

Violin

# Appassionata Air for Sophie

Karen Naifeh Harmon

Mysteriously  $\text{♩} = 93$

Violin

1 *mp* *mf*

4 *mf*

7 *mf*

10

14

17 *pp*

19 *mf*

2

# Appassionata Air

21 *f* 3 3 2 2 2 1 4 V 3 V

24 1 2 1 2 3 4 3 2 3 2

27 1 1 2 V 1 3 3 pp

30 3 mf

33 3 3 3 V

35 3 p

37 V 3 4 1 4 3 3 4 f

39 3 2 1 2 3 1 1

Appassionata Air

43 Musical staff 43: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *p*.

46 Musical staff 46: Treble clef, 3/4 time signature. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Fingerings: 1, 2, 4, 1, 2, 4. Dynamics: *mp*.

48 Musical staff 48: Treble clef, 3/4 time signature. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Fingerings: 3, 2, 1, 0, 3, 2, 1. Dynamics: *ff*, *p*.

51 Musical staff 51: Treble clef, 3/4 time signature. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Dynamics: *f*.

54 Musical staff 54: Treble clef, 3/4 time signature. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Fingerings: 1, 2, 4, 3, 2, 1, 1. Dynamics: *f*.

57 Musical staff 57: Treble clef, 3/4 time signature. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Fingerings: 3, 3, 3, 3, 3. Dynamics: *f*.

59 Musical staff 59: Treble clef, 3/4 time signature. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Fingerings: 3, 3, 3, 3, 3. Dynamics: *f*.

61 Musical staff 61: Treble clef, 3/4 time signature. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Fingerings: 3, 3, 3, 3, 3. Dynamics: *f*.

Appassionata Air

63 *rit.* 1 1 3

66 1 3 2 1 *a tempo* *mp* 3

69 2 3 1 1 3 *mf* 3

72 1 1 2 2 3 3 3

74 *f* 3 3 3 3 3

76 1 2 1 3 *ff* *mp* 3

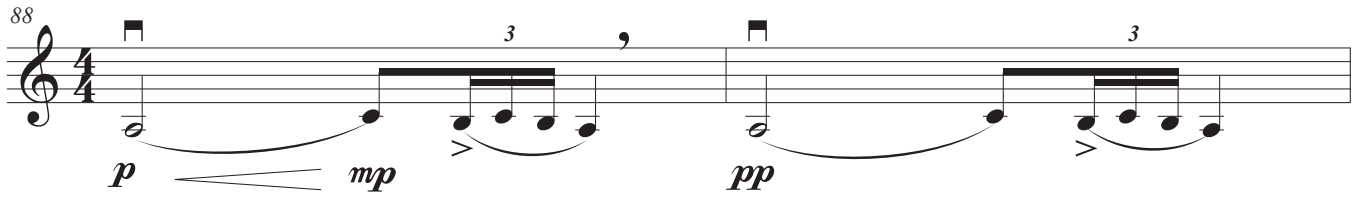
78 3 3 2 3 2 1 3 4 3 2 3 2 1 3 *mf* *f*

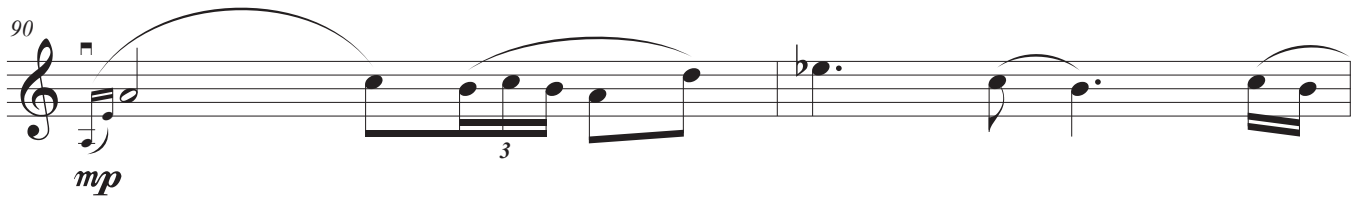
80 4 3 2 1 *f* *mp* 3/4

83 *pp* *p* *mf* 3 3 3

Appassionata Air

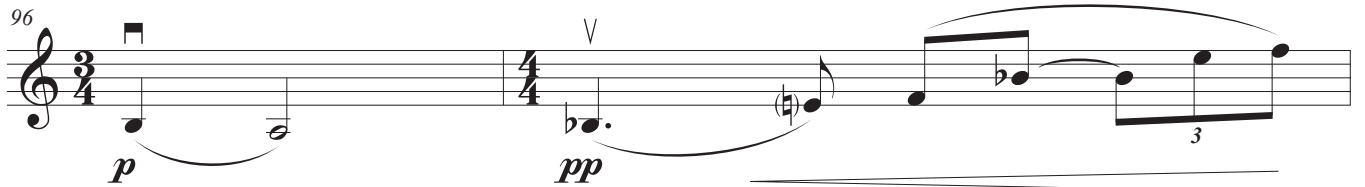
86 

88 

90 

92 

94 

96 

98 

100 