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Title

Maggots

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Publication Date

2020

Maggots

For Christoph Enzel

Gene Pritsker

♩ = 90

Baritone Sax

Trumpet in B \flat

Piano

Violin

Double Bass

Drum Set

7

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

Maggots

A ♩ = 130

12

B. Sx.

B♭ Tpt.

Pno.

Vln.

D.B.

D. S.

17

B. Sx.

B♭ Tpt.

Pno.

Vln.

D.B.

D. S.

22

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

f

f

f

f

arco

26

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

p

p

f

p

f

hit body of bass with palm

pizz.

30

B. Sx. *f*

B^b Tpt. *mf*

Pno.

Vln.

D.B.

D. S.

34

B. Sx.

B^b Tpt. *f*

Pno.

Vln. *mp*

D.B.

D. S.

38

B. Sx.

B^b Tpt.

Pno.

Vln.

D.B.

D. S.

8^{va}

B

B. Sx.

B^b Tpt.

Pno.

Vln.

D.B.

D. S.

harm. mute (stem out)

mp

mf

8^{va}

48

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

f

mf

mf

mute off

52

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

f

f

56

B. Sx. *mf*

B \flat Tpt. *mf*

Pno.

Vln. *f*

D.B.

D. S.

61

B. Sx. *ff*

B \flat Tpt. *f*

Pno. *f*

Vln. *f*

D.B.

D. S. Fill

65

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

69

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

E

mf

f

pizz.

mf

mf

sub. *mp*

Maggots

74

B. Sx. *mp* *ppp* *molto vib.*

B^b Tpt. *mp* *ppp* *molto vib.*

Pno. *mp* *ppp*

Vln. *ppp* *molto vib. arco*

D.B. *arco* *ppp* *sul pont.* *p*

D. S. *mf* *mf* *p*

81

B. Sx. *f* *norm.* *Free* *f*

B^b Tpt. *f*

Pno. *f*

Vln. *f*

D.B. *f*

D. S. *mf* *ff*

F

85

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

90

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

G $\text{♩} = 130$

f

pizz.
groove on notes

f pizz.
groove on notes

f

95

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

mp

arco

mp

100

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

play as written

104

B. Sx. *p* *mp*

B^b Tpt. *pp* *mp* cup mute

Pno.

Vln. *ppp* *p* sul pont. play as written

D.B.

D. S.

110

B. Sx. *mp* *mf* **H**

B^b Tpt. *mp*

Pno. *mp* *mp* *mp*

Vln. *mp* *mp* norm. groove on notes

D.B. *mp*

D. S.

115

B. Sx. *mf*

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

120

B. Sx.

B \flat Tpt.

Pno. *f*

Vln. *f*

D.B.

D. S. Fill

I

B. Sx. *ff* mute off

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

128

B. Sx. *f*

B \flat Tpt.

Pno.

Vln.

D.B. *8va*
hit body of bass with palm

D. S.

132

B. Sx.

B \flat Tpt.

Pno.

(8^{va})

Vln.

D.B.

D. S.

arco
play as written

135

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

Maggots

J

rit. ♩ = 90

137

B. Sx. *sub. p* *mp*

B^b Tpt. *p*

Pno. *p*

Vln. *p*

D.B. *sub. p* *mp*

D. S.

143

B. Sx. *mf* *f*

B^b Tpt.

Pno. *mp*

Vln. *mp*

D.B. *mp*

D. S.

sul pont. --- norm. --- sul tasto --- norm. --- sul pont. --- norm.

sul pont. --- norm. --- sul tasto --- norm. --- sul pont. --- norm.

150

rit.

B. Sx.

mp

p

B \flat Tpt.

p

Pno.

p

Vln.

p

D.B.

p

D. S.

p

Maggots

Score

2. Larva

Gene Pritsker
2018

$\text{♩} = 60$

Baritone Sax

Trumpet in B \flat

Violin

Piano

Bass

Drum Set

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

cymbal color
random swells

Pick Harmonics

p

B. Sax.

B \flat Tpt.

Vln.

Pno.

Bass

D. S.

A

$\text{♩} = 110$

p

f

p

mp

p

f

mp

f

mp

p

f

p

f

mp

p

f

f

Pick Harmonics

21

B. Sx. *f*

B \flat Tpt. *f*

Vln. *f*

Pno.

Bass

D. S.

27

B. Sx. *mf* *f*

B \flat Tpt. *mf* *f*

Vln. *mf* *f*

Pno. *mf* *f*

Bass *mf* *f*

D. S. *mf* *f*

31

B. Sx.

B♭ Tpt.

Vln.

Pno.

Bass

D. S.

37

B. Sx.

B♭ Tpt.

Vln.

Pno.

Bass

D. S.

42 $\text{♩} = \text{♩}$

B. Sx. *sub. mp* *f*

B \flat Tpt. *mf* *f*

Vln. *sub. mp* *f*

Pno. *sub. mp* *f*

Bass *sub. mp* *f*

D. S. *sub. mp* *f*

46

B. Sx. *p*

B \flat Tpt. *p*

Vln. *p*

Pno. *p* E/F

Bass *p*

D. S. *p*

C

B. Sax. *f* (trills, triplets, accents)

B♭ Tpt. *mp* (accents)

Vln. *mp* (accents)

Pno. *mp* (trills, accents)

Bass *mp* (accents)

D. S. *mp* (trills, accents)

B. Sax. 54 (trills, triplets, accents)

B♭ Tpt. (accents)

Vln. (accents)

Pno. (trills, accents)

Bass (accents)

D. S. (trills, accents)

57

B. Sx.

B♭ Tpt.

Vln.

Pno.

Bass

D. S.

mf

Fm7 Em7 C Fm7 Fm7 Em7 C Fm7

60

B. Sx.

B♭ Tpt.

Vln.

Pno.

Bass

D. S.

Fm7 Em7 C Fm7 Fm7 Em7 C Fm7

7

B. Sx.

B \flat Tpt.

Vln.

Pno.

Bass

D. S.

62

6

6

6

6

6

Fm7 Em7 C Fm7 Fm7 Em7 C Fm7 Fm7 Em7 C Fm7

Fm7 Em7 C Fm7 Fm7 Em7 C Fm7 Fm7 Em7 C Fm7

B. Sx.

B \flat Tpt.

Vln.

Pno.

Bass

D. S.

65

D

$\text{♩} = \text{♩}$

mf *f*

f

Fm7 Em7 C Fm7

Fm7 Em7 C Fm7

71

B. Sx.

B \flat Tpt.

Vln.

Pno.

Bass

D. S.

ff

ff

ff

ff

ff

ff

77

B. Sx.

B \flat Tpt.

Vln.

Pno.

Bass

D. S.

F

E ♩ = ♩.

B. Sx.

B♭ Tpt.

Vln.

Pno.

Bass

D. S.

B. Sx.

B♭ Tpt.

Vln.

Pno.

Bass

D. S.

91

B. Sx. *sub. mp*

B \flat Tpt. *sub. mp*
pizz.

Vln. *mp*

Pno. *sub. mp*
Bbsus2 Fsus2 G A7 Ab G F

Bass *sub. mp*

D. S. *sub. mp*

95

B. Sx. *f*

B \flat Tpt. *f*

Vln. *f*
arco

Pno. *f*
Em F#m F Dm F Cm7/G Em F#m Dm G A7 Bm Ab/Bb Bb/F E/F

Bass *f*

D. S. *f*

Maggots Concerto

Score

3. Butterflies

For Christoph Enzel

Gene Pritsker

2017 / 2018

♩ = 70

Baritone Sax

Trumpet in B \flat
cup mute
p *mp*

Violin
p

Piano
p *mp*

Double Bass
p *mp*

Drum Set

B. Sax.
mp *mf*

B \flat Tpt.
pp *mp* *p*

Vln.
mp *p*

Pno.
pp *mp* *p*

D.B.
p

D. S.

6

B. Sx.

B \flat Tpt.

Vln.

Pno.

D.B.

D. S.

Musical score for measures 6-8. The score includes parts for B. Sx., B \flat Tpt., Vln., Pno., D.B., and D. S. The piano part features a complex sixteenth-note pattern with sixths. Dynamics include *mp*, *pp*, and *p*. Performance markings include *leg.* and *8va*.

9

B. Sx.

B \flat Tpt.

Vln.

Pno.

D.B.

D. S.

Musical score for measures 9-11. The score includes parts for B. Sx., B \flat Tpt., Vln., Pno., D.B., and D. S. The piano part continues with the sixteenth-note pattern. Dynamics include *pp*, *p*, and *mp*. Performance markings include *leg.* and *8va*.

12

B. Sx. *mf*

B \flat Tpt. *mp*

Vln. *mp* (8va)-

Pno. *mp*

D.B. *mp*

D. S. *mp*

14

B. Sx. *mp*

B \flat Tpt. *pp*

Vln. *pp* (8va)-

Pno. *pp*

D.B. *pp*

D. S. *pp*

16

B. Sx. *mf*

B \flat Tpt. *mp*

Vln. *mp* (8^{va})

Pno. *mp*

D.B. *mp*

D. S.

18

B. Sx. *p*

B \flat Tpt. *p*

Vln. *p* (8^{va})

Pno. *p*

D.B. *p*

D. S. *p*

20

t. Sx.

Tpt.

Vln.

Pno.

D.B.

D. S.

pp

pp

pp

pp

22

t. Sx.

Tpt.

Vln.

Pno.

D.B.

D. S.

p

mf

mf

p

mf

p

mf

pp

mf

A ♩ = 90

27

1. Sax. *mf* *f* *mp*

2. Tpt. *p* mute off

3. Vln. *p* *mf*

4. Pno.

5. D.B. *mp* pizz.

6. D.S. *mp*

33

1. Sax. *mf* *f* **B**

2. Tpt. *mf* *f*

3. Vln. *mf* *f*

4. Pno. *f*

5. D.B. *f*

6. D.S. *f*

41

Sax. Tpt. Vln. Pno. D.B. D.S.

49

Sax. Tpt. Vln. Pno. D.B. D.S.

55

1. Sax. *f*

Tpt.

Vln. *f* *mf*

Pno.

D.B.

D.S.

60

1. Sax.

Tpt. *f*

Vln. *f*

Pno.

D.B.

D.S.

64

Sax. Tpt. Vln. Pno. D.B. D.S.

This block contains the musical score for measures 64 to 66. It features six staves: Saxophone (Sax.), Trumpet (Tpt.), Violin (Vln.), Piano (Pno.), Double Bass (D.B.), and Double Bass (D.S.). The Saxophone part has a melodic line with slurs and accents. The Trumpet part has a triplet of eighth notes starting in measure 65, marked with a forte (f) dynamic. The Violin part has a melodic line with slurs. The Piano part has a complex texture with slurs and accents. The Double Bass part has a rhythmic line with slurs. The Double Bass (D.S.) part has a rhythmic line with slurs.

67

Sax. Tpt. Vln. Pno. D.B. D.S.

This block contains the musical score for measures 67 to 70. It features six staves: Saxophone (Sax.), Trumpet (Tpt.), Violin (Vln.), Piano (Pno.), Double Bass (D.B.), and Double Bass (D.S.). The Saxophone part has a melodic line with slurs and accents, marked with a forte (f) dynamic. The Trumpet part has a melodic line with slurs and accents, marked with a forte (f) dynamic. The Violin part has a melodic line with slurs and accents, marked with a forte (f) dynamic. The Piano part has a complex texture with slurs and accents, marked with a forte (f) dynamic. The Double Bass part has a rhythmic line with slurs, marked with a forte (f) dynamic. The Double Bass (D.S.) part has a rhythmic line with slurs, marked with a forte (f) dynamic. A box labeled 'D' is present above the Saxophone staff in measure 69.

72

t. Sax.

Tpt.

Vln.

Pno.

D.B.

D. S.

80

t. Sax.

Tpt.

Vln.

Pno.

D.B.

D. S.

88

3

f

mf

f

p

1. Sax.

Tpt.

Vln.

Pno.

D.B.

D.S.

F

♩ = 50

mf

cup mute

mp

mp

mp

mp

D.B.

D.S.

96 *mp* *rit.* *f*

1. Sax. *f*

Tpt. *f*

Vln. *f*

Pno. *f* *8va* *Dsus2*

D.B. *f*

D. S. *p* *f*