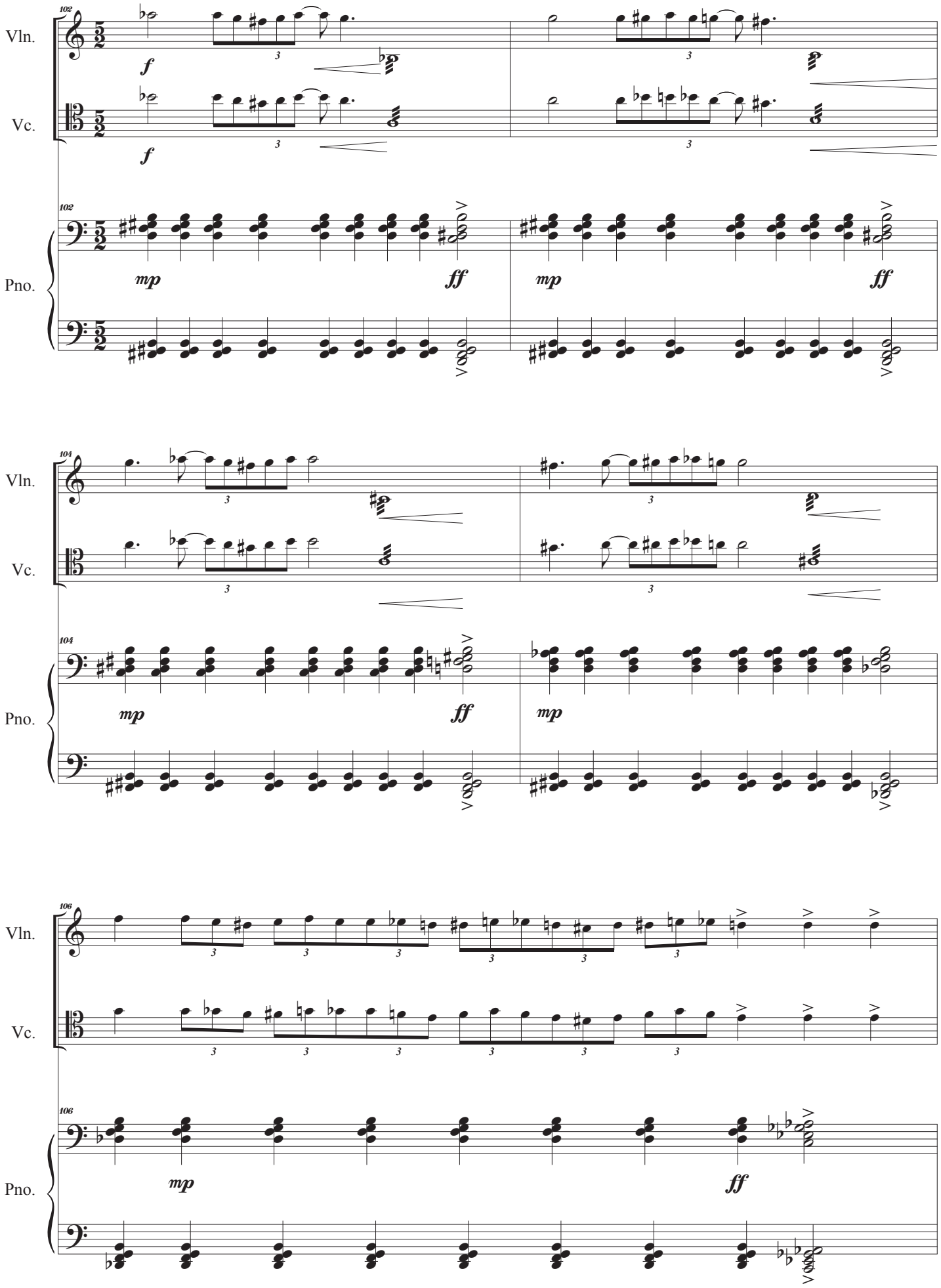

54
Vln.
Vc.
Pno.
ff
mf
arco
60
p
mp
pizz.
66


70
Vln.
Vc.
Pno.
72
Vln.
Vc.
Pno.
f
5
75
Vln.
Vc.
Pno.
5


arco
arco
Vln.
Vc.
Pno.
78
81
88
mf


Vln.
Vc.
Pno.
86
mf
mf
89
pizz.
mp
93
sul Pont.
arco
sul Pont.
Firme ♩==72
ordinario
f
ordinario
f
Firme ♩==72
5
3
f
8va


97
Vln.
Vc.
Pno.
mf
mf
tr
99
100


102
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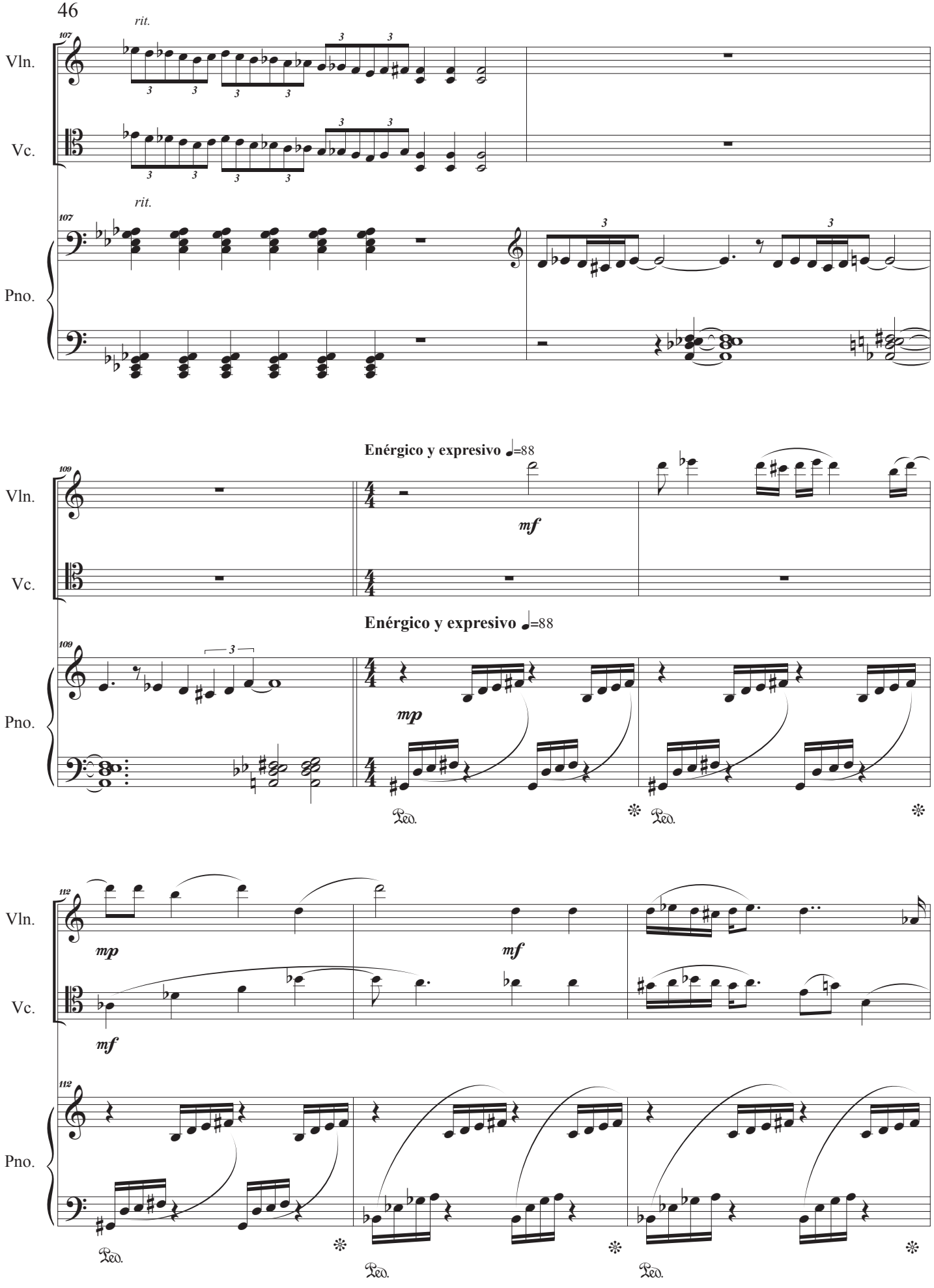
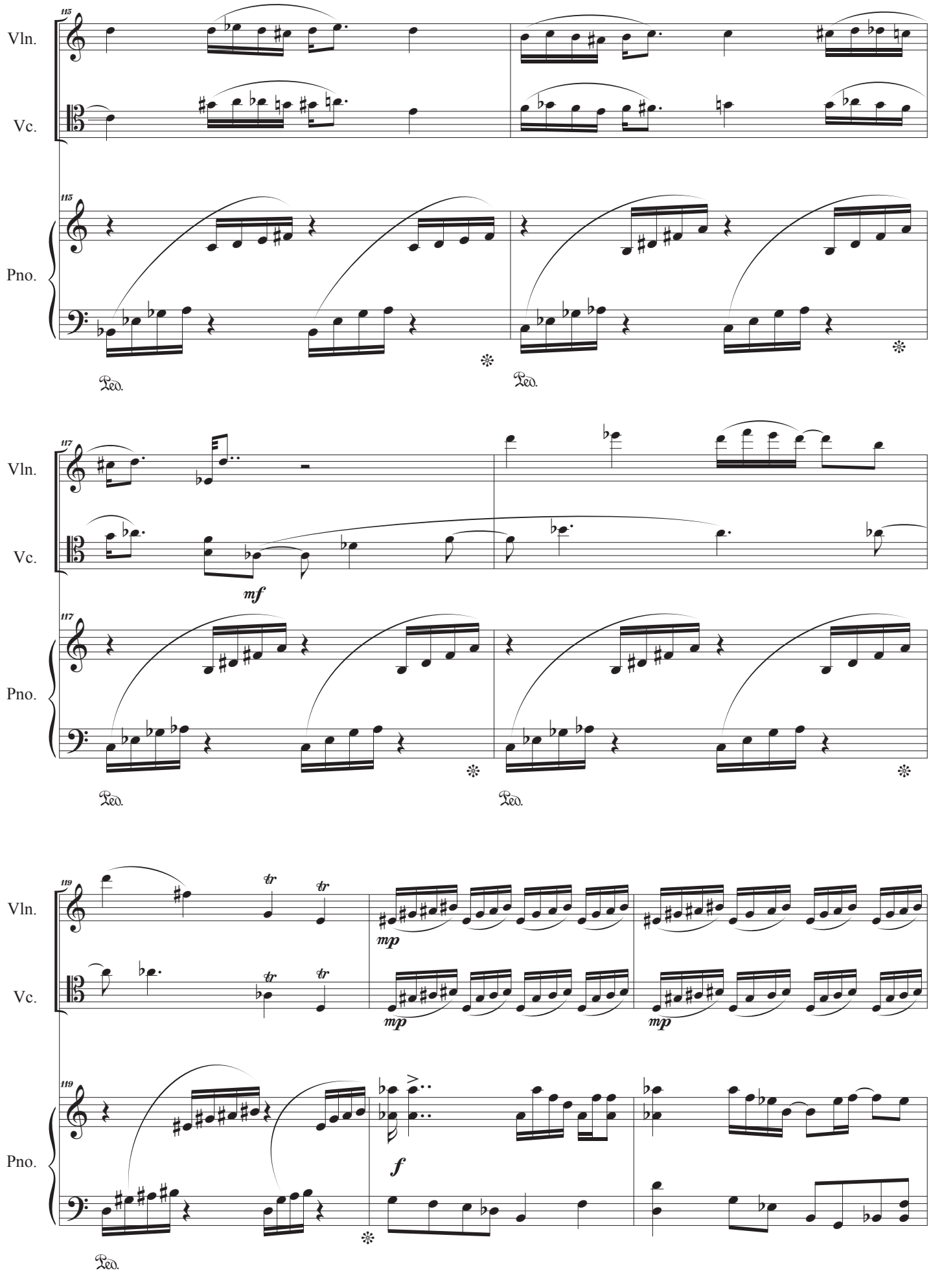
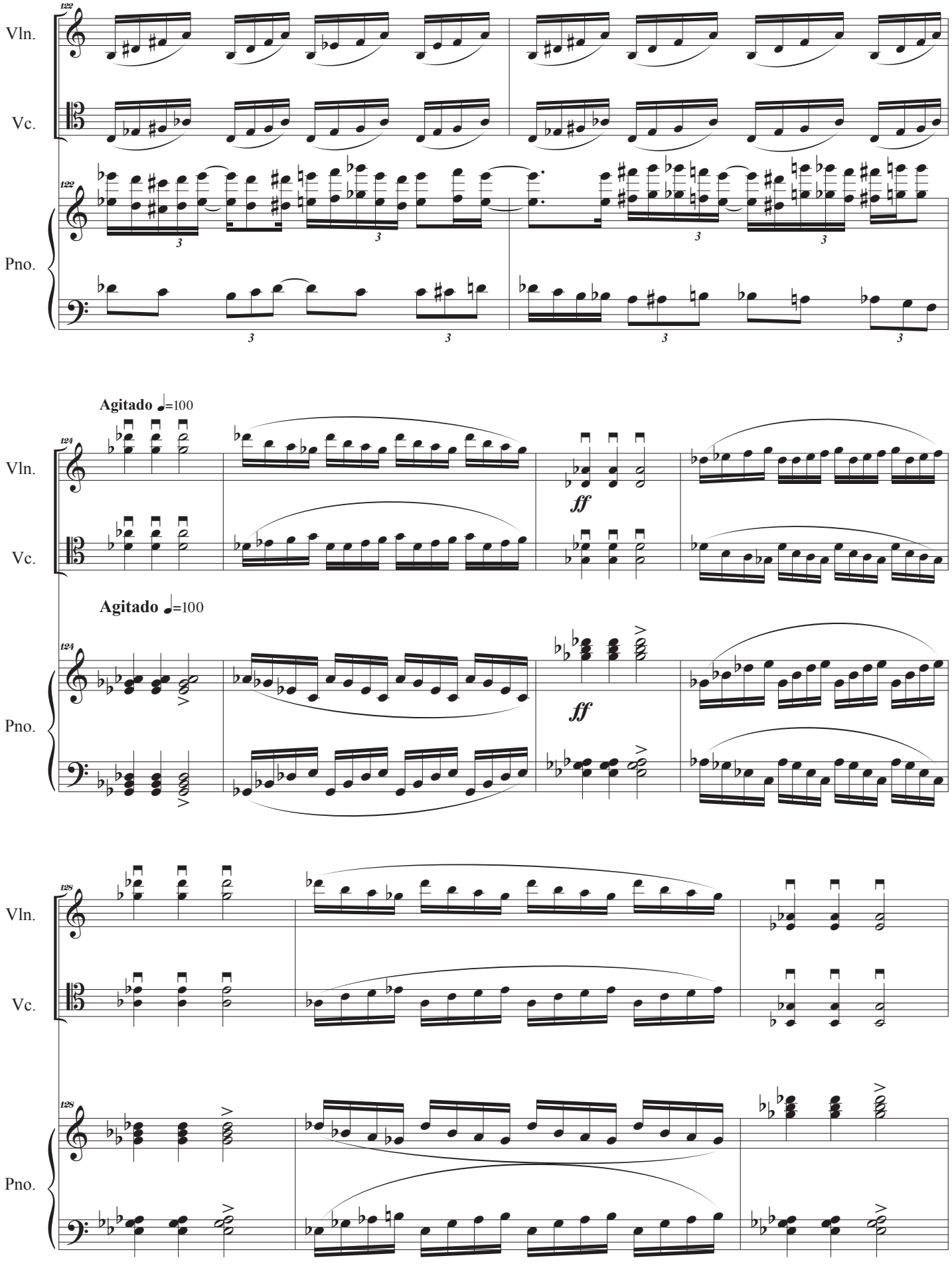
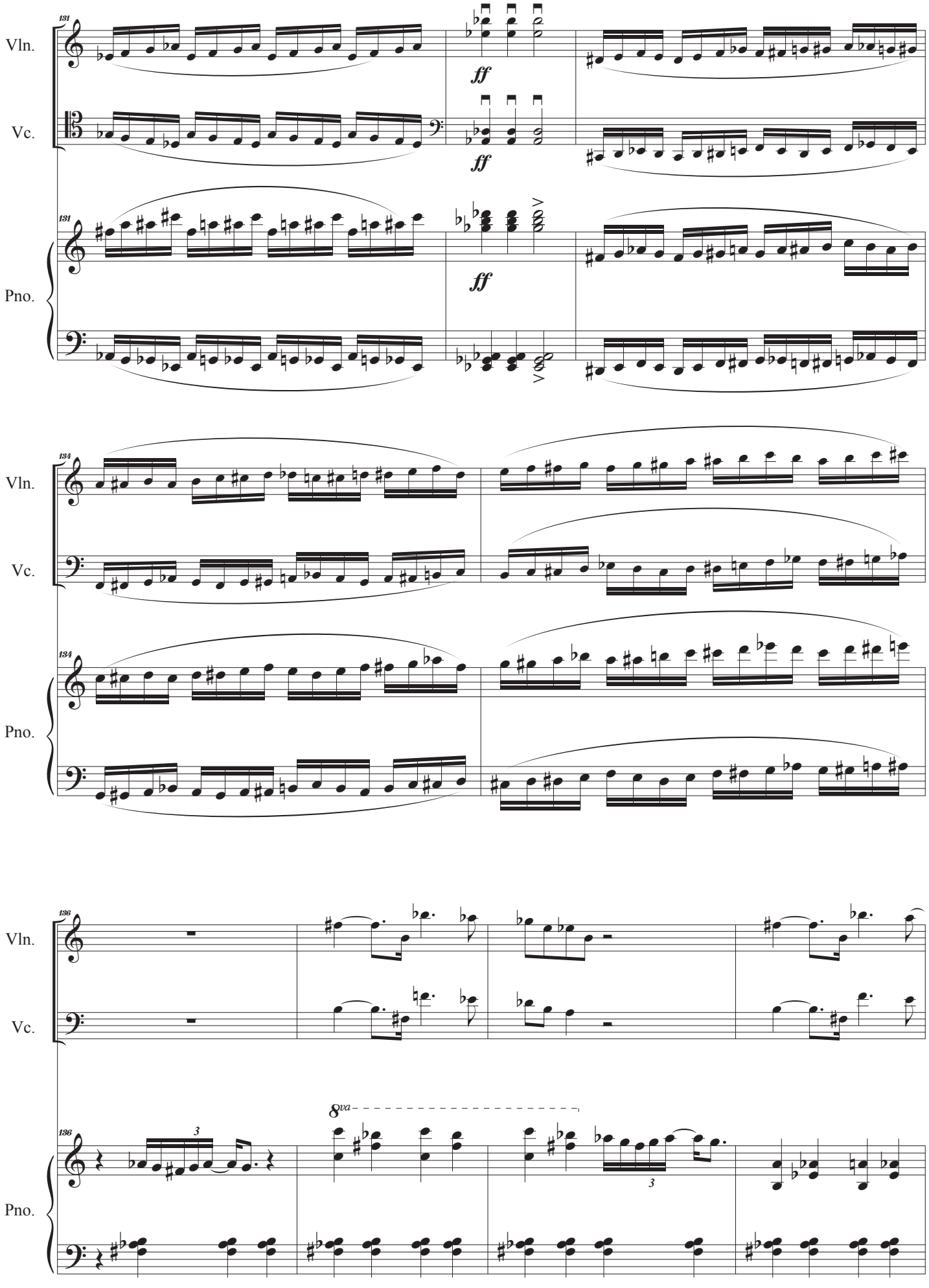
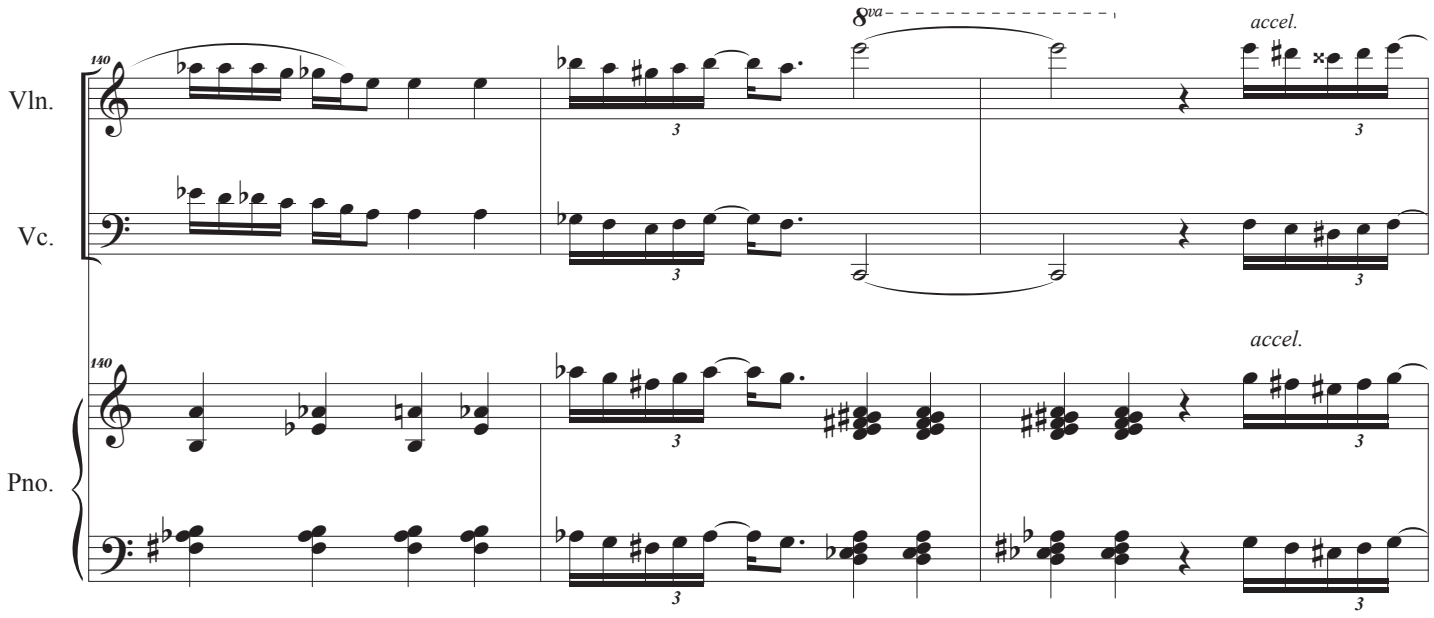
Vc.
Pno.
f
mp
ff
104
106

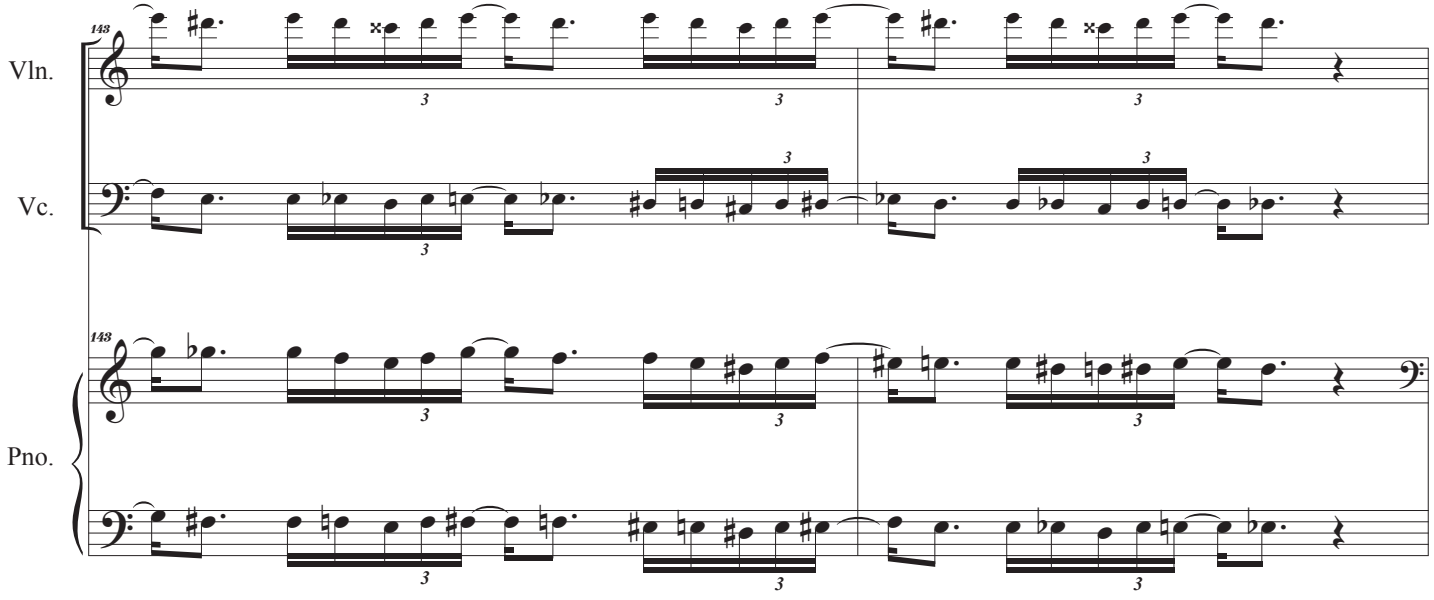

rit.
107
Vln.
Vc.
rit.
107
Pno.
Enérgico y expresivo ♩=88
109
Vln.
mf
Vc.
Enérgico y expresivo ♩=88
109
Pno.
mp
Ped.
Ped.
112
Vln.
mp
mf
Vc.
mf
112
Pno.
Ped.
Ped.
Ped.

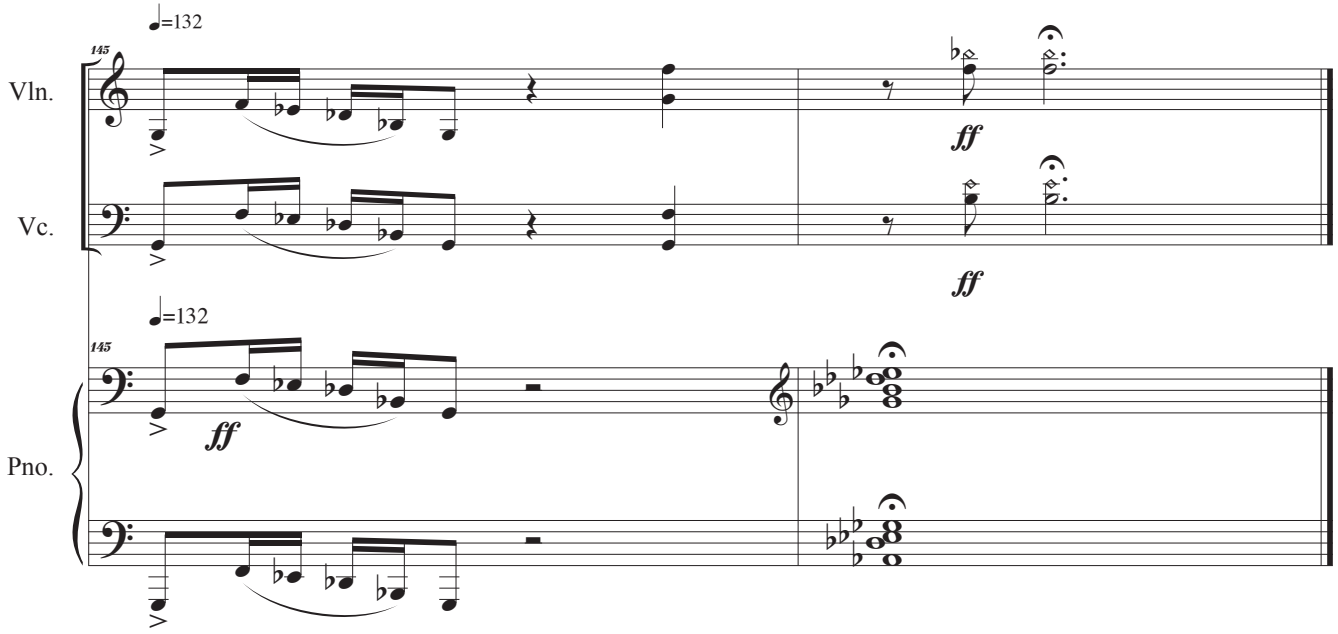

115
Vln.
Vc.
115
Pno.
Ped.
Ped.
117
Vln.
Vc.
mf
117
Pno.
Ped.
Ped.
119
Vln.
tr
tr
mp
Vc.
tr
tr
mp
mp
119
Pno.
f
Ped.


122
Vln.
Vc.
Pno.
Agitado ♩=100
124
ff
128


131
Vln.
Vc.
ff
ff
131
Pno.
ff
134
Vln.
Vc.
134
Pno.
136
Vln.
Vc.
8va
136
3
3
Pno.


Vln.
Vc.
Pno.
140
8va
accel.
accel.


Vln.
Vc.
Pno.
143
143


♩=132
145
Vln.
Vc.
ff
ff
♩=132
145
ff
Pno.