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Icarus

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Score

Eric Delgado

Icarus

for orchestra

2017

Icarus (duration – about 14:00)

I. Prelude (3:45)

II. Lift (3:15)

III. Floating freely (3:30)

IV. I flew too close to the sun and saw Truth (3:30)

Performance Notes

The entire work should be played without breaks between sections (attacca). Bar numbers and rehearsal letters continue in sequence across sections.

Accidentals apply through the bar but not across different octaves.

This is a transposed score.

Piece Completed: 12 November 2017

Instrumentation:
Piccolo
2 Flutes
3 Oboes (3. doubles English horn)
3 Clarinets in Bb (3. doubles Bass Clarinet in Bb)
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani
2 Percussionists
- 1: Snare Drum, Triangle, Crotales, Vibraphone, Bongos
- 2: Xylophone, Suspended Cymbal, Bass Drum, Tam-tam,
Wood Blocks (2)
Harp
Strings

Program Notes

In Ancient Greek mythology, Icarus is a young man who escapes island imprisonment with his father Daedalus by flying away using wings made of features and wax. Despite being warned, he ascends higher and higher, approaching the barrier between human and divine realms. Under the sun's heat, his wings melt and Icarus drops to his death in the ocean below. My orchestral work was not created with a visual narrative in mind but rather an emotional one. Each section of *Icarus* expresses moods and thoughts the boy must have had in his experience from miraculous rise to meteoric fall. It is split into four movements that are performed without breaks in between.

Transposed Score

Icarus

for orchestra

(2017)

Eric Delgado

I. Prelude

Uneasy ♩=72

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet in B♭ 1.2

Bass Clarinet in B♭

Bassoon 1.2

Contrabassoon

Horn in F 1–4

Trumpet in C 1.2.3

Trombone 1.2.3

Tuba

Timpani

F, C, E♭

Snare Drum

snare on

To Triangle

Xylophone

hard mallets

Harp

Uneasy ♩=72

Violin I

Violin II

Viola

Violoncello

Double Bass

6

rit. - - - - - - - - - - - - **Yearning ♩=66**

Picc.

Fl. 1.2.

a2

Ob. 1.2.

Cor A.

Cl. 1.2.

1.

B. Cl.

Bsn. 1.2.

Cbsn.

Hn. 1-4

C Tpt. 1.2.3.

muted

1.

Tbn. 1.2.3.

Tba.

Timp.

S. D.

Triangle

Xyl.

Hp.

D♯CB - EFGA♭

rit. - - - - - - - - - - - - **Yearning ♩=66**

Vln. I

Vln. II

Vla.

slow gliss.

Vc.

slow gliss.

Db.

14

A

Picc.
Fl. 1.2.
Ob. 1.2.
Cor A.
Cl. 1.2.
B. Cl.
Bsn. 1.2.
Cbsn.
Hn. 1-4
C Tpt. 1.2.3.
Tbn. 1.2.3.
Tba.
Timp.
Tri.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

a2
pizz.
arco
mute triangle with hand
dry
To Crotales
soft yarn mallets
DC♯B - EF♯GA
I. flz., muted slow gliss
II. slow gliss flz., muted

22

Picc.

Fl. 1.2.

Ob. 1.2.

a2

Cor A.

Cl. 1.2.

B. Cl.

Bsn. 1.2.

Cbsn.

Hn. 1-4

C Tpt. 1.2.3.

1. senza sord.

Tbn. 1.2.3.

1.2. senza sord.

Tba.

Timp.

Tri.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

arco

Vc.

arco

Db.

28

Uneasy ♩=72

Picc.

Fl. 1.2.

Ob. 1.2.

Cor A.

Cl. 1.2.

B. Cl.

Bsn. 1.2.

Cbsn.

Hn. 1-4

C Tpt. 1.2.3.

Tbn. 1.2.3.

Tba.

Timp.

Tri.

Xyl.

Hp.

Uneasy ♩=72

Vln. I

Vln. II

Vla.

Vc.

Db.

flz.

div.

hard mallets

1.

1.2.

3.

33

B

Picc.

Fl. 1.2.

Ob. 1.2.

Cor A.

Cl. 1.2.

B. Cl.

Bsn. 1.2.

Cbsn.

Hn. 1-4

C Tpt. 1.2.3.

1.2.

Tbn. 1.2.3.

1.2.

3.

2.3.

Tba.

Timp.

C to B♭
E♭ to D

Tri.

Xyl.

To Bass Drum

Hp.

wide vib.

B

Vln. I

Vln. II

Vla.

unis.

Vc.

Db.

39

Picc.

Fl. 1.2.

Ob. 1.2.

2.

p

5

p

1.

5

5

Cor A.

wide vib.

f

p

Cl. 1.2.

B. Cl.

Bsn. 1.2.

Cbsn.

Hn. 1-4

C Tpt. 1.2.3.

Tbn. 1.2.3.

Tba.

Timp.

Tri.

Xyl.

Hp.

C♯ to C

p

3

3

3

Vln. I

pizz.

p

5

5

Vln. II

pizz.

p

5

5

wide vib.

Vla.

f

p

Vc.

p

f

p

f

Db.

p

f

p

f

43

Picc.

Fl. 1.2.

Ob. 1.2.

Cor A.

Cl. 1.2.

B. Cl.

Bsn. 1.2.

Cbsn.

Hn. 1-4

C Tpt. 1.2.3.

Tbn. 1.2.3.

Tba.

Timp.

Tri.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

C

46

Picc.

Fl. 1.2.

Ob. 1.2.

Cor A.

Cl. 1.2.

B. Cl.

To Cl. 3

Bsn. 1.2.

Cbsn.

Hn. 1-4

C Tpt. 1.2.3.

Tbn. 1.2.3.

Tba.

Timp.

Tri.

Xyl.

Hp.

C

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

51

Picc.

Fl. 1.2.

Ob. 1.2.

Cor A.

Cl. 1.2.

Cl. 3

Bsn. 1.2.

Cbsn.

Hn. 1-4

C Tpt. 1.2.3.

Tbn. 1.2.3.

Tba.

Timp.

Tri.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

wide vib.

D

56

Picc.

Fl. 1.2.

Ob. 1.2.

Cor A.

Cl. 1.2.

pp

Cl. 3

Bsn. 1.2.

mp

mp

Cbsn.

pp

Hn. 1-4

mf *p*

f *p*

3.

5

solo, tender

3

mf *f* *ff*

C Tpt. 1.2.3.

2.

p

Tbn. 1.2.3.

Tba.

Timp.

slow gliss.

pp

Crotales

arco

l.v.

Crot.

f

Xyl.

Bass Drum

pp

Hp.

D

Vln. I

pp

Vln. II

pp

Vla.

mp

Vc.

slow gliss.

pp

Db.

slow gliss.

pp

64

Picc.
Fl. 1.2.
Ob. 1.2.
Cor A.
Cl. 1.2.
Cl. 3
Bsn. 1.2.
Cbsn.
Hn. 1-4
C Tpt. 1.2.3.
Tbn. 1.2.3.
Tba.
Timp.
Crot.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

a2
1.2.
arco
l.v.
To Vibraphone
To Suspended Cymbal

69

accel.

attacca

Picc.

Fl. 1.2.

Ob. 1.2.

Cor A.

Cl. 1.2.

Cl. 3

Bsn. 1.2.

Cbsn.

Hn. 1-4

C Tpt. 1.2.3.

Tbn. 1.2.3.

Tba.

Timp.

Crot.

B. D.

Hp.

accel.

attacca

Vln. I

p

Vln. II

p

Vla.

Vc.

Db.

attacca

II. Lift

74 **Optimistically** ♩=100

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet in B♭ 1.2

Clarinet in B♭ 3

Bassoon 1.2

Contrabassoon

Horn in F 1–4

Trumpet in C 1.2.3

Trombone 1.2.3

Tuba

G, B♭, D

Timpani

Vibraphone

Suspended Cymbal

DCB - EF♯GA

Harp

Optimistically ♩=100

Violin I

pp *mf* *pp* *mp*

Violin II

pp *mf* *pp* *mp*

Viola

Violoncello

Double Bass

82

E

Picc.
Fl. 1.2
Ob. 1.2
C. A.
Cl. 1.2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1-4
Tpt. 1.2.3
Tbn. 1.2.3
Tba.
Timp.
Vib.
Sus. Cym.
Hp.
E
Vln. I
Vln. II
Vla.
Vc.
Db.

p *pp*

91

Picc.

ppp

Fl. 1.2

ppp

pp

a2

pp

Ob. 1.2

C. A.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

Vib.

motor off

pp

Sus. Cym.

Hp.

pp

Vln. I

p

Vln. II

Vla.

pp

Vc.

Db.

pp

100

Picc.

Fl. 1.2

Ob. 1.2

1.

p *mp*

C. A.

Cl. 1.2

pp *p*

Cl. 3

pp

a2

Bsn. 1.2

p

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

Vib.

To Snare Drum

Sus. Cym.

Hp.

Vln. I

mp

Vln. II

pp *p*

Vla.

Vc.

Db.

108

F

Picc.

Fl. 1.2

Ob. 1.2

p *mf*

C. A.

Cl. 1.2

a2

mf

2.

pp *mf* *mf*

Cl. 3

mf

Bsn. 1.2

Cbsn.

Hn. 1-4

1.

pp

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

Vib.

Sus. Cym.

Hp.

mf

F

Vln. I

mf *f* *p* *mf*

Vln. II

mf *f* *mf*

Vla.

Vc.

mf

Db.

115

Picc.
Fl. 1.2
Ob. 1.2
C. A.
Cl. 1.2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1-4
Tpt. 1.2.3
Tbn. 1.2.3
Tba.
Timp.
Vib.
Sus. Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Snare Drum
snares off

122

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

1.

pp

Cl. 3

pp

Bsn. 1.2

1.

pp

Cbsn.

mf

pp

Hn. 1-4

4.

pp

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

pp

S. D.

Sus. Cym.

Hp.

Vln. I

f

ff

mf

Vln. II

f

ff

mf

Vla.

f

ff

mf

Vc.

f

ff

mf

Db.

mf

pp

129

Picc.

Fl. 1.2

a2

Ob. 1.2

C. A.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

136

G

Picc.

Fl. 1.2

Ob. 1.2

1. solo

C. A.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

Sus. Cym.

B to B♭

Hp.

G

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *ff* *mf* *cresc.*

144

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

153

H

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

Sus. Cym.

Hp.

H

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

160

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

Sus. Cym.

Hp.

B♭ to B
G to G♯

Vln. I

Vln. II

Vla.

Vc.

Db.

166

I

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

Sus. Cym.

Hp.

I

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

a2

arco

DCB - EF♯G♯A

C to C♯

172

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

178

J

Picc.
Fl. 1.2
Ob. 1.2
C. A.
Cl. 1.2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1-4
Tpt. 1.2.3
Tbn. 1.2.3
Tba.
Timp.
S. D.
Sus. Cym.
Hp.
J
Vln. I
Vln. II
Vla.
Vc.
Db.

187

Picc.
Fl. 1.2
Ob. 1.2
C. A.
Cl. 1.2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1-4
Tpt. 1.2.3
Tbn. 1.2.3
Tba.
Timp.
S. D.
Sus. Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
a2
f
mp
mute with hand
snare drum, snares on
p

196

accel.

Picc.
Fl. 1.2
Ob. 1.2
C. A.
Cl. 1.2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1-4
Tpt. 1.2.3
Tbn. 1.2.3
Tba.
Timp.
S. D.
Sus. Cym.
Hp.
accel.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp f a2

200

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

Sus. Cym.

mp

f

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Take Off! ♩=120

204

Picc.
flz.
f
mf *p*

Fl. 1.2
flz.
f
mf *p*

Ob. 1.2
tr
f *p*
mf *p*

C. A.
tr
p
mf

Cl. 1.2
ff
tr
p

Cl. 3
ff

Bsn. 1.2
ff

Cbsn.
ff

Hn. 1-4
ff

Tpt. 1.2.3
ff

Tbn. 1.2.3
ff

Tba.
ff
solo
3
p *f* *mp* *f*

Timp.
G to F♯
ff

S. D.
To Bongos
ff

Sus. Cym.
l.v.
To Bass Drum
ff

Hp.
DC♯B - EF♯G♯A
mp

Take Off! ♩=120

Vln. I
ff
con sord.
p

Vln. II
ff

Vla.
ff

Vc.
ff

Db.
ff
3
p

217

K

Picc.
Fl. 1.2
Ob. 1.2
C. A.
Cl. 1.2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1-4
Tpt. 1.2.3
Tbn. 1.2.3
Tba.
Timp.
S. D.
Sus. Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

tr
pp
p
(tr)
3
mf
pp
f
muted
3.
con sord.
pizz.

229

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

Cl. 3

(tr)

Bsn. 1.2

(tr)

Cbsn.

Hn. 1-4

senza sord.

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

239

Picc.

Fl. 1.2

Ob. 1.2

C. A.

f *mp*

Cl. 1.2

1. *pp* 3

Cl. 3

3 *pp*

Bsn. 1.2

1. *pp*

Cbsn.

Hn. 1-4

1. muted

Tpt. 1.2.3

pp *f* senza sord.

Tbn. 1.2.3

Tba.

Timp.

S. D.

Sus. Cym.

Hp. *p*

Vln. I

arco *pp* *mp* *mf* *f*

Vln. II

arco *pp* *mp* *mf* *f*

Vla.

pizz. *pp* *p*

Vc.

pp *mp* *mf* *f* pizz. *p*

Db.

pp *mp* *mf* *f*

250

L

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

Sus. Cym.

Hp.

G♯ to G
B to B♭

L

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

senza sord.

attacca

261

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

Sus. Cym.

Hp.

attacca

Vln. I

Vln. II

Vla.

Vc.

Db.

attacca

p

mp

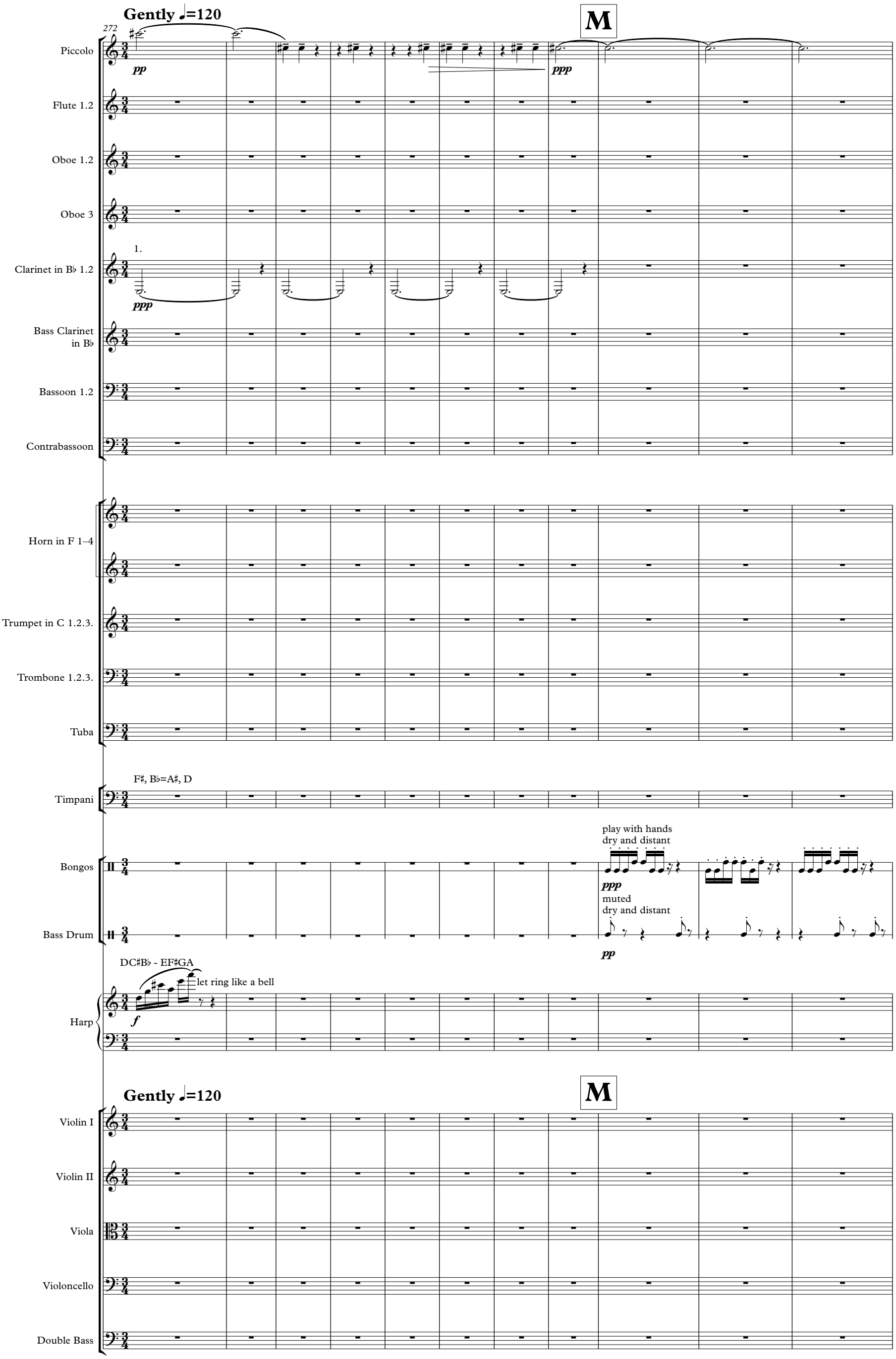
ppp

1.

3

pp

III. Floating freely



283

Picc.

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

C Tpt.

Tbn.

Tba.

Timp.

Bongos

B. D.

Hp.

mp

p

Solo
ord., arco

Vln. I

pp

5

mp

Vln. II

Vla.

Vc.

Db.

292

N

Picc.

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

C Tpt.

Tbn.

Tba.

Timp.

Bongos

B. D.

Hp.

près de table

E to E♭
F♯ to F

N

(solo)

p *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

300

Picc.

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

C Tpt.

Tbn.

Tba.

Timp.

Bongos

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo
ord, arco

Solo
ord, arco

Solo
ord, arco

314

O

Picc.
Fl. 1.2
Ob. 1.2
Ob. 3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1-4
C Tpt.
Tbn.
Tba.
Timp.
Bongos
B. D.
muted
Hp.
O
Vln. I
Vln. II
Vla.
Vc.
Db.

331

Picc.

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

C Tpt.

Tbn.

Tba.

Timp.

Bongos

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

a2

muted

ord.

first stand divisi

340

Picc.

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

muted

pp

C Tpt.

Tbn.

Tba.

Timp.

Bongos

mp

B. D.

mp

Hp.

Vln. I

mf

Vln. II

mf

Vla.

ff

mf

Vc.

ff

mf

Db.

P

347

Picc.

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

C Tpt.

Tbn.

Tba.

Timp.

Bongos

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. *mf*

mf

mf

expressive

f

expressive

senza sord.

1.

f

mp

mp

To Snare Drum

f

f

To Tam-Tam

P

unis.(first stand)

pizz.

f

pizz.

unis.(first stand)

f

unis. (first stand)

pizz.

f

unis. (first stand)

pizz.

f

354

Picc.

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

(2. senza sord.)
3.4. senza sord.

C Tpt.

Tbn.

Tba.

Timp.

Bongos

B. D.

Hp.

arco
tutti (all section)

Vln. I

arco
tutti (all section)

Vln. II

Vla.

Vc.

Db.

361

Q

Picc.

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

C Tpt.

Tbn.

Tba.

Timp.

Bongos

B. D.

Hp.

Q

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

tutti (all section)

arco

tutti (all section)

arco

371

Picc.

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

C Tpt.

Tbn.

Tba.

Timp.

Bongos

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

a2

a2

solo

snares on

Snare Drum

R

378

Picc.

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

C Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Hp.

R

Vln. I

Vln. II

Vla.

Vc.

Db.

384

Picc.
Fl. 1.2
Ob. 1.2
Ob. 3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1-4
C Tpt.
Tbn.
Tba.
Timp.
S. D.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

a2

attacca

S accel.

393

Picc.

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

C Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tam-tam

Hp.

S accel.

attacca

Vln. I

Vln. II

Vla.

Vc.

Db.

attacca

IV. I flew too close to the sun and saw Truth

401 **Stumbling ♩=144**

T

Piccolo

Flute 1.2

Oboe 1.2

Oboe 3

Clarinet in B♭ 1.2

Bass Clarinet in B♭

Bassoon 1.2

Contrabassoon

Horn in F 1–4

Trumpet in C 1.2.3

Trombone 1.2.3

Tuba

Timpani

Snare Drum

Tam-tam

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

ff *fff* *f*

flz.

3

F♯, A♯, D

A♯ to A

l.v.

DC♯B♭ - E♭FGA

non-div.

412

Picc.

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

1. warmly

421

Picc.

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

U

432

Picc.

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

T.-t.

Hp.

U

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

441

V

Picc.

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

T.-t.

Hp.

V

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

ff

mf

p

a2

3.

3.4.

1.2.3. muted

a3

arco

l.v.

To Wood Blocks

452

W

Picc.

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

T.-t.

equal

(as loud as strings)

Wood Blocks (2)
high-low

Hp.

W

Vln. I

Vln. II

Vla.

Vc.

Db.

462

Picc.
Fl. 1.2
Ob. 1.2
Ob. 3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1-4
Tpt. 1.2.3
Tbn. 1.2.3
Tba.
Timp.
S. D.
W.B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

470

X

Picc.
Fl. 1.2
Ob. 1.2
Ob. 3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1-4
Tpt. 1.2.3
Tbn. 1.2.3
Tba.
Timp.
S. D.
W.B.
Hp.
X
Vln. I
Vln. II
Vla.
Vc.
Db.

479

molto rit.

Cold and distant ♩=60

Picc.
Fl. 1.2
Ob. 1.2
Ob. 3
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1-4
Tpt. 1.2.3
Tbn. 1.2.3
Tba.
Timp.
S. D.
W.B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

fff *pp* *mp* *ppp*

a2 a3

con sord.

Sul II

487

Picc.

p

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

W.B.

Hp.

Vln. I

delicate
con sord.

p *mp* *pp* *ppp* *p*

Vln. II

Sul I. II

I II I

II sim.

Vla.

Vc.

Db.

494

Y

Picc.

Fl. 1.2

Ob. 1.2

Ob. 3

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1-4

Tpt. 1.2.3

Tbn. 1.2.3

Tba.

Timp.

S. D.

W.B.

Hp.

Y

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ppp

niente

div.

pizz.

arco

bow on tailpiece