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Academic Conference with a Grassroots Flavor

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**ARCHIVES, LIBRARIES, MUSEUMS, AND SPECIAL COLLECTIONS
2011 INTERNATIONAL LGBT CONFERENCE**

**HOSTED BY
JUNE L. MAZER LESBIAN ARCHIVES**

Academic Conference with a Grassroots Flavor

THIRD ANNUAL ARCHIVE, LIBRARY, MUSEUM, AND SPECIAL COLLECTIONS
2011 INTERNATIONAL LGBT CONFERENCE IS MAY 12TH TO 15TH

THE THIRD ANNUAL Archive, Library, Museum, and Special Collections (ALMS) 2011 International LGBT Conference is upon us! The conference focuses on grassroots, public, private, and academic archives collecting various materials from diverse LGBT communities. Presented by the June Mazer Lesbian Archives in association with the City of West Hollywood, the UCLA Library, and UCLA's Center for the Study of Women, this year's conference will take place at Plummer Park in West Hollywood and UCLA, Thursday May 12 to Sunday May 15. The conference is organized by and for LGBT archives and their partners, to interrogate challenges, triumphs, research, and advocacy

on preserving the the LGBT community's place in the collective cultural history through active research, exhibits, preservation, and collection development.

There are two keynote speakers at this year's conference, Lillian Faderman and Cleve Jones. Faderman, the highly respected scholar on lesbian history and literature, will kick off the conference with a keynote address scheduled for Friday morning. Faderman, now a Professor of English at California State University, has won various awards for her scholarship and writing, including the Yale University James Brudner Prize for Exemplary Scholarship in Lesbian/Gay Studies in 2001 and the Lambda Literary Award

for best lesbian/Gay Anthology. The New York Times have included two of her books, *Surpassing the Love of Men* and *Odd Girls and Twilight Lovers*, on their "Most Notable Books of the Year" list. Jones, an activist for AIDS awareness and education as well as LGBT rights, conceived of the NAMES Project AIDS Memorial Quilt and co-founded the San Francisco AIDS Foundation in 1983 which has evolved into the organization People with AIDS, one of largest and most influential advocacy organizations in the United States. His keynote address will conclude the conference on Sunday morning.

The Friday session of the conference includes two roundtable panels entitled "Into the Virtual

ALMS 2011 is hosted by June L. Mazer Archives in association with the City of West Hollywood, One Archives, UCLA Library, and UCLA Center for the Study of Women

World” and “Going to the Source: Oral Histories.” The first roundtable is anchored by two presenters discussing digital archives with examples of online exhibitions and techniques of using the web to create online community archives. The second roundtable features speakers highlighting the importance of obtaining, collecting, and preserving living histories. The other panels in the Friday session encompass a diverse array of topics including activism for inclusion

of LGBT history in the archive and the associated challenges, the creation and promotion of queer research, and queer imaginaries. Also on Friday, the conference has included three “mini-sessions:” the showcasing of a quilt made out of t-shirt fronts by lesbian activists Sharon Raphael and Mina Mayer, a presentation by Stephan Przybylowicz calling for librarians to be activists for social justice, and “Documenting Sex(ualities) in the Archival Literature” by Marika Cifor.

Saturday’s panels will tackle subjects ranging from the importance of LGBT home movies and amateur documentation and the preservation of such materials to archiving the experiences and history of black lesbians with and from a global perspective. The Saturday session includes four roundtable sessions: “Basic of Archiving Film and Video”; “Community Activists of Color,” a discussion featuring a group of archivists of color and their experiences; “Hidden Heros, Arrested Activists,” a discussion with five activists that have been arrested many times; and “Seeking Professionalism,” featuring two presenters who will discuss the development of best practices within the profession for the collection, preservation, and access of LGBT materials.

Registration for this event is ongoing and for more information on time, place, lodging, or other questions, visit www.mazerlesbianarchives.org.