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Les Violons de L'automne

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# LES VIOLONS DE L'AUTOMNE

Liederzyklus für Sopran und vier Violen

Gedichte von Walt Whitman, Edith Södergran, Paul Verlaine und Silvan Loher

Silvan Loher \*1986

*poco Andante* ♩ = 74

Sopran solo

Viola 1  
*pp misterioso*

Viola 2  
*pp misterioso*

Viola 3  
*pp misterioso*

Viola 4  
*pp misterioso*

10

Vla 1  
*p*

Vla 2  
*p*

Vla 3  
*p*

Vla 4  
*p*

20

*accel. poco a poco*

The musical score is written for Soprano solo and four Violas (Vla 1-4). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'poco Andante' with a quarter note equal to 74 beats per minute. The score is divided into three systems. The first system (measures 1-9) features the Soprano with a whole rest and the four Violas playing a rhythmic pattern of eighth notes with triplets, marked 'pp misterioso'. The second system (measures 10-19) continues the Viola parts, with measures 10-11 marked 'p'. The third system (measures 20-24) shows the Viola parts with a melodic line and is marked 'accel. poco a poco'.

29

Vla 1

Vla 2

Vla 3

Vla 4

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

## I. Sometimes with One I Love (Walt Whitman)

38

*Allegretto marcato e deciso* ♩ = 86

S.

*f*

*sfz*

Some - times with one I love I fill my - self with rage for fear I ef - fuse un - re

Vla 1

Vla 2

Vla 3

Vla 4

*f*

*f*

*f*

*f*

*sfz*

*sfz*

*sfz*

*sfz*

45

S.

*p*

*mf*

- turn'd love, but now I think there is no un - re - turn'd love, the

Vla 1

Vla 2

Vla 3

Vla 4

*p*

*p*

*p*

*p*

51

S. pay is cer - tain one way or an - ot - her

Vla 1

Vla 2

Vla 3

Vla 4

**poco Sostenuto**

56 *p recit. con anima* *poco rit.....*

S. (I loved a cer - tain per - son ar - dent - ly and my love was not re - turn'd,

Vla 1 *p recit. col canto*

Vla 2 *p recit. col canto*

Vla 3 *p recit. col canto*

Vla 4 *p recit. col canto*

..... **a tempo**

59 *p* *mp dolcissimo*

S. yet out of that I have writ - ten these songs. *mp cantando e dolce*

Vla 1

Vla 2 *p*

Vla 3 *p*

Vla 4 *p*

63

Vla 1 *pp* *mp*

Vla 2 *pp* *mp*

Vla 3 *pp* *mp*

Vla 4 *p* *p*

67

*rit.*.....*Mesto* ♩ = 68

Vla 1 *p dolce e triste*

Vla 2 *mp* *pp*

Vla 3 *mp* *pp*

Vla 4 *mp dolente* *pp*

71

Vla 1 *f*

Vla 2 *f*

Vla 3 *f*

Vla 4 *f*

74

Vla 1  
Vla 2  
Vla 3  
Vla 4

*rfz*  
*p*

II. Nordischer Spätsommer (Silvan Loher)

77

S.

Ein

Vla 1  
Vla 2  
Vla 3  
Vla 4

*pp*  
*pp*  
*pp*  
*f*

*sul ponticello*  
*col legno battuto*

81

S.

Gar - ten aus Scha - lem Licht und Stech - müc - ken Der

Vla 1  
Vla 2  
Vla 3  
Vla 4

*f*  
*f*

*sul ponticello*  
*al ordinario*

## LES VIOLONS DE L'AUTOMNE

85 *largamente* *mf con letargia* *p*

S. Specht ist tot und trä - ge klap - pern die Kaf - fee - tas - sen

*al ordinario*

Vla 1 *f* *mf* *p*

Vla 2 *f* *mf* *p*

Vla 3 *f* *mf* *p*

Vla 4 *f* *mf* *p* *pizz.*

89 *f con espansione*

S. Lie - - - be ist Freund - lich - keit ge - wick - en und Ver -

Vla 1 *f* *pp*

Vla 2 *f* *pp*

Vla 3 *f* *p glissando sul D ad libitum*

Vla 4 *f* *p glissando sul C ad libitum* *pp*

91 *p*

S. - liebt - - heit dem an - ti - ken Por - zel - lan Die her - ben

Vla 1 *f* *pp* *p*

Vla 2 *f* *pp* *p*

Vla 3 *f* *pp* *p*

Vla 4 *f* *p glissando sul C ad libitum*

94

S. Früch - te sind der mü - den Son - ne ab - ge - trotzt vor der gros - sen Dun - kel -

Vla 1

Vla 2

Vla 3

Vla 4

*mp* *pp*

99 *p semplice*

S. -heit und hin - ter der Hec - ke ver - birgt sich ver - mut - lich Wald und ein Ho - ri -

Vla 1

Vla 2

Vla 3

Vla 4

*p*

103

S. - zont Mür - risch - e Wes - pen fris - ten ihr

Vla 1

Vla 2

Vla 3

Vla 4

*sfz* *p* *pp* *pp* *pp* *pp*



LES VIOLONS DE L'AUTOMNE

106

S. *let - tes Da - sein und schwir - ren dem En - de zu.*

Vla 1

Vla 2

Vla 3

Vla 4

110

S. *Ab - - er mei - ne Ge -*

Vla 1 *pp* 6 6 6 6 *simile* 6 6 6 6

Vla 2 *pp* 6 6 6 6 *simile* 6 6 6 6

Vla 3 *sfz*

Vla 4 *sfz*

*p con immensa nostalgia*

112

S. *- dan - - ken sind bei den Sing - - schwän - - en*

Vla 1 6 6 6 6 *f* 6 6 6 6

Vla 2 6 6 6 6 *f* 6 6 6 6

Vla 3 *f*

Vla 4 *f*

114 *p*

S. *p*  
die schon zum Zug sich sam - - meln

Vla 1 *pp* 6 6 6 6 6 6 6 6

Vla 2 *pp* 6 6 6 6 6 6 6 6

Vla 3 *sfz*

Vla 4 *sfz*

116 *pp* *ppp*

S. *pp* *ppp*  
un - an - ge - kün - digt laut - - - los heim - lich

Vla 1 6 6 6 6 6 6 6 6 *ppp*

Vla 2 *pp* *ppp*

Vla 3 *pp* *mp* *ppp*

Vla 4 *ppp*

119 *p*

S. *p*  
ein - er un - - - - be - stimm - ten Ge -

Vla 1 *pp* 6 6 6 6 6 6 6 6

Vla 2 *pp* 6 6 6 6 6 6 6 6

Vla 3 *sfz*

Vla 4 *sfz*

121

S. - wiss - - - - heit fol - gend.

Vla 1 *pp*

Vla 2 *pp*

Vla 3 *mf*

Vla 4 *sfz*

*liberamente*

124

Vla 1 *p espressivo*

Vla 2 *p* *pp*

Vla 3 *p* *pp*

Vla 4 *p* *pp*

130

Vla 1 *6* *3*

Vla 2

Vla 3

Vla 4

135

Vla 1 *dolce* *f dolce* *molto*  
*sul ponticello*

Vla 2 *fpp*  
*sul ponticello*

Vla 3 *fpp*  
*sul ponticello*

Vla 4 *fpp*  
*sul ponticello*

III. Nordisk vår (Edith Södergran)  
Allegretto e malinconico ♩ = 96

139

S.

Vla 1 *p* *sfz* *p*  
*détaché sul tasto*

Vla 2 *sfz* *p*  
*détaché sul tasto*

Vla 3 *sfz* *p*  
*détaché sul tasto*

Vla 4 *sfz* *p*  
*détaché sul tasto*

144 *p espressivo* *pp*

S. Al - la mi - na luft - slott har smul - tit som snö, al - la mi - na dröm - mar har

Vla 1 *pp*

Vla 2 *pp*

Vla 3 *pp*

Vla 4 *pp*

147

S. *f*  
run - nit som vat - ten, av allt vad jag äls - - kat har jag en - dast kvar en blå

Vla 1 *al ordinario*  
*f dolce*

Vla 2 *al ordinario*  
*f*

Vla 3 *al ordinario*  
*f*

Vla 4 *al ordinario*  
*f*

151

S. *Poco più lento*  
him - mel och någ - ra ble - ka stjär - - nor.

Vla 1 *f molto* *p* *sfz*

Vla 2 *f<sup>3</sup> molto* *p* *sfz*

Vla 3 *f<sup>3</sup> molto* *p*

Vla 4 *pizz.* *arco* *p*

156

S. *pp* Vin - den rör sig sak - ta  
*al ordinario*

Vla 1 *pp* *poco - a - poco sul ponticello*

Vla 2 *pp* 3

Vla 3 *pp*

Vla 4 *pp*

160

S. mel - lan trä - den. Tom - he - ten vi - lar. Vatt - - - net är

Vla 1 *p* *espressivo*

Vla 2 *p*

Vla 3 *p*

Vla 4 *pp* *p*

164

S. tyst. Den gam - la gra - nen står

Vla 1

Vla 2

Vla 3

Vla 4

*accel.*

..... *a tempo*  
*f*

167

S. va - ken och tän - ker på det vi - ta mol - net, han i dröm - men kysst.

Vla 1

Vla 2

Vla 3

Vla 4

*f* *p* *f* *p* *f* *p*

171

Vla 1

Vla 2

Vla 3

Vla 4

*con sordino* *f* *p* *f* *p*

176

Vla 1

Vla 2

Vla 3

Vla 4

*p* *pp* *pp* *pp* *p* *pp* *con sordino* *p* *pp* *con sordino* *p* *pp*

182

Vla 1  
*mf* *pp*

Vla 2  
*mf* *pp*

Vla 3  
*mf* *pp*

Vla 4  
*mf* *pp*

187

Vla 1  
*f* *p*

Vla 2  
*f* *p*

Vla 3  
*f* *p*

Vla 4  
*f* *p*

IV. Chanson d'automne (Paul Verlaine)  
Andantino un poco agitato ♩ = 86

192 *poco rit.*..... *p*

S. Les sang - lots longs des

Vla 1  
*f* *espressivo* *p*

Vla 2  
*mf* *p*

Vla 3  
*mf* *p*

Vla 4  
*mf* *p*



197

S. *p* *f*

vi - o - lons de l'au - tom - ne bles - sent mon cœur d'u - ne lan - gueur mo - no

Vla 1

Vla 2

Vla 3

Vla 4

201

S. - to - ne.

Vla 1 *f*

Vla 2 *f*

Vla 3 *f*

Vla 4 *f*

205

S. *p* *p*

Tout suf - fo - cant et blê - me, quand son - ne l'heu - re,

Vla 1 *p* *p*

Vla 2 *p* *p*

Vla 3 *p* *p*

Vla 4 *p* *p*

209

S. *ff*  
 je me sou - viens des jours an - ciens et je pleu - re;

Vla 1 *ff*

Vla 2 *ff*

Vla 3 *ff*

Vla 4 *ff*

213

S. *p*  
 Et je m'en vais au vent mau-

Vla 1 *p*

Vla 2 *p*

Vla 3 *p*

Vla 4 *p*

217

S. *>*  
 - vais qui m'em - por - - - te de - ça, de - là, pa - reil à la

Vla 1

Vla 2

Vla 3

Vla 4

220 *pp*

S. feuil - le mor - te.

Vla 1 *pp*

Vla 2 *pp* *levare il sordino*

Vla 3 *mf* *levare il sordino*

Vla 4 *pp*

225

Vla 1 *p misterioso*

Vla 2 *sul ponticello senza sordino*

Vla 3 *fp* *pp* *sul ponticello senza sordino*

Vla 4 *fp* *pp*

*levare il sordino*

231 *levare il sordino* *senza sordino*

Vla 1 *p dolce*

Vla 2 *pp*

Vla 3 *pp*

Vla 4 *mf* *senza sordino*

236 *ritardando*.....

Vla 1 *fp sul ponticello*

Vla 2 *fp*

Vla 3 *fp*

Vla 4 *f*

V. nocturne (Silvan Loher)

243 *Lento e triste* ♩ = 68

S. *p*

the night like a hedge-hog down my throat and like a

Vla 1 *al ordinario*

Vla 2 *p al ordinario*

Vla 3 *p al ordinario*

Vla 4 *p*

252

S. *mf* *p*

mil - li - pede with black legs down my spine.

Vla 1

Vla 2

Vla 3 *mf* *p*

Vla 4 *mf*

259 *pp* *mf* *p dolce*

S. out - side fears and the bark - ing of spring - birch - es in the mea -

Vla 1 *pp* *mf* *p dolce*

Vla 2 *pp* *mf* *p dolce*

Vla 3 *pp* *mf* *p dolce*

Vla 4 *pp* *mf* *p dolce*

267 *pp*

S. - dow. in - side my dreams a land of wil - lows and slen -

Vla 1 *pp*

Vla 2 *pp*

Vla 3 *mp* *pp*

Vla 4 *pp*

275 *mp dolce* *p*

S. - der cot - ton - grass. blue - ber - ries sing - - -

Vla 1 *p* *mp* *pp* *p*

Vla 2 *p* *mp* *pp* *p*

Vla 3 *p* *mp* *pp* *p*

Vla 4 *p* *mp* *pp* *p*

LES VIOLONS DE L'AUTOMNE

*molto*

*f*

281

S. *pp* *ppp* *molto* *f*

- ing whist - ling whis - pe - ring tups of days that are no more.

Vla 1 *pp* *ppp* *molto* *f*

Vla 2 *pp* *ppp* *molto* *f*

Vla 3 *pp* *ppp* *molto* *f*

Vla 4 *pp* *ppp* *molto* *f*

288

Vla 1 *p* *ff*

Vla 2 *p* *ff*

Vla 3 *p* *ff*

Vla 4 *ff*

297

Vla 1 *pp* *f*

Vla 2 *pp* *f*

Vla 3 *pp* *f*

Vla 4 *pp* *f*

306

Vla 1 *pp* *pizz.* *mp* *morendo* *pp*

Vla 2 *pp*

Vla 3 *pp*

Vla 4 *pp*