

Recolecta de Oro

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Instrumentación

Flauta

Clarinete en Sib

Corno Frances en Fa

Triángulo

Vibrafono

Marimba

Violín 1

Violín 2

Violonchelo

Platillos

Gong

Recolecta de Oro

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♩=85

The musical score is arranged in a vertical stack of staves. The top staff is for Flauta, followed by Clarinete en Sib, Trompa en Fa, Triángulo, Vibráfono, Marimba (with two staves), Violín 1, Violín 2, Violonchelo, Platillos, and Gong. The Flauta part begins with a melodic line in the first measure, while the other instruments are mostly silent. A tempo marking of ♩=85 is present at the top and below the string section. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

8

Fl.

Cl.

Trmp. *mp*

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Clarinet (Cl.), Trumpet (Trmp.), Trombone (Tri.), Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Plate (Plat.), and Gong. The key signature is three sharps (F#, C#, G#). The Flute and Clarinet parts have melodic lines with slurs and accents. The Trumpet part has a melodic line starting at measure 8 with a mezzo-piano (*mp*) dynamic. The Trombone part is silent. The Vibraphone part has a rhythmic pattern of eighth notes starting at measure 8. The Maracas, Violin 1, Violin 2, and Viola parts are silent. The Plate and Gong parts are also silent. The score is written in a standard musical notation style with a common time signature.

♩=95

A

12

Fl. *mf*

Cl.

Trmp.

Tri.

Vib.

Mar.

A

♩=95

Vln. 1

Vln. 2

Vc.

Plat.

Gong

18

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

mp

pizz.

pp

pp

pp

24

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

mp

B

30

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

B

Vln. 1

Vln. 2

Vc.

Plat.

Gong

1"12278"
3372788
Göppel

35

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

pp *mf* *f*

f

f

C

40

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

Fl. and Cl. parts, measures 40-44. Both parts play a melodic line starting at measure 40, marked with a forte (*ff*) dynamic.

Trmp. part, measures 40-44. The part plays a rhythmic accompaniment of dotted quarter notes.

Tri. part, measures 40-44. The part is silent throughout.

Vib. part, measures 40-44. The part is silent until measure 44, where it plays a melodic line.

Mar. part, measures 40-44. The part plays a rhythmic accompaniment of eighth notes.

C

arco

pizz.

arco

pizz.

arco

pizz.

Vln. 1 part, measures 40-44. The part plays a melodic line, marked arco until measure 43 and pizzicato (*pizz.*) from measure 44.

Vln. 2 part, measures 40-44. The part plays a melodic line, marked arco until measure 43 and pizzicato (*pizz.*) from measure 44.

Vc. part, measures 40-44. The part plays a melodic line, marked arco until measure 43 and pizzicato (*pizz.*) from measure 44.

Plat. part, measures 40-44. The part is silent throughout.

Gong part, measures 40-44. The part plays a single note at measure 40, marked with a forte (*f*) dynamic.

D

45

Fl. *f*

Cl. *f*

Trmp. *mp*

Tri.

Vib.

Mar.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vc. *pizz.*

Plat.

Gong

49

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

p *mf* *f*

Detailed description: This page of a musical score covers measures 49 through 52. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trmp.), Trombone (Tri.), Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Percussion (Plat.), and Gong. Measures 49 and 50 feature a melodic line in the Flute and Clarinet, with a sustained note in the first measure and a moving line in the second. The Trumpet and Trombone parts are silent. The Vibraphone plays a rhythmic pattern of eighth notes. The Maracas play a steady eighth-note accompaniment. The Violin 1, Violin 2, and Viola parts are marked *p* (piano) in measures 49 and 50, and *mf* (mezzo-forte) in measures 51 and 52. The Percussion and Gong parts are silent throughout.

E

53

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

mf

mf

mf

Detailed description: This block contains the musical notation for six instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Trmp.), Triangle (Tri.), Vibraphone (Vib.), and Maracas (Mar.). The Flute and Clarinet parts feature melodic lines with slurs and accents, starting at measure 53. The Trumpet part has a melodic line with a *mf* dynamic marking. The Triangle part is silent. The Vibraphone part has a melodic line with a slurred eighth-note pattern. The Maracas part consists of a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a dotted quarter note pattern in the left hand.

E

Vln. 1

Vln. 2

Vc.

Plat.

Gong

f

arco

pizz.

arco

arco

pizz.

arco

pizz.

arco

Detailed description: This block contains the musical notation for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Plate (Plat.), and Gong. The Violin 1, Violin 2, and Viola parts feature melodic lines with slurs and accents, starting at measure 53. The Violin 1 and Violin 2 parts have *arco* and *pizz.* markings. The Viola part has *arco* and *pizz.* markings. The Plate part is silent. The Gong part has a single *f* dynamic marking.

F

58

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

mf

f

mf

pizz.

pizz.

arco

mp

p

F

F

63

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

f

mp

mp

mp

p

mp

mp

A arco

67

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

mf

mp

mf

mf

70

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

f

f

mp

mp

p

p

G

G

Bm/F#

74

This musical score page contains measures 74 through 77. The key signature is G major (one sharp). The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl.)**: Measures 74-75 are silent. Measures 76-77 play a sixteenth-note pattern starting on G4, marked *mf*.
- Clarinet (Cl.)**: Measures 74-75 are silent. Measures 76-77 play a sixteenth-note pattern starting on G3, marked *mf*.
- Trumpet (Trmp.)**: Measures 74-75 are silent. Measures 76-77 play a half-note chord starting on G2, marked *p*.
- Triangle (Tri.)**: Silent throughout.
- Vibraphone (Vib.)**: Plays a continuous eighth-note pattern starting on G4.
- Maracas (Mar.)**: Measures 74-75 are silent. Measures 76-77 play a quarter-note pattern starting on G4.
- Violin 1 (Vln. 1)**: Silent throughout.
- Violin 2 (Vln. 2)**: Measures 74-75 are silent. Measures 76-77 play a sixteenth-note pattern starting on G4, marked *pp*.
- Cello (Vc.)**: Plays a quarter-note pattern starting on G2.
- Platano (Plat.)**: Silent throughout.
- Gong**: Silent throughout.

Chord changes are indicated above the staves: **G** (boxed) at measure 74, **G** at measure 76, and **Bm/F#** at measure 77.

78 Dm/F

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

mp

Dm/F

Detailed description: This page of a musical score covers measures 78 to 81. The key signature is D major (two sharps). The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trmp.), Triangle (Tri.), Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), Plate (Plat.), and Gong. The Flute and Clarinet parts feature eighth-note patterns. The Trumpet part has a melodic line with a slur. The Vibraphone part has a rhythmic pattern. The Maracas part has a steady eighth-note accompaniment. The Violin 1 and 2 parts play a melodic line with a slur and a dynamic marking of *mp*. The Cello part has a bass line with a slur and a dynamic marking of *mp*. The Triangle and Plate parts are silent. The Gong part has a single note in measure 81. A chord symbol 'Dm/F' is written above the Flute part in measure 78 and above the Violin 1 part in measure 80.

H

A/E

82

Musical score for various instruments. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinet):** Rests throughout the section.
- Trmp. (Trumpet):** Rests in the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Tri. (Trombone):** Rests throughout the section.
- Vib. (Vibraphone):** Plays a melodic line in the first measure with a *p* dynamic, then rests.
- Mar. (Maracas):** Plays a rhythmic pattern in the first three measures with a *p* dynamic, then rests.
- Vln. 1 (Violin 1):** Rests in the first four measures, then plays a melodic line in measure 5 with a *mp* dynamic.
- Vln. 2 (Violin 2):** Rests in the first three measures, then plays a rhythmic pattern in measure 4 with a *p* dynamic, continuing through measure 5 with a *mp* dynamic.
- Vc. (Viola):** Plays a rhythmic pattern throughout the section with a *p* dynamic.
- Plat. (Plate):** Rests throughout the section.
- Gong:** Rests throughout the section.

I

91

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

f

mf

f

mf

f

mf

f

mf

f

mf

f

arco

arco

arco

f

96

Fl. *mf*

Cl. *mf*

Trmp.

Tri.

Vib.

Mar.

Vln. 1 pizz. arco

Vln. 2 pizz. arco

Vc. pizz. arco

Plat.

Gong

Detailed description: This page of a musical score covers measures 96 to 99. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute (Fl.) and Clarinet (Cl.) parts begin in measure 96 with a melodic line of eighth notes, marked *mf*. The Clarinet part continues with a similar line in measure 97. The Trumpet (Trmp.) part has a melodic line in measure 96. The Trombone (Tri.) part is silent. The Vibraphone (Vib.) part has a melodic line in measure 98. The Maracas (Mar.) part has a rhythmic accompaniment of eighth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a melodic line in measure 96, marked *pizz.* (pizzicato) and *arco* (arco). The Cello (Vc.) part has a melodic line in measure 96, marked *pizz.* and *arco*. The Percussion parts (Plat. and Gong) are silent.

100

Fl. *mf* *f*

Cl. *f*

Trmp. *f*

Tri.

Vib.

Mar.

Vln. 1 *pizz.* *mf*

Vln. 2 *pizz.* *mf*

Vc. *arco* *mp* *mf*

Plat.

Gong

104

The musical score for page 25, measures 104-106, is arranged as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Measures 104-105 are rests. Measure 106 has a quarter note G5 with *ff* dynamics.
- Cl. (Clarinet):** Treble clef, 4/4 time. Measures 104-105 are rests. Measure 106 has a quarter note G5 with *ff* dynamics.
- Trmp. (Trumpet):** Treble clef, 4/4 time. Measures 104-105 are rests. Measure 106 has a dotted half note G5.
- Tri. (Triangle):** Percussion staff. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 has a quarter note G5 with a fermata.
- Vib. (Vibraphone):** Treble clef, 4/4 time. Measures 104-105 have a continuous sixteenth-note pattern. Measure 106 has a quarter note G5 with *ff* dynamics.
- Mar. (Maracas):** Treble and Bass clefs, 4/4 time. Measures 104-105 have a rhythmic pattern of eighth notes. Measure 106 is a whole rest.
- Vln. 1 (Violin 1):** Treble clef, 4/4 time. Measures 104-105 have a quarter-note pattern. Measure 106 has a quarter note G5 with *ff* dynamics.
- Vln. 2 (Violin 2):** Treble clef, 4/4 time. Measures 104-105 have a quarter-note pattern. Measure 106 has a quarter note G5 with *ff* dynamics.
- Vc. (Viola):** Bass clef, 4/4 time. Measures 104-105 have a quarter-note pattern. Measure 106 has a quarter note G5 with *ff* dynamics and *pizz.* marking.
- Plat. (Platillos):** Percussion staff. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest.
- Gong:** Percussion staff. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest.

Duración: ca 3'25"