

Intoxication

for flute, soprano saxophone, viola and double bass

I

by Virginia Elizabeth Samuel

♩ = 88

Flute

Soprano Saxophone

Viola

Contrabass

mp espr.

poco f espr.

pizz

mp espr.

3

3

3

< >

< >

<

Fl.

Sop. Sax.

Vla.

Cb.

5

6

3

3

3

3

>

<

>

9

Fl.

Sop. Sax.

Vla.

Cb.

6

3

3

3

3

13

Fl.

Sop. Sax.

Vla.

Cb.

3

3

6

3

3

17

Fl.

Sop. Sax.

Vla.

Cb.

poco f espr.
arco

p

3

23

Fl.

Sop. Sax.

Vla.

Cb.

poco f

pizz

mp

27

Fl.

Sop. Sax.

Vla.

Cb.

poco f

31

Fl.

Sop. Sax.

Vla.

Cb.

p

p

arco

f

37

Fl.

Sop. Sax.

Vla.

Cb.

f

p

mp

42

Fl.

Sop. Sax.

Vla.

Cb.

3

3

3

47

Fl.

Sop. Sax.

Vla.

Cb.

3

3

3

52

Fl.

Sop. Sax.

Vla.

Cb.

poco f

pizz

mp

p

57

Fl.

Sop. Sax.

Vla.

Cb.

poco f

3

61

Fl.

Sop. Sax.

Vla.

Cb.

mp

poco f

pizz

mp

65

Fl.

Sop. Sax.

Vla.

Cb.

< >

< >

3

70

Fl.

Sop. Sax.

Vla.

Cb.

< >

< >

3

6

3

3

74

Fl.

Sop. Sax.

Vla.

Cb.

3

3

3

3

3

6

78

Fl.

Sop. Sax.

Vla.

Cb.

82

Fl.

Sop. Sax.

Vla.

Cb.

rit.

II

8

♩ = 80

89

Fl.

Sop. Sax.

Vla.

Cb.

cantabile

mf

arco

mp espr.

cantabile

mf

3

3

3

3

92

Fl.

Sop. Sax.

Vla.

Cb.

cantabile

mf

p

cantabile

mf

pizz

mp espr.

3

3

3

3

3

95

Fl.

Sop. Sax.

Vla.

Cb.

mf

mf

mf

3

3

3

3

103

Fl. Sop. Sax. Vla. Cb.

6 3

Detailed description: This system covers measures 103 and 104. The Flute (Fl.) part begins with a half note G4, followed by a whole note G4 with a sharp sign. The Soprano Saxophone (Sop. Sax.) part features a complex sixteenth-note pattern in measure 103, including a sextuplet of six sixteenth notes, and a triplet of eighth notes in measure 104. The Viola (Vla.) and Contrabass (Cb.) parts provide harmonic support with simple quarter and half notes.

105

Fl. Sop. Sax. Vla. Cb.

mp *p* *poco f* *pizz p*

3 3 3

Detailed description: This system covers measures 105, 106, and 107. The Flute (Fl.) and Soprano Saxophone (Sop. Sax.) parts play a melodic line with eighth notes and quarter notes, featuring triplets in measures 106 and 107. The Soprano Saxophone part starts with a dynamic marking of *p*. The Viola (Vla.) part has a dynamic marking of *poco f* and includes a triplet of eighth notes in measure 105. The Contrabass (Cb.) part starts with a dynamic marking of *pizz p* and includes a triplet of eighth notes in measure 107.

108

Fl. Sop. Sax. Vla. Cb.

poco f *mp* *mp*

3 3 3

Detailed description: This system covers measures 108 and 109. The Flute (Fl.) part has a dynamic marking of *poco f* and includes a triplet of eighth notes in measure 108. The Soprano Saxophone (Sop. Sax.) part has a dynamic marking of *mp* and includes a triplet of eighth notes in measure 108. The Viola (Vla.) part has a dynamic marking of *mp* and includes a triplet of eighth notes in measure 109. The Contrabass (Cb.) part has a dynamic marking of *mp* and includes a triplet of eighth notes in measure 109.

110

Fl. *5* *6* *3*

Sop. Sax. *3*

Vla.

Cb. *3*

112

Fl. *6*

Sop. Sax. *3* *3*

Vla.

Cb. *3*

113

Fl. *6*

Sop. Sax.

Vla. *6* *6*

Cb. *3*

114

Fl.

Sop. Sax.

Vla.

Cb.

mf 3 < > < >

mp arco

mf 3 < > < >

117

Fl.

Sop. Sax.

Vla.

Cb.

3 > < >

3 3 3 3 3

120

Fl.

Sop. Sax.

Vla.

Cb.

poco f

p 3

pizz p 3

p 3

123

Fl.

Sop. Sax.

Vla.

Cb.

6

3

3

3

3

3

3

125

Fl.

Sop. Sax.

Vla.

Cb.

mf

p

mf

pizz

p

3

3

3

3

3

3

3

3

128

Fl.

Sop. Sax.

Vla.

Cb.

3

3

3

3

3

130

Fl. Sop. Sax. Vla. Cb.

This system contains measures 130 and 131. The Flute part features a melodic line with slurs and accents, including a triplet of eighth notes. The Soprano Saxophone part has a similar melodic line with slurs and accents. The Viola part plays a triplet of eighth notes. The Contrabass part has a bass line with slurs and accents, including a triplet of eighth notes. The key signature has one flat, and the time signature is 3/4.

132

Fl. Sop. Sax. Vla. Cb.

This system contains measures 132 and 133. The Flute part has a melodic line with slurs and accents. The Soprano Saxophone part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Contrabass part has a bass line with slurs and accents, including a triplet of eighth notes. The key signature has one flat, and the time signature is 3/4.

133

Fl. Sop. Sax. Vla. Cb.

This system contains measures 133, 134, and 135. The Flute part has a melodic line with slurs and accents, followed by a *rit.* marking and a final measure with a 3/4 time signature. The Soprano Saxophone part has a melodic line with slurs and accents, followed by a final measure with a 3/4 time signature. The Viola part has a melodic line with slurs and accents, followed by a final measure with a 3/4 time signature. The Contrabass part has a bass line with slurs and accents, including a triplet of eighth notes, followed by a final measure with a 3/4 time signature. The key signature has one flat.

III

♩ = 92

136

Fl. *poco f cantabile*

Sop. Sax. *mp cantabile*

Vla. *mf cantabile arco* *poco f vivo pizz* *mf cantabile arco*

Cb. *mf cantabile vivo* *mf cantabile*

141

Fl.

Sop. Sax. *poco f vivo*

Vla.

Cb. *pizz vivo*

143

Fl.

Sop. Sax. *poco f* *mp cantabile*

Vla. *mf arco*

Cb. *mf*

147

Fl. *poco f vivo* *<* 6

Sop. Sax.

Vla.

Cb. *pizz* *vivo*

150

Fl. *mf*

Sop. Sax. *mf vivo*

Vla. *mf vivo*

Cb. *arco* *mf*

152

Fl. *poco f* 3

Sop. Sax.

Vla.

Cb.

154

Fl. *mf*

Sop. Sax. *poco f*

Vla.

Cb.

Detailed description: This system covers measures 154 and 155. The Flute part starts with a melodic line in 2/4 time, marked *mf*. The Soprano Saxophone part mirrors the flute's melody. The Viola and Contrabass parts provide harmonic support with chords and single notes. Measure 155 features a triplet of eighth notes in the Soprano Saxophone part, marked *poco f*. The time signature changes to 3/4 at the end of the system.

156

Fl.

Sop. Sax. *mf*

Vla.

Cb.

Detailed description: This system covers measures 156 and 157. The Flute part is mostly silent, with a few notes in measure 157. The Soprano Saxophone part has a melodic line with a triplet of eighth notes in measure 156, marked *mf*. The Viola and Contrabass parts play chords and single notes. The time signature changes from 3/4 to 2/4 at the start of measure 157.

158

Fl. *f espr.*

Sop. Sax. *mf*

Vla. *f espr.*
pizz

Cb. *mf*

Detailed description: This system covers measures 158, 159, and 160. The Flute part has a melodic line with a slur over measures 158-160, marked *f espr.*. The Soprano Saxophone part has a melodic line with a slur over measures 158-160, marked *mf*, and includes a triplet of eighth notes in measure 158 and a sextuplet of eighth notes in measure 160. The Viola part has a melodic line with a slur over measures 158-160, marked *f espr.* and *pizz*. The Contrabass part has a melodic line with a slur over measures 158-160, marked *mf*, and includes a triplet of eighth notes in measure 159. The time signature changes from 2/4 to 3/4 at the end of the system.

161

Fl.

Sop. Sax.

Vla.

Cb.

164

Fl.

Sop. Sax.

Vla.

Cb.

167

Fl.

Sop. Sax.

Vla.

Cb.

f

poco f

170

Fl.

Sop. Sax.

Vla.

Cb.

173

Fl.

Sop. Sax.

Vla.

Cb.

176

Fl.

Sop. Sax.

Vla.

Cb.

mp

mp

arco

poco f cantabile

180

Fl.

Sop. Sax.

Vla.

Cb.

mp

6

184

Fl.

Sop. Sax.

Vla.

Cb.

mp

mp

mp

poco f cantabile

pizz

mp

6

3

188

Fl.

Sop. Sax.

Vla.

Cb.

mp

192

Fl.

Sop. Sax.

Vla.

Cb.

196

Fl.

Sop. Sax.

Vla.

Cb.

rit.