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Four windows

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**Publication Date**

2020

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# *Four windows*

*(scenes seen through strangers' windows)*

*for flute, oboe, clarinet in B, two violins, viola,  
cello and contrabass*

# 1. Valse

♩. = 60

Flute

Oboe

Clarinet in B $\flat$

Violin I

Violin II

Viola

Cello

Contrabass

*mf*

Detailed description: This is a musical score for a waltz titled "1. Valse". The score is arranged for a full orchestra. The tempo is marked as ♩. = 60. The key signature is three flats (E-flat major or C minor), and the time signature is 3/8. The woodwind section (Flute, Oboe, Clarinet in B-flat) and the string section (Violin I, Violin II, Viola, Cello, Contrabass) are shown. The Cello part begins with a melodic line starting on a half note G2, followed by eighth notes. The dynamic marking *mf* is placed below the first note of the Cello part. The other parts (Flute, Oboe, Clarinet, Violin I, Violin II, Viola, and Contrabass) are currently blank, indicating they are to be filled in by the performer.

Fl. *mp*

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb.

9

Detailed description: This is a page of a musical score for an orchestral ensemble. The page is numbered '2' at the top left. It features eight staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violoncello parts are active, with the Flute part starting at measure 9 and marked *mp*. The Violoncello part also starts at measure 9 and is marked *mp*. The other instruments (Ob., B $\flat$  Cl., Vln. I, Vln. II, Vla., and Cb.) have rests in all measures shown. The Flute part consists of eighth and sixteenth notes with various accidentals and slurs. The Violoncello part consists of eighth and sixteenth notes with various accidentals and slurs. The page is otherwise blank.

17

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 3, starting at measure 17. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.). The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents, starting with a fermata. The Bass Clarinet part has a melodic line with a crescendo hairpin. The Violoncello part has a rhythmic accompaniment with a crescendo hairpin. The Oboe, Violin I, Violin II, Viola, and Contrabass parts are marked with rests. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

26

Fl.

Ob.

B $\flat$  Cl.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl.

Ob.

B $\flat$  Cl.

*mf*

Vln. I

Vln. II

*mp*

Vla.

Vc.

*mp*

Cb.

Detailed description of the musical score: The score is for page 5, starting at measure 35. It features eight staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bass Clarinet parts have melodic lines with slurs over measures 35-41. The Violoncello part has a rhythmic accompaniment. The Oboe, Violin I, Violin II, Viola, and Contrabass parts are mostly silent with rests. Dynamics include *mf* for Flute and Bass Clarinet, and *mp* for Violin I, Violin II, and Violoncello.

42

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

This musical score page contains measures 42 through 49. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 42 with a whole rest and remains silent until measure 47, where it enters with a melodic line marked *mf*. The Oboe part starts in measure 42 with a melodic line that continues through measure 47. The Bass Clarinet part is silent throughout. The Violin I and Violin II parts play a rhythmic accompaniment of eighth notes, with the Violin I part starting in measure 42 and the Violin II part starting in measure 43. The Viola part is silent until measure 47, where it enters with a melodic line marked *p*. The Violoncello part plays a rhythmic accompaniment of eighth notes, starting in measure 42. The Contrabass part is silent throughout. The score is written in treble clef for the Flute, Oboe, Violin I, Violin II, and Viola, and in bass clef for the Bass Clarinet, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4.



52

Fl.

Ob.

B $\flat$  Cl.

*mf*

*mf*

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



69

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

pizz.

*f*

Detailed description: This page of a musical score, numbered 9, contains measures 69 through 74. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 69-74 are marked with a dynamic of *mf* (mezzo-forte). Measures 75-78 are marked with a dynamic of *f* (forte). The Flute, Oboe, and Bass Clarinet parts feature melodic lines with slurs and accents. The Violin I, II, and Viola parts play rhythmic patterns, with the Violin I and II parts marked *f*. The Violoncello and Contrabass parts play a rhythmic accompaniment, with the Contrabass part marked *f* and *pizz.* (pizzicato) in measure 75. The score is written in a key signature of one sharp (F#) and a time signature of 7/8.

77

Fl.

Ob.

B<sup>b</sup> Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 77 through 84. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Bass Clarinet parts feature melodic lines with various articulations and dynamics, including a forte (*f*) section starting in measure 79. The Violin I and II parts play sustained chords with some melodic movement, also marked with *f*. The Viola part has a more active role, marked with *mf*. The Violoncello and Contrabass parts provide a harmonic foundation, with the Cb. marked *mf*. The score includes dynamic markings such as *f* and *mf*, and various musical notations like slurs, accents, and articulation marks.



94

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*subito p*

*pizz.*

*subito p*

*subito p*

*subito p*

Detailed description: This page of a musical score covers measures 94 to 100. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 94 with a treble clef and a key signature of one sharp (F#). The Flute and Oboe parts play a simple melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The B-flat Clarinet part starts with a whole rest in measure 94, then enters in measure 95 with a quarter note G3, followed by eighth-note patterns in measures 96-98. The Violin I and II parts play a similar melodic line to the Flute/Oboe, but with a 'pizz.' (pizzicato) marking in measure 95. The Viola part plays a continuous sixteenth-note tremolo pattern across measures 94-96, marked with a 'subito p' (subito piano) dynamic. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The score concludes at measure 100 with a double bar line.

102

Fl.

mp

Ob.

mp

B $\flat$  Cl.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 102 to 109. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts begin in measure 102 with a melodic line marked *mp*. The Bass Clarinet has a short melodic phrase in measure 102. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts are mostly silent, with the Cb. having a few notes in measures 104-105. The score is written in a key with one sharp (F#) and a common time signature.

111

Fl.

Ob.

B $\flat$  Cl.

111

*mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 111 through 118. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 111 is marked with a first ending bracket (111) and a dynamic marking of *mp* (mezzo-piano). The Flute part begins with a melodic phrase in measure 111, while the Oboe and B-flat Clarinet parts have rests. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts have rests. The score continues with measures 112 through 118, where the B-flat Clarinet part becomes more active with a melodic line, and the other instruments continue with their respective parts.



121

Fl.

Ob.

B♭ Cl.

Vln. I  
*mp*

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

*p*

*pizz.*

*p*

*mp*

130

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 130 to 139. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is the most active, playing a melodic line with various intervals and accidentals. The Oboe, Bass Clarinet, and Contrabass parts have rests for most of the measures, with short entries in measures 138 and 139 marked with a piano (*p*) dynamic. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has rests until measure 138, where it enters with a piano (*p*) dynamic. The Violoncello part plays a melodic line with some slurs and accents.

139

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

arco

pizz.

*pp*

pizz.

*pp*

# 2. Silence

♩ = 50

The musical score is for a section titled "2. Silence" in 4/4 time. The tempo is marked as ♩ = 50. The score includes parts for Flute, Oboe, Clarinet in B $\flat$ , Violin I, Violin II, Viola, Cello, and Contrabass. The Flute part begins in the third measure with a dynamic of *p* and features a triplet of eighth notes in the fourth measure. The Viola and Cello parts play a melodic line in the first and third measures, marked *mp*. The Contrabass part has a melodic line in the second and third measures, also marked *mp*. All other instruments are silent throughout the section.



*fl*  $\text{♩} = 70$  *ad libitum*

Fl.

Ob.

B $\flat$  Cl. *mp* *mf* *pizz.*

Vln. I *fl* *mf*

Vln. II

Vla.

Vc.

Cb.

16 *a tempo*

Fl.

Ob.

B $\flat$  Cl. *mp*

Vln. I *mp* arco

Vln. II *mp*

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 16, 17, and 18. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by whole rests. The B-flat Clarinet (B $\flat$  Cl.) part begins in measure 16 with a quarter note G $\flat$ , followed by eighth notes G $\flat$  and A $\flat$ , and a quarter note B $\flat$  in measure 17. It continues with a quarter note C $\flat$  in measure 18. The Violin I (Vln. I) part begins in measure 16 with a quarter note G $\flat$ , followed by eighth notes G $\flat$  and A $\flat$ , and a quarter note B $\flat$  in measure 17. It continues with a quarter note C $\flat$  in measure 18. The Violin II (Vln. II) part is silent in measure 16 and 17, then enters in measure 18 with a quarter note G $\flat$ , followed by eighth notes G $\flat$  and A $\flat$ , and a quarter note B $\flat$ . The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are silent throughout the measures, indicated by whole rests. The dynamic marking *mp* (mezzo-piano) is present for the B $\flat$  Clarinet and Violin I parts. The instruction *arco* is present for the Violin I part. The tempo marking *a tempo* is at the top right of the score.





24

Fl.

Ob.

B $\flat$  Cl.

*p*

*p*

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

3

3 3 3

5

Ob.

B $\flat$  Cl.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

32

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

Detailed description: This is a page of a musical score for an orchestral ensemble. The page is numbered '8' at the top left. The score is divided into eight staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a measure marked '32' and contains a melodic line with a slur over the first two notes. The Oboe and Bass Clarinet parts are mostly silent, with a few notes appearing in the final measure of the page, marked with a dynamic of *p*. The Violin I part has a melodic line starting at measure 32, marked with a dynamic of *mp*, and includes a slur and a hairpin symbol. The Violin II part is mostly silent. The Viola part has a few notes in the first two measures. The Violoncello part has a few notes in the first two measures. The Contrabass part has a few notes in the first two measures, marked with a dynamic of *mp*, and includes a slur over the last two notes. The score is written in treble clef for the Flute, Oboe, Violin I, and Violin II, and in bass clef for the Bass Clarinet, Viola, Violoncello, and Contrabass.

37

Fl.

mp

Ob.

B $\flat$  Cl.

37

Vln. I

Vln. II

Vla.

mp

mp

Vc.

Cb.

42

Fl. *f sf mp*

Ob. *sf mp*

B $\flat$  Cl. *sf f mp*

Vln. I

Vln. II *f mp*

Vla. *f mf mp*

Vc. *f mp*

Cb. *f mp*

*f*

Detailed description: This page of a musical score covers measures 42 to 46. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Bass Clarinet parts have melodic lines with dynamic markings of *f*, *sf*, and *mp*. The Violin II part has a melodic line with dynamics *f* and *mp*. The Viola part has a melodic line with dynamics *f*, *mf*, and *mp*. The Violoncello and Contrabass parts have a melodic line with dynamics *f* and *mp*. A large *f* dynamic marking is placed below the Cb. staff at the beginning of measure 43. The score includes various musical notations such as slurs, accents, and dynamic markings.

48

Fl.

mp

Ob.

mp

B $\flat$  Cl.

mp

48

Vln. I

mp

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 48 to 53. The woodwind section (Flute, Oboe, and B-flat Clarinet) and the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) are shown. The woodwinds play a melodic line starting in measure 48, with the Flute and Oboe playing a half note G4 and the Clarinet playing a half note F4. In measure 49, the Flute and Oboe play a half note A4, and the Clarinet plays a half note G4. In measure 50, the Flute and Oboe play a half note B4, and the Clarinet plays a half note A4. In measure 51, the Flute and Oboe play a half note C5, and the Clarinet plays a half note B4. In measure 52, the Flute and Oboe play a half note D5, and the Clarinet plays a half note C5. In measure 53, the Flute and Oboe play a quarter note E5, and the Clarinet plays a quarter note D5. The strings play a sustained accompaniment of half notes: Violin I and II play G4, Viola plays F4, Violoncello plays E4, and Contrabass plays D4. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds and Violin I.

# 3. Talks

$\text{♩} = 140$

Flute *mf*

Oboe

Clarinet in B $\flat$

Violin I

Violin II

Viola

Cello

Contrabass

The image shows a musical score for a piece titled "3. Talks". The score is written in 4/4 time with a tempo of 140 beats per minute. The flute part is marked *mf* and features a melodic line with eighth and sixteenth notes, including some accidentals. The other instruments (Oboe, Clarinet in B $\flat$ , Violin I, Violin II, Viola, Cello, and Contrabass) have empty staves, indicating they are silent during this section.

5

Fl.

Ob.

B $\flat$  Cl.

*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered '2' at the top left. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.). The Flute part begins with a measure marked with a '5' above the staff, indicating a fingering. The Oboe and Bass Clarinet parts are mostly silent, with a few notes in the second and third measures. A dynamic marking of *mf* (mezzo-forte) is placed in the second measure of the Oboe part. The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All string parts are silent throughout the page, indicated by a horizontal line across each staff.



This musical score page features eight staves for different instruments. The Flute (Fl.) staff is the only one with active notation, starting at measure 9 with a melodic line. The Oboe (Ob.) staff begins with a whole note in the second measure and continues with a melodic line. The Bass Clarinet (B♭ Cl.) staff contains four whole rests. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves each contain four whole rests. A dynamic marking of *9* is present at the beginning of the Flute and Oboe parts.

13

Fl.

Ob.

B $\flat$  Cl.

*mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 4, starting at measure 13. The score is arranged in two systems. The first system contains the Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B $\flat$  Cl.) parts. The Flute part begins with a melodic line in measure 13, marked with a fermata. The Oboe part has a melodic line starting in measure 14, with a dynamic marking of *mp* above it. The B-flat Clarinet part has rests in all four measures. The second system contains the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. All of these parts have rests in all four measures. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

17

Fl.

Ob.

B $\flat$  Cl.

*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

25

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*p*

*f*

*p*

*f*

*f*

*mf*

Detailed description: This page of a musical score covers measures 25 through 28. The woodwind section (Flute, Oboe, and Bass Clarinet) plays a melodic line in the first two measures, then rests. The string section (Violins I and II, Viola, and Double Bass) provides harmonic support. Violins I and II play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the third measure. The Viola and Double Bass play a similar rhythmic pattern, with the Double Bass starting at *f* and moving to *mf* in the final measure. The Flute and Oboe re-enter in the final measure with a melody marked *mp*.

29

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

Detailed description of the musical score: The score is for measures 29 through 32. The Flute part (Fl.) has rests in measures 29-31 and a quarter note in measure 32 with a dynamic marking of *mp*. The Oboe part (Ob.) has rests in measures 29-30, a quarter note in measure 31 with a dynamic marking of *mp*, and a quarter note in measure 32. The B-flat Clarinet part (B $\flat$  Cl.) has rests in all four measures. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes in measures 29-30, then have rests in measures 31-32. Both violin parts have a dynamic marking of *p* and a hairpin crescendo. The Viola (Vla.) part has rests in all four measures. The Violoncello (Vc.) part has a melodic line in measures 29-32. The Contrabass (Cb.) part has rests in measures 29-30, a quarter note in measure 31, and a quarter note in measure 32.

33

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*f*

*f*

36

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 36 through 39. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts are mostly silent, indicated by rests. The Bass Clarinet part features a melodic line with a long slur across measures 37 and 38, and a dynamic marking of *f* in measure 39. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line starting in measure 39. The Violoncello and Contrabass parts provide a steady bass line with eighth notes.



40

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

This musical score page contains measures 40 through 43. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 40 and 41 show the woodwinds and strings with various rhythmic patterns. Measure 42 continues the string accompaniment. Measure 43 features a dynamic marking of *mf* (mezzo-forte) for the strings and woodwinds, with a key signature change to one flat (B $\flat$ ) indicated by a flat sign on the B line of the Vln. I staff.

44

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

Detailed description: This page of a musical score covers measures 44 through 47. The top system includes staves for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.). The bottom system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bass Clarinet parts are mostly silent, indicated by rests. The Oboe part begins in measure 45 with a melodic line starting on a half rest, marked *mp*. The string section (Violins, Viola, and Cello) plays a rhythmic accompaniment of eighth notes, with some melodic movement in measures 45 and 46. The Viola and Cello parts have some accidentals (sharps and flats) in measures 45 and 46. The Contrabass part is silent. A second *mp* dynamic marking appears above the Viola staff in measure 47.



52

Fl.

Ob.

B $\flat$  Cl.

*p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 14, starting at measure 52. The score is arranged in two systems. The first system contains the Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B $\flat$  Cl.) parts. The second system contains the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. In measure 52, the woodwinds and strings play a melodic line consisting of a dotted quarter note followed by an eighth note, then a quarter rest, and finally a dotted quarter note. In measure 53, the Flute part begins with a dynamic marking of *p* (piano) and continues with a melodic line. The other instruments in the second system have rests in measure 53.

# 4. Romance

♩ = 120

The musical score is for a piece titled "4. Romance". It is in common time (C) and has a tempo of 120 beats per minute. The score is arranged for a full orchestra, including woodwinds, strings, and a double bass.

The woodwind section consists of Flute, Oboe, and Clarinet in B $\flat$ . All three parts are currently silent, indicated by a horizontal line with a bar across the staff.

The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I and II parts are marked *cantabile* and play a melodic line starting with a half note G $\flat$  (B $\flat$  in the key signature), followed by a quarter note A $\flat$ , and then a series of eighth notes: B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ . The Violin I part starts with a dynamic marking of *f* and changes to *mf* in the final measure. The Violin II part starts with a dynamic marking of *f* and changes to *mf* in the final measure. The Viola and Cello parts play a sustained chord of G $\flat$  (B $\flat$ ) in the first measure, which then changes to a sustained chord of F $\flat$  (A $\flat$ ) in the second measure, and remains there through the fourth measure. The Viola part starts with a dynamic marking of *f* and changes to *mf* in the final measure. The Cello part starts with a dynamic marking of *f* and changes to *mf* in the final measure. The Contrabass part plays a sustained chord of G $\flat$  (B $\flat$ ) in the first measure, which then changes to a sustained chord of F $\flat$  (A $\flat$ ) in the second measure, and remains there through the fourth measure. The Contrabass part starts with a dynamic marking of *f* and changes to *mf* in the final measure.

6

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a system with eight staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.), all in treble clef. The next two staves are for Violin I (Vln. I) and Violin II (Vln. II), also in treble clef. The bottom three staves are for strings: Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Contrabass (Cb.) in bass clef. The woodwinds and strings play sustained notes, while the violins play a melodic line with slurs and accents. The key signature has one sharp (F#) and the time signature is 8/8.

12

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*pizz.*

*mp*

16

Fl. *mf* *mp*

Ob.

B $\flat$  Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for an orchestral ensemble. The page is numbered '4' at the top left. The score begins at measure 16, indicated by a '16' above the first staff. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with a dynamic shift from *mf* to *mp*. The Bass Clarinet, Violin I, Violin II, Violoncello, and Contrabass parts all have a dynamic marking of *mf*. The Viola part is mostly silent. The Violin I and II parts have hairpins indicating dynamics. The Violoncello and Contrabass parts have hairpins indicating dynamics. The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C).



20

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

This musical score page contains measures 20 through 23. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B $\flat$  Cl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated in the Oboe, Viola, Violoncello, and Double Bass parts. The Oboe part features a melodic line with a slur over measures 21 and 22. The Viola, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns.

24

Fl.

*mp*

Ob.

B $\flat$  Cl.

*mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

Ob.

B $\flat$  Cl.

*cantabile*

*mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

Detailed description: This page of a musical score covers measures 28 through 31. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- Flute: Measures 28-31. Measure 28 has a melodic line with notes G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G. Measures 29-31 are mostly rests.  
- Oboe: Measures 28-31. Measure 28 is a whole rest. Measure 29 begins a *cantabile* phrase with a half note G $\flat$ , followed by a slur over a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C. Measure 30 continues with a quarter note D, a quarter note E, and a quarter note F. Measure 31 has a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter note B $\flat$ .  
- Bass Clarinet: Measures 28-31. Measure 28 has a melodic line with notes G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G. Measures 29-31 are mostly rests.  
- Violin I and Violin II: Measures 28-31. Measure 28 is a whole rest. Measure 29 begins a *p* (piano) phrase with a half note G $\flat$ , followed by a slur over a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C. Measure 30 continues with a quarter note D, a quarter note E, and a quarter note F. Measure 31 has a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter note B $\flat$ .  
- Viola: Measures 28-31. All measures are whole rests.  
- Violoncello and Contrabass: Measures 28-31. Measure 28 has a melodic line with notes G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G. Measures 29-31 are mostly rests.

32

Fl.

Ob.

B $\flat$  Cl.

*mp*

Vln. I

*mp*

Vln. II

*mp*

Vla.

Vc.

*mp*

Cb.

*mp*

This musical score page contains measures 32 through 35. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Clarinet in B-flat (B $\flat$  Cl.) part begins in measure 32 with a melodic line starting on a whole note, moving through half notes and quarter notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic eighth-note pattern. The dynamic marking *mp* (mezzo-piano) is indicated for the B $\flat$  Cl., Vln. I, Vln. II, Vc., and Cb. parts.

36

Fl.

mp

Ob.

mp

B♭ Cl.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36 through 39. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- **Flute:** Measures 36-37 are silent. In measure 38, it plays a sustained note on B♭. In measure 39, it plays a sustained note on B♭. Dynamics: *mp*.  
- **Oboe:** Measures 36-37 are silent. In measure 38, it plays a quarter note on B♭. In measure 39, it plays a quarter note on B. Dynamics: *mp*.  
- **B♭ Clarinet:** Measures 36-37: quarter notes on G# and A. Measure 38: quarter notes on B♭ and B. Measure 39: quarter notes on B and B. Dynamics: *mp*.  
- **Violin I:** Measures 36-37: quarter notes on G# and A. Measure 38: quarter notes on B and B. Measure 39: quarter notes on B and B.  
- **Violin II:** Measures 36-37: quarter notes on G and A. Measure 38: quarter notes on B and B. Measure 39: quarter notes on B and B.  
- **Viola:** Silent throughout.  
- **Violoncello:** Measures 36-37: quarter notes on G and A. Measure 38: quarter notes on B and B. Measure 39: quarter notes on B and B.  
- **Contrabass:** Measures 36-37: quarter notes on G and A. Measure 38: quarter notes on B and B. Measure 39: quarter notes on B and B.

40

Fl. *cantabile* *mf*

Ob.

B $\flat$  Cl.

Vln. I *mp*

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 10. The score is arranged in two systems. The first system contains the Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.) staves. The Flute part begins at measure 40 with a melodic line marked *cantabile* and *mf*. The Oboe and Bass Clarinet parts have rests. The second system contains the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves. The Violin I part begins at measure 40 with a rhythmic pattern marked *mp*. The Violin II part has a few notes. The Viola part has rests. The Violoncello and Contrabass parts have notes and rests, with the Contrabass part marked *mp*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

44

Fl.

Ob.

B $\flat$  Cl.

*cantabile*

*mp*

*mp*

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 44 to 47. The Flute (Fl.) part begins at measure 44 with a melodic line. The Oboe (Ob.) part starts at measure 45 with a *cantabile* marking and a *mp* dynamic, featuring a long, sweeping melodic line. The Bass Clarinet (B $\flat$  Cl.) part also begins at measure 45 with a *mp* dynamic, playing a rhythmic accompaniment. The Violin I (Vln. I) part plays a rhythmic pattern of eighth notes with accents throughout measures 44-47. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, with some notes in the lower strings. The page number 11 is in the top right corner.

48

Fl.

mf

Ob.

mf

B $\flat$  Cl.

48

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf



52

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

B $\flat$  Cl. *mf poco a poco cresc.*

52

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

*poco a poco cresc.*







70

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*p*

*pizz.*

*mp*

*p*

Detailed description: This page of a musical score covers measures 70 through 74. The instruments are arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 70 begins with a dynamic marking of *mp* and a hairpin crescendo. The Flute and Violin I parts play a melodic line starting with a dotted quarter note. The Oboe and Bass Clarinet parts have rests. The Viola and Violoncello parts play a sustained harmonic accompaniment. The Contrabass part has a melodic line. By measure 74, the dynamic marking changes to *p*. The Viola and Violoncello parts include a *pizz.* (pizzicato) marking. The score concludes with hairpin decrescendo markings in the final measure.

76

Fl.

Ob.

B $\flat$  Cl.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

pizz.

*p* pizz.

*p* pizz.

*p* pizz.

*p*

*p*

Detailed description: This page of a musical score covers measures 76 through 80. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, with a few notes in measure 80. The Oboe (Ob.) and Bass Clarinet (B $\flat$  Cl.) parts feature long, flowing lines with slurs and ties. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, starting in measure 79. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line. Dynamics include piano (*p*) and pizzicato (*pizz.*).



87

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 87, 88, and 89. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B $\flat$  Cl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 87 and 88 feature long, sustained notes for all instruments, with a slur spanning across both measures. In measure 89, each instrument part has a rhythmic pattern consisting of a quarter note followed by an eighth rest, then a quarter note, and finally a whole rest. The Flute and Oboe parts have a flat key signature. The Viola and Violoncello parts have a C-clef (soprano and alto clefs respectively). The Contrabass part has a bass clef.