

Gimlé

For Piano Quintet

Eamon Roche

♩ = 150
poco vibrato
pizz.

Violin 1: Treble clef, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *p*.

Violin 2: Treble clef, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *p*. Includes a glissando (*gliss.*) on the second measure.

Viola: Alto clef, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *p*.

Violoncello: Bass clef, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *p*. Includes a *pp* dynamic marking on the second measure.

Piano: Grand staff, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *p*. Includes a *pp* dynamic marking on the second measure.

Ped. markings are present below the piano part.

14

Vln. I: Treble clef, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *mf*. Includes a *mezzo vibrato arco.* marking on the final measure.

Vln. II: Treble clef, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *mf*.

Vla.: Alto clef, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *mf*.

Vc.: Bass clef, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *mf*.

Pno.: Grand staff, 3/4 time. Notes: quarter notes, starting with *pp* and ending with *mf*. Includes a triplet of eighth notes in the right hand.

Section markers 'A' are placed above the staves.

23

Vln. I

Vln. II

Vla.

Vc.

Pno.

B

29

Vln. I

Vln. II

Vla.

Vc.

Pno.

Ped.

34 **C**

Vln. I

Vln. II

Vla.

Vc.

mf

Pno.

40

Vln. I

Vln. II

Vla.

Vc.

mf *mp*

Pno.

46

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

mp

f

f

mp

52

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco.

f

mf

mf

f

mf

f

mf

f

mf

57

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

f

f

f

f

f

This system contains measures 57 through 61. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I, Violin II, and Viola parts consist of sustained notes with long horizontal lines underneath, indicating they are held. The Violoncello and Piano parts feature rhythmic triplet patterns. The Violoncello part starts with a *mf* dynamic and ends with a *f* dynamic. The Piano part also starts with *mf* and ends with *f*. Measure numbers 57, 58, 59, 60, and 61 are indicated above the staves.

62

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

This system contains measures 62 through 66. It features the same five staves as the previous system. The Violin I and Violin II parts have more active melodic lines. The Viola part includes a 'V' marking above a note in measure 64. The Violoncello and Piano parts continue with their triplet patterns. The Violoncello part has a *f* dynamic. The Piano part also has a *f* dynamic. Measure numbers 62, 63, 64, 65, and 66 are indicated above the staves.

67 **E**

Vln. I

Vln. II

Vla.

Vc.

ff

E

8^{va}

Pno.

72

Vln. I

Vln. II

Vla.

Vc.

ff

8

Pno.

79

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

mp

⑧

86

F

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

pizz.

mp

p

pp

F

Ped.

97

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *mp*

Pno. *mp*

G

105

Vln. I *ff*

Vln. II *ff* *arco.*

Vla. *ff* *arco.*

Vc. *ff* *arco.*

Pno. *ff*

G

Red.

112

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

Detailed description: This system of musical notation covers measures 112 through 117. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Violoncello part features prominent triplets. The Piano part has a complex accompaniment with triplets and slurs. A dynamic marking of *f* (forte) is present in the final measure of each staff.

118

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system of musical notation covers measures 118 through 123. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part has a melodic line with slurs and accents. The Violin II part has a melodic line with triplets. The Viola part has a melodic line with triplets. The Violoncello part has a complex accompaniment with triplets and slurs. The Piano part has a complex accompaniment with triplets and slurs.

123

poco vibrato
pizz.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

Red.

128

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp