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Mor-Nil

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หม้อนิล | Mor-Nil
(Indigofera)

for classical guitar

Waris Sukontapatipark

Program Notes

“Mor-Nil” is a word in Isan language, a dialect of Northeastern Thailand. The word literally means indigo dye. Isan people grew indigo and used it to dye their clothes. It has become a part of their lives and their culture for a very long time. From the aspect of their musical culture, there is an important musical instrument called *Phīn*, a three-string lute. It was popular throughout the Northeastern Thailand, usually played with a singer or a *Khaen*, a folk woodwind instrument.

The composer adopted the tuning system from the *Phīn* and applied it to the classical guitar. The old technical idioms of the *Phīn* were acquired and combined with the contemporary techniques of classical guitar, resulting in a piece that evokes a similar atmosphere as the music that Isan people play in the indigo field, but sounds more modern.

Waris Sukontapatipark
14 Jan, 2020

Duration: ca. 5'00"

2

19

Musical notation for measures 19-27. The top staff is a treble clef with a guitar key signature of one flat. The bottom staff is a guitar TAB with fret numbers. The music includes a key signature change to two flats at measure 20 and a time signature change to 3/4 at measure 21. Dynamics include *mf*.

Musical notation for measures 28-31. The top staff is a treble clef with a guitar key signature of two flats. The bottom staff is a guitar TAB with fret numbers. The music includes a time signature change to 3/4 at measure 28. Dynamics include *mf*.

Musical notation for measures 32-34. The top staff is a treble clef with a guitar key signature of two flats. The bottom staff is a guitar TAB with fret numbers. The music includes a time signature change to 4/4 at measure 32 and 3/4 at measure 34. Dynamics include *mf*.

Musical notation for measures 35-41. The top staff is a treble clef with a guitar key signature of two flats. The bottom staff is a guitar TAB with fret numbers. The music includes a time signature change to 4/4 at measure 35 and 3/4 at measure 37. Dynamics include *mf* and *f*. Includes first and second endings.

Musical notation for measures 42-48. The top staff is a treble clef with a guitar key signature of two flats. The bottom staff is a guitar TAB with fret numbers. The music includes a time signature change to 4/4 at measure 42 and 3/4 at measure 44. Dynamics include *f*. Includes first and second endings.

Musical notation for measures 49-55. The top staff is a treble clef with a guitar key signature of two flats. The bottom staff is a guitar TAB with fret numbers. The music includes a time signature change to 4/4 at measure 49. Dynamics include *f*.

38

mf

TAB: 5 3 1 0 8 12 10 8 0 5 3 1 0 3 0 0 3 0 1 3 0 0 3 0 0 3 0 3 0 3 0 5 3 0

42

mf

TAB: 5 3 0 5 0 5 3 0 5 3 0 12 15 12 10 8 0 5 3 1 3 5 0 1 3 5 3 1 3 0 3 5 3 0 3 0 3 5 0 3 1 3 0 0 3 3 0

46

f *mp*

TAB: 5 3 0 1 3 0 5 7 5 3 0 1 3 5 0 3 0 5 3 0 1 3 5 3 0 3 5 3 3 2 3 1 3 0 3

51

più f

TAB: 3 3 5 6 3 5 7 8 5 7 8 10 8 10 5 8 5 3 1 3 5 5 5 8 5 3 1 3 5 5 8 5 3 1 3 5 5

Meno mosso ♩ = 72

69

Musical notation for measures 69-70. The top staff is in treble clef with a 4/4 time signature. It features a sequence of eighth-note chords, each marked with a '5' above it. The bottom staff is a guitar tablature with a 4/4 time signature, showing fret numbers (0, 3, 5) and a '5' above the staff.

70

Musical notation for measures 70-71. The top staff is in treble clef with a 4/4 time signature. It features a sequence of eighth-note chords, each marked with a '5' above it. The bottom staff is a guitar tablature with a 4/4 time signature, showing fret numbers (5, 8, 3, 5, 3, 5, 3, 5, 3, 5) and a '5' above the staff.

71

Musical notation for measures 71-72. The top staff is in treble clef with a 4/4 time signature. It features a sequence of eighth-note chords, each marked with a '5' above it. The bottom staff is a guitar tablature with a 4/4 time signature, showing fret numbers (0, 3, 0, 0, 0, 0, 0, 3, 0) and a '5' above the staff.

72

Musical notation for measures 72-73. The top staff is in treble clef with a 4/4 time signature. It features a sequence of eighth-note chords, each marked with a '5' above it. The bottom staff is a guitar tablature with a 4/4 time signature, showing fret numbers (5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 8, 0, 5, 0, 8, 0) and a '5' above the staff.

73

Musical notation for measures 73-74. The top staff is in treble clef with a 4/4 time signature. It features a sequence of eighth-note chords, each marked with a '5' above it. The bottom staff is a guitar tablature with a 4/4 time signature, showing fret numbers (10, 8, 5, 8, 10, 8, 5, 10, 8, 5, 0, 0, 0, 0) and a '5' above the staff.

6
74

5 5 5 5 5 5 5 5

T
A
B 10 0 0 10 0 10 0 10 0 10 0 10 0 10 0 8 0 5 0 8 0

75

5 5 5 5 6

T
A
B 10 0 0 12 0 0 12 0 0 12 0 0 0 0 3 1 3 0 3 0 3 0 7 0

76

5 5 5 5 5 5 5 5

T
A
B 12 0 0 10 0 8 0 12 0 10 0 8 0 5 0 3 0

77

5 5 5 5 5 5 5 5

T
A
B 12 0 0 12 0 12 0 12 0 12 0 10 0 8 0 3 0

78

5 5 5 5 5 5 5 5

T
A
B 12 0 0 12 0 12 0 12 0 12 0 10 0 5 0 3 0

10

Largo, pesante ♩ = 56

96

mf

mf

100

p

subito ff

p

subito ff

Subito agitato ♩ = 112
sul tasto

103

p

sul tasto

p

107

5/4

5/4

