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Resonance - A Fanfare for Orchestra (2024)

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RESONANCE

A FANFARE FOR ORCHESTRA

Ethan Hsu

Duration: 4'30''

TRANSPOSED SCORE

PROGRAM NOTES

Resonance is a message to shine and resonate with the world, to make a difference. A fanfare for the impact of those who strive to change our world. A call to action for society.

The orchestra's majestic calls signify triumph and brilliance, for the people who have made a significant and beneficial change for our planet. It is a celebration of hope and dignity—something that I hope will resonate with this fanfare's listeners.

ORCHESTRA

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling English Horn)
2 Clarinets in B-flat
2 Bassoons

4 Horns in F
2 Trumpets in B-flat
2 Trombones
Bass Trombone
Tuba

Timpani
2 Percussion
(1): Glockenspiel, Crotales, Triangle,
Vibraphone (shared), Chimes (shared),
Gong (shared)
(2): Cymbals, Suspended Cymbal, Vibraphone (shared),
Chimes (shared), Gong (shared)

Harp
Strings (10,10,8,8,6)

*dedicated to everyone who has
helped me in my 15 years of life—I couldn't be more grateful.*

RESONANCE

A FANFARE FOR ORCHESTRA

ETHAN HSU

Powerful, majestic ♩ = 116

The score is a transposed score for various instruments. The instruments listed are:

- Flute 1
- Piccolo/Flute 2
- Oboe 1
- English Horn/Oboe 2
- Clarinet in B \flat 1 & 2
- Bassoon 1 & 2
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trumpet in B \flat 1 & 2
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Glockenspiel)
- Percussion 2 (Cymbals)
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time and features a powerful, majestic theme. The tempo is marked as ♩ = 116. The dynamics are marked as *ff* (fortissimo) and *a2* (second octave). The score is divided into measures, with bar lines indicating the end of each measure. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves.

TRANSPosed SCORE

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mf

mp

f

mf

mf

mf

mf

sfz

f

f

f

f

f

a2, Soli

To Crot.

TRANSPOSED SCORE

This page of a musical score, labeled "TRANSPOSED SCORE" and page number "4", contains the following instruments and parts:

- Fl. 1**: Flute 1, measures 13-15. Dynamics: *mp sub.*, *ff*.
- Picc.**: Piccolo, measures 13-15. Dynamics: *mp sub.*, *ff*.
- Ob. 1**: Oboe 1, measures 13-15. Dynamics: *mp sub.*, *ff*.
- Ob. 2**: Oboe 2, measures 13-15. Dynamics: *mp sub.*, *ff*.
- Cl. 1/2**: Clarinet 1 and 2, measures 13-15. Dynamics: *mp sub.*, *ff*. Includes marking "a2".
- Bsn. 1/2**: Bassoon 1 and 2, measures 13-15. Dynamics: *mp sub.*, *f*.
- Hn. 1/2**: Horn 1 and 2, measures 13-15. Dynamics: *mp sub.*, *ff*. Includes marking "a2".
- Hn. 3/4**: Horn 3 and 4, measures 13-15. Dynamics: *mp sub.*, *ff*. Includes marking "a2".
- Tpt. 1/2**: Trumpet 1 and 2, measures 13-15. Dynamics: *mp sub.*, *mf*, *f*. Includes marking "a2".
- Tbn. 1/2**: Trombone 1 and 2, measures 13-15. Dynamics: *mp sub.*, *f*.
- B. Tbn.**: Baritone Trombone, measures 13-15. Dynamics: *mp sub.*, *f*.
- Tba.**: Tuba, measures 13-15. Dynamics: *mp sub.*, *f*.
- Timp.**: Timpani, measures 13-15. Dynamics: *mp sub.*, *f*.
- Perc. 1**: Percussion 1, measures 13-15. Includes marking "Crotales" and dynamic *f*.
- Perc. 2**: Percussion 2, measures 13-15. Includes marking "To Tri." and dynamic *sfz*.
- Hp.**: Harp, measures 13-15. Includes marking "(C D E F# G A B)" and dynamic *f*.
- Vln. I**: Violin I, measures 13-15. Dynamics: *mp sub.*, *f*. Includes marking "div.". Includes marking "unis." in the final measure.
- Vln. II**: Violin II, measures 13-15. Dynamics: *mp sub.*, *f*. Includes marking "div.". Includes marking "unis." in the final measure.
- Vla.**: Viola, measures 13-15. Dynamics: *mp sub.*, *f*. Includes marking "div.". Includes marking "unis." in the final measure.
- Vc.**: Violoncello, measures 13-15. Dynamics: *mp sub.*, *f*. Includes marking "div.". Includes marking "unis." in the final measure.
- Cb.**: Contrabass, measures 13-15. Dynamics: *mp sub.*, *f*.

TRANSPosed SCORE

16 **A**

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

7
7
7
7
a2
mf
mf
a2
mf

6

Hp.

Detailed description: This block contains the woodwind and brass sections of a transposed score. It includes staves for Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Percussion 1, Percussion 2, and Harp. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. A section marker 'A' is present at the beginning of the second system.

A

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf*
f *mf*
f *mf*
f *mf*

Detailed description: This block contains the string section of the transposed score, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *f* and *mf*. A section marker 'A' is present at the beginning of the first system.

TRANSPosed SCORE

25 **B**

Fl. 1 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1/2 *f* a2 1.

Bsn. 1/2 *f* a2.

Hn. 1/2 *ff* a2

Hn. 3/4 *ff*

Tpt. 1/2 *sfz* a2

Tbn. 1/2 *mf* *f* *sf*

B. Tbn. *mf* *f* *sf*

Tba. *mf* *f* *sf*

Timp. *sf*

Perc. 1 Glockenspiel *f*

Perc. 2 Suspended Cymbal *p* To Cym. *f*

Hp.

Vln. I *f* **B**

Vln. II *f*

Vla. *f* div. unis.

Vc. *f*

Cb. *mf* *f*

28

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff brightly

ff brightly

ff brightly

ff brightly

ff brightly

mf *ff* brightly

ff brightly

ff brightly

sfz *ff* *maestoso*

mf *ff* brightly

mf *ff* brightly

mf *ff* brightly

mf *ff* brightly

mf *ff* brightly

f Cymbals *f* *sfz*

f *ff*

f *ff* brightly

f *ff* brightly

ff brightly

ff brightly

ff brightly

ff brightly

ff brightly

TRANSPosed SCORE

31

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sfz

To Vib.

The musical score is a transposed score for a symphony orchestra, page 10. It features 25 staves for various instruments. The score begins at measure 31. The instruments are: Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* and *sfz*, and a performance instruction "To Vib." for Percussion 2. The music is written in a complex rhythmic pattern with frequent changes in meter and key signature.

TRANSPosed SCORE

C

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *f* *dim.* *ff*

To Eng. Hn.

To Tri.

To Chim.

(C# D E F# G A Bb)

TRANSPosed SCORE

Un poco meno mosso e piú tranquillo

(rit.)

♩ = 104

38

Fl. 1 *mp* *ppp* *p*

Picc. *mp* *ppp* *p*

Ob. 1 *mp* *ppp* *p*

Ob. 2

Cl. 1 2 *mf* *p* *p*

Bsn. 1 2 *mf* *p*

Hn. 1 2 *mf* *p*

Hn. 3 4 *mf* *p*

Tpt. 1 2

Tbn. 1 2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *sf* *p*

Perc. 1 Triangle *pp* *ppp*

Perc. 2

Hp.

(rit.)

Un poco meno mosso e piú tranquillo

♩ = 104

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

45 *echo* 5 **D**

Fl. 1 *pp*

Picc.

Ob. 1 *pp*

Ob. 2 English Horn Solo *mf cantado*

Cl. 1 2 *pp*

Bsn. 1 2 *pp*

Hn. 1 2 *pp*

Hn. 3 4 *pp*

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1 To Cro. *>*

Perc. 2

Hp. (C D E F G A B \flat) *let all notes ring* *p*

D

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

TRANSPosed SCORE

51

Fl. 1

Fl. 2
Flute 2 Solo
mf cantado

Ob. 1
p

Eng. Hn.
p

Cl. 1
2

Bsn. 1
2
p

Hn. 1
2

Hn. 3
4
pp

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc. 1
let all notes ring
Crotales
pp

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a transposed musical score includes the following parts and details:

- Flutes (Fl. 1, 2):** Fl. 1 starts at measure 57 with a sixteenth-note run. Fl. 2 has triplet patterns. Both play *p* (piano).
- Oboe (Ob. 1):** Features a triplet pattern and a first ending (I.) with a 7-measure phrase, marked *mp*.
- English Horn (Eng. Hn.):** Plays a simple melodic line, with a note marked "to Oboe 2".
- Clarinets (Cl. 1, 2):** Cl. 1 has a first ending (I.) with a 7-measure phrase, marked *mp*. Cl. 2 has a second ending (a2) marked *mp espress.*
- Bassoons (Bsn. 1, 2):** Bsn. 2 has a second ending (a2) marked *mp espress.*
- Horns (Hn. 1, 2, 3, 4):** Horns 1 and 2 play sustained notes. Horns 3 and 4 play a melodic line.
- Trumpets (Tpt. 1, 2):** Trumpet 1 has a first ending (I.) and a second ending (II.) with a rhythmic pattern, marked *p*.
- Trombones (Tbn. 1, 2, B. Tbn., Tba.):** Trombone 1 has a first ending (I.) and a second ending (II.) with a rhythmic pattern, marked *p*. Bass Trombone and Trombone 2 also have parts marked *p*.
- Timpani (Timp.):** Plays a rhythmic pattern marked *p*.
- Percussion (Perc. 1, 2):** Both parts are silent.
- Piano (Hp.):** Plays a steady accompaniment.
- Violins (Vln. I, II):** Violin I and II play sustained notes.
- Viola (Vla.):** Plays a sustained note.
- Violoncello (Vc.):** Plays a sustained note.
- Double Bass (Cb.):** Plays a rhythmic pattern marked *p*, with a *pizz.* (pizzicato) instruction.

TRANSPosed SCORE

E

61 *(tr)*

To Picc.

f

f

cresc.

cresc.

cresc.

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

f *p* *f* *f* *p* *f*

p *f* *f* *p* *f* *f* *p*

f

f

f

f *arco*

(F to F#, Bb to B)

E

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

f

73

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cymbals

To Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf cresc.

f

div.

unis.

6

7

a2

I.

TRANSPOSED SCORE

78

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco dim.

f

mp

p

let all notes ring

sempre staccato

poco a poco dim.

f

mp

p

TRANSPOSED SCORE

Piú tranquillo e calmo ♩ = 84

G

Musical score for the first system, measures 91-94. The score includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1/2, Bassoon 1/2, Horns 1-4, Trumpets 1/2, Trombones 1/2, Tuba, Timpani, Percussion 1/2, and Harp. The key signature is G major and the time signature is 2/4. The tempo is marked 'Piú tranquillo e calmo' with a quarter note equal to 84. A 'Solo' marking is present above the Flute 1 part in measure 93. Dynamics include *pp* and *mp espress.*. The Harp part is marked 'I. w/Hp.' and 'connected, serene'.

Piú tranquillo e calmo ♩ = 84

G

Musical score for the second system, measures 91-94. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is G major and the time signature is 2/4. The tempo is marked 'Piú tranquillo e calmo' with a quarter note equal to 84. A 'G' section marker is present. Performance instructions include 'stagger bowings' for the strings and 'pizz.' for the Cello and Contrabass. Dynamics include *pp* and *unis.*.

97

Fl. 1 *p*

Picc.

Ob. 1 *pp* *pp*

Ob. 2

Cl. 1/2

Bsn. 1/2 *pp* *pp* *pp* *pp*

Hn. 1/2

Hn. 3/4

Tpt. 1/2 *I. Solo*
p cantado

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1 *Soli*
pp

Perc. 2

Hp.

Vln. I

Vln. II

Vla. arco pizz.

Vc. arco pizz.

Cb. arco pizz.

TRANSPosed SCORE

104

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

Solo
p cantado

arco

pizz.

arco

arco

110

Solo

mp espress.

Picc.

Ob. 1

English Horn Solo

mp espress.

Ob. 2

Cl. 1
2

Bsn. 1
2

pp

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

118 **accel.** **H** Più mosso e con spirito (a tempo) ♩ = 116

Fl. 1 *p* *mf* *f*

Picc. *p* *mf* *f*

Ob. 1 *p* *f*

Eng. Hn. *mf* *f*

Cl. 1 2 *p* *f*

Bsn. 1 2 *p* *f*

Hn. 1 2 *f*

Hn. 3 4 *p*

Tpt. 1 2 *p* *sf* *mf*

Tbn. 1 2 *p* *mf*

B. Tbn. *mp* *mp* *mf*

Tba. *p* *mp* *mf*

Timp. *pp* *f*

Perc. 1 *pp* *mf*

Perc. 2

Harp (C to C#) *f*

accel. **H** Più mosso e con spirito (a tempo) ♩ = 116

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

Cb. *f*

This page of a musical score, labeled 'TRANSPosed SCORE' and page number '27', contains the following parts and markings:

- Fl. 1:** Treble clef, starting at measure 123. Features a continuous triplet eighth-note pattern.
- Picc.:** Treble clef, mirroring the Fl. 1 part with triplet eighth notes.
- Ob. 1:** Treble clef, mostly silent, with a dynamic marking of *ff* and a note in the third measure.
- Eng. Hn.:** Treble clef, mostly silent, with a dynamic marking of *ff* and a note in the third measure. A marking 'to Oboe 2' is present in the fourth measure.
- Cl. 1/2:** Treble clef, playing a complex triplet eighth-note pattern.
- Bsn. 1/2:** Bass clef, mostly silent.
- Hn. 1/2:** Treble clef, dynamic marking *ff* with triplet eighth notes in the second measure, then *f* in the third measure.
- Hn. 3/4:** Treble clef, mostly silent, with a dynamic marking of *f* in the third measure.
- Tpt. 1/2:** Treble clef, mostly silent, with a dynamic marking of *f* in the third measure. A circled note in the third measure is marked *p*.
- Tbn. 1/2:** Bass clef, dynamic marking *f* in the first measure, then *f* in the third measure.
- B. Tbn.:** Bass clef, dynamic marking *f* in the first measure, then *f* in the third measure.
- Tba.:** Bass clef, dynamic marking *f* in the first measure.
- Timp.:** Bass clef, dynamic marking *f*, playing a rhythmic pattern of eighth notes.
- Perc. 1 & 2:** Percussion staves, mostly silent.
- Hp.:** Grand staff, dynamic marking *f* in the third measure.
- Vln. I & II:** Treble clef, playing a rhythmic eighth-note pattern.
- Vla.:** Alto clef, playing a rhythmic eighth-note pattern.
- Vc. & Cb.:** Bass clef, playing a rhythmic eighth-note pattern.

131

I Exuberant

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *f* *ff*

Eng. Hn. *ff*

Cl. 1/2 *ff*

Bsn. 1/2 *ff*

Hn. 1/2 *ff* *sonore*

Hn. 3/4 *ff* *sonore*

Tpt. 1/2 *sonore*

Tbn. 1/2 *a2* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *let every note ring* *ff*

Perc. 1

Perc. 2 *Suspended Cymbal* *p* *To Cym.* *ff*

Hp. *f* *ff* (C D E F# G A B)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *unis.*

TRANSPosed SCORE

134

Fl. 1

Picc.

Ob. 1
sonore

Ob. 2
sonore

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.
sf

Perc. 1
f

Perc. 2

Hp.
ff

Vln. I
sonore

Vln. II
sonore

Vla.
sonore

Vc.
sonore

Cb.

To Gong

a2

molto marcato

a2

molto marcato

ff

sva

with Hns.

molto marcato

TRANSPosed SCORE

This page of a musical score, titled "TRANSPosed SCORE", contains the parts for measures 144 through 147. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with dynamics *mf* 6, *mf* 6, *f*, and *ff*. Includes a *grw* (grace note) marking.
- Picc.:** Melodic line with dynamics *mf* 6, *mf* 6, *f*, and *ff*.
- Ob. 1:** Melodic line with dynamics *mf* 3, *mf* 3, *f*, and *ff*.
- Ob. 2:** Melodic line with dynamics *f* and *ff*.
- Cl. 1/2:** Melodic line with dynamics *f* (a2) and *ff*.
- Bsn. 1/2:** Melodic line with dynamics *f* and *ff*.
- Hn. 1/2:** Harmonic part with dynamics *p* and *ff*.
- Hn. 3/4:** Harmonic part with dynamics *p* and *ff*.
- Tpt. 1/2:** Harmonic part with dynamics *p* and *ff*.
- Tbn. 1/2:** Harmonic part with dynamics *p* and *ff*.
- B. Tbn.:** Harmonic part with dynamics *p* and *ff*.
- Tba.:** Harmonic part with dynamics *p* and *ff*.
- Timp.:** Percussion part with dynamics *f*, *p*, and *f*.
- Perc. 1:** Percussion part with dynamics *f* and *ff*. Includes the instruction "do not dampen, let ring until the end".
- Perc. 2:** Percussion part with dynamics *ff*. Includes the instruction "keep cymbals raised ----".
- Hp.:** Harp part, mostly silent.
- Vln. I:** Violin I part with dynamics *loco*, *p*, and *ff*.
- Vln. II:** Violin II part with dynamics *loco*, *p*, and *ff*.
- Vla.:** Viola part with dynamics *p* and *ff*.
- Vc.:** Violoncello part with dynamics *p* and *ff*.
- Cb.:** Contrabass part with dynamics *ff*.

