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Title

The Transparent Building

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The Transparent Building

for orchestra

ORCHESTRA

3 Flutes (3= doubling Alto Flute and Piccolo)

3 Oboes (3= doubling Cor Anglais)

3 Clarinets in B \flat

3 Bassoons

4 Horns in F

3 Trumpets in B \flat

3 Trombones

Tuba

Timpani

Percussion (2 Players)

Player 1: Vibraphone, Tubular Bells, Marimba

Player 2: Marimba (shared with Player 1), Bass Drum, Tubular Bells (shared with Player 1)

Harp

Strings

Duration: 6 minutes

The score is notated in C

This piece draws inspiration from my experience of visiting the Edificio Transparente, an unlikely building constructed in 2001, and situated on the Portuguese coast, near Porto.

The Transparent Building

$\text{♩} = 60$

Flute 1
Flute 2
Alto Flute (3)
Oboe 1
Oboe 2
Cor Anglais (3)
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bassoons 1 & 2
Bassoon 3
Horns in F 1 & 2
Horns in F 3 & 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombones 1 & 2
Bass Trombone & Tuba
Timpani
Percussion 1
Percussion 2
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

Vibraphone
medium hard mallets
motor off
let ring

Marimba
medium hard mallets

Harp
l.v.
Eb F# G# A#
D# C# Bb

$\text{♩} = 60$

Fl. 1 *f* *pp* *mf* *pp* *mf* *pp*

Fl. 2 *mf* *pp* *mf* *pp* *mf* *pp*

A. Fl. *mp* *mf* *mp*

Ob. 1 *mf* *p* *mp* *pp* *f* *pp* *p* *pp*

Ob. 2 *mf* *mp* *pp* *f* *pp* *p* *pp*

C. A. *mp* *mf* *mp*

Cl. 1 *mf* *pp* *mf* *pp* *p* *pp*

Cl. 2 *mf* *pp* *mf* *pp* *p* *pp*

Cl. 3 *mf* *pp*

Bsn. 1 *p* *pp* *p* *pp*

Bsn. 2 *p* *pp* *p* *pp*

Bsn. 3 *p* *pp*

Hns. 1 & 2 *mp* *p* *mp* *p* *mp* *p* *p* *pp*

Hns. 3 & 4 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *pp*

Tpt. 1 *mp* *p* *p* *pp* *p* *pp* *p* *pp*

Tpt. 2 *mp* *p* *pp* *p* *pp* *p* *pp*

Tpt. 3 *cup mute* *mp* *p* *pp* *p* *pp* *p* *pp*

Tbns. 1 & 2

B. Tbn. & Tba.

Timp. *ppp*

Perc. 1 (Vib.) *mf* *mf* *p* *pp*

Perc. 2 (Mar.) To B. D. Bass Drum *ppp*

Hp. *ff* *f* *mf* *G4* *C4* *f* *ff* *mf* *Gb* *f* *E4*

Vln. I

Vln. II

Vla.

Vc.

Db.

A

poco rall. ♩ = 52

Fl. 1 *f* *pp* *mf*³

Fl. 2 *f* *pp* *mf*

A. Fl. *p* *f*

Ob. 1 *f* *p* *f* *p* *mf* solo

Ob. 2 *f* *mf* solo

C. A. *p* *mf*

Cl. 1 *f* *pp* *pp* *p* *mf*

Cl. 2 *f* *pp* *pp* *p* *mf*

Cl. 3 *pp* *mp* *pp* *p* *mf*

Bsn. 1 *f* *pp* *pp* *mp* *mf*

Bsn. 2 *f* *pp* *pp* *mp* *mf*

Bsn. 3 *pp* *mp* *pp* *p* *mf*

Hns. 1 & 2 *mf* *p* *p* *mp* *mf*

Hns. 3 & 4 *mf* *p* *p* *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbns. 1 & 2

B. Tbn. & Tba.

Timp. *p* *pp* *ppp* *p* *pp*

Perc. 1 *mp* *pp* *mf* *p* *mf* *mp* To T. Bells

Perc. 2 *p* *pp* *ppp* *p* *pp*

Hp. *ff* *f* *mf* *G♯* *f* *mf*⁵ *ff* *f*

A

poco rall. ♩ = 52

Vln. I

Vln. II

Vla.

Vc.

Db.

B Poco più mosso ♩ = 66

23

Fl. 1 >pp

Fl. 2 >pp

A. Fl. p f p mf p p

Ob. 1 >pp

Ob. 2 >mp

C. A. p mf mp pp p

Cl. 1 p mf f p pp mp

Cl. 2 f p f pp mp

Cl. 3 p mf pp

Bsn. 1 p mf pp mp

Bsn. 2 p mf pp mp

Bsn. 3 p mf pp mp

Hns. 1 & 2 1. p 2. pp 3. pp f pp p

Hns. 3 & 4 3. p f pp p

Tpt. 1

Tpt. 2

Tpt. 3

Tbns. 1 & 2

B. Tbn. & Tba.

Timp. ppp p ppp p ppp

Perc. 1 Tubular Bells hard mallets f To Vib.

Perc. 2 (B. D.) ppp p pp ppp pp ppp

Hp. l.v. 6 f sempre Eb Ab Db

B Poco più mosso ♩ = 66

Vln. I

Vln. II

Vla. mp pp

Vc. sul tasto (b) tr pp fp pp pp

Db. p mf

29

Fl. 1 *mf* *f* *p* *mf*

Fl. 2 *mf* *f* *p* *mf*

A. Fl. *mp* *p* *mp* *p* *p* *mp* *p*

Ob. 1 *mf* *p* *p*

Ob. 2 *p* *mf* *pp* *p* *mf*

C. A. *mf* *fp* *f*

Cl. 1 *pp* *pp* *mp* *pp*

Cl. 2 *pp* *mp* *pp* *mp* *pp* *mp*

Cl. 3 *pp* *mp* *pp* *pp*

Bsn. 1 *pp* *pp* *mf* *pp* *mp* *pp*

Bsn. 2 *pp* *mf* *pp* *mp* *pp*

Bsn. 3 *pp* *mf* *pp* *mp* *pp*

Hns. 1 & 2 *pp* *mp* *mp* *pp* *p* *f*

Hns. 3 & 4 *f* *pp* *p* *f*

Tpt. 1 *fp* *pp*

Tpt. 2 *fp* *pp*

Tpt. 3 *fp* *pp*

Tbns. 1 & 2

B. Tbn. & Tba.

Timp. *p* *pp* *pp* *mp* *pp*

Perc. 1

Perc. 2 *ppp* *pp* *ppp* *ppp*

Hp. *pp* *pp* *pp*

Vln. I

Vln. II *mp* *pp* *pp*

Vla. *mp* *pp*

Vc. *fp* *pp* *fp* *fp*

Db. *pp* *mf* *p*

so
solo
senza
sord
fp

senza
sord
fp

senza
sord
fp

sul
tasto
(s) *tr*

div.
pp

C

Fl. 1 *ff* *mf* *p* *f* *ff* *mf* *pp*

Fl. 2 *ff* *mf* *pp* *f* *ff* *mf* *pp*

A. Fl. *mp* *p* *mp* *mf* *pp* *mf* *pp*

Ob. 1 *f* *p* *f* *mf* *f* *mf*

Ob. 2 *pp* *mf* *pp* *mp*

C. A. *p* *pp* *mf* *p* *f* *p*

Cl. 1 *p* *ff* *mf* *p*

Cl. 2 *p* *f* *mp* *mf* *mp*

Cl. 3 *mp* *pp* *p* *mf* *pp*

Bsn. 1 *p* *f* *p*

Bsn. 2 *mf* *mp* *f* *mp* *f* *mp*

Bsn. 3 *mf* *mp* *f* *mp* *f* *mp*

Hns. 1 & 2 *p* *f* *pp*

Hns. 3 & 4 *p* *f* *pp*

Tpt. 1 *f* *p* *mf* *p*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *con sord* *p* *mf* *pp* *p* *mf* *pp*

Tbn. 2 *con sord* *p* *mf* *pp* *p* *mf* *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp* *mp* *pp*

Perc. 1 *f* *f*

Perc. 2 *pp* *ppp* *pp* *mp* *ppp*

Hp. *ff* *f* *ff* *f*

Vln. I *fp* *pp* *mf* *div.*

Vln. II *p* *pp* *pp* *div.*

Vla. *mp* *pp* *p* *pp*

Vc. *pp* *fp* *pp* *p*

Db. *mf* *f* *p*

38

Fl. 1 *f* *ff*³ *mf* *ff* *p*

Fl. 2 *f* *ff*³ *mf* *ff* *p* *p*

A. Fl. *mp* *f* *mf* *f* *mf* *ff* *mf* *f* *mp*

Ob. 1 *f* *p* *mf* *f* *p*

Ob. 2 *mf* *pp* *mf* *f* *pp*

C. A. *mf* *pp* *mp* *f* *mf* *p*

Cl. 1 *f* *mf* *mp* *f* *p*

Cl. 2 *f* *mp* *f* *mf* *f* *mp* *p*

Cl. 3 *mp* *f* *mp* *f* *mp*

Bsn. 1 *mf* *p* *f* *p*

Bsn. 2 *p* *mf* *p* *f* *mf* *p*

Bsn. 3 *pp* *mp* *f* *p*

Hns. 1 & 2 1. *f* *pp* *mf* *f*

Hns. 3 & 4 3. *f* *pp* *mf* *f*

4. *f* *pp* *mf* *f*

Tpt. 1 *mf* *p* *f* *p*

Tpt. 2 *p* *mf* *p* *f*

Tpt. 3 *f* *p*

Tbn. 1 *p* *mp* *p* *p* *f* *mp* *p* *mp*

Tbn. 2 *p* *mp* *p* *p* *f* *mp* *p*

B. Tbn. *fp* *pp* *mf* *f* *mp* *p*

Tba. *fp* *pp* *mf* *f* *mp*

Timp. *pp* *mp* *pp* *p* *f* *ff*

Perc. 1 To T. Bells *ff*

Perc. 2 *ppp* *mf*

Harp *ff* *ff* *f*

Vln. I *pp* *sfp* *f* *ff* *mp*

Vln. II *pp* *sfp* *f* *ff* *mp* *p*

Vla. *pp* *p* *pp* *ff* *mp* *p*

Vc. *pp* *pp* *f* *ff* *mp*

Db. *mf* *p* *pp* *f* *ff*

un. div. ord. 0 *f possible*

E Più mosso ♩ = 80

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1, 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (T. Bells)

Perc. 2 (B. D.)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp, *mf*, *p*, *mp*, *ppp*, *f*, *niente*, *senza sord.*, *div. sul tasto*, *unis.*, *pizz. l.v.*

E Più mosso ♩ = 80

47

Fl. 1 *f* *p* *f* *ff* *mf* *ff*

Fl. 2 *f* *p* *mf* *ff* *mf* *ff*

A. Fl. *mf* *f* *6* *mp* *mf* *3* *f* *ff* *mf* *ff* *p*

Ob. 1 *f* *p* *f* *ff* *f* *ff*

Ob. 2 *f* *p* *f* *ff*

C. A. *mp* *mf* *6* *mp* *mp* *mf* *ff*

Cl. 1 *mp* *pp* *p* *mf* *p* *mp* *f* *mp*

Cl. 2 *pp* *mp* *p* *p* *mf* *p* *mp* *f* *p* *ppp*

Cl. 3 *pp* *p* *pp* *p* *mf* *p* *mp* *f* *ppp*

Bsn. 1 *mp* *p* *mf* *mf* *f* *pp* *p*

Bsn. 2 *mp* *p* *mf* *mf* *f* *6* *p*

Bsn. 3 *mp* *p* *mf* *mf* *f*

Hns. 1 & 2 1. *mp* *pp* *p* *mf* 2. *mp* *mp*

Hns. 3 & 4 *p* *pp* *p* *pp* 3. *p* *mf* 4. *mp* *p*

Tpts. 1, 2 & 3

Tbn. 1 *p* *mf* *fp* senza sord

Tbn. 2 *p* *mf* *fp* senza sord

B. Tbn. *pp* *p* *mp* *f* *fp*

Tba. *> pp* *pp* *p* *pp* *pp* *mf* *fp*

Timp. *pp* *mf* *f* *mp* *pp*

Perc. 1 *f* *ff* *mp* *pp* Vibraphone medium hard mallets To Mar.

Perc. 2 *ppp* *p* *pp* *ppp* *mp* *pp* To T. Bells

Hp. *mf* *ff* *mf* *ff* *ff* *A^b* *D^b* *E^b* *F[#]*

Vln. I *sfz* *pp* *sfz* *f* unis.

Vln. II *pp* *p* *pp* *fp* *f* ord. *tr* *div.*

Vla. *> pp* *sfz* *f* *div.*

Vc. *sfz* *mf* *f* unis.

Db. *f* *sfz* *mf* *f* arco

F **Meno mosso** ♩ = 52

52

Fl. 1 *f* *pp* *f* *pp* *f*

Fl. 2 *f* *pp* *f* *pp* *f*

A. Fl. *ppp* *f* *pp* *mp* *f* *mp* *f* *p* *f* *p*

Ob. 1 *f* *p* *f* *mf* *f* *mp*

Ob. 2 *f* *p* *f* *mp*

C. A. *p* *mf* *p* *mf* *p*

Cl. 1 *fp* *f* *fp* *mf* *p* *p*

Cl. 2 *p* *f* *p* *mf* *pp* *p*

Cl. 3 *f* *pp* *f* *pp* *p*

Bsn. 1 *ppp* *f* *pp* *f* *pp* *f* *pp*

Bsn. 2 *pp* *mf* *pp* *mf* *pp*

Bsn. 3 *pp* *mf* *pp* *mf* *pp*

Hns. 1 & 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Hns. 3 & 4 *mf* *pp* *mf* *pp* *f* *pp*

Tpts. 1, 2 & 3

Tbns. 1 & 2

B. Tbn. *pp*

Tba. *pp* *mf* *pp*

Timp. *niente* *mp* *mf* *mp*

Perc. 1 *mf* *mf* *mp*

Hp. *f* *mf* *ff* *f* *mf*

F **Meno mosso** ♩ = 52

Vln. I *p* *niente*

Vln. II *p* *niente*

Vla. *p* *niente* *unis.* *tr.* *pp* *mf*

Vc. *p* *niente* *pizz. l.v.* *pp* *mf* *pp* *mf* *pp* *mf*

Db. *p* *niente* *mf* *pp* *mf* *pp*

59

Fl. 1 *>pp* *f* *pp* *f* *pp* *mf*

Fl. 2 *>pp* *f* *p* *f* *pp* *mf*

A. Fl. *=f* *f* *pp* *f* *pp* *mf*

Ob. 1 *=f* *mf* *f* *mf* *pp*

Ob. 2 *=f* *p* *mf* *pp*

C. A. *=f* *pp* *mf* *pp* *mf* *pp* *To Ob.*

Cl. 1 *=f* *pp* *fp* *pp* *fp* *ppp*

Cl. 2 *=f* *pp* *pp* *ppp* *ppp*

Cl. 3 *=f* *mf* *f* *fp* *ppp*

Bsn. 1 *f* *pp* *mp* *pp*

Bsn. 2 *=mf* *mf* *pp* *mp* *pp* *p*

Bsn. 3 *=mf*

Hns. 1 & 2 *f + +* *mf* *pp* *mf + +* *mp*

Hns. 3 & 4 *f + +* *mf* *pp* *mf* *mp*

Tpts. 1, 2 & 3

Tbns. 1 & 2

B. Tbn. *=mf*

Tba. *=mf*

Timp. *mf* *mp* *p* *pp*

Perc. 1 *f* *p* *pp* *To Vib.*

Hp. *ff* *bisbigl.* *E_b* *p* *f* *mp*

Vln. I

Vln. II

Vla. *pp* *fp* *ppp*

Vc. *pp* *fp* *ppp*

Db. *mf* *p*

poco rall.
div.
con sord.
ppp

G Tempo primo ♩ = 60

Fl. 1 *pp*

Fl. 2 *pp*

A. Fl. *pp* To Picc. Piccolo *p*

Ob. 1 *pp*

Ob. 2 *pp*

Ob. 3 *pp* Oboe *mf*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Bsn. 3 *pp*

Hns. 1 & 2 *pp*

Hns. 3 & 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbns. 1 & 2

B. Tbn. & Tba.

Timp.

Perc. 1 *mf* *simile*

Perc. 2

Hp. *p* *f* F# G# A# Bb

G Tempo primo ♩ = 60

Vln. I *ppp* (con sord.) *p cantabile* *mf* *p* *mp* *mf* *p* *mp* *mf* *mp*

Vln. II *mp* *pp* *mf* *pp* *mp* *pp* *p*

Vla. *ppp* con sord. *p* *mf* *pp* *mf* *pp* *p* *mf*

Vc. *p* con sord. *mf* *p* *mf* *p* *mf* *f*

Db. *mf* (pizz l.v.)

Fl. 1 *mp* *p* *mp* *mf* *mp* *mf* *p*

Fl. 2 *p* *mf* *mp* *mf* *p*

Picc. *mp*³ *p*³ *mf* *f* *mp* *p* To Fl.

Ob. 1 *mp*³ *p*³ *mf* *f* *mp* *p*

Ob. 2 *mp*³ *p*³ *mf* *f* *mp* *p*

Ob. 3 *mp*³ *p*³ *mf* *f* *mp* *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *p* *mf* *p*

Bsn. 1

Bsn. 2

Bsn. 3

Hns. 1 & 2 *mp* *pp*

Hns. 3 & 4 *mp* *pp*

Tpt. 1 *p* *mp* *pp*

Tpt. 2 *p* *mp* *pp*

Tpt. 3 *p* *mp* *pp*

Tbns. 1 & 2

B. Tbn. & Tba.

Timp.

Perc. 1 *mf* *mp* soft mallets

Perc. 2 *mp*

Hp. *ff* *f* *f* *f* *f* *mp*

Vln. I *f* *p* *mf* *f* *mf* *p* *mf* *ppp*

Vln. II *mf* *p* *pp* *f* *mf* *pp* *pp* *p*

Vla. *pp* *p* *pp* *mp* *f* *mf* *pp* *mp* *pp*

Vc. *p* *mf* *pp* *mp* *f* *p* *mf* *p* *mp* *pp* *mp* *pp*

Db. *mf* *mp* *mp*

H

I

80

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Fl. 3 Flute *mf* *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Ob. 3 *pp*

Cl. 1 *mf* *f* solo

Cl. 2 *p*

Cl. 3 *p*

Bsns. 1 & 2

Bsn. 3

Hns. 1 & 2 *p*

Hns. 3 & 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbns. 1 & 2

B. Tbn. & Tba.

Timp.

Perc. 1 (Vib.) *mf* *p* *mp* *pp* *p* *pp* *p > pp*

Perc. 2 (T. Bells) *mf* *mp* *mf* *f*

Hp. *f* *f* *mf* *f* *mf* *f* *ff*

Vln. I *mp* *mf* *p* *mf* *pp* *mp* *ppp* *mp* *pp* *f* *mf* *ppp*

Vln. II *mf* *pp* *p* *ppp* *mf* *ppp* *mf* *ppp* *f* *ppp*

Vla. *p* *mf* *pp* *mf* *ppp* *p* *f* *mf* *ppp*

Vc. *p* *mf* *p* *pp* *pp* *div.* *mf* *f* *pp*

Db. *mf* *mf* *f*

I

92

J

Fl. 1
pp *p* *pp* *pp* *p* *pp* *mf* *pp* *pp* *mp* *pp* *p* *pp*

Fl. 2
pp *p* *pp* *pp* *p* *pp* *mf* *pp* *pp* *mp* *pp* *pp* *p* *pp* *p* *pp*

Fl. 3
>pp *pp* *p* *pp* *p* *pp* *mf* *pp* *pp* *pp* *pp* *p* *pp*

Ob. 1
mf *f* *pp* *mp* *pp* *mf* *f* *pp* *p* *pp*

Ob. 2
 - - - - -

Ob. 3
 - - - - -

Cl. 1
>pp *mf* *p* *mf* *f* *mp* *mf* *f* *pp*

Cl. 2
mf *f* *mf* *pp* *mp* *pp*

Cl. 3
 - - - - -

Bsns. 1 & 2
 - - - - -

Bsn. 3
 - - - - -

Hns. 1 & 2
 - - - - -

Hns. 3 & 4
 - - - - -

Tpt. 1
 - - - - -

Tpt. 2
 - - - - -

Tpt. 3
 - - - - -

Tbns. 1 & 2
 - - - - -

B. Tbn. & Tba.
 - - - - -

Timp.
 - - - - -

Perc. 1
p *mp* *p* *p*

Perc. 2
mf *mp*

Hp.
f *mf* *p*

J

Vln. I
mp *ppp* *mp* *ppp* *p* *ppp* *mp* *ppp* *p* *ppp*

Vln. II
mp *ppp* *mp* *ppp* *p* *ppp* *mp* *ppp* *p* *ppp*

Vla.
mp *ppp* *mp* *ppp* *p* *ppp* *mp* *ppp* *p* *ppp*

Vc.
 - - - - - *ppp*

Db.
mf *mf*