

**UCLA**  
**Contemporary Music Score Collection**

**Title**

New Mexico

**Permalink**

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Gabriel Almazan

# New Mexico

Electric Bass Guitar  
with Electronics

2017

*New Mexico*:

For Electric Bass, Overdrive/Distortion Pedal, Delay Pedal, & Fixed Media

Duration: approx. 5'15"

*New Mexico* started as an instrumental rock song from one of my previous bands in the late 2000s/early 2010s. I wrote this bass part as a strummed bassline, while my bandmates added guitars, drums, and percussion. After we disbanded, I sat on this bass part for about six years before I decided I wanted to revise it and make it into a new piece. I decided to make the piece a sort of etude with meter shifts and a polyrhythmic section added. Along with this, I decided to incorporate electronics for the first time into my music. The electronics came from double bass samples from a sample library run through different effects plug-ins with automated variances assigned to each effect. The effects were then layered upon each other to give a constant ambient background to the live bass. The title *New Mexico* was named by our vocalist in the band, one of my older brothers, because when we performed the piece, it reminded him of driving through pitch black deserts in the middle of the night.

# New Mexico

Gabriel Almazan

♩ = 152

Electric Bass

7 *mf* Start audio

E. Bass

5

**A**

E. Bass

9

E. Bass

13

E. Bass

17

**B**

E. Bass

21

E. Bass

25

29 C

E. Bass

33 strum with overdrive

E. Bass

*f* Stop audio

37

41 D pop with delay

E. Bass

turn off overdrive

Start audio *mf*

45 turn off delay

49 E

52

55  
E. Bass

**F**

59  
E. Bass

62  
E. Bass

65  
E. Bass

**G**

68  
E. Bass

71  
E. Bass

75  
E. Bass

**H**

79 E. Bass

83 E. Bass

87 E. Bass

90 E. Bass

strum with overdrive

**I**

E. Bass

*f*  
Stop audio

98 E. Bass

pop with delay

101 E. Bass

turn off overdrive

*mf*  
Start audio

**J**

turn off delay

105

E. Bass

109

E. Bass

**K**

113

E. Bass

117

E. Bass

121

E. Bass

125

E. Bass

**L**

E. Bass



131 E. Bass

135 E. Bass

M

140 E. Bass

143 E. Bass

144 E. Bass

146 E. Bass

149 E. Bass

**N**

If range is limited, bring down an octave

E. Bass

6:7

E. Bass

7:6 5:3

E. Bass

3:5 5:6

E. Bass

6:5 3:4 4:3

**O**

strum with overdrive

E. Bass

f

Stop audio

E. Bass

p

**P**

E. Bass

p

Start audio

171

E. Bass

175

E. Bass

179

E. Bass

accel.

182

E. Bass

185

E. Bass

as fast and loud as possible

187

E. Bass

Hold notes until audio fades out