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### **Title**

Nei fiocchi tra il freddo

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# Nei fiocchi tra il freddo

al duo SQUILLANTE - TURSI

per mandolino e chitarra

LUIGI MORLEO

LIBERO

Mandolin

*mp* con i polpastrelli

Guitar

*mp* con i polpastrelli

Mdn.

2  $\text{♩} = 100$

*mf*

Gtr.

*mf* 5 5 5 6 6

LIBERO

Mdn.

*mp*

Gtr.

*mp*

8  $\text{♩} = 100$

Mdn. *con il plettro*

Gtr. *mf*

Mdn.

Gtr.

Mdn. *ordinario*

Gtr. *mf*

Mdn. *mf*

Gtr. *mf*

Mdn. *mf*

Gtr. *mf*

5

Mdn. 23

Gtr.

Mdn. 26

Gtr.

Mdn. 29

Gtr.

Mdn. 32

Gtr.

Mdn. 35

Gtr.

*LIBERO*

38

Mdn. *mp con i polpastrelli*

Gtr. *mp con i polpastrelli*

39  $\bullet = 100$  *ordinario*

Mdn. *mp* 3

Gtr. *mp* 3

43

Mdn. *mp* 3 5 5 3

Gtr. *mp* 3

47 *glissando*

Mdn.

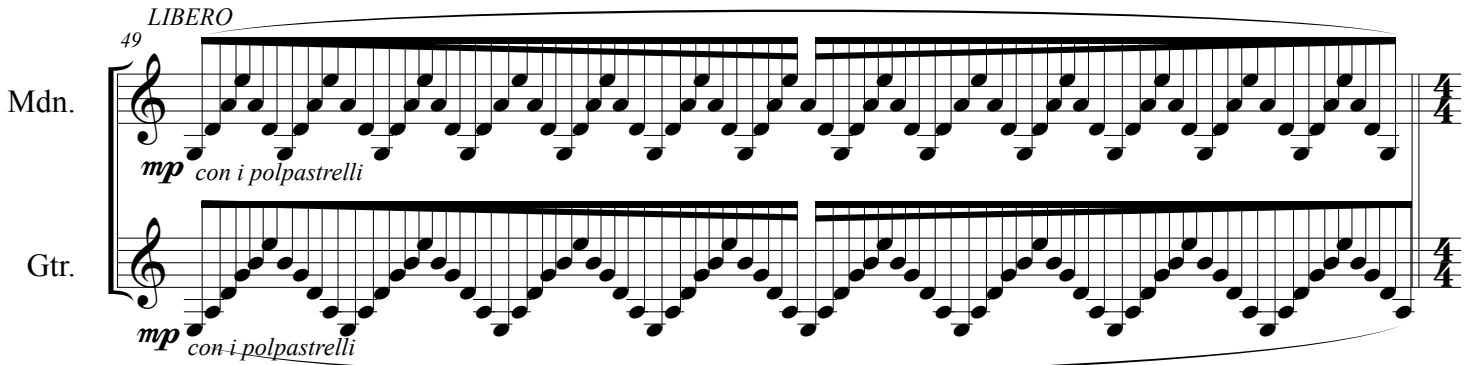
Gtr.

*LIBERO*

49

Mdn. *mp con i polpastrelli*

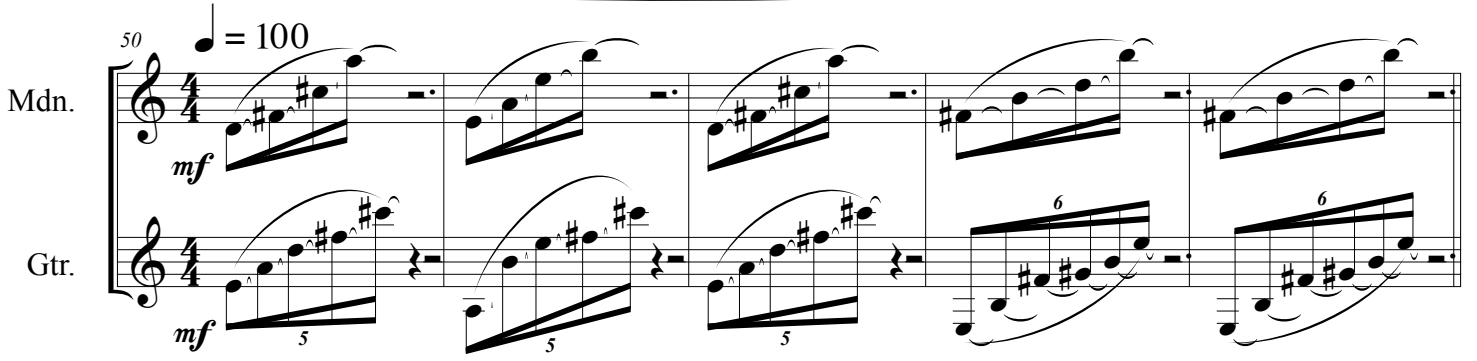
Gtr. *mp con i polpastrelli*



50  $\text{♩} = 100$

Mdn. *mf*

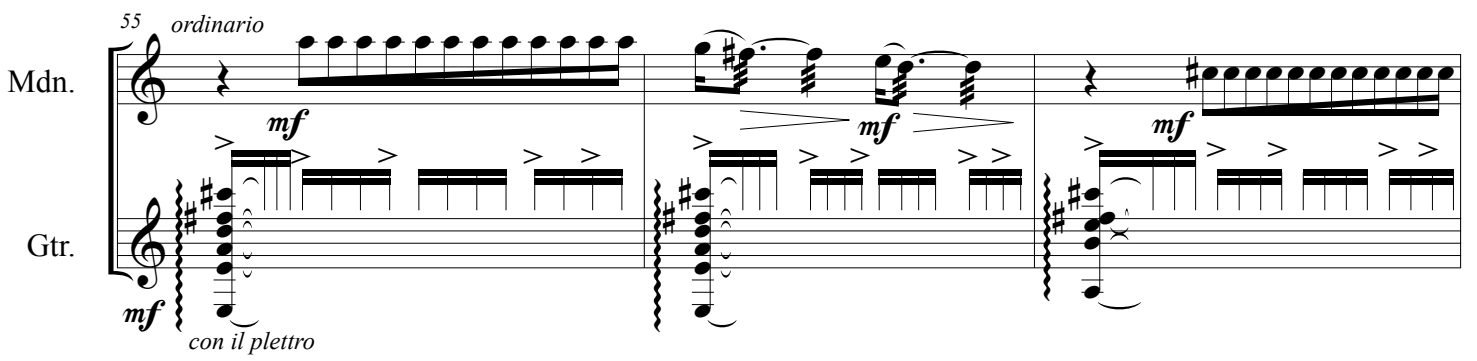
Gtr. *mf*



55 *ordinario*

Mdn. *mf*

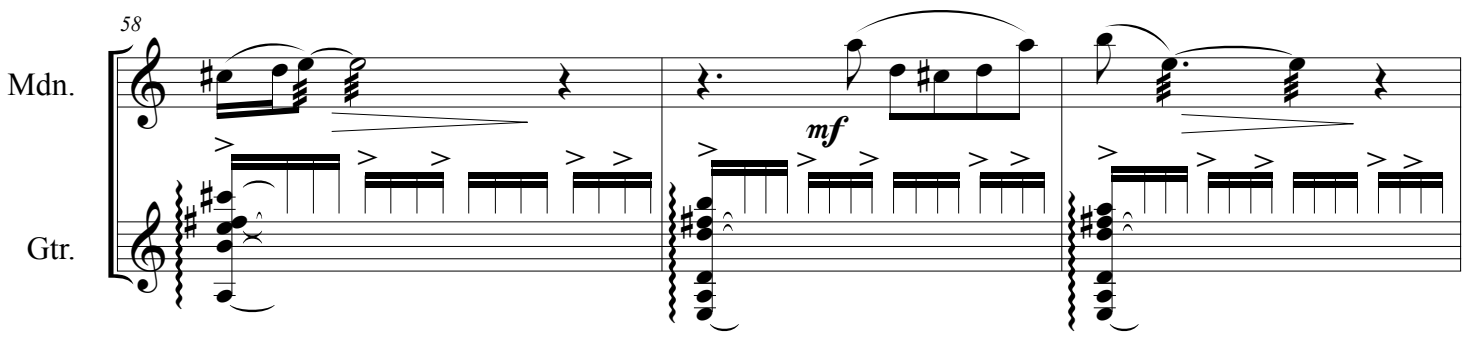
Gtr. *mf con il plettro*



58

Mdn. *mf*

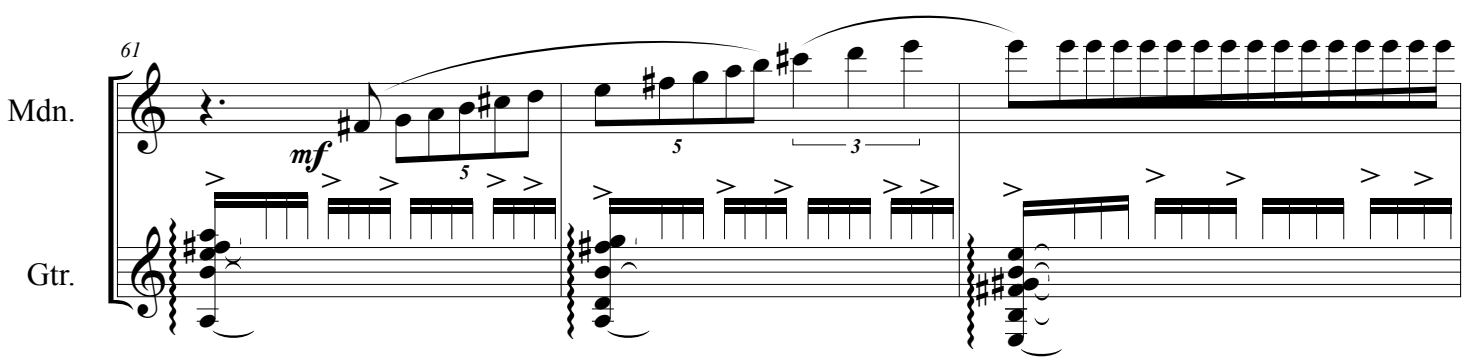
Gtr. *mf*



61

Mdn. *mf*

Gtr. *mf*



Mdn. 64

Gtr.

*mf* 3

*mf* 3

Detailed description: This system covers measures 64 to 66. The Mandolin (Mdn.) part starts with a tremolo in measure 64, then plays a melodic line with slurs and accents in measures 65 and 66. The Guitar (Gtr.) part provides a rhythmic accompaniment with chords and single notes, featuring triplets in measures 65 and 66. Dynamics include *mf* and accents.

Mdn. 67

Gtr.

*mf* 3

*mf* 3

*mf* 3

Detailed description: This system covers measures 67 to 69. The Mandolin part continues with melodic lines, including triplets in measures 67 and 68. The Guitar part continues with rhythmic accompaniment, including triplets in measures 67 and 68. Dynamics include *mf* and accents.

Mdn. 70

Gtr.

*mf* 3

*mp* 5

5 3

Detailed description: This system covers measures 70 to 72. The Mandolin part features a triplet in measure 70 and a melodic line with slurs and accents in measures 71 and 72. The Guitar part includes a quintuplet in measure 71 and a triplet in measure 72. Dynamics include *mf* and *mp*, with accents.

Mdn. 73

Gtr.

*mf* 5

5 3

Detailed description: This system covers measures 73 to 76. The Mandolin part starts with a triplet in measure 73 and a melodic line with slurs and accents in measures 74, 75, and 76. The Guitar part includes a quintuplet in measure 74 and a triplet in measure 75. Dynamics include *mf* and accents.

LIBERO

77

Mdn. *mp con i polpastrelli*

Gtr. *mp con i polpastrelli*

78 ♩ = 100 *ordinario*

Mdn. *mp*

Gtr. *mp*

82

Mdn. *mp*

Gtr. *mp*

86

Mdn. *glissando*

Gtr.

LIBERO

88

Mdn. *mp con i polpastrelli*

Gtr. *mp con i polpastrelli*