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Quaternity

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QUATERNITY

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2 3 4 5 6 7 8 9 10 11 12

Vital $\text{♩} = 120$

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Trombone 3, and Timpani. The second system includes Percussion. The score is in 5/4 time and consists of 12 measures. Each measure contains a whole note for each instrument, with a key signature of one sharp (F#) and a common time signature of 5/4.

2 3 4 5 6 7 8 9 10 11 12

Vital $\text{♩} = 120$

Musical score for strings and double bass. The score is divided into two systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Double Bass. The score is in 5/4 time and consists of 12 measures. The string parts feature dynamic markings: *ff* (fortissimo), *p* (piano), *f < ff* (crescendo), and *f < ff* (crescendo). The Double Bass part includes a *p* (piano) marking. The score is in 5/4 time and consists of 12 measures. Each measure contains a whole note for each instrument, with a key signature of one sharp (F#) and a common time signature of 5/4.

13 14 15 16 17 18 19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Db.

div. *pp* < *p*

div. *pp* < *p*

div. *pp* < *p*

unis. *mp*

mp *pp* *p* *mp*

25 26 27 28 29 30 31 32 33 34 35 36 37

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

p *p* *p* *mp* *mf* > *p* *mp* *mf* *p* *mp* *mf* > *p* *mf* *mp* *mf*

p *p* *p*

25 26 27 28 29 30 31 32 33 34 35 36 37

Vln. I

Vln. II

Vla.

Vc.

Db.

unis. *pp* < *p* *mf*

unis. *pp* < *p* *mf*

mf

pizz. *p*

unis. *mf* div. *p*

38 39 40 41 42 43 44 45

Fl. *mf*

Fl. *p* *mf* *mf*

Ob. *p* *mf*

Ob.

Cl. *mp* *mf* *p* *mf*

Cl. *p* *mp* *p* *mf* *p*

Bsn. *p* *mf* *p*

Bsn. *mf* *p*

Hn. *pp* *p* *p* *mf*

Hn. *p* *mf*

Hn. *pp* *p* *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

38 39 40 41 42 43 44 45

Vln. I *div.* *p* *mf* *unis.*

Vln. II *div.* *p* *mf* *unis.* *V div.*

Vla. *div.* *p* *mf* *unis.*

Vc. *arco* *mp* *mf*

Db. *mp* *mf* *div.*

Fl. *f* *ff*

Fl. *mf* *f* *ff*

Ob. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Bsn. *mf* *f* *ff* *ff* *p* *ff*

Bsn. *mf* *f* *ff* *ff* *p* *ff*

Hn. *ff*

Hn. *f* *ff* *ff*

Hn. *f* *ff* *ff*

Hn. *f* *ff* *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *p* *f* *ff* *ff*

Tbn. *p* *f* *ff* *ff*

Tbn. *p* *f* *ff* *ff*

Timp. *ff* *p* *f* *p* *f*

Perc. *f* *p* *f* *bass drum*

Vln. I *f* *ff*

Vln. II *unis.* *f* *ff*

Vla. *f* *ff* *ff*

Vc. *div.* *ff* *ff* *p* *ff*

Db. *unis.* *f* *ff* *ff* *p* *ff*

57

58

59

60

61

62

63

64

5

Bsn. *p*

Tbn. *f*

Vc. *p* *ff*

Db. *p* *ff*

65

66

67

68

69

Cl. *f*

Bsn. *f*

Tpt. *ff*

Tbn. *ff*

Timp. *f*

Perc. *sf*

Vln. I

Vln. II

Vla. *div.* *sim.*

Vc. *ff*

Db. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *p* *ff*

Tpt. *f* *sf*

Tbn. *f* *sf*

Timp. *sf* *mp* *f* *sf*

Perc. *sf* *mp* *f* *sf*

Vln. I *sf* *div.* *unis.*

Vln. II *sf* *unis.*

Vla. *sf* *unis.*

Vc. *sf*

Db. *sf*

crash cym.

tam-tam

bass drum

Detailed description: This page of a musical score covers measures 70 through 75. It features a large ensemble of instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line starting in measure 70 with a forte (*f*) dynamic, which increases to fortissimo (*ff*) by measure 71. The brass section (Horns, Trumpets, Trombones) provides harmonic support, with Horns playing a rhythmic pattern and Trumpets/Trombones playing sustained notes. The percussion section includes a tam-tam, crash cymbal, and bass drum, with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*sf*). The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, with Violins I and II playing a melodic line that becomes unison (*unis.*) in measure 73. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

to english horn

sf

mp

f

ff

div.

unis.

tam-tam

bass drum

Detailed description: This page of a musical score covers measures 76 through 85. It includes staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (4), Trumpets (2), Trombones (3), Timpani, Percussion (tam-tam and bass drum), Violins (I and II), Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords. Dynamic markings such as *sf*, *mp*, *f*, and *ff* are used throughout. Performance instructions like 'to english horn', 'div.' (divisi), and 'unis.' (unison) are present. The percussion part includes a tam-tam in measure 77 and a bass drum in measure 82. The woodwind and string parts show intricate phrasing and articulation.

Fl. *mf* *pp*

Cl. *mf* *p* *pp*

Cl. *mf* *p* *pp*

Bsn. *p*

Bsn. *p*

Hn. *p* *f* *p* *sf* *p*

Hn. *p* *f* *p* *sf* *p*

Hn. *p* *f* *p* *sf* *p*

Hn. *p* *f* *p* *sf* *p*

Timp. *mp* *p*

Vln. I *mp* *p* *pp* *mp* *sub. p* *mp* *mf* *sub. mp* *mf*

Vln. II *mp* *p* *pp* *mp* *sub. p* *mp* *mf* *sub. mp* *mf*

Vla. *mp* *p* *pp* *mp* *sub. p* *mp* *mf* *sub. mp* *mf*

Vc. *mf* *mp* *p* *mf* *sub. mp* *mf*

Db. *mf* *mp* *p*

div. unis. div. unis. div. unis.

Hn. *sf p sf sf p mf p*
 Hn. *sf p sf sf p mf p*
 Hn. *sf p sf sf p mf p*
 Hn. *sf p sf sf p mf p*
 Tpt. *mp f mf mp*
 Tpt. *mp f mf mp*
 Tbn. *mp mf f mf mp*
 Tbn. *mp mf*
 Tbn. *mp*

Timp. *mp p mp*

Perc. *sus. cym. p f*

Vln. I *sub. mp < mf sub. mp f mf mp p*
 Vln. II *sub. mp < mf sub. mp f mf mp p unis. div. unis. div. unis. div.*
 Vla. *sub. mp < mf sub. mp f mf mp p unis. div. unis. div.*
 Vc. *sub. mp < mf sub. mp f mf mp p unis. div. unis. div.*
 Db. *mp p*

Cl. *ff*

Timp. *sf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* pizz. *sf* arco *sf* pizz. *sf* arco div.

Vc. *ff* pizz. unis. *sf* arco *sf* pizz. *sf* arco div.

Db. *ff* pizz. *sf* arco *sf* pizz. *sf* arco div.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

English Horn

p

mf

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Timp.

ff

pp

Perc.

snare dum

f

f

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

pizz.

arco

pizz.

arco

pizz.

pizz.

p

p

p

117

118

119

120

121

122

123

124

Fl. *p* *mf*

Eng. Hn. *mp* *pp* To Ob.

Ob. *p*

Cl.

Bsn. *p* *mp*

Bsn. *p* *mp*

Tpt. *pp*

Tbn.

117

118

119

120

121

122

123

124

Vln. I *pp* *p < mf* *p* *pizz.* *arco* *pp*

Vln. II *arco* *p < mf* *p* *pizz.*

Vla. *arco* *p < mf* *p* *pizz.*

Vc. *arco div.* *p < mf* *p* *pizz. unis.*

Db. *arco* *p < mf* *p* *pizz.* *pizz.*

Fl. *mp* *mf*

Eng. Hn. *mp* *mf*

Cl. *ff* *mp* *mf* *mp* *mf*

Cl. *ff*

Bsn. *pp* *ff*

Bsn. *pp* *ff*

Hn. *p* *mf* *f*

Hn. *p* *mf* *f*

Hn. *p* *mf* *f*

Hn. *p* *mf* *f*

Tpt. *f*

Tpt. *f* *pp*

Vln. I *p* *mf* *mf*

Vln. II *arco* *p* *mf*

Vla. *arco* *p* *mf* *f*

Vc. *arco* *p* *mf* *ff* *p* *mf* *f*

Db. *arco* *p* *mf* *ff* *div.* *f*

FL. *p*

FL. *mp* *mf* *p*

Ob. *p*

Ob. *mp* *mf*

Cl. *pp* *mp* *mf* *pp* *mp* *mf > p* *mp*

Cl. *mp* *mf* *p* *mp* *p*

Bsn. *mp* *mf* *p*

Bsn.

Hn. *pp* *p*

Hn. arco *mp*

Hn. *pp* *p*

Hn. arco *mp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *div.* *pp* *p* *unis.* *div.* *pp* *p* *div.* *p*

Vc. *div.* *pp* *p* *pp* *p* arco *unis.* *mp*

Db. *pp* *p* *div.* *pp* *p* *unis.* *div.* *pp* *p*

$\text{♩} = 60$

Fl. *mf* *f* *ff*

Fl. *mf* *mf* *f* *ff*

Ob. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *p* *mf* *ff*

Cl. *mf* *p* *ff*

Bsn. *mf* *p* *mp* *mf* *f* *ff*

Bsn. *mf* *p* *mp* *mf* *f* *ff* unis.

Hn. *p* *mf* *f* *ff*

Hn. *mf* *p* *mf* *f* *ff*

Hn. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tpt. *mf*

Tpt. *mf*

Tbn. *mp* *p* *f* *ff*

Tbn. *mp* *p* *f* *ff*

Tbn. *mp* *p* *f* *ff*

Timp. *ff*

148 arco *p* *mf* unis.

149 arco *p* *mf* unis.

150 unis.

151 *V* *div.* unis.

152 *V* *div.* unis.

153 *V* *div.* unis.

154 *V* *f* *ff* *div.* *f* *ff* unis.

155 *V* *f* *ff* unis.

156 *V* *f* *ff* unis.

157 *V* *f* *ff* unis.

158

159

160

161

162

163

164

Bsn. *ff*

Bsn. *ff*

Hn. *v*

Hn. *v*

Hn. *v*

Hn. *v*

Tpt. *ff*

Tpt.

Tbn. *v*

Tbn. *v*

Tbn. *v*

Timp. *f*

158

159

160

161

162

163

164

Perc. *f* crash cymbals

Vln. I *ff*

Vln. II *ff*

Vla. *ff* div.

Vc. *ff*

Db. *ff*

165 166 167 168 169 170 171 172 173 174

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Timp. *ff*

165 166 167 168 169 170 171 172 173 174

Perc. *f* crash cymbals

bass drum *ff*

Vln. I *ff*

Vln. II *ff*

Vla. unis. *ff*

Vc. div. *ff*

Db. *ff*

175 176 177 178 179 180

$\text{♩} = 120$

Vln. I *ff* *p* *f* *ff*

Vln. II *ff* *p* *f* *ff*

Vla. *ff* *p* *f* *ff*

Vc. *ff* *p* *f* *ff*

Db. *ff* *p* *f* *ff*

181 182 183 184 185 186

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

Db. *p* *f* *ff*

187 188 189 190 191 192 193 194 195

$\text{♩} = 70$ Very expressive

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *pp* *mp* *p* *mp* *mp* *mp* *mp* *mp*

Db. *mp* *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

arco *p* *mp*

unis. *mp* *div.*

196 197 198 199 200 201 202 203

Vln. II *p* *mp*

Vla. *mp* *f* *mf*

Vc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Db. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

204 205 206 207 208 209 210 211 212

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Db. *mf* *f* *ff*

213 214 215 216 217 218 219

Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
ff
ff
ff

unis.
unis.

220 221 222 223 224 225 226 227 228 229

Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mf
mf
mf

mp
mp
mp
mp
mp

p
p
p
p
p

pp
pp
pp
pp
pp

solo

230 231 232 233 234 235 236 237 238 239 240

Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
p
p
p

mf
mf
mf
mf
mf

mp
mp
mp
mp
mp

f
f
f
f
f

solo

241 242 243 244 245 246 247 248 249

Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
p
p
p

mf
mf
mf
mf
mf

ppp
ppp
ppp
ppp
ppp

unis.