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Quaternity

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QUATERNITY

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2 3 4 5 6 7 8 9 10 11 12

Vital $\downarrow = 120$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

This section contains eight staves for woodwind instruments. Measures 2 through 8 show a repeating pattern of quarter notes (2, 4, 5) followed by rests. Measures 9 through 12 show a repeating pattern of quarter notes (6, 4, 5) followed by rests. Measure 12 ends with a final measure repeat sign.

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Trombone 3

Timpani

This section contains nine staves for brass instruments. Measures 2 through 8 show a repeating pattern of quarter notes (2, 4, 5) followed by rests. Measures 9 through 12 show a repeating pattern of quarter notes (6, 4, 5) followed by rests. Measure 12 ends with a final measure repeat sign.

2 3 4 5 6 7 8 9 10 11 12

Vital $\downarrow = 120$

Percussion

This section contains one staff for percussion. Measures 2 through 8 show a repeating pattern of quarter notes (2, 4, 5) followed by rests. Measures 9 through 12 show a repeating pattern of quarter notes (6, 4, 5) followed by rests. Measure 12 ends with a final measure repeat sign.

Violin I

Violin II

Viola

Violoncello

Double Bass

This section contains five staves for strings. Measures 2 through 8 show a repeating pattern of quarter notes (2, 4, 5) followed by rests. Measures 9 through 12 show a repeating pattern of quarter notes (6, 4, 5) followed by rests. Measure 12 ends with a final measure repeat sign.

13 14 15 16 17 18 19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Db.

div.
pp < p

div.
pp < p

div.
pp < p

unis.
mp

div.
mp

=

25 26 27 28 29 30 31 32 33 34 35 36 37

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

p

p

p

mp

mp

mf

mf

mf

mf

25 26 27 28 29 30 31 32 33 34 35 36 37

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.
pp < p

unis.
pp < p

mf

mf

pizz.
p

div.
p

unis.

38 39 40 41 42 43 44 45

Fl. 
mf

Fl. 
p *mf* *mf*

Ob. 
p *mf*

Ob. 

Cl. 
mp *mf* *p* *mf*

Cl. 
p *mf* *p*

Bsn. 
p *mf* *p*

Bsn. 
mf *p*

Hn. 
pp *p* *p* *mf*

Hn. 

Hn. 
pp *p* *mf*

Hn. 

Tpt. 

Tpt. 

Tbn. 
mp

Tbn. 
mp

Tbn. 
mp

38 39 40 41 42 43 44 45

Vln. I 
p *mf*

Vln. II 
p *mf*

Vla. 
p *mf*

Vc. 
mp *mf*

D. 
mp *mf*

46 47 48 49 50 51 52 53 54 55 56

Fl. - *f* — *ff*
 Fl. — *mf* — *f* — *ff*
 Ob. — *f* — *ff*
 Ob. — *f* — *ff*
 Cl. — *f* — *ff*
 Cl. — *f* — *ff*
 Bsn. — *mf* — *f* — *p* — *ff*
 Bsn. — *mf* — *f* — *p* — *ff*

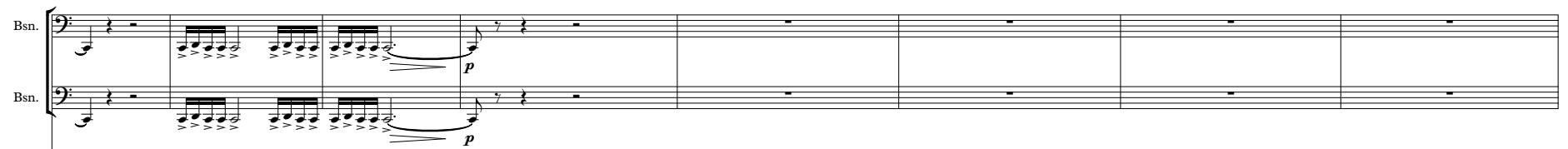
Hn. — *ff*
 Hn. — *f* — *ff*
 Hn. — *f* — *ff*
 Hn. — *f* — *ff*
 Tpt. — *ff*
 Tpt. — *ff*
 Tbn. — *p* — *f* — *ff*
 Tbn. — *p* — *f* — *ff*
 Tbn. — *p* — *f* — *ff*

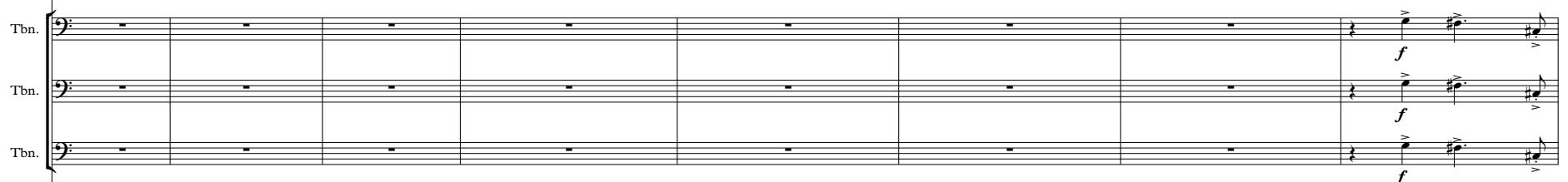
Timp. — *ff* — *p* — *f*
 46 47 48 49 50 51 52 53 54 55 56

Perc. — *bass drum* — *p* — *f*

Vln. I — *f* — *ff*
 Vln. II — *f* — *ff*
 Vla. — *f* — *ff*
 Vc. — *f* — *ff*
 Db. — *f* — *ff*

unis.
 unis.
 unis.
 unis.
 unis.

Bsn. 

Tbn. 

Vc. 

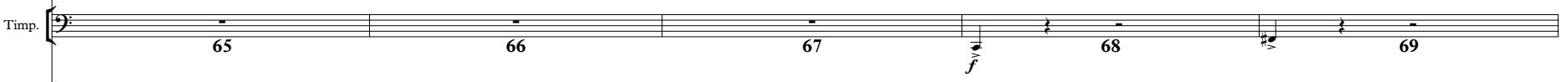
D. 

=

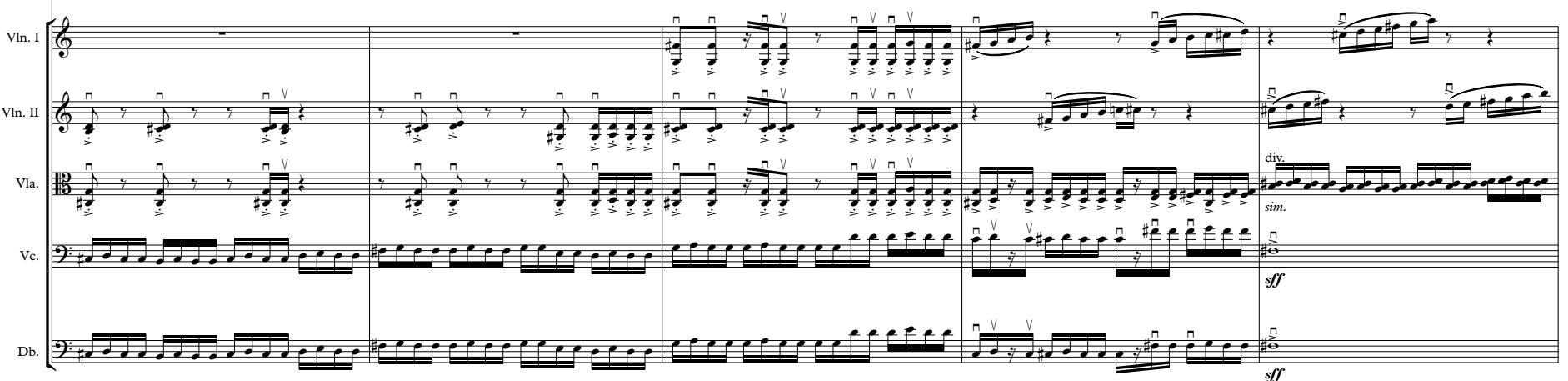
Cl. 

Tpt. 

Tbn. 

Tim. 

Perc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. 

70 71 72 73 74 75

Fl. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Bsn.

Bsn.

Hn. *p* *ff*

Hn. *p* *ff*

Hn. *p* *ff*

Hn. *p* *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

Tim. *sfp* *sf*

70 71 72 73 74 75

crash cym.

Perc. tam-tam *f* bass drum *sf* *sf*

Vln. I div.

Vln. II

Vla. unis.

Vc. *ff*

D. *ff*

76 77 78 79 80 81 82 83 84 85

Fl.

 Fl.

 Ob.

 Ob.

 Cl.

 Cl.

 Bsn.

 Bsn.

Hn.

 Hn.

 Hn.

 Hn.

 Tpt.

 Tpt.

 Tbn.

 Tbn.

 Tbn.

 Timp.

76 77 78 79 80 81 82 83 84 85

Perc.

 tam-tam

 bass drum

Vln. I

 Vln. II

 Vla.

 Vc.

 Db.

Fl.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

93

94

95

96

97

98

9

Hn. The score consists of six staves. The top four staves are for Horns (Hn.), each with a different melodic line. The fifth staff is for Trombones (Tpt.) and the sixth staff is for Timpani (Timp.). Measure 93: Horn 1 (sf), Horn 2 (sf), Horn 3 (sf), Horn 4 (sf). Measures 94-95: Horn 1 (p), Horn 2 (sf), Horn 3 (sf), Horn 4 (sf). Measures 96-97: Horn 1 (p), Horn 2 (mf), Horn 3 (mf), Horn 4 (p). Measure 98: Horn 1 (p). Trombones (Tpt.): Measure 93 (mp), Measure 94 (f), Measure 95 (mf), Measure 96 (mp), Measure 97 (mf), Measure 98 (p). Timpani (Timp.): Measures 93-97 are silent. Measure 98 (p) followed by (mp).

93

94

95

96

97

98

Perc. The score consists of six staves. The top staff is for Percussion (sus. cym.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). Measure 93: Percussion (p), Vln. I (sub. mp < mf), Vln. II (sub. mp), Vla. (sub. mp < mf), Vc. (sub. mp < mf). Measures 94-95: Percussion (f), Vln. I (f), Vln. II (f), Vla. (f), Vc. (f). Measures 96-97: Percussion (mf), Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf). Measures 98: Percussion (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Db. (f).

99 100 101 102 103 104 105 106 107

This section shows the parts for Clarinet (Cl.) and Timpani (Timp.). The Clarinet parts are mostly silent or contain sustained notes. The Timpani part consists of two measures of eighth-note patterns at dynamic ff.

99 100 101 102 103 104 105 106 107

This section shows the parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Cello), Double Bass (Db.), and Bassoon (Bsn.). The Violins play sixteenth-note patterns at ff. The Cello and Double Bass play sustained notes at ff. The Bassoon part includes dynamics pizz., arco, and arco div.

11

108 109 110 111 112 113 114 115 116

This section of the score shows the following instrumentation:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Brass:** English Horn.
- Timpani (Tim.):** Playing eighth-note patterns.

Musical markings include dynamic changes (e.g., *p*, *mf*, *ff*, *pp*) and performance instructions like grace notes and slurs.

108 109 110 111 112 113 114 115 116

This section of the score shows the following instrumentation:

- Percussion:** Snare drum (indicated by a small drum icon above the staff).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Cello (Cello), Double Bass (Db.).

Musical markings include dynamics (*f*, *sf*, *p*, *pizz.*, *unis.*, *arco*) and performance techniques like pizzicato and unison playing.

This section of the score shows the following instrumentation:

- Strings:** Violin I (Vln. I), Violin II (Vln. II), Cello (Cello), Double Bass (Db.).

Musical markings include dynamics (*sf*, *p*, *pizz.*, *unis.*, *arco*) and performance techniques like pizzicato and unison playing.

117 118 119 120 121 122 123 124

Fl.

Eng. Hn. *mp* To Ob. *pp*

Ob. *p*

Cl.

Bsn.

Bsn. *p* *mp*

Tpt.

Tbn.

Tpt.

Tbn.

117 118 119 120 121 122 123 124

Vln. I *pp* *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D. b. *p* *mf*

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *unis.* *pizz.*

pizz.

125 126 127 128 129 130 131 132 133 134 135 136 13

Fl.

Eng. Hn.

Oboe

Cl.

Cl.

Bsn.

Bsn.

pp

ff

pp

ff

This section of the score features woodwind and brass instruments. Measures 125-130 show woodwind entries (Flute, English Horn, Oboe, Clarinet) with dynamic markings *mp* and *mf*. Measures 131-135 show brass entries (Bassoon, Bass Trombone) with dynamics *mp* and *mf*. Measure 136 concludes with a dynamic *ff*.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

p

mf

p

mf

p

mf

p

mf

f

f

f

f

f

pp

This section shows woodwind entries (Horn) with dynamics *p* and *mf*. Measures 131-135 feature brass entries (Trumpet) with dynamics *f*. Measure 136 concludes with a dynamic *pp*.

125 126 127 128 129 130 131 132 133 134 135 136

Vln. I

p *mf*

arco

Vln. II

p *mf*

arco

Vla.

p *mf*

arco

Vc.

p *mf*

ff

p *mf*

div.

D. b.

p *mf*

ff

This section shows string instrument entries. Measures 125-130 feature Violin I with dynamics *p* and *mf*, followed by Violin II and Viola entries. Measures 131-135 show Violin I and Violin II entries with dynamics *f*. Measure 136 concludes with a dynamic *ff*.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D. b.

137 138 139 140 141 142 143 144 145 146 147

pizz.

pizz.

div.

pp < p

div.

pp < p

unis.

div.

div.

div.

div.

unis.

div.

div.

unis.

div.

div.

arco unis.

mp

148 149 150 151 152 153 154 155 156 157 15

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Timp.

148 arco div. 149 150 unis. 151 152 v. 153 154 155 156 157

Vln. I Vln. II Vla. Vc. Db.

158

159

160

161

162

163

164

158

159

160

161

162

163

164

Vln. I

Vln. II

Vla.

Vc.

D. b.

165 166 167 168 169 170 171 172 173 174

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.

Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Timp.

165 166 167 168 169 170 171 172 173 174

Perc.
crash cymbals
bass drum

Vln. I
Vln. II
Vla.
Vc.
Db.

unis.
div.
ff

$\text{♩} = 120$

175 176 177 178 179 180

Vln. I
Vln. II
Vla.
Vc.
Db.

181 182 183 184 185 186

Vln. I
Vln. II
Vla.
Vc.
Db.

187 188 189 190 191 192 193 194 195

$\text{♩} = 70$ Very expressive

Vln. I
Vln. II
Vla.
Vc.
Db.

196 197 198 199 200 201 202 203

Vln. II
Vla.
Vc.
Db.

204 205 206 207 208 209 210 211 212

Vln. I
Vln. II
Vla.
Vc.
Db.

213 214 215 216 217 218 219

Vln. I
Vln. II
Vla.
Vc.
Db.

=

220 221 222 223 224 225 226 227 228 229

Vln. I
Vln. II
Vla.
Vc.
Db.

=

230 231 232 233 234 235 236 237 238 239 240

Vln. I
Vln. II
Vla.
Vc.
Db.

=

241 242 243 244 245 246 247 248 249

Vln. I
Vln. II
Vla.
Vc.
Db.