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**Title**

Gimlé

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# Gimlé

For Piano Quintet

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♩ = 150  
*poco vibrato*  
pizz.

Violin 1: Treble clef, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *p*.

Violin 2: Treble clef, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *p*. Includes a glissando (*gliss.*) on the second measure.

Viola: Alto clef, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *p*.

Violoncello: Bass clef, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *p*. Includes a *pp* dynamic marking on the second measure.

Piano: Grand staff, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *p*. Includes a *pp* dynamic marking on the second measure.

Ped. markings are present below the piano part.

14

Vln. I: Treble clef, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *mf*. Includes a *mezzo vibrato arco.* marking on the final measure.

Vln. II: Treble clef, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *mf*.

Vla.: Alto clef, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *mf*.

Vc.: Bass clef, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *mf*.

Pno.: Grand staff, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *mf*. Includes a triplet of eighth notes in the right hand.

Section markers 'A' are placed above the staves.

23

Vln. I

Vln. II

Vla.

Vc.

Pno.

**B**

29

Vln. I

Vln. II

Vla.

Vc.

Pno.

Ped.

34 **C**

Vln. I

Vln. II

Vla.

Vc.

*mf*

Pno.

**C**

40

Vln. I

Vln. II

Vla.

Vc.

*mf* *mp*

Pno.

*mp*

46

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*pizz.*  
*mp*

*f*

*f*

*mp*

52

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*arco.*  
*f*

*arco.*  
*f*

*mf*  
*f*

*mf*  
*f*

*mf*  
*f*

*mf*  
*f*

*mf*  
*f*

**D**

57

Musical score for measures 57-61. The score is for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Measures 57-58 have quarter notes. Measures 59-60 have half notes with a slur. Measure 61 has a half note with a slur and a dynamic marking of *f*.
- Vln. II:** Measures 57-58 have quarter notes. Measures 59-60 have half notes with a slur. Measure 61 has a half note with a slur and a dynamic marking of *f*.
- Vla.:** Measures 57-58 have quarter notes. Measures 59-60 have half notes with a slur. Measure 61 has a half note with a slur and a dynamic marking of *f*.
- Vc.:** Measures 57-61 feature a continuous eighth-note triplet pattern. Measure 57 starts with a dynamic marking of *mf*. Measure 61 has a dynamic marking of *f*.
- Pno.:** Measures 57-61 feature a continuous eighth-note triplet pattern in the right hand. Measure 57 starts with a dynamic marking of *mf*. Measure 61 has a dynamic marking of *f*. The left hand has a simple accompaniment.

62

Musical score for measures 62-66. The score is for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Measures 62-63 have quarter notes. Measures 64-65 have half notes with a slur. Measure 66 has a half note with a slur.
- Vln. II:** Measures 62-63 have quarter notes. Measures 64-65 have half notes with a slur. Measure 66 has a half note with a slur.
- Vla.:** Measures 62-63 have quarter notes. Measures 64-65 have half notes with a slur. Measure 66 has a half note with a slur. A dynamic marking of *f* is present in measure 66.
- Vc.:** Measures 62-66 feature a continuous eighth-note triplet pattern. Measure 66 has a dynamic marking of *f*.
- Pno.:** Measures 62-66 feature a continuous eighth-note triplet pattern in the right hand. Measure 66 has a dynamic marking of *f*. The left hand has a simple accompaniment.

67 **E**

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

8<sup>va</sup>

**E**

72

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

**E**

79

Vln. I

Vln. II

Vla.

Vc.

Pno.

**f**

**mp**

8

86

Vln. I

Vln. II

Vla.

Vc.

Pno.

**F**

**mp**

**mp**

*pizz.*

**mp**

8

**pp**

**p**

Ped.



97

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *mp*

Pno. *mp*

105

Vln. I *ff*

Vln. II *ff* *arco.*

Vla. *ff*

Vc. *arco.* *ff*

Pno. *ff*

**G**

112

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 112 through 117. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with triplets and slurs. The Piano part has a complex accompaniment with triplets and slurs. A dynamic marking of *f* (forte) is present in the final measure of each staff.

118

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system of musical notation covers measures 118 through 123. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part has a melodic line with slurs and accents. The Violin II part has a melodic line with triplets and slurs. The Viola part has a melodic line with triplets and slurs. The Violoncello part has a melodic line with triplets and slurs. The Piano part has a complex accompaniment with triplets and slurs.

123

*poco vibrato*  
*pizz.*

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf*

*mf*

*Red.*

128

Vln. I

Vln. II

Vla.

Vc.

Pno.

*pp*