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Intoxication

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Author

Samuel, Virginia

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Intoxication

for flute, soprano saxophone, viola and double bass

I

by Virginia Elizabeth Samuel

♩ = 88

Flute

Soprano Saxophone

Viola

Contrabass

mp espr.

poco f espr.

pizz

mp espr.

3

3

3

< >

< >

<

Fl.

Sop. Sax.

Vla.

Cb.

5

6

3

3

3

3

>

<

>

9

Fl.

Sop. Sax.

Vla.

Cb.

6

3

3

3

3

13

Fl.

Sop. Sax.

Vla.

Cb.

3

3

6

3

3

17

Fl.

Sop. Sax.

Vla.

Cb.

poco f espr.
arco

p

3

23

Fl.

Sop. Sax.

Vla.

Cb.

poco f

pizz

mp

27

Fl.

Sop. Sax.

Vla.

Cb.

poco f

31

Fl.

Sop. Sax.

Vla.

Cb.

p

p

arco

f

37

Fl.

Sop. Sax.

Vla.

Cb.

f

p

mp

42

Fl.

Sop. Sax.

Vla.

Cb.

3

3

3

47

Fl.

Sop. Sax.

Vla.

Cb.

3

3

3

52

Fl.

Sop. Sax.

Vla.

Cb.

poco f

pizz

mp

p

57

Fl.

Sop. Sax.

Vla.

Cb.

poco f

3

61

Fl.

Sop. Sax.

Vla.

Cb.

mp

poco f

pizz

mp

65

Fl.

Sop. Sax.

Vla.

Cb.

65-69: Flute (Fl.) has a long slur across measures 65-69. Saxophone (Sop. Sax.) has a triplet in measure 66, a sextuplet in measure 67, and a triplet in measure 68. Bassoon (Cb.) has triplets in measures 66 and 68. Viola (Vla.) has rests in measures 65-69.

70

Fl.

Sop. Sax.

Vla.

Cb.

70-73: Flute (Fl.) has a long slur across measures 70-73. Saxophone (Sop. Sax.) has a triplet in measure 71, a sextuplet in measure 72, and triplets in measures 73 and 74. Bassoon (Cb.) has triplets in measures 71 and 72. Viola (Vla.) has rests in measures 70-73.

74

Fl.

Sop. Sax.

Vla.

Cb.

74-77: Flute (Fl.) has triplets in measures 74 and 75, and a slur in measure 76. Saxophone (Sop. Sax.) has triplets in measures 74, 75, and 76, and a sextuplet in measure 77. Bassoon (Cb.) has triplets in measures 74 and 75. Viola (Vla.) has rests in measures 74-77.

78

Fl.

Sop. Sax.

Vla.

Cb.

82

Fl.

Sop. Sax.

Vla.

Cb.

rit.

II

8

♩ = 80

89

Fl.

Sop. Sax.

Vla.

Cb.

cantabile

mf

arco

mp espr.

cantabile

mf

3

3

3

3

92

Fl.

Sop. Sax.

Vla.

Cb.

cantabile

mf

p

cantabile

mf

pizz

mp espr.

3

3

3

3

3

95

Fl.

Sop. Sax.

Vla.

Cb.

mf

3

3

3

3

97

Fl.

Sop. Sax.

Vla.

Cb.

99

Fl.

Sop. Sax.

Vla.

Cb.

poco f

p

arco

p

101

Fl.

Sop. Sax.

Vla.

Cb.

103

Fl.

Sop. Sax.

Vla.

Cb.

105

Fl.

Sop. Sax.

Vla.

Cb.

mp

p

poco f

pizz p

108

Fl.

Sop. Sax.

Vla.

Cb.

poco f

mp

110

Fl. Sop. Sax. Vla. Cb.

This system contains measures 110 and 111. The Flute part features a complex melodic line with a quintuplet of eighth notes (marked '5') and a sextuplet (marked '6'). The Soprano Saxophone part has a melodic line with a triplet (marked '3'). The Viola and Contrabass parts provide harmonic support with various rhythmic patterns, including a triplet in the Viola.

112

Fl. Sop. Sax. Vla. Cb.

This system contains measures 112 and 113. The Flute part has a melodic line with a sextuplet (marked '6'). The Soprano Saxophone part features a melodic line with two triplets (marked '3'). The Viola and Contrabass parts continue the harmonic accompaniment with a triplet in the Viola.

113

Fl. Sop. Sax. Vla. Cb.

This system contains measures 113 and 114. The Flute part has a melodic line with a sextuplet (marked '6'). The Soprano Saxophone part has a melodic line with a sextuplet (marked '6'). The Viola and Contrabass parts provide harmonic support with a sextuplet in the Viola and a triplet in the Contrabass.

114

Fl.

Sop. Sax.

Vla.

Cb.

mf 3

mp arco

mf 3

117

Fl.

Sop. Sax.

Vla.

Cb.

3

120

Fl.

Sop. Sax.

Vla.

Cb.

poco f

p 3

pizz p 3

p 3

123

Fl.

Sop. Sax.

Vla.

Cb.

6

3

3

3

3

3

3

125

Fl.

Sop. Sax.

Vla.

Cb.

mf

p

mf

pizz

p

3

3

3

3

3

3

3

128

Fl.

Sop. Sax.

Vla.

Cb.

3

3

3

3

3

3

130

Fl. Sop. Sax. Vla. Cb.

3 3 3

Detailed description: This system covers measures 130 and 131. The Flute part (Fl.) features a melodic line with slurs and accents, including a triplet of eighth notes in measure 130. The Soprano Saxophone (Sop. Sax.) part has a similar melodic line with slurs and accents. The Viola (Vla.) part plays a rhythmic accompaniment with slurs and accents, including a triplet of eighth notes in measure 130. The Contrabass (Cb.) part provides a bass line with slurs and accents, including a triplet of eighth notes in measure 130. The key signature has one flat (B-flat).

132

Fl. Sop. Sax. Vla. Cb.

3 3 3

Detailed description: This system covers measures 132 and 133. The Flute part (Fl.) has a melodic line with slurs and accents. The Soprano Saxophone (Sop. Sax.) part has a melodic line with slurs and accents. The Viola (Vla.) part plays a rhythmic accompaniment with slurs and accents. The Contrabass (Cb.) part provides a bass line with slurs and accents, including a triplet of eighth notes in measure 132. The key signature has one flat (B-flat).

133

Fl. Sop. Sax. Vla. Cb.

rit. 3/4 3/4 3/4

3 3

Detailed description: This system covers measures 133, 134, and 135. The Flute part (Fl.) has a melodic line with slurs and accents, followed by a *rit.* (ritardando) section with dotted lines. The Soprano Saxophone (Sop. Sax.) part has a melodic line with slurs and accents, followed by a *rit.* section with dotted lines. The Viola (Vla.) part plays a rhythmic accompaniment with slurs and accents, followed by a *rit.* section with dotted lines. The Contrabass (Cb.) part provides a bass line with slurs and accents, including a triplet of eighth notes in measure 133. The key signature has one flat (B-flat). The time signature changes to 3/4 at the end of the system.

III

♩ = 92

136

Fl. *poco f cantabile*

Sop. Sax. *mp cantabile*

Vla. *mf cantabile arco* *poco f vivo pizz* *mf cantabile arco*

Cb. *mf cantabile vivo* *mf cantabile*

141

Fl.

Sop. Sax. *poco f vivo*

Vla.

Cb. *pizz vivo*

143

Fl.

Sop. Sax. *poco f mp cantabile*

Vla. *mf arco*

Cb. *mf*

147

Fl. *poco f vivo* *<* 6

Sop. Sax.

Vla.

Cb. *pizz* *vivo*

150

Fl. *mf*

Sop. Sax. *mf vivo*

Vla. *mf vivo*

Cb. *arco* *mf*

152

Fl. *poco f* 3

Sop. Sax.

Vla.

Cb.

154

Fl. *mf*

Sop. Sax. *poco f*

Vla.

Cb.

156

Fl.

Sop. Sax.

Vla.

Cb.

158

Fl. *f espr.*

Sop. Sax. *mf*

Vla. *f espr.*
pizz

Cb. *mf*

161

Fl.

Sop. Sax.

Vla.

Cb.

3

6

6

3

3

3

Detailed description: This system contains measures 161, 162, and 163. The Flute part features a melodic line with slurs and accents. The Soprano Saxophone part has a complex rhythmic pattern with triplets and sixteenth-note runs. The Viola part mirrors the flute's melodic line. The Contrabass part provides a bass line with triplets. Dynamic markings include accents and hairpins.

164

Fl.

Sop. Sax.

Vla.

Cb.

3

3

6

3

3

3

3

Detailed description: This system contains measures 164, 165, and 166. The Flute part continues with a melodic line, including a triplet in measure 165. The Soprano Saxophone part features a triplet in measure 164 and a sixteenth-note run in measure 166. The Viola part has a triplet in measure 165. The Contrabass part has triplets in measures 164 and 166. Dynamic markings include accents and hairpins.

167

Fl.

Sop. Sax.

Vla.

Cb.

6

f

poco f

3

6

3

3

Detailed description: This system contains measures 167, 168, and 169. The Flute part begins with a half note and a quarter note. The Soprano Saxophone part has a sixteenth-note run in measure 167 and a melodic line in measure 168. The Viola part has a triplet in measure 168 and a sixteenth-note run in measure 169. The Contrabass part has triplets in measures 168 and 169. Dynamic markings include *f* and *poco f*.

170

Fl.

Sop. Sax.

Vla.

Cb.

173

Fl.

Sop. Sax.

Vla.

Cb.

176

Fl.

Sop. Sax.

Vla.

Cb.

mp

arco

poco f cantabile

180

Fl.

Sop. Sax.

Vla.

Cb.

mp

6

184

Fl.

Sop. Sax.

Vla.

Cb.

mp

mp

poco f cantabile

pizz

mp

6

3

188

Fl.

Sop. Sax.

Vla.

Cb.

mp

192

Fl.

Sop. Sax.

Vla.

Cb.

196

Fl.

Sop. Sax.

Vla.

Cb.

rit.