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Contemporary Music Score Collection

Title

Numen

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NUMEN

for small Orchestra

(2009-2010)

Enrique Busto Rodríguez

Commissioned by
Group Instrumental of Valencia

Premiere:

May 16, 2010
ENSEMS FESTIVAL (Valencia)
Talia Theater

Group Instrumental of Valencia
Joan Cerveró (conductor)

*“Beauty loses its existence
if the effects of shadows are suppressed”*

In Praise of Shadows, 1933

**Junichiro Tanizaki
(1896 - 1963)**

ORCHESTRA

Flute
Oboe
Clarinet Bb
Fagot

Horn F (off stage)
Trompet C (off stage)
Trombone (off stage)

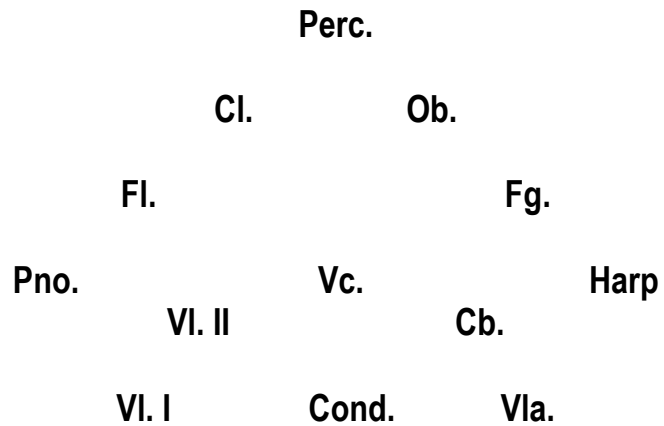
Percussion (1 player):
Suspended cymbal, Tam-tam, Timpany (29"), Bass Drum, Curtain,
2 Toms-Tons, 3 Temple Blocks, Vibraphone (Do2 - Do5),
Small percusion (Triangle, Seed necklace, Brush)

Harp

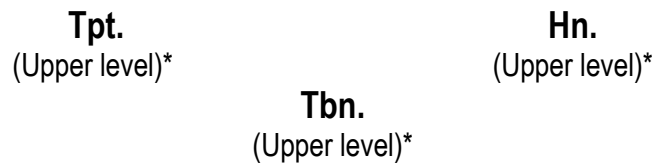
Piano

Violine I
Violine II
Viola
Violoncello
Contrabass

SETUP ON THE STAGE (1° Possibility)

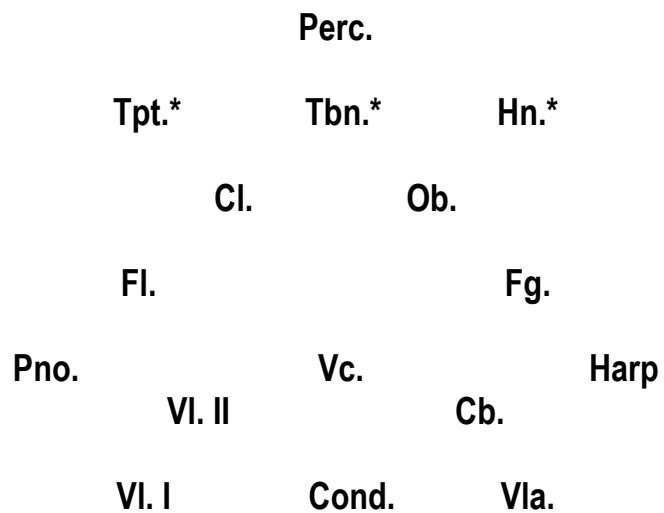


AUDIENCE



* The bass will go off stage in the boxes on the 1st floor

SETUP ON THE STAGE (2° Possibility)



* The brass will go inside the stage, but at a higher level than the wood wind

NUMEN: December 2009 - March 2010, for Small Orchestra

This work is inspired by the reading of two texts: on the one hand the story of Platon's "Myth of the cave" and on the other, the "Praise of the shadow" by the Japanese Junichiro Tonizaki. In both texts a common element unites them: the Shadow.

The word "Numen" means "Presence". In ancient times it made reference to the divine presence in religious cults.

Based on these premises, in the work the concept of shadow will have a main role, since it will determine from the materials to be used, the structure of the piece, the spatial arrangement of the Orchestra on Stage, as well as the association of different instrumental combinations throughout the play.

Divided into four sections, the piece runs in a continuous flow of materials that create different atmospheres and layers, in which the timbral work and the use of new instrumental techniques will cause the Orchestra to be an organic entity in continuous evolution.

ENRIQUE BUSTO

GENERAL:



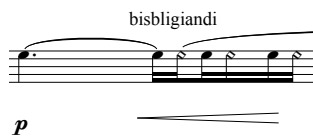
Fourth of tone



Dal niente / al niente

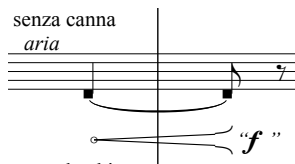
mf

Indicates more than the result, the action of the interpreter



Same tone with different positions (color change)

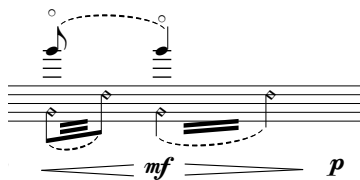
WOODWINS:



Air, in this case without reed or mouthpiece



Key noise

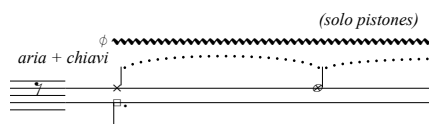


Flute: harmonic tremolo (we obtain as a result the high pitch)

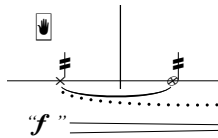


Flute and Clarinet: murmur (chromatic scale + trill with the other hand)

BRASS:

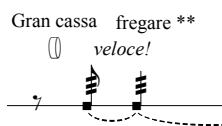


Trumpet and Horn: air + pistons' s tremolo

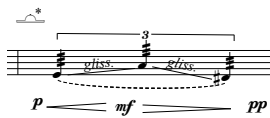


Tap the mouthpiece on the instrument with the palm of your hand

PERCCUSION:

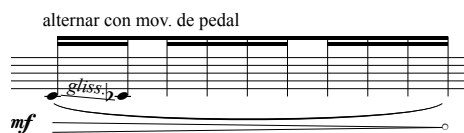


Bass Drum: rub very quickly with the palm of your hand and other material (clothes brush)



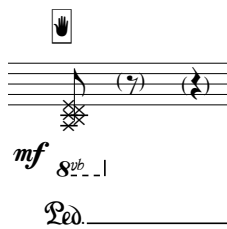
Timpani: cymbal suspended above the timpani patch

HARP:

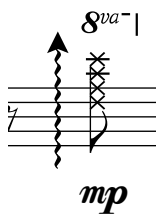


Gliss. produced by pedal movement

PIANO:



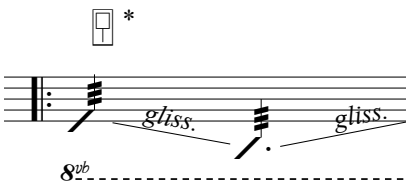
Cluster directly on the piano strings



Gliss. on the strings inside the piano (can use a plectrum to facilitate the emission)



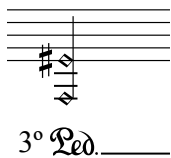
Inside Piano: String covered as a damper with one hand, while the other presses the key of the string (symbol: square head)



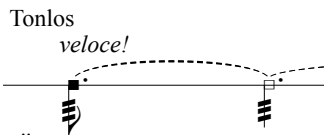
Inside Piano: whit Bass Drum mallet, make tremolos by way of gliss. on the strings (approximately in the register)



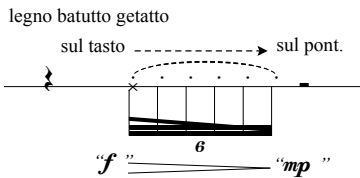
Keys pressed but no sound (symbol: diamond head)



STRINGS:



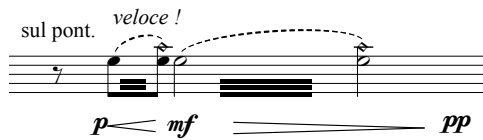
Whisper bow: the bow will be passed directly over the bridge at 45 degrees.



Legno batutto on the strings turned off by the pressure of the left hand



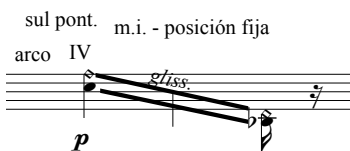
Whisper bow: this time over the indicated pith (with very little pressure)



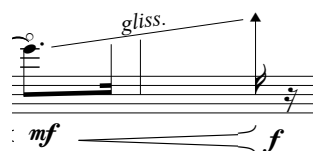
Tremolo pith and harmonic



Medium pressure of the left hand



Gulls Sounds: harmonic gliss. (fixed position of the left hand)



Gliss. to the highest possible pith

NUMEN

dedicada al Grup Instrumental de Valencia

Enrique Busto
2009-2010

$\text{♩} = 48$

Flauto *Jet Whistle* *aria* *pp* *f* Fru. *p* *ff* *mf* *f* *p* chiavi / llaves

Oboe *senza canna* *aria* *f* *mf* *f* *p* chiavi / llaves

Clarinetto in Sib *senza bochino* *aria* *f* *mf* *f* *p* chiavi / llaves

Fagotto *senza canna* *aria* *f* *mf* *f* *p* chiavi / llaves

Trompa en Fa *senza bochino* *aria* *f* *f* *simile*

Tromba in Do *senza bochino* *aria* *f* *f* *simile*

Trombone Tenor *senza bochino* *aria* *f* *f* *simile*

Percusión Tam-tam *pp* *f* Gran cassa *fregare*** *veloce!* *f* *pp* Chimes *L.v.* *mp*

Arpa *alternar con movimiento de pedal* *mf*

Piano *mf* *mp* *f*

$\text{♩} = 48$

Violino I *Tonlos* *veloce!* *mf* *pp* *mf* *pp*

Violino II *Tonlos* *veloce!* *mf* *pp* *mf* *pp*

Viola *Tonlos* *veloce!* *mf* *pp* *mf* *pp*

Violoncello *Tonlos* *veloce!* *mf* *pp* *mf* *pp*

Contrabasso *Tonlos* *veloce!* *mf* *pp* *mf* *pp*

* Tocar con varilla de triángulo en el borde del Tam-tam. ** Utilizar cepillo de ropa o similar.

Numen

4

Fl. *pp* *simile* *f* Jet Whistle *f* canna prendere

Ob. *simile* *f* boquino prendere

Cl. *simile* *f* canna prendere

Fg. *simile* *f*

Tpa. *f* boquino prendere

Tpt. *f* boquino prendere

Tbn. *f* boquino prendere

B. D. G.C. *mf* I. v. Tam-tam *f* I. v.

Arp. *simile* *f*

Pno. *mf* *mp* *mf*

Vln. *f* *mp* *simile* *f* *mp*

Vln. *f* *mp* *simile* *f* *mp*

Vla. *f* *mp* *simile* *f* *mp*

Vc. *f* *mp* *simile* *f* *mp*

Cb. *f* *mp* *simile* *f* *mp*

3/4 4/4 3/4 4/4

*** Golpear con la palma de la mano sobre la boquilla

7

Fru. *gliss.*

3/4 *chiavi / llaves* **4/4** **1/4**

Fl. *fp* *f* *mf* *f* *p*

Ob. *chiavi / llaves* *mf* *f*

Cl. *chiavi / llaves* *aire* *f* *mf* *Vib. irregolare* *p* *mf*

Fg. *chiavi / llaves* *mf* *f* *mf*

Tpa. *simile* *f*

Tpt. *simile* *f* *sord.*

Tbn. *simile* *f* *sord.*

B. D. G.C. *I. v.* *mf* *mf* *simile I. v.*

Arp. *secco!!* *ff*

Pno. *[d]* *8va.* *pp* *mf* *pp* *ped.*

Vln. *Tonlos arco veloce!* *mp* *ppp* *gliss.* *mf* *p* *mp*

Vln. *Tonlos arco veloce!* *mp* *ppp* *gliss.* *mf* *p* *mp*

Vla. *Tonlos arco veloce!* *mp* *ppp* *Vib. irregolare* *f > p* *mf*

Vc. *Tonlos arco veloce!* *mp* *ppp* *gliss.* *mf* *p* *mp*

Cb. *Tonlos arco veloce!* *mp* *ppp* *gliss.* *mf* *p* *mp*

11 $\frac{1}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\text{♩} = 62$ $\frac{1}{8}$ $\frac{4}{4}$

Fl.

Ob.

Cl. *pp* *simile* *p* *mf* *pp*

Fg.

Tpa. *bisbigliandi* *bouché* [\downarrow] *p* *mf* *pp*

Tpt. *bisbigliandi* [\downarrow] *p* *mf* *pp*

Tbn. *fp* *gliss.* *pp*

Tri. Triangolo *mf* *simile* (7) (4) G.C. *fregare* "p" "f" "pp" *mf*

Arp.

Pno. *mp* 8^{va} Ed

Vln. I $\frac{1}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\text{♩} = 62$ $\frac{1}{8}$ $\frac{4}{4}$ *simile* *gliss.* "mf" "p" *6* *mp* *pp* *veloce!* *Tonlos*

Vln. II *simile* *gliss.* "mf" "p" *6* *mp* *pp* *veloce!* *Tonlos*

Vla. *pp* *f > p* *mf* *pp*

Vc. *simile* *gliss.* "mf" "p" *6* *mp* *pp* *pizz. vib.* *f*

Cb. *simile* *gliss.* "mf" "p" *6* *mp* *pp* *veloce!* *Tonlos*

16 **4/4** **1/8** **3/4**

Fl. *stacc.*
mp *mf* *f*

Ob. *veloce!*
mp *mf* *pp*

Cl. *veloce!*
mp *mf* *pp*

Fg. *stacc.*
mf *mf* *pp*

Tpa. *simile*
p *mf* *pp*

Tpt. *simile*
p *mf* *pp*
senza sordina

Tbn. *gliss.*
fp *pp*
senza sordina

B. D. Triangolo *mf* Tam-tam *f* I. v. Vib.

Arp. *table* *ff* *mf* *stacc.*
ff *mp*

Pno. *stacc.*
p *f* *mf* *ff* *mf*
2^{da} *3^{da}*

Vln. I. *sul pont.* *veloce!*
p *mf* *pp* *Tonlos* *mf*

Vln. II. *Tonlos* *mf*

Vla. *sul pont.* *veloce!*
p *mf* *pp* *Tonlos* *mf*

Vc. *simile* *Vib.* *f* *arco* *sul pont.* *veloce!*
p *mf* *pp* *Tonlos* *mf*

Cb. *Tonlos* *mf*

Numen

20

3/4 **4/4** **3/8** **4/4**

Fl. *fp* > *pp* *ff*

Ob. *fp* > *pp* *ff*

Cl. *fp* > *pp* *ff*

Fg. *fp* > *pp* *ff*

Tpa. *fp* Fru. *f*

Tpt. *fp* Fru. *f*

Tbn. *fp* Fru. *f*

Vib. *p* *f*

Ap. *ff* *mp* *ff* *mp*

Pno. *mf* < *ff* > *mf* *mf* *ff*

Vln. I sul pont. *veloce!* *p* < *mf* > *pp*

Vln. II sul pont. *veloce!* *p* < *mf* > *pp*

Vla. sul pont. *veloce!* *p* < *mf* > *pp*

Vc. sul pont. *veloce!* *p* < *mf* > *pp*

Cb. legno + crini getatto *mf* *p*

Numen

24 **4/4**

Fl. *aria* Jet Whistle Fru. *pp* *f* *p* *ff*

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tbn.

Vib. *mf* *mf* *pp* *Red.*

Arp. *mf* *mp sempre* *mp sempre* *8va...*

Pno. *mf* *f* *pp* *Red.* *veloce*

Vln. I *ppp* *f* *pp*

Vln. II *ppp* *f* *pp*

Vla. *ppp* *f* *pp* *gliss.* *III* *p* *mf* *p*

Vc. *ppp* *f* *pp* *pizz.* *simile*

Cb. *f* *f*

Numen

28

Fl. *p* *mf* *pp*

Ob.

Cl.

Fg.

Tpa. *f* *p* *gliss.* *tk*

Tpt.

Tbn.

Vib. Temple Blocks *p < mf* *f* *p < mf* *p* *mf* *pp*

Arp.

Pno. *p* *mp* *pp* *Ed*

Vln. I *mf* *mp* *gliss.* *meta pressione* *(sopra IV)*

Vln. II *mf* *mp* *gliss.* *meta pressione* *(sopra IV)*

Vla. *mf* *mp* *gliss.* *meta pressione* *(sopra III)*

Vc. *mf* *meta pressione*

Cb. *mf* *meta pressione*

5/4 *chiavi A/B / llaves A/B* *p* *mf* *pp*

3/4 *chiavi II / llave II* *mf* *mf* *mf* *pp*

5/4 *Tonlos* *mf* *mp* *gliss.* *meta pressione* *(sopra IV)*

3/4 *mf* *mp* *gliss.* *meta pressione* *(sopra IV)*

3/4 *mf* *mp* *gliss.* *meta pressione* *(sopra III)*

3/4 *mf* *meta pressione*

3/4 *mf* *meta pressione*

32

Fl. *mf* *f* Fru. *gliss.* *mf* *ff* Slap *pp* *mf* *p* *p*

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tbn.

T. Bl.

Arp. *mf* *p* *f* *gliss.* *mp* *mp* *gliss.*

Pno.

Vln. I

Vln. II

Vla.

Vc. *(sopra III)* *gliss.* *mp* *meta pressione*

Cb. *gliss.* *mp*

35

5/4

chiavi A/B / llaves A/B

3/4

Fl. *f* *pp* *p* *mf* *pp*

Ob.

Cl. *mf* *mf* *mf* *pp* *simile*

Fg.

Tpa.

Tpt.

Tbn.

T. Bl. *p* *mf* *f* *p* *mf* *p* *mf*

Arp. *f*

Pno.

Vln. I **5/4** *mf* **3/4**

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

38 **3/4** **4/4** $\text{♩} = 68$ **5/4** **4/4**

Fl. **(7")**

Ob. **(7")**

Cl. **(7")**

Fg. **(7")**

Tpa. *Fru.* **(7")**
fp *f*

Tpt. *Fru.* **(7")**
fp *f*

Tbn. *Fru.* **(7")**
fp *f*

T. Bl. *pp* *mf* *simile*
Gran cassa* **(7")** *L.v.*

Arp. **(7")**

Pno. *f* **(7")**
♯5 *.....1*
Pa

3/4 **4/4** $\text{♩} = 68$ **5/4** **4/4**

Vln. I *ff* **(7")** *f* *mp* *6* *legno batutto getatto sul tasto -> sul pont.*

Vln. II *ff* **(7")** *f* *mp* *6* *legno batutto getatto sul tasto -> sul pont.*

Vla. *ff* **(7")** *f* *mp* *6* *legno batutto getatto sul tasto -> sul pont.*

Vc. *ff* **(7")** *vibratissimo (vrt ad libitum) sul pont. ext.* *mp*

Cb. *ff* **(7")** *f* *mp* *6* *legno batutto getatto sul tasto -> sul pont.*

* Colocar sobre el parche del Bombo un collar de semillas o similar

This musical score is for the piece "Numen" and is divided into three measures. The first measure is marked with a 5/8 time signature, the second with 4/4, and the third with 1/8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpa.), Trombone (Tpt.), Tuba (Tbn.), Bass Drum (B. D.), Arpeggiator (Arp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds:
- Flute: Starts at measure 44 with *molto vib. espressivo*. Measure 1 has a dynamic of *f*. Measure 2 has *molto espressivo*. Measure 3 is marked *aria*.
- Oboe: Measure 3 has *molto vib. espressivo*.
- Clarinet: Measure 3 has *molto espressivo* and *f*.
- Bassoon: Measure 3 has *f*.

Brass:
- Trumpet: Measure 3 has *bouché* and *mp*.
- Trombone: Measure 3 has *Fru.*

Other Instruments:
- Arpeggiator: Measure 3 has *f* and *mf*.
- Violins I and II: Measure 1 has *simile* and dynamics *f* to *mp*. Measure 2 has *legno + crini sul tasto* and *gliss.* with dynamics *f* to *mp*. Measure 3 has *simile* and dynamics *mf* to *p*.
- Viola: Measure 1 has *simile* and dynamics *f* to *mp*. Measure 2 has *legno + crini sul tasto* and *gliss.* with dynamics *f* to *mp*. Measure 3 has *simile* and dynamics *mf* to *p*.
- Violoncello: Measure 1 has *simile* and dynamics *f* to *mp*. Measure 2 has *legno + crini sul tasto* and *gliss.* with dynamics *f* to *mp*. Measure 3 has *simile* and dynamics *mf* to *p*.
- Contrabass: Measure 1 has *simile* and dynamics *f* to *mp*. Measure 2 has *legno + crini sul tasto* and *gliss.* with dynamics *f* to *mp*. Measure 3 has *simile* and dynamics *mf* to *p*.

48 $\frac{1}{8}$ $\frac{4}{4}$

Fl. *ff* *mf* *fp* *mf* *f* (secco!) Fru. Vib. Fru.

Ob. *f*

Cl. *aria* *ff* *molto vib. espressivo*

Fg. *f*

Tpa.

Tpt. *mf*

Tbn. Fru. *mf* *gliss.* *pp* *aria*

B. D.

Arp. *non arpeggiato* *mp* *non arpeggiato* *mf* *velece* *gliss.* *mp* *p* *3*

Pno. *pp* *mf* *6:4* *mp*

Vln. I $\frac{1}{8}$ $\frac{4}{4}$ *legno batutto getatto sul tasto* *6* *mp* *simile* *f* *6* *mp* *legno batutto getatto sul tasto* *6* *mp*

Vln. II *legno batutto getatto sul tasto* *6* *mp* *simile* *f* *6* *mp*

Vla. *legno batutto getatto sul tasto* *6* *mp* *simile* *f* *6* *mp* *(V m ad libitum)* *ppp*

Vc. *legno batutto getatto sul tasto* *6* *mp* *simile* *f* *6* *mp*

Cb. *legno batutto getatto sul tasto* *6* *mp* *simile* *f* *6* *mp*

59 *aria + chiavi* *solis chiavi* *aria*

Fl. *mf* *f*

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tbn.

B. D. *pp* *p*

Arp. *gliss.* *mf* *mp* *f* *simile* *8va* *mf*

p *mf* *mp* *f*

Pno.

Vln. I

Vln. II

Vla. *gliss.* *p*

Vc.

Cb.

63 Fru. *gliss.* *chiavi / llaves* Fru. *gliss.*

Fl. *f* *mf* *mf* *f* *mp* *mf*

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tbn.

B. D. *cresc. poco a poco* *mf*

Arp.

Pno. *cresc. poco a poco*

Vln. I *legno + crini* *getatto* *gliss.* *mf* *p*

Vln. II *sul pont.* *gliss.* *mf* *pp*

Vla.

Vc. *sul pont. m.i. - posición fija* *arco IV* *p* *gliss.* *mp* *gliss.* *veloc!* *p* *gliss.* *mf*

Cb.

67

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tbn.

B. D.

Arp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

mf *f* *mp* *f* *pp* *mf*

fp *subito* *f* *simile* *fp* *f* *fp*

fp *subito* *f* *simile* *fp* *f* *fp*

fp *subito* *f* *simile* *fp* *f* *fp*

f *ff*

Tom-toms

3 3 3

3 3 3

p *ff*

4/4

4/4

70 **4/4**

Fl.

Ob. *bisbigliandi*
p *mf* *p*

Cl. *ff*

Fg. *bisbigliandi*
p *mf*

Tpa. *ff*

Tpt. *ff*

Tbn. *ff*

Tom-t. *fff* *ppp*

Arp.

Pno.

Vln. I *pp* (*V* *ad libitum*) *gliss.*

Vln. II *pp* (*V* *ad libitum*) *gliss.*

Vla. *pp* (*V* *ad libitum*) *gliss.*

Vc. *pp* (*V* *ad libitum*) *gliss.*

Cb. *pp* (*V* *ad libitum*) *gliss.*

74 *bisbliciandi* **4/4**

Fl. *p* *mf* *p*

Ob.

Cl. *(con llave 7)* *bisb.* *pp* *mf* *p*

Fg. *p*

Tpa. *fp* Fru.

Tpt. *fp* Fru.

Tbn. *fp* Fru.

Tom-t.

Arp.

Pno.

Vln. I *gliss.* *mf*

Vln. II *gliss.* *mf*

Vla. *gliss.* *gliss.* *mf*

Vc. *gliss.* *mf*

Cb. *gliss.* *mf*

4/4

76 $\text{♩} = 54$

4/4 Fru. **3/4** **4/4** **3/4**

Fl. *f* *p* *mf*

Ob. *mf* *f* *mp*

Cl. *f* *mf*

Fg.

Tpa. *f*

Tpt. *f*

Tbn. *f*

Perc. *p* *mf* *pp*

Arp. *mf* alternar con mov. de pedal

Pno. *mf*

Vln. I *p*

Vln. II *p*

Vla. *f* *ppp*

Vc. *f* *ppp*

Cb. *f* *ppp*

chiavi / llaves

aria

oscilato

legno battuto

sul pont.

arco

** Plato suspendido en el parche del Timbal

79 **3/4** **4/4** **1/4** **3/4**

Fl. *pp*

Ob. *p* *mf* *pp*

Cl. *p* *mf* *pp*

Fg.

Tpa. sord. *fp* *Fru.* *mf*

Tpt. sord. *fp* *Fru.* *mf*

Tbn. sord. *fp* *Fru.* *mf*

Perc. *simile* *gliss.* *gliss.* *a Vib.* *p* *mf* *pp*

Arp. *simile* *gliss.* *mf*

Pno. *p* *mf* *f*

Vln. I *gliss.* *mf* *f* *sul pont. veloce!* *p* *mf* *pp*

Vln. II *mf* *pp* *sul pont. veloce!* *p* *mf* *pp*

Vla. *simile* *f* *ppp* *nat. sul pont. veloce!* *p* *mf* *pp*

Vc. *legno battuto* *simile* *f* *ppp* *arco sul pont. veloce!* *p* *mf* *pp*

Cb. *sul pont.* *I* *3* *p* *mp* *p* *f* *ppp*

83 **3/4** Fru. *pp* *fff* *ff* *mf* **2/4**

Fl.

Ob. Fru. *fp* *f*

Cl. Fru. *fp* *f*

Fg. Fru. *fp* *f*

Tpa.

Tpt.

Tbn.

Perc. Vib. *mp* *mf*

Arp. *mf*

Pno.

3/4 *sotto voce* *pp* *f* *p* *pp* *ff* **2/4**

Vln. I legno + crini *gettato* *f* *p* *pp* *ff*

Vln. II *sotto voce* *pp* *f* *p* *pp* *ff* *ff* *mf*

Vla. *sotto voce* *pp* *f* *p* *pp* *ff*

Vc. arco *pizz.* *mf* *f* *p* *ff*

Cb. arco. *pp* *f* *f* *p* *ff*

legno + crini nat. *gliss.*

Numen

87 **2/4** **3/4** $\text{♩} = 54$ *molto accell.* **1/8** **3/4** **4/4**

Fl. *senza bochino*

Ob.

Cl. *senza canna*

Fg.

Tpa. *bisbigliandi* $\begin{matrix} 2 \\ 3 \end{matrix}$ *pp* *mf* *pp* $\begin{matrix} 2 \\ 3 \\ 4 \end{matrix}$ *simile* *pp* *mf*

Tpt. $\begin{matrix} 3 \\ 1 \\ 2 \end{matrix}$ *bisbigliandi* $\begin{matrix} 2 \\ 1 \\ 3 \end{matrix}$ *pp* *f* *pp* *simile* $\begin{matrix} 2 \\ 1 \\ 3 \end{matrix}$ *pp*

Tbn. *bisbigliandi* $\begin{matrix} 2 \\ 1 \\ 3 \end{matrix}$ *pp* *f* *pp* *simile* $\begin{matrix} 2 \\ 1 \\ 3 \end{matrix}$ *pp*

Vib.

Arp. *mf* *f* *mf* *f*

Pno. *mf* *mf*

Vln. I *ff* *mf* *f* *p* *legno + crini* *molto accell.* *gettato* *simile* *f* *p*

Vln. II *gettato* *f* *p* *legno + crini* *simile* *f* *p*

Vla. *gettato* *f* *p* *legno + crini* *simile* *f* *p*

Vc. *gettato* *f* *p* *legno + crini* *simile* *f* *p*

Cb. *gettato* *f* *p* *legno + crini* *simile* *f* *p*

♩ = 84

91 $\frac{4}{4}$

Fl. *aria* *ff*

Ob. *aria* *ff*

Cl. *aria* *ff*

Fg. *aria* *ff*

Tpa. *aria + chiavi* *f* *(solo pistones)* *f*

Tpt. *aria + chiavi* *f* *(solo pistones)* *f*

Tbn. *aria* *f* *ff*

Vib. *f*

Arp. *mf* *f* *table*

Pno. *ff* *8^{va}*

♩ = 84

$\frac{4}{4}$

Vln. *Tonlos* *veloce!* *pp* *f*

Vln. II *Tonlos* *veloce!* *pp* *f*

Vla. *Tonlos* *veloce!* *pp* *f*

Vc. *Tonlos* *veloce!* *pp* *f*

Cb. *Tonlos* *veloce!* *pp* *f*