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Title

Onwards

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Publication Date

2020

Onwards

Composed by Alexandra Kalinowski
Orchestrated by Alexandra Kalinowski

Sweetly, gently rocking ♩=68

Soprano Sax in Bb

Alto Flute in G

Bass Oboe

Contra Alto Clarinet in Eb

Horn in F

Harp

Sweetly, gently rocking ♩=68

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5

S. Sax.

A. Fl.

Bs. Oboe

C.A. Clar.

Hrn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7 8 9 10

S. Sx. *p* *mf* *p*

A. Fl. *p* *mf* *p*

Bs. Oboe *p* *mf* *p* *mf* *p*

C.A. Clar. *p* *mf* *p* *mf* *p*

Hrn. *p* *mf* *p* *mf* *p*

Hp.

Vln. I *p* *mf* *p* *mf* *p*

Vln. II *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *pp* *mf* *p*
slight emphasis on beats 1 and 3
pp sneaking in very softly, barely audible until m.16 then slowly growing until the end

Vc. *p* *mf* *p* *mf* *p*

Cb. *p* *mf* *p* *mf* *p*

11 **12** **13** **14** **15**

Growing, warmer

S. Sx. *p* *mf*

A. Fl. *p* *mf*

Bs. Oboe *mf* *p*
solo, bring out
angular triplets

C.A. Clar. *mf* *p* *mf* *p*

Hrn. *mf* *p* *mf* *p*

Hp.

Vln. I **Growing, warmer** *L.V.* *mf* *p* *mf* *p*
poco a poco piu espressivo al fine

Vln. II *L.V.* *mf* *p* *mf* *p*
poco a poco piu espressivo al fine

Vla. *cresc.*

Vc. *poco a poco piu espressivo al fine* *mf* *p*

Cb. *poco a poco piu espressivo al fine* *mf* *p*

16 **17** **18** **19**

S. Sax. *p* *mf* *p* *mf* *mf* *mf* *mf* *mf*

A. Fl. *p* *mf* *p* *mf* *mf* *mf* *mf* *mf*

Bs. Oboe *mf* *p* *cresc.*

C.A. Clar. *mf* *p* *cresc.*

Hrn. *mf* *p* *cresc.*

Hp.

Vln. I *p* *cresc.* *bring out*

Vln. II *div.* *p* *unis.* *cresc.*

Vla. *cresc.*

Vc. *p* *cresc.*

Cb. *cresc.*

20

21

22

23

S. Sax. *f* *ff*

A. Fl. *f* *ff*

Bs. Oboe *ff*

C.A. Clar. *ff*

Hrn. *ff*

Vln. I *ff* *L.V.*

Vln. II *div.* *ff* *L.V.*

Vla. *ff* *L.V.*

Vc. *ff* *L.V.*

Cb. *ff* *L.V.*

24

25

26

27

28