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Title

Oxé

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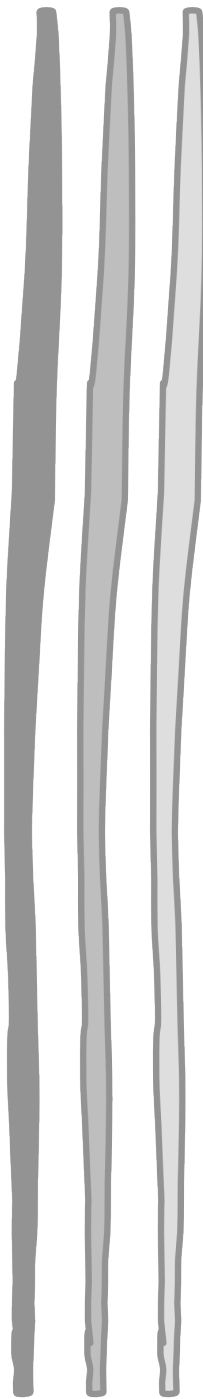
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Oxé

Alexandre Espinheira

Dedicada ao Duo Robatto

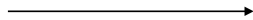
para flauta (flautim e flauta em sol) e clarinete em Bb (clarone)

Abril 2015

Oxé

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Notas de performance:



Nota 1: Mudar gradativamente para uma outra forma de tocar. Ex.: De um trinado lento a um trinado comum.



Nota 2: Tocar qualquer multifônico que tenha a nota indicada como fundamental.



Nota 3: Tocar com bastante ruído de ar. *Aeolian sounds*.

Nota 4: S, K, P - Emitir a nota utilizando essas consoantes como formantes.

Nota 5: A voz pode ser executada na oitava mais confortável ao executante.

Oxé

Dedicada ao Duo Robatto

Alexandre Espinheira (1972)

♩. ~ 108 (Vigoroso e lancinante)

(utilizar ao menos duas fundamentais diferentes para as notas repetidas)

Flauta

Clarinete em B $\flat$

fff

(utilizar ao menos duas fundamentais diferentes para as notas repetidas)

fff

Fl.

Cl.

6

A

Fl. 11

Cl. *f*

Fl. 14

Cl. *f*

Fl. 17

Cl.

The musical score consists of three systems, each with a Flute (Fl.) and Clarinet (Cl.) part. The first system (measures 11-13) features a Flute melody with slurs and a Clarinet accompaniment starting with a forte (*f*) dynamic. A box labeled 'A' is placed above the Flute staff in measure 12. The second system (measures 14-16) continues the Flute melody with various slurs and the Clarinet accompaniment. The third system (measures 17-19) shows the Flute playing a more complex, rapid melody, while the Clarinet accompaniment remains. Double bar lines with repeat dots are at the end of each system.

20

Fl.

Cl.

23

Fl.

Cl.

B
(utilizar ao menos duas fundamentais diferentes para as notas repetidas)

p

26

Fl.

Cl.

f

ff

(utilizar ao menos duas fundamentais diferentes para as notas repetidas)

f

ff

Fl. 29

Cl. *fff*

Fl. 32 *f* **C**

Cl. *f*

Fl. 35

Cl.

Detailed description: This page contains three systems of musical notation for Flute (Fl.) and Clarinet (Cl.). The first system (measures 29-31) features a treble clef for both instruments. The Flute part has a melodic line with slurs and accents, while the Clarinet part provides a harmonic accompaniment. A fortissimo (*fff*) dynamic marking is present in measure 30. The second system (measures 32-34) includes a key signature change to one sharp (F#) in measure 32, indicated by a 'C' in a box. The Flute part continues with a melodic line, and the Clarinet part has a more active role with slurs and accents. A forte (*f*) dynamic marking is present in measure 33. The third system (measures 35-37) continues the melodic development for both instruments. The Flute part has a melodic line with slurs and accents, and the Clarinet part provides a harmonic accompaniment. The page ends with a double bar line in measure 37.

38

Fl.

Cl.

This system contains measures 38 and 39. The Flute (Fl.) part in measure 38 features a series of eighth notes with slurs and ties, while the Clarinet (Cl.) part provides a harmonic accompaniment with eighth notes and slurs. Measure 39 continues this pattern with similar melodic and harmonic lines.

40

Fl.

Cl.

This system contains measures 40, 41, and 42. Measure 40 shows the Flute (Fl.) playing a melodic line with slurs and ties, and the Clarinet (Cl.) providing accompaniment. Measure 41 continues the melodic development in the Flute. Measure 42 features a more active Flute line with slurs and ties, while the Clarinet accompaniment remains consistent.

43

Fl.

Cl.

This system contains measures 43, 44, and 45. Measure 43 shows the Flute (Fl.) playing a melodic line with slurs and ties, and the Clarinet (Cl.) providing accompaniment. Measure 44 continues the melodic development in the Flute. Measure 45 features a more active Flute line with slurs and ties, while the Clarinet accompaniment remains consistent.

poco rit. ♩ ~ 46 (misterioso, tempo quase livre)

Fl. 46 D jet whistle ar → ord.

Voz d.n. p

Cl. p d.n. mf p f p clarone

Voz d.n. p

Fl. 52 pizz. s k pizz. k p

5 6 6 5

Cl.

Fl. 54

pizz. s p pizz. ar

6

d.n.

Fl. 56

ord.

p

d.n.

p

p

d.n.

mf

3

p

fff

3:2

d.n.

p

♩. ~ 108 (Vigoroso e lancinante)

E

(utilizar ao menos duas fundamentais diferentes para as notas repetidas)

Fl. *fff* (utilizar ao menos duas fundamentais diferentes para as notas repetidas)

Cl. *fff* (utilizar ao menos duas fundamentais diferentes para as notas repetidas)

65 Fl. *f* pizz.

68 Fl. *s* pizz.

Cl. *f*

The musical score is for two instruments, Flute (Fl.) and Clarinet (Cl.), in 12/8 time. The tempo is marked as ~ 108 (Vigoroso e lancinante). The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 65-68) features a Flute part with a forte (*f*) dynamic and a Clarinet part with a fortissimo (*fff*) dynamic. Both parts include a performance instruction: "(utilizar ao menos duas fundamentais diferentes para as notas repetidas)". The second system (measures 69-72) continues the Flute part with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) instruction. The Clarinet part continues with a forte (*f*) dynamic. The third system (measures 73-76) features a Flute part with a staccato (*s*) instruction and a Clarinet part with a forte (*f*) dynamic. Both parts include a pizzicato (*pizz.*) instruction. The score is marked with double bar lines at the end of each system.

Fl. 71

Cl.

pizz. - - - - -

74

pizz. - - - - -

pizz. - - - - -

77

pizz. - - - - -

s - - - - -

F

flautim

Cl.

Detailed description: This musical score is for a piece titled 'Oxé' on page 9. It features two staves: Flute (Fl.) and Clarinet (Cl.). The score is divided into three systems, each starting with a double bar line. The first system covers measures 71 to 73. The second system covers measures 74 to 76. The third system covers measures 77 to 79. In measure 79, the Flute part has a box labeled 'F' and the Clarinet part has a box labeled 'flautim'. The Flute part has several 'pizz.' (pizzicato) markings with dashed lines indicating the duration. The Clarinet part has a long note in measure 77 and a 'pizz.' marking in measure 78.

80

Fl.

Cl.

==

83

Fl.

Cl.

==

86

Fl.

Cl.

G

f

==

89

Fl.

Cl.

92

Fl.

Cl.

H

p

mf

(utilizar ao menos duas fundamentais diferentes para as notas repetidas)

95

Fl.

Cl.

mf

f

f

Fl. 99 *ff* *fff*

Cl. *ff* *fff*

Fl. 102 *fff* *fff*

Cl. *fff*

Fl. 105 *f*

Cl. *f*

I

Detailed description: This page contains three systems of musical notation for Flute (Fl.) and Clarinet (Cl.). The first system (measures 99-101) features rapid sixteenth-note passages in both parts, with dynamics *ff* and *fff*. The second system (measures 102-104) continues with similar rhythmic patterns, reaching a peak of *fff* in both instruments. The third system (measures 105-107) shows a change in texture, with the Flute playing a melodic line and the Clarinet providing a harmonic accompaniment. A first ending bracket labeled 'I' spans measures 106 and 107. The score is marked with double bar lines and repeat signs at the beginning and end of each system.

108

Fl.

Cl.

111

Fl.

Cl.

114

Fl.

Cl.

(utilizar ao menos duas fundamentais diferentes para as notas repetidas)

Fl.

Cl.

p

p



Meno mosso (~ 88)

120

Fl.

Cl.

flauta em G

p

Fl. 132

mf

pizz.-----

Cl. p

d.n. mf

p

6

6

134

Fl. 7

6

7

mp

mf

6

7

Detailed description: The image shows a musical score for two staves, Flute (Fl.) and Clarinet (Cl.). The first system covers measures 132 to 134. The Flute part starts with a rest in measure 132, then plays a series of eighth notes in measure 133, and continues with a sixteenth-note pattern in measure 134. The Clarinet part starts with a rest in measure 132, then plays a series of eighth notes in measure 133, and continues with a sixteenth-note pattern in measure 134. The score includes dynamics (mf, p, mp, pizz.), articulation (pizzicato), and fingering (6, 7). The Flute part has a 'pizz.' marking with a dashed line extending to the right. The Clarinet part has a 'd.n.' marking in measure 133. The score is divided into two systems by a double bar line. The first system ends with a double bar line and a repeat sign. The second system starts with measure 134. The Flute part has a '7' fingering in measure 134. The Clarinet part has a '6' fingering in measure 134. The score is written in treble clef for both instruments. The key signature has one sharp (F#). The time signature is 4/4.

135

Fl.

6

mp

mf

7

Cl.

136

Fl.

5

p

mf

sfz

6

mf

p

7

Cl.

5

p

mf

sfz

6

mf

p

d.n. *p*

d.n. *p*

d.n. *p*