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But Not to Me

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2020

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But **not** to me

The selection of
Sara Teasdale's
poetry

with music by
Martin Vitouš

for chamber ensemble and
soprano voice.

score

2020

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Dreams (recitation), LYRICS 8

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But not to me (recitation), LYRICS 10

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00:20:54

Durata 21 min.

Ensemble

Flute, Oboe, Clarinet in B♭, Bassoon, French Horn in F, Trumpet in C, Trombone,
Soprano voice, String Quartet A, String Quartet B, Double Bass

Copyright music: © Martin Vitouš 2020

Lyrics source: Public Domain Poetry - Sara Teasdale

http://public-domain-poetry.com/sara-teasdale

About Sara Teasdale (Wikipedia): https://en.wikipedia.org/wiki/Sara_Teasdale

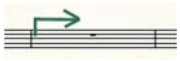
Poems selected by Martin Vitouš

Screaming silhouette: www.maxpixel.net

Contact: vitousmartin@gmail.com

www.martinvitous.com

Composition notes:

- The composition includes recitation and singing. Recitation could be done by a reciter or the soprano singer. The recited poems can be read. The texts of recited poems are not placed in the score/music. They are at the beginning of the score (page 6-10).
- Recite the poems WITHOUT their names. The audience should have a hardcopy of lyrics. If they will not have the hardcopy of lyrics the names of all poems should be in a printed program.
- The tempo of the recitation doesn't need to match the tempo (or anything else) of the music. The tempo of the recitation depends only on the text and the reciter. There is a lot of space for the recitation in the music so the reciter can be slower or faster – it depends on her. Start reciting from or short after mark (arrow) placed in soprano part:  It doesn't mean you are supposed to begin the recitation exactly at place where arrow is placed. It means you should start in that measure or in the next one. If there is a repetition, the reciter should start when the music is played for the first time – the repetition makes room for the recitation then.
- PLEASE, do not shorten the notes length, especially at the end of phrases.
- PLEASE, keep the prescribed tempo 120MM in all three parts (movements). There is no "rubato" or any tempo changes in the composition so the whole composition should be 120MM.
- I used the same dynamic marks for all instruments (at the same time). The Double Bass, the loudest instrument should play dynamic signs with respect to the other instruments and adjust the feelings so that the Double Bass matches the dynamic of other instruments of the ensemble. The same may apply to some other instruments (trombone, trumpet).

Score notes:

While reading this pdf score, you can you use shortcuts. *When you click the back repeat sign it takes you to the corresponding forward repeat sign. When you read poems at the beginning of the score you can easily get to the corresponding place in the score by clicking the link under the title of the poem.*

My peace is hidden in his breast

Where I shall never be;

Love comes tonight to all the rest,

But not to me.

Sara Teasdale

But not to me

Sara Teasdale (August 8, 1884 – January 29, 1933) was an American lyric poet.

Message

Recitation (starts at page 15, measure I/40)

I heard a cry in the night,

A thousand miles it came,

Sharp as a flash of light,

My name, my name!

It was your voice I heard,

You waked and loved me so,

I send you back this word,

I know, I know!

Child, Child

Singing (from page 24)

Child, child, love while you can

The voice and the eyes and the soul of a man;

Never fear though it breaks your heart,

Out of the wound new joy will start;

Only love proudly and gladly and well,

Though love be heaven or love be hell.

Child, child, love while you may,

For life is short as a happy day;

Never fear the thing you feel,

Only by love is life made real;

Love, for the deadly sins are seven,

Only through love will you enter heaven.

Joy

Recitation (starts on page 45, measure II/40)

I am wild, I will sing to the trees,

I will sing to the stars in the sky,

I love, I am loved, he is mine,

Now at last I can die!

I am sandaled with wind and with flame,

I have heart-fire and singing to give,

I can tread on the grass or the stars,

Now at last I can live!

Snow Song

Singing (from page 52)

Fairy snow, fairy snow,

Blowing, blowing everywhere,

Would that I

Too, could fly

Lightly, lightly through the air.

Like a wee, crystal star

I should drift, I should blow

Near, more near,

To my dear

Where he comes through the snow.

I should fly to my love

Like a flake in the storm,

I should die,

I should die,

On his lips that are warm.

Dreams

Recitation (starts on page 73, measure II/174)

I gave my life to another lover,

I gave my love, and all, and all

But over a dream the past will hover,

Out of a dream the past will call.

I tear myself from sleep with a shiver

But on my breast a kiss is hot,

And by my bed the ghostly giver

Is waiting tho' I see him not.

A Maiden

Singing (from page 83)

Oh if I were the velvet rose

Upon the red rose vine,

I'd climb to touch his window

And make his casement fine.

And if I were the little bird

That twitters on the tree,

All day I'd sing my love for him

Till he should harken me.

But since I am a maiden

I go with downcast eyes,

And he will never hear the songs

That he has turned to sighs.

And since I am a maiden

My love will never know

That I could kiss him with a mouth

More red than roses blow.

But Not To Me

Recitation (starts on page 103, measure III/175)

The April night is still and sweet

With flowers on every tree;

Peace comes to them on quiet feet,

But not to me.

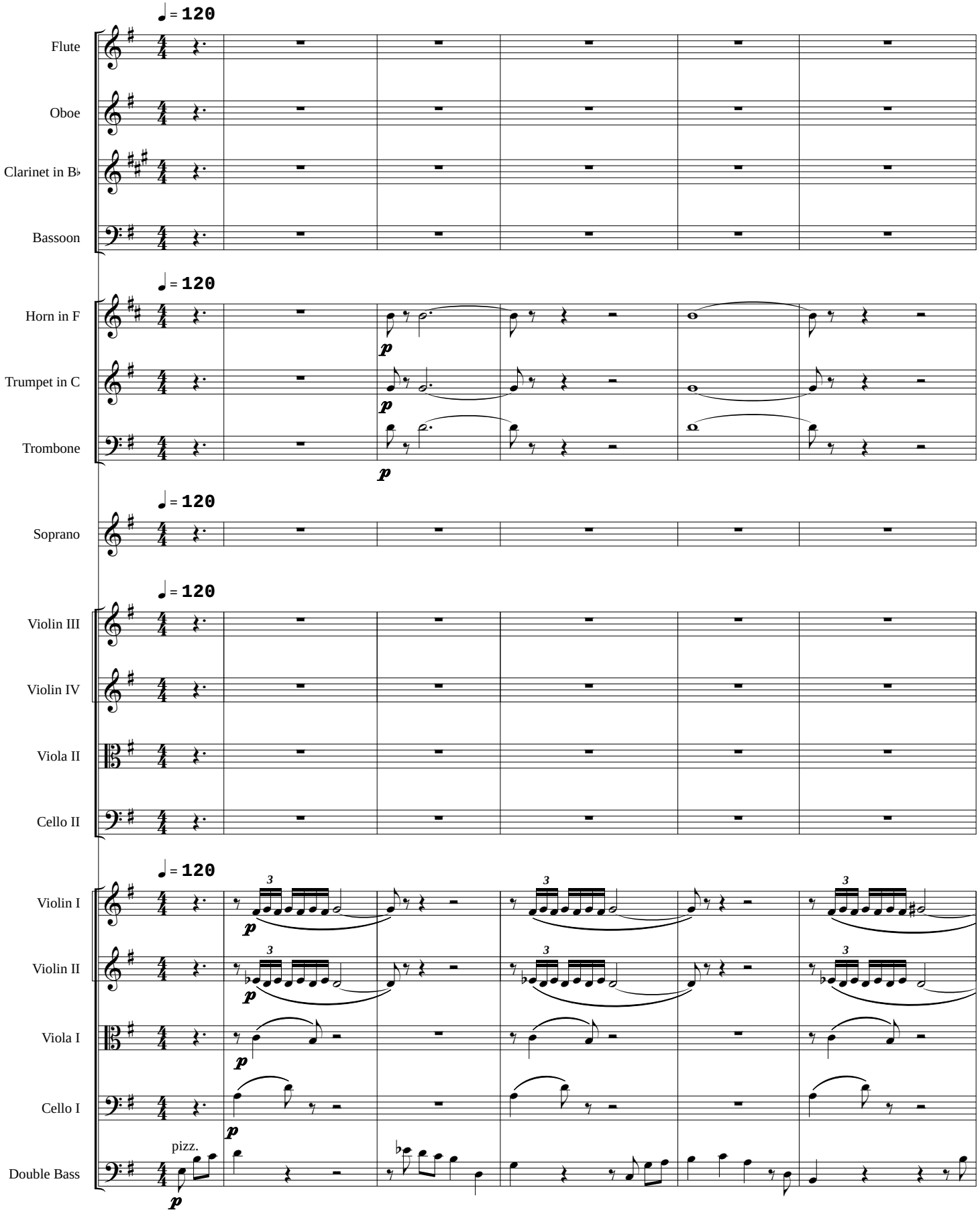
My peace is hidden in his breast

Where I shall never be;

Love comes tonight to all the rest,

But not to me.

Part I



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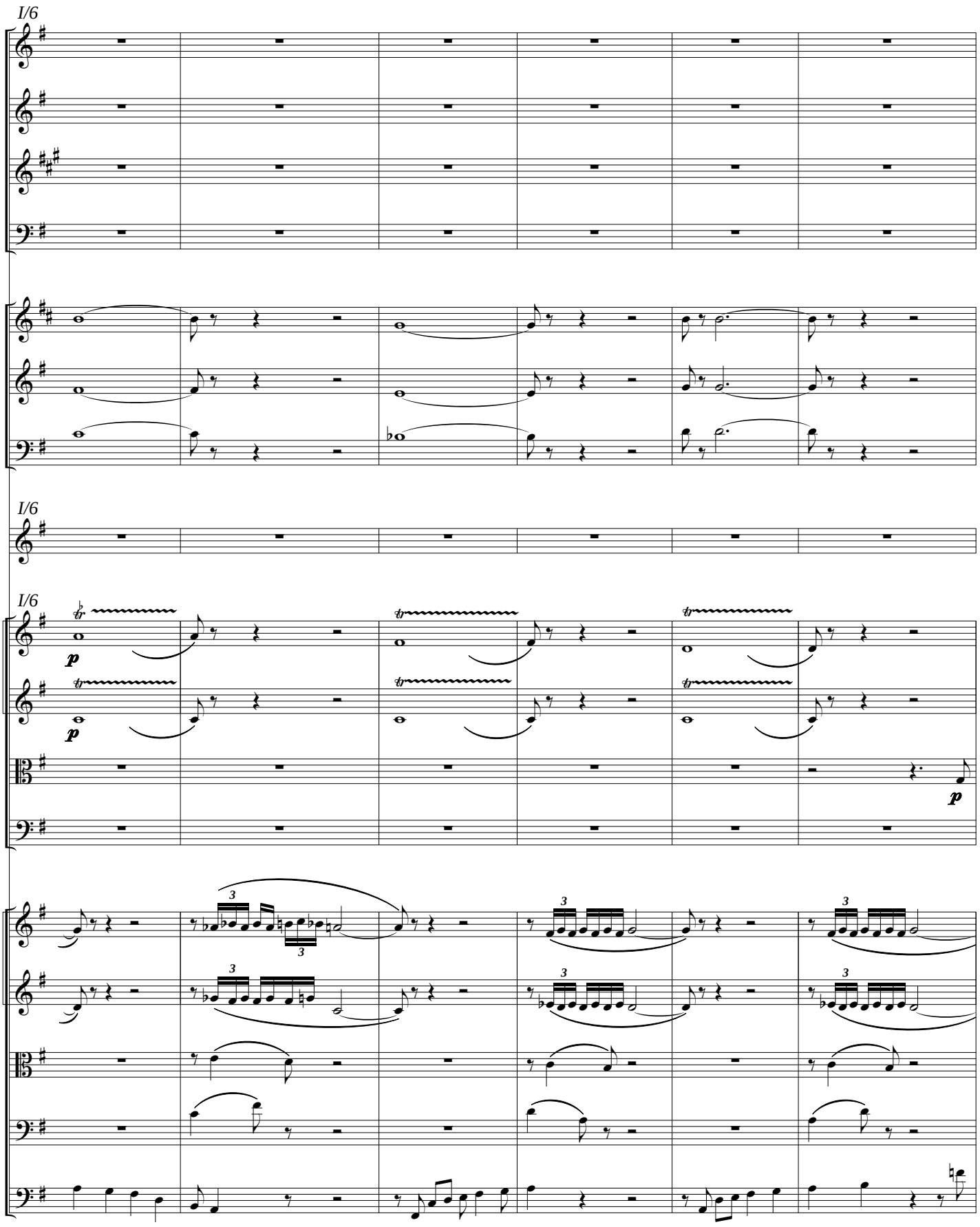
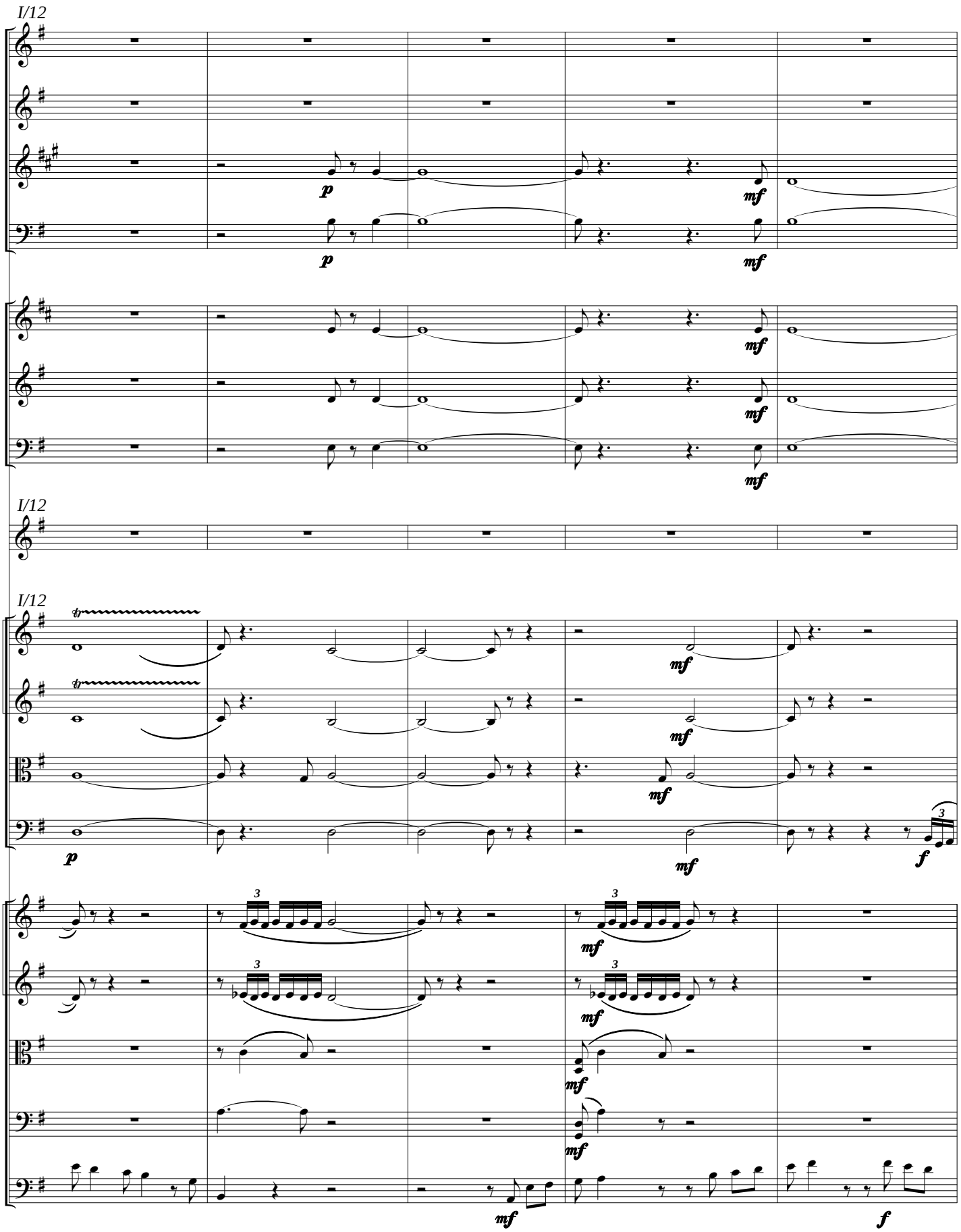
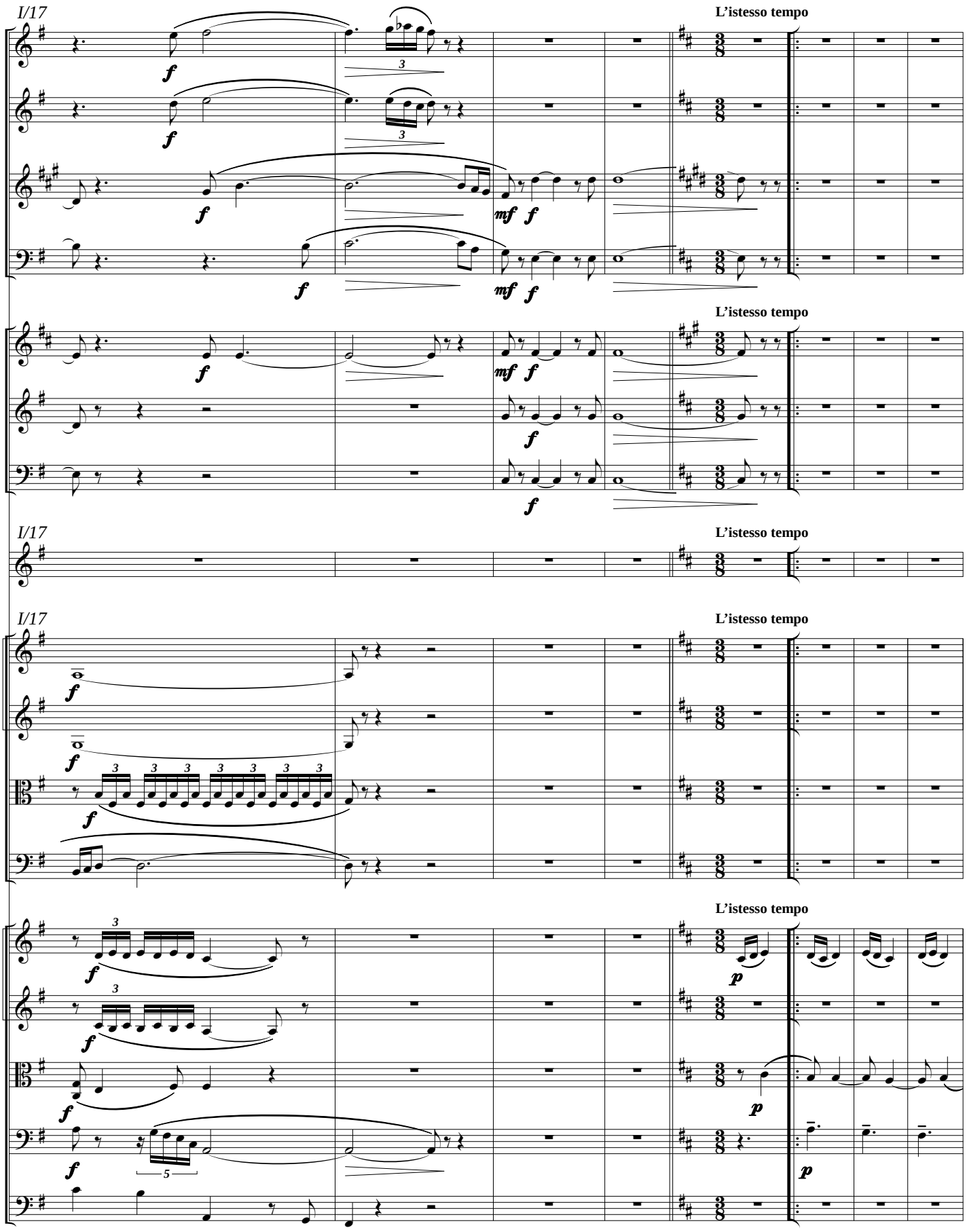
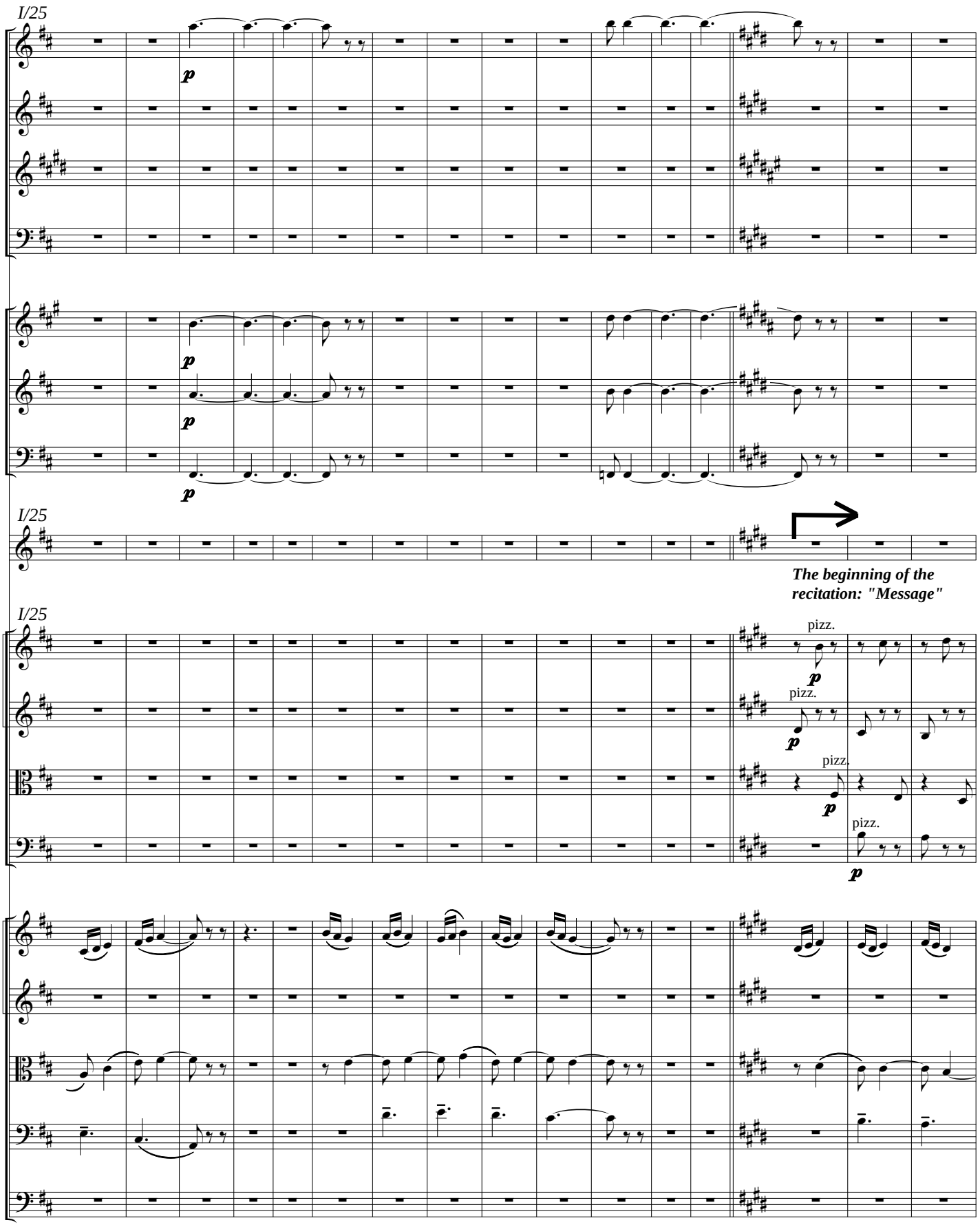
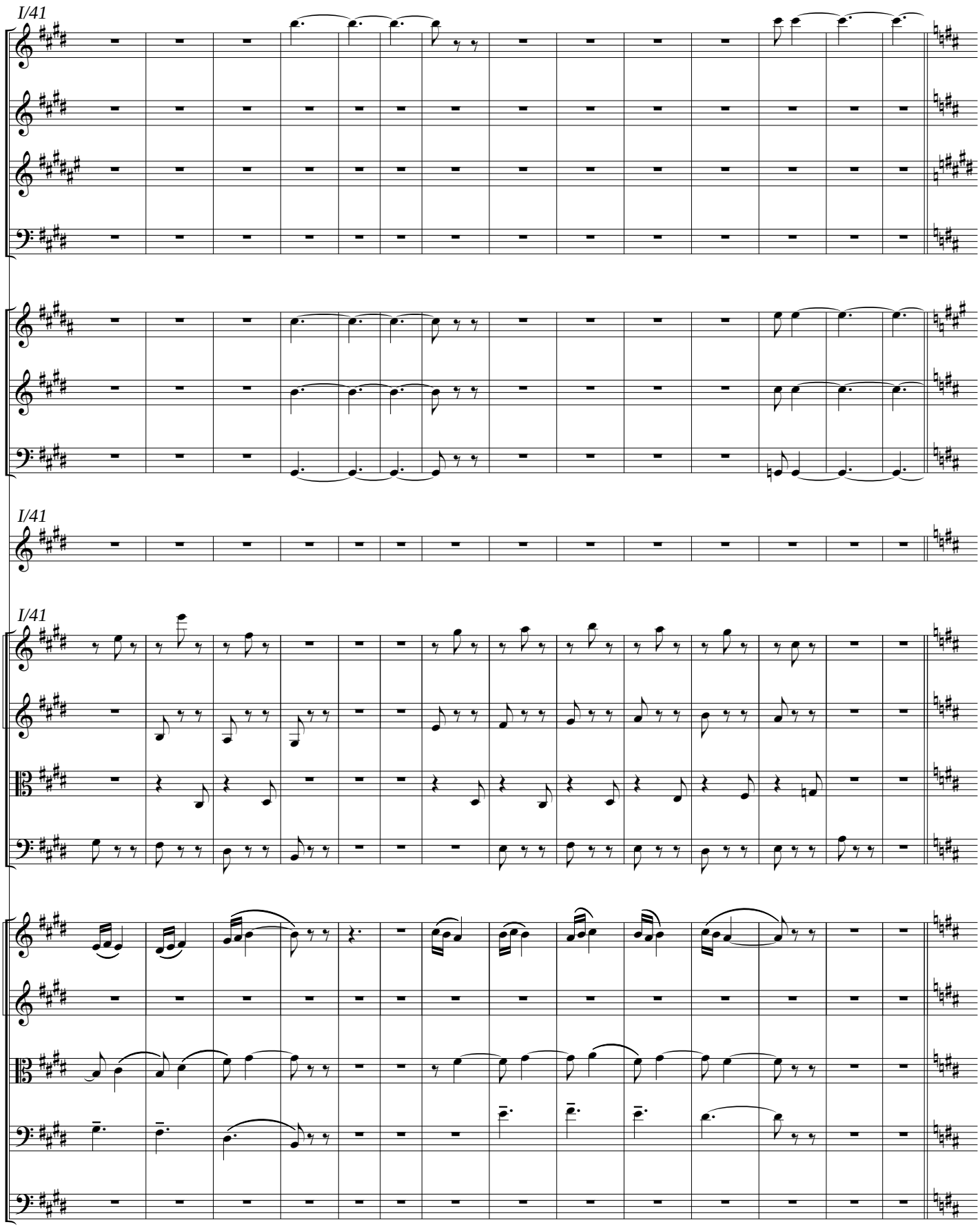
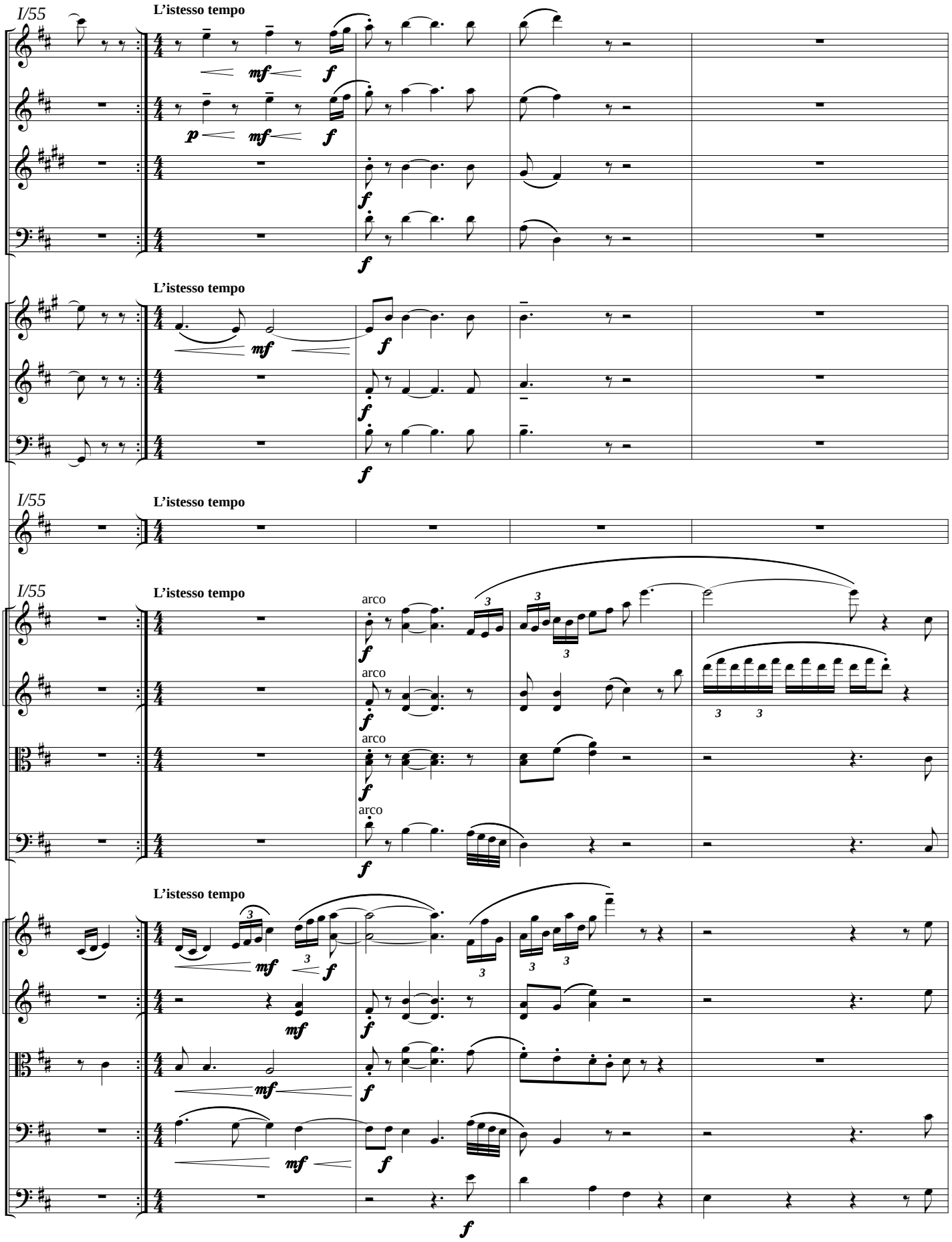

I/6
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/6
S
I/6
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

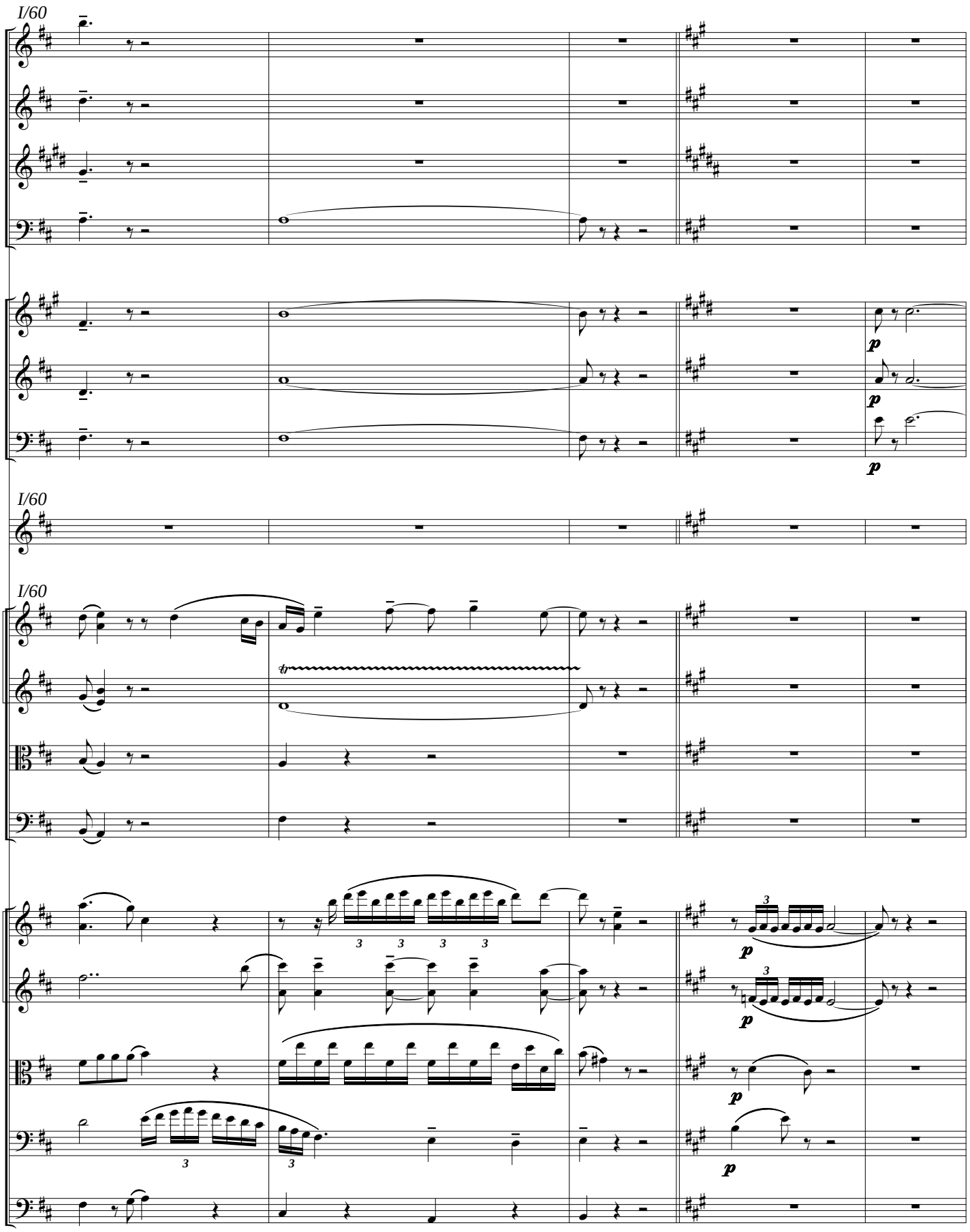

I/12
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/12
S
I/12
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
p
mf
f
tr
3

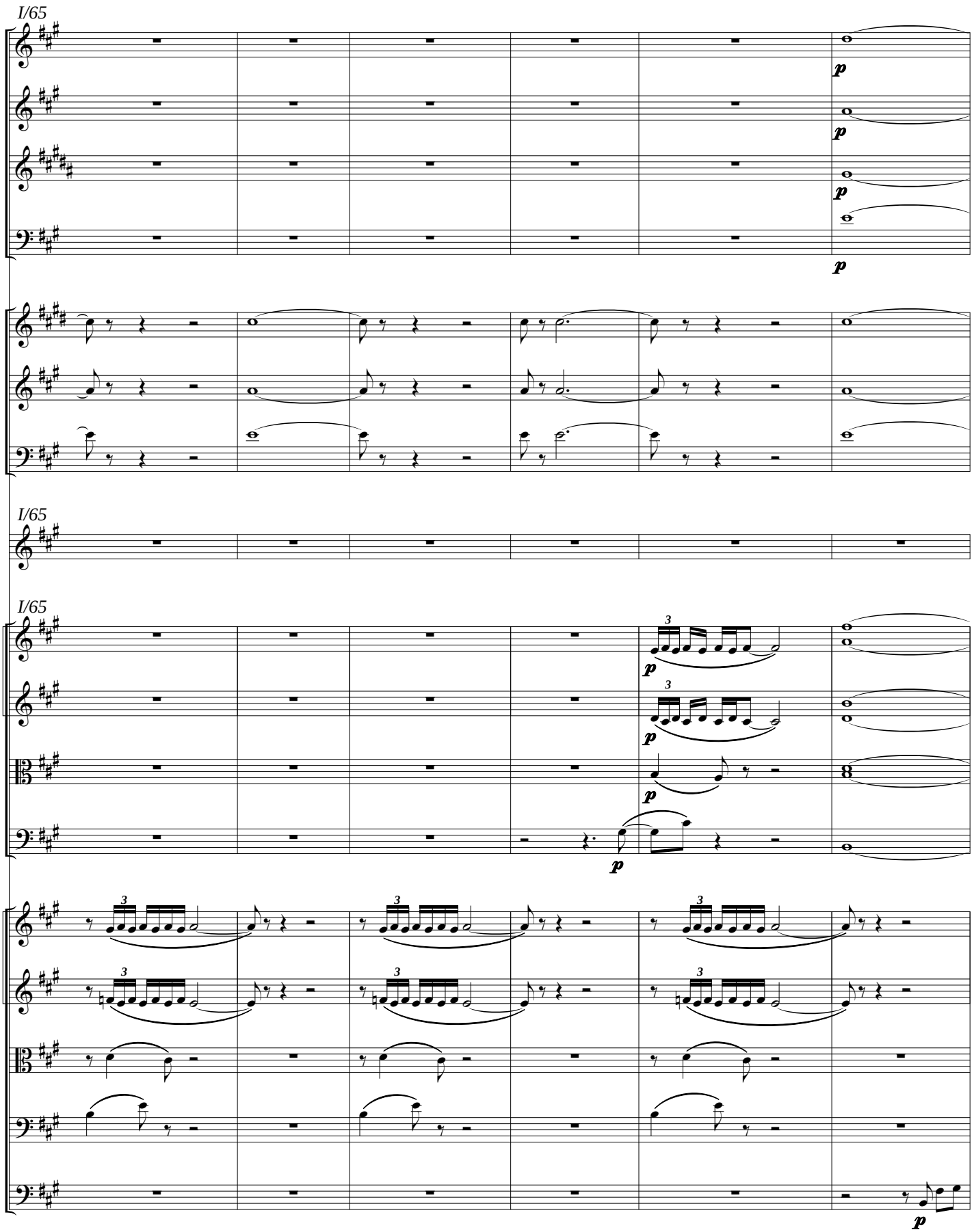

I/17
L'istesso tempo
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
S
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

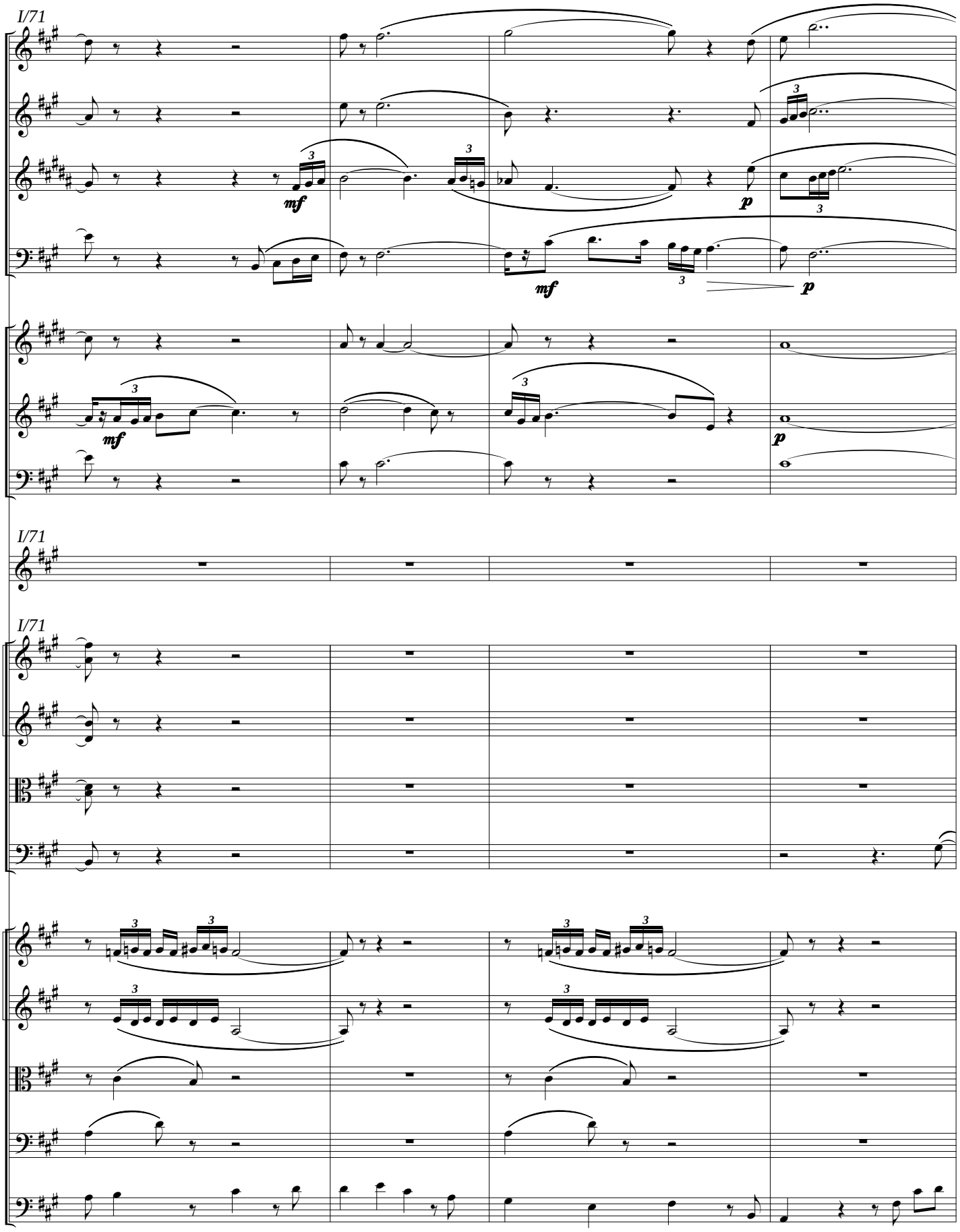

I/25
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
S
I/25
The beginning of the recitation: "Message"
I/25
Vln. III
Vln. IV
Vla. II
Vc. II
pizz.
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

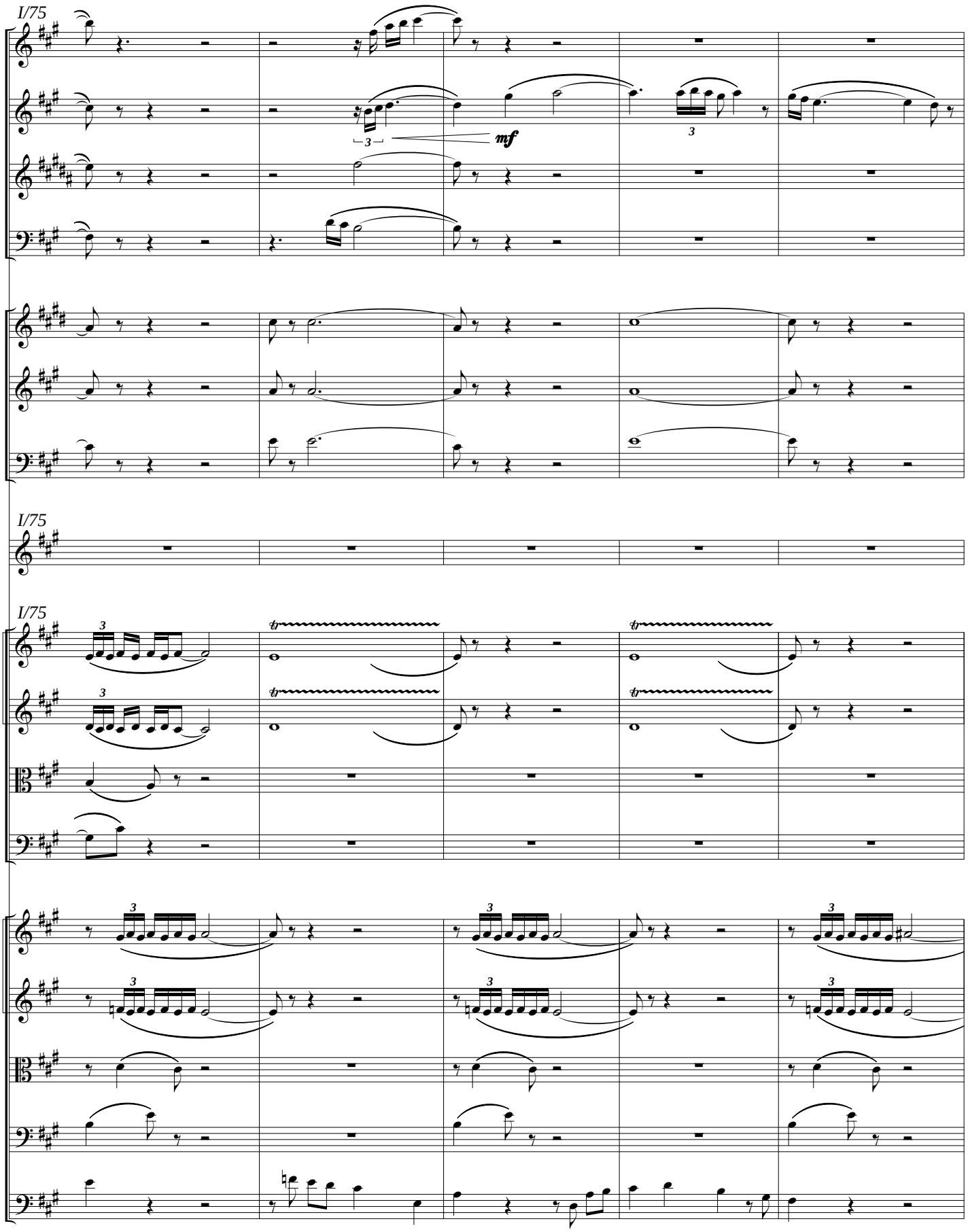

I/41
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/41
S
I/41
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

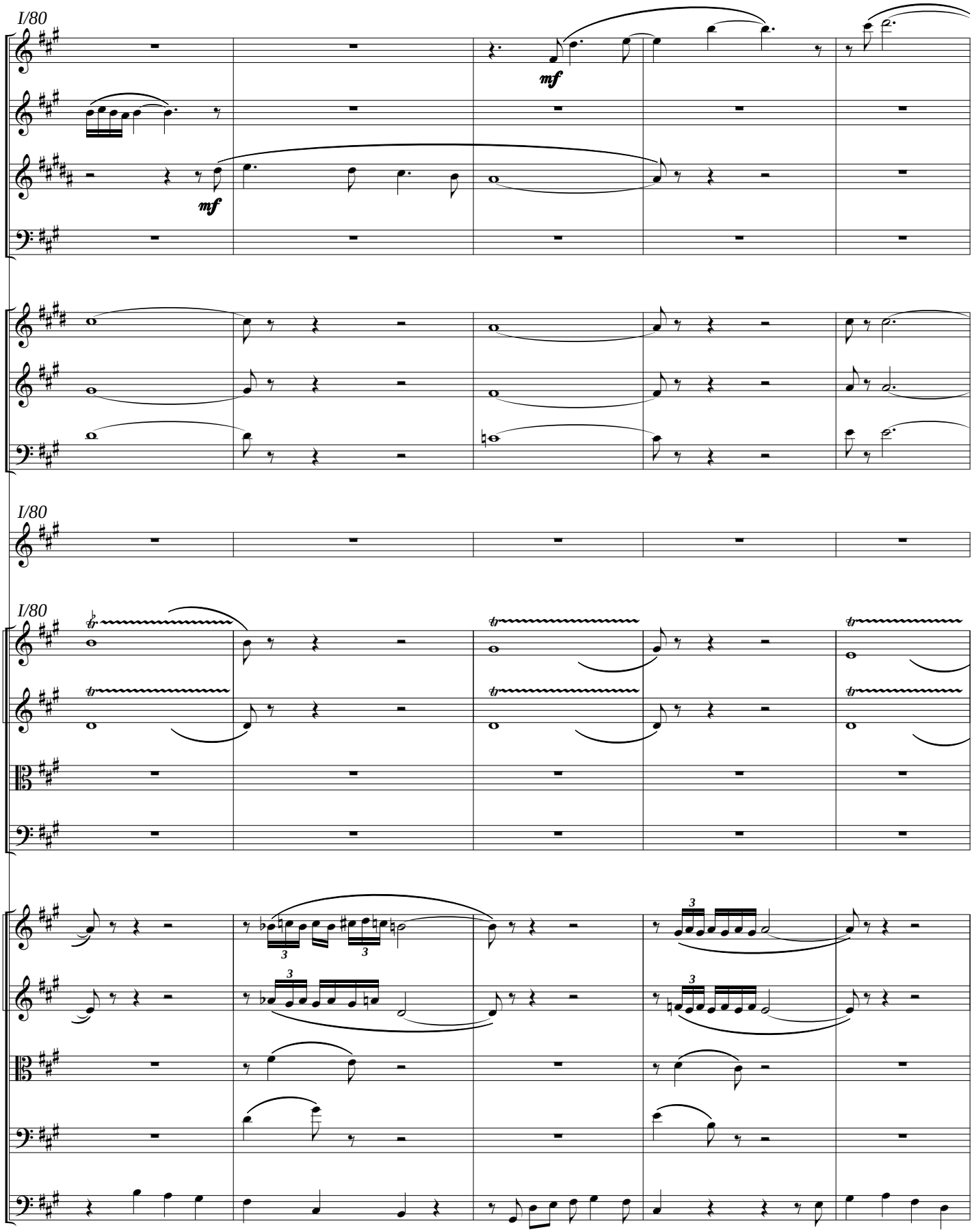

I/55
L'istesso tempo
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
S
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
D.B.
arco

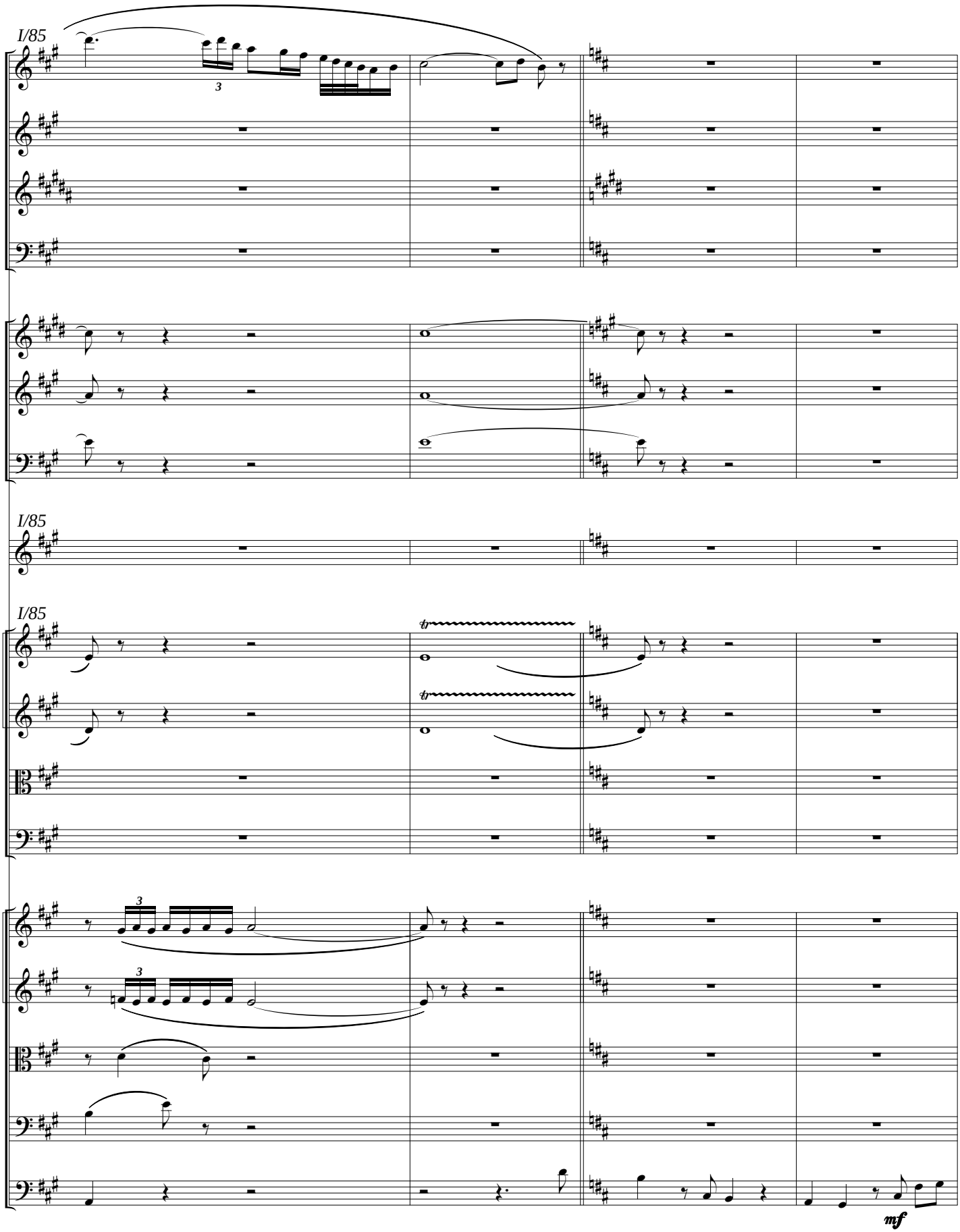

I/60
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/60
S
I/60
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

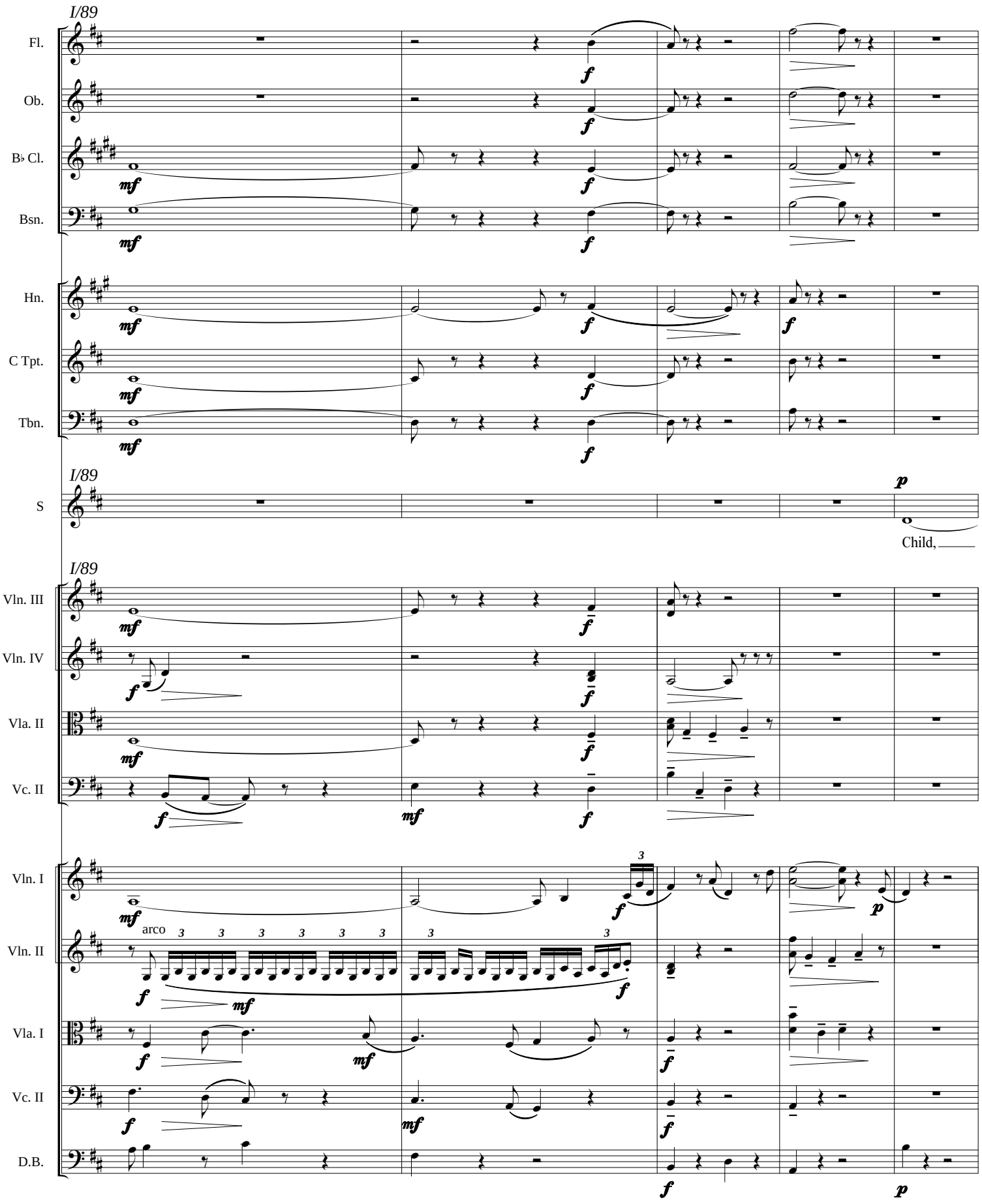

I/65
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/65
S
I/65
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

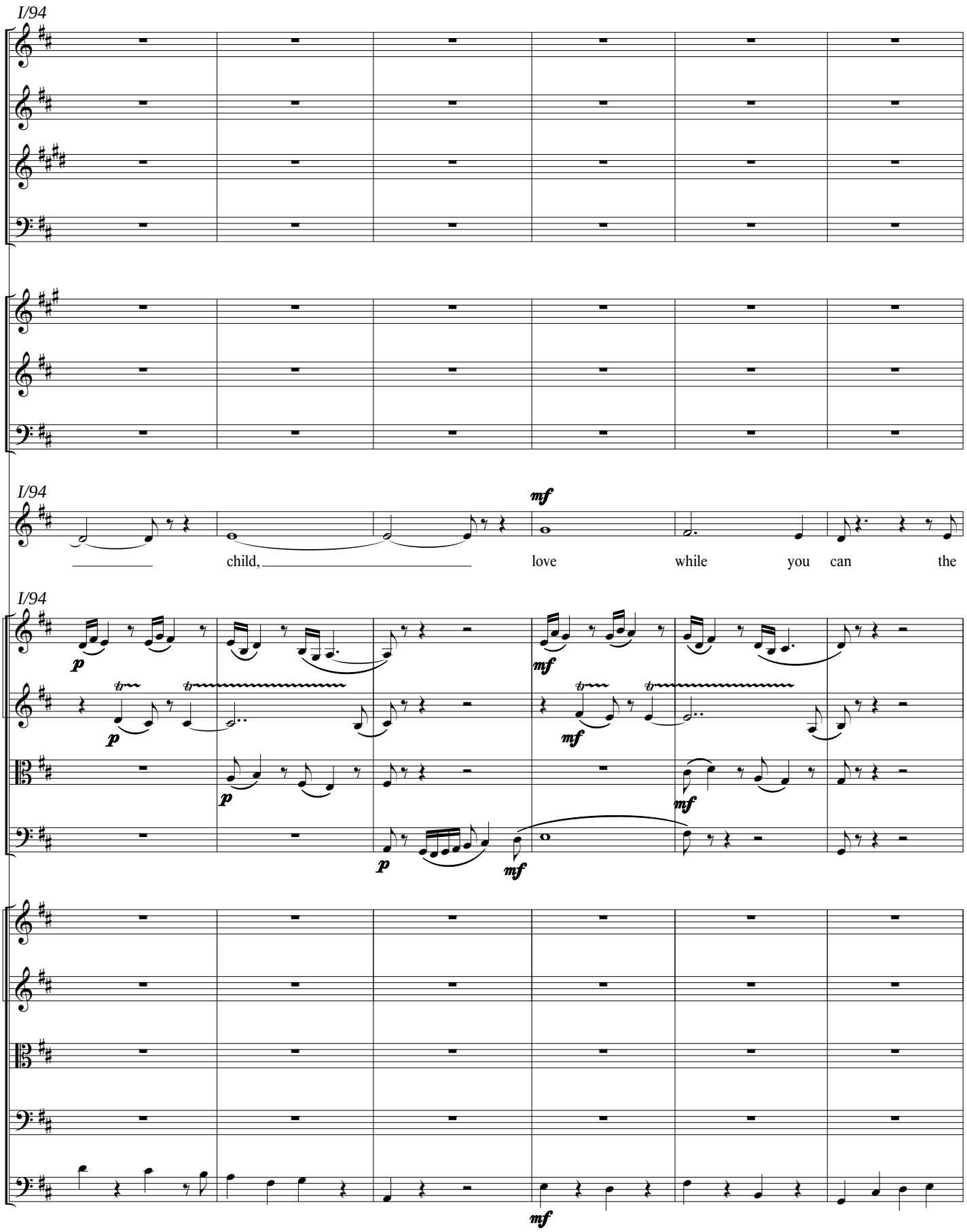

I/71
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/71
S
I/71
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
mf
p
mf
p
mf
p

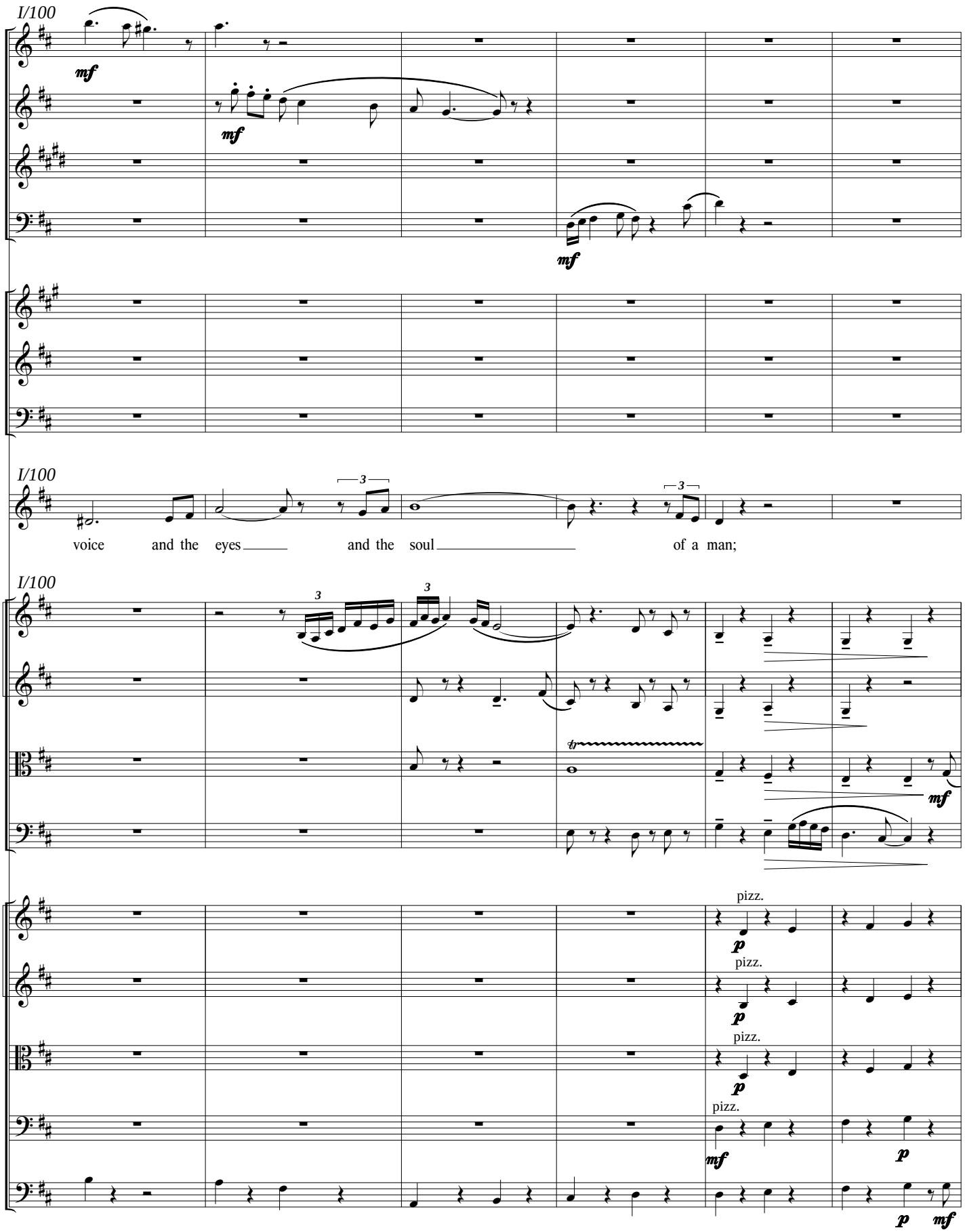

I/75
Fl.
Ob.
B♭ Cl.
Bsn.
mf
Hn.
C Tpt.
Tbn.
I/75
S
I/75
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

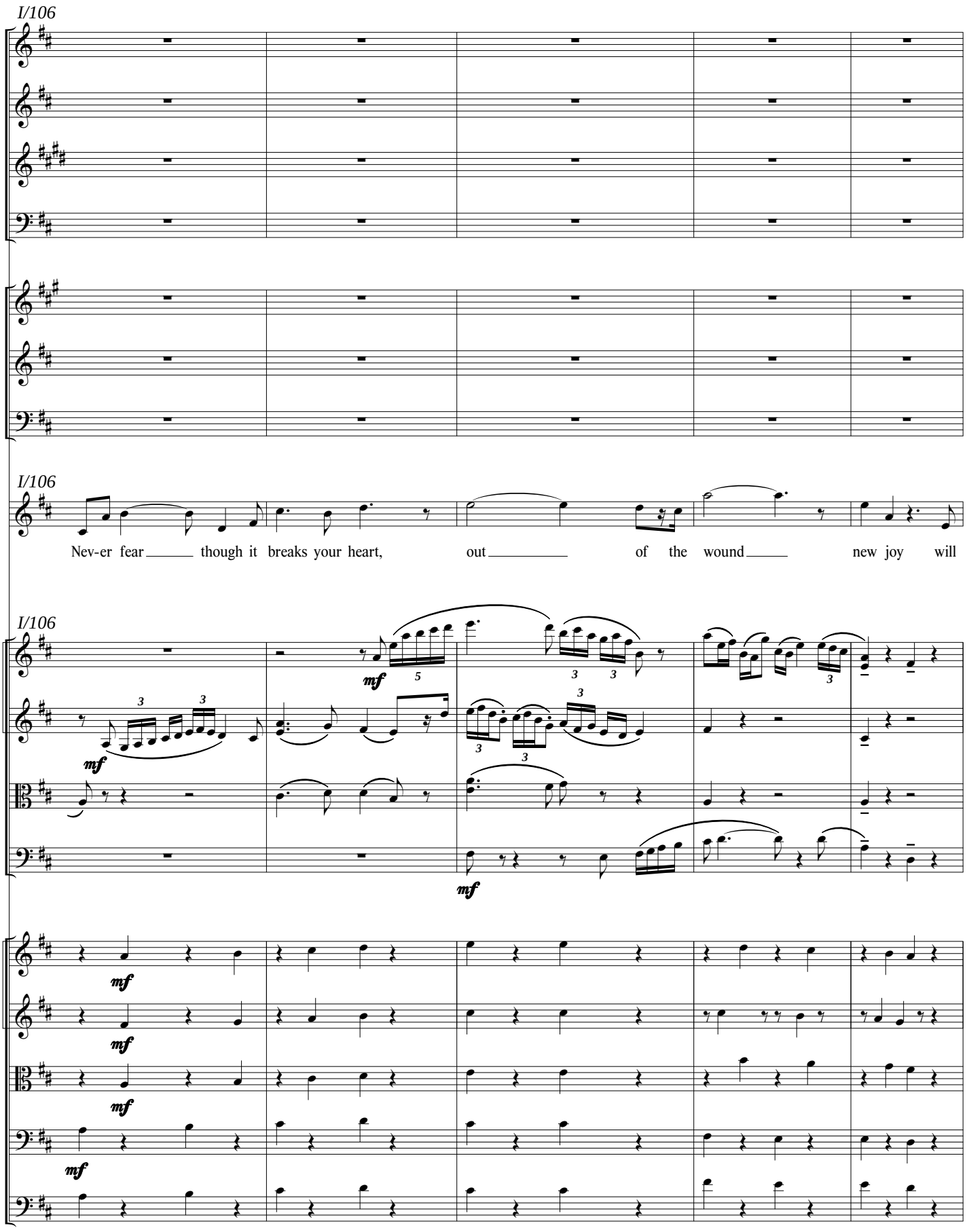

I/80
Fl.
Ob.
B♭ Cl.
Bsn.
mf
mf
Hn.
C Tpt.
Tbn.
I/80
S
I/80
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

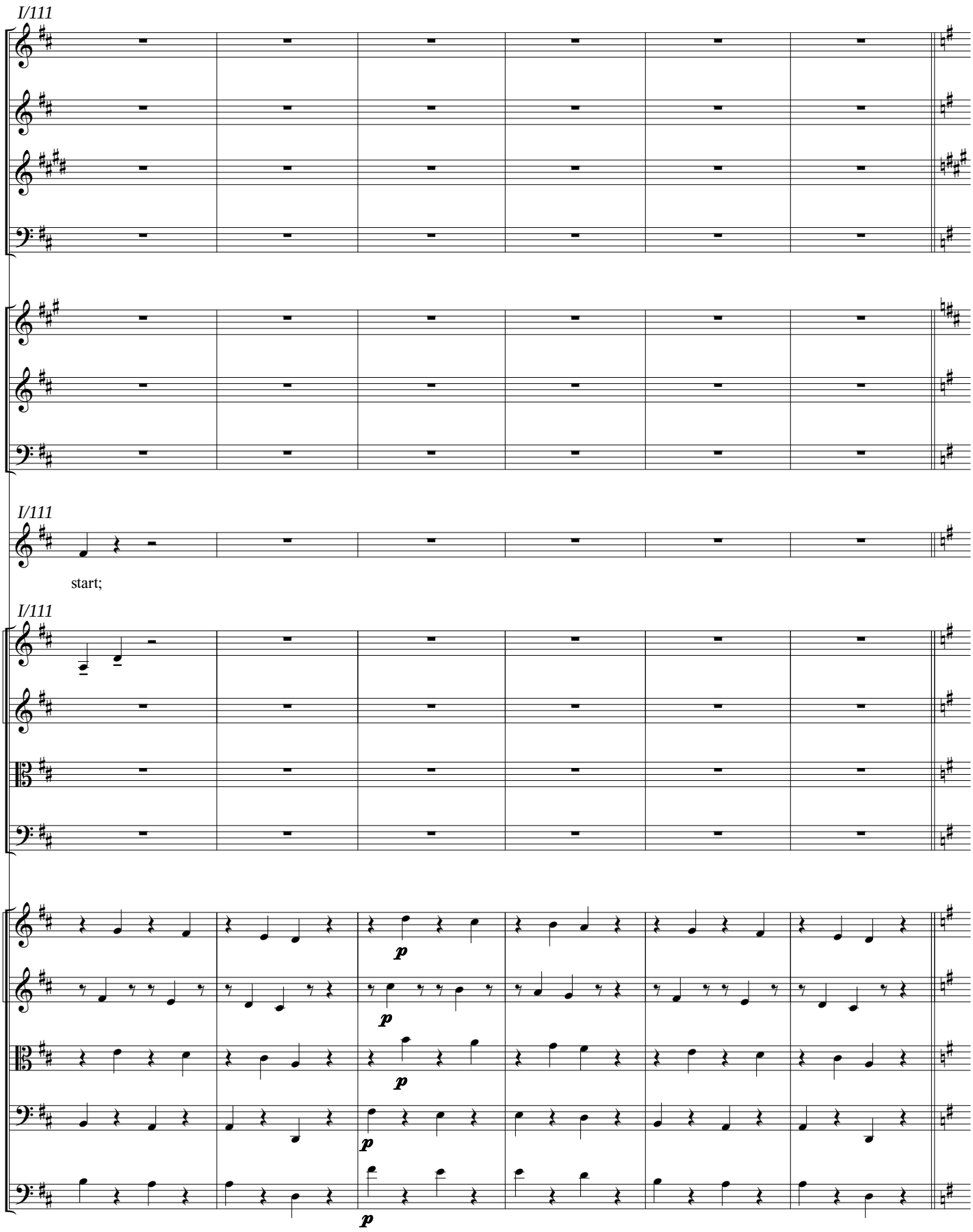

I/85
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/85
S
I/85
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
mf

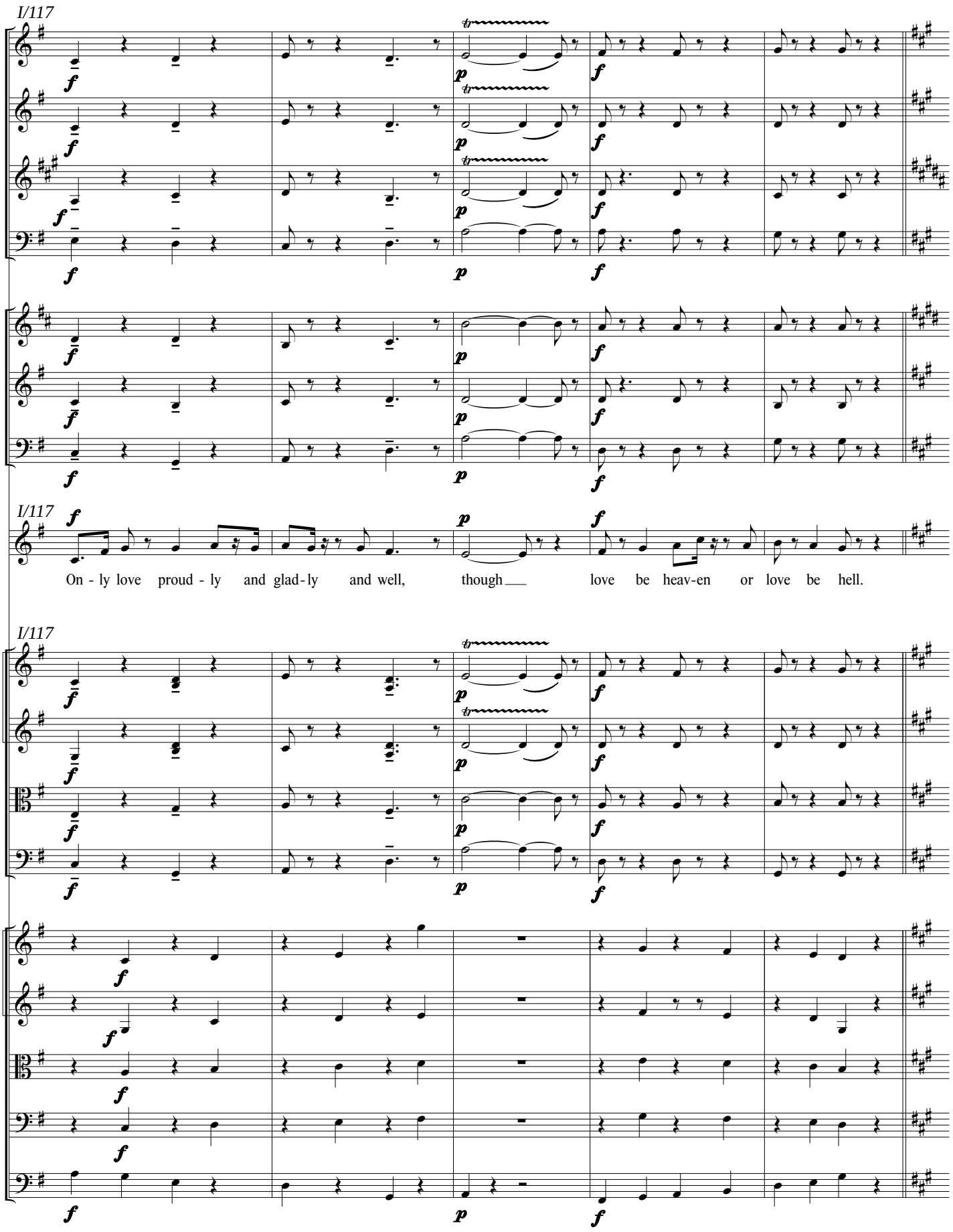

I/89
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/89
S
Child,
I/89
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
arco
Vla. I
Vc. II
D.B.

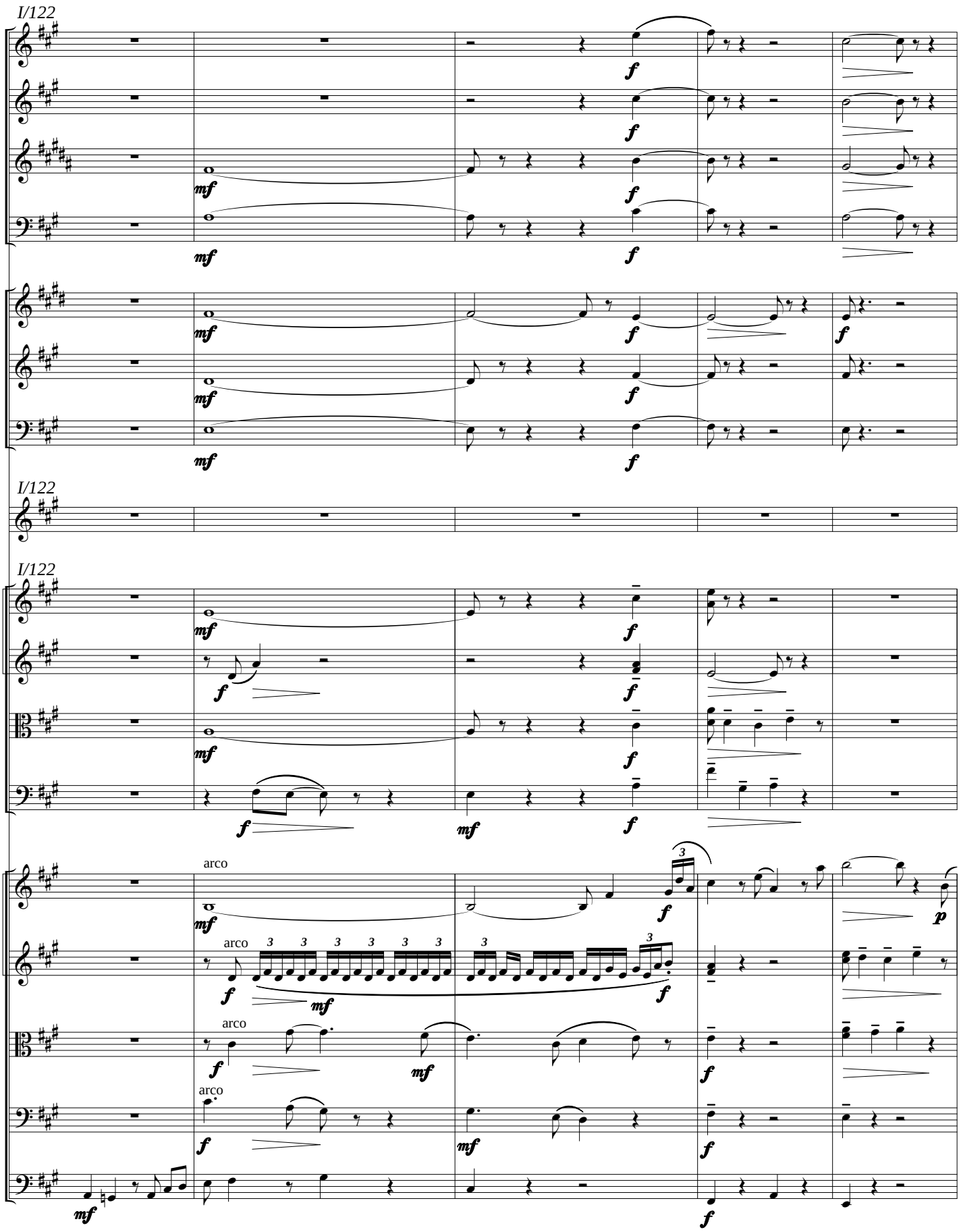

I/94
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/94
S
mf
child,
love
while
you
can
the
I/94
Vln. III
Vln. IV
Vla. II
Vc. II
p
mf
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
mf

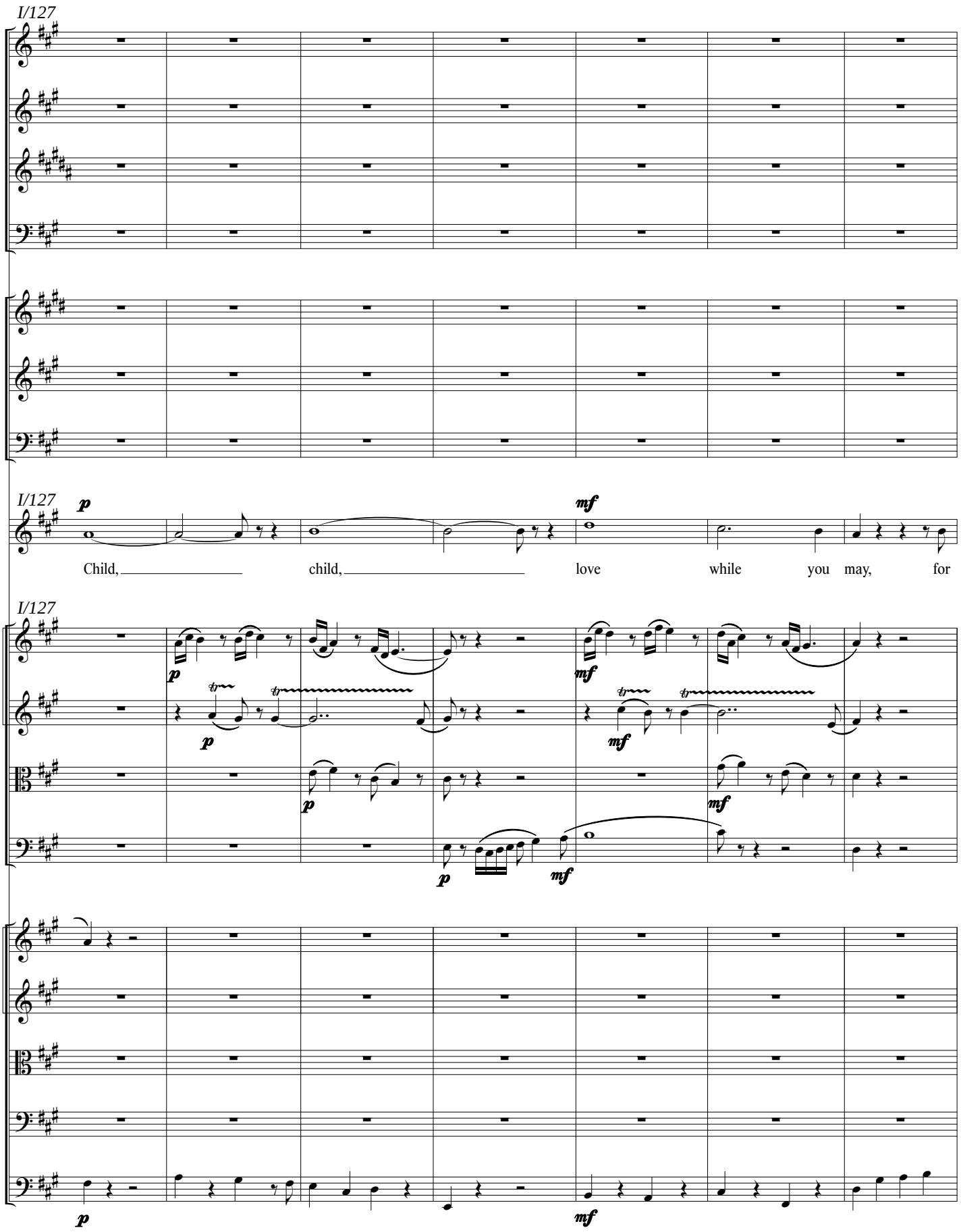

I/100
Fl.
mf
Ob.
mf
B♭ Cl.
Bsn.
mf
Hn.
C Tpt.
Tbn.
I/100
S
3
3
voice and the eyes and the soul of a man;
I/100
Vln. III
3
3
Vln. IV
tr
Vla. II
mf
Vc. II
Vln. I
pizz.
p
Vln. II
pizz.
p
Vla. I
pizz.
p
Vc. II
pizz.
mf
p
D.B.
p
mf

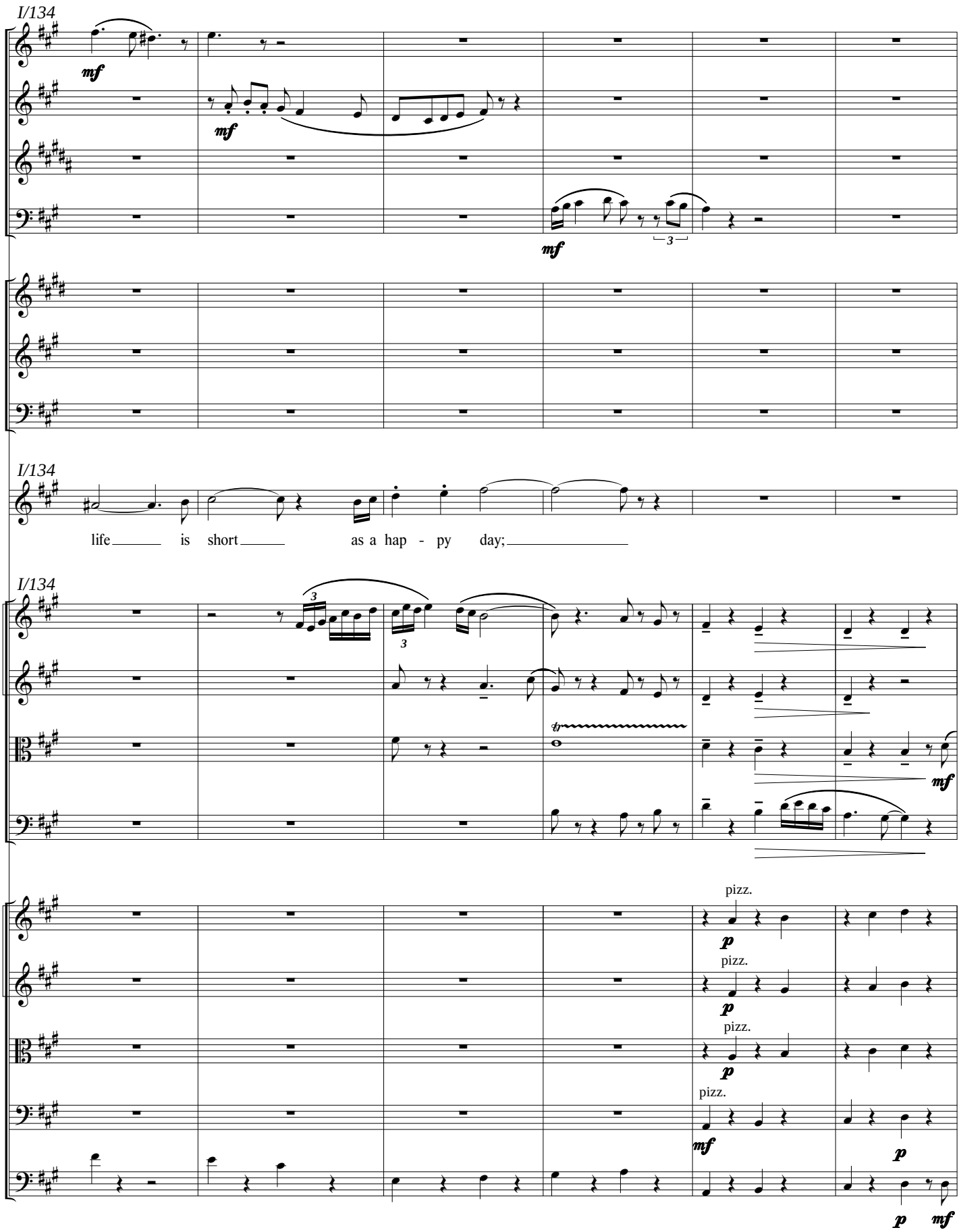

I/106
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/106
S
Nev-er fear though it breaks your heart, out of the wound new joy will
I/106
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
mf

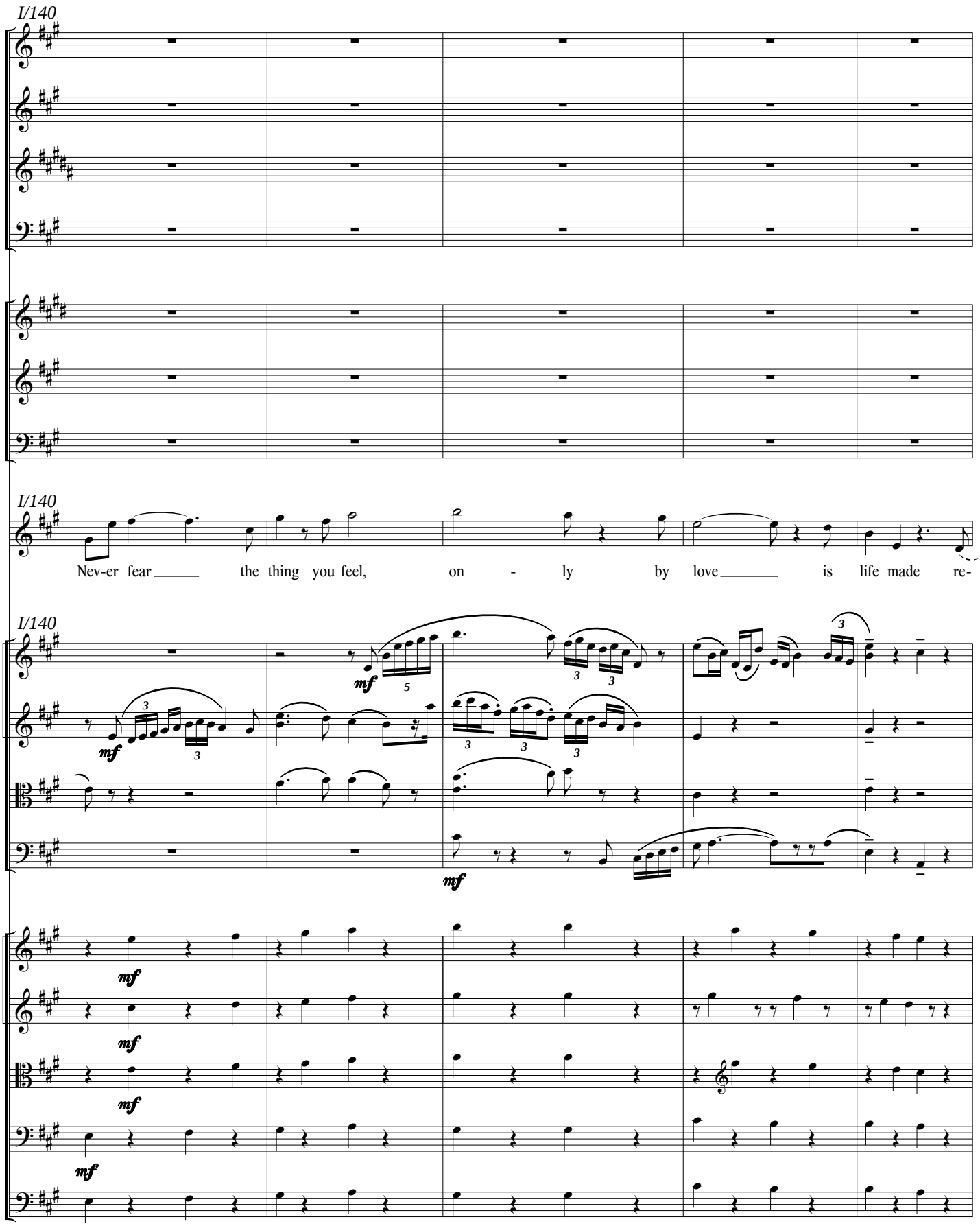

I/111
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/111
S
start;
I/111
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
p
p
p
p

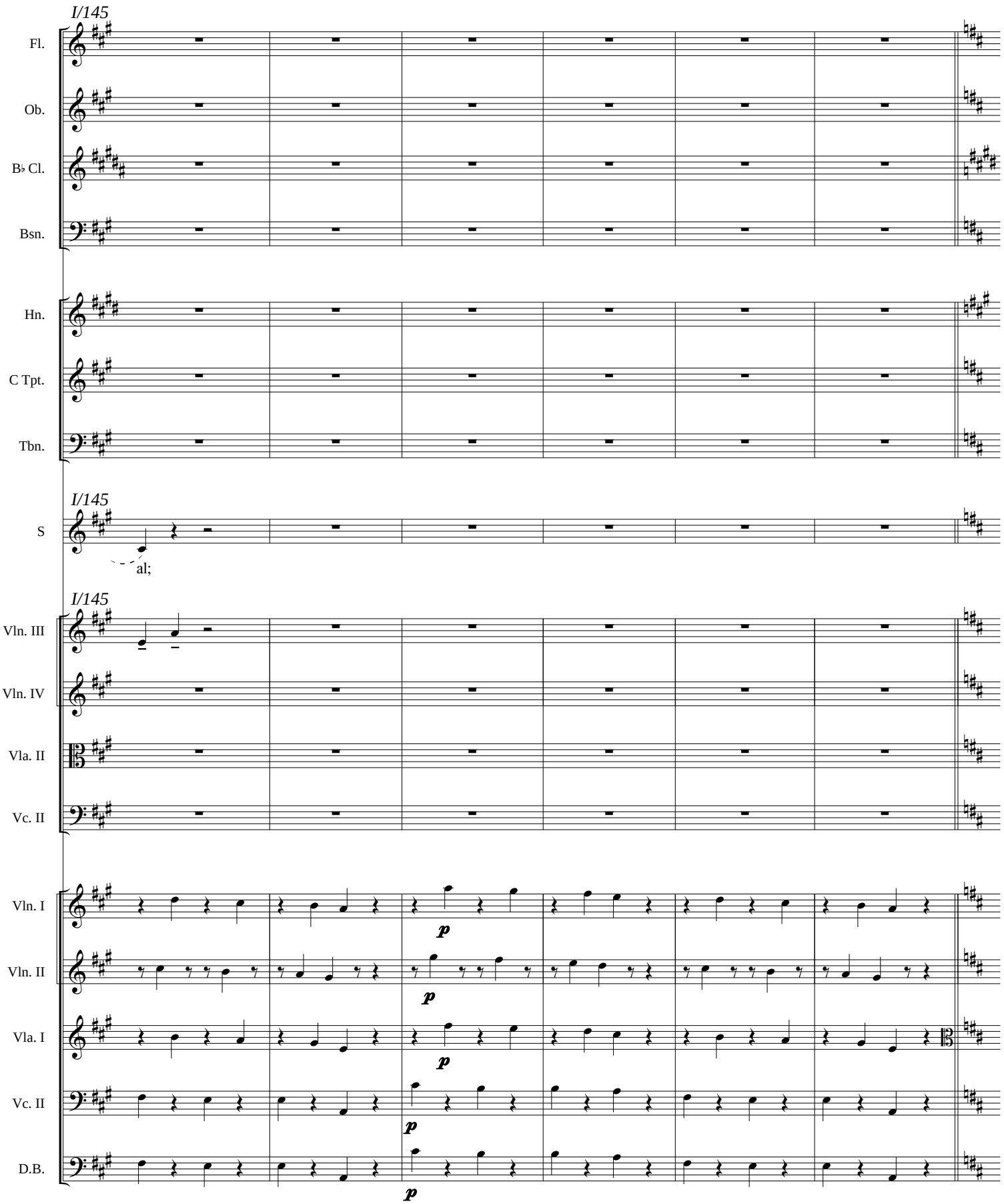

I/117
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/117
S
On - ly love proud - ly and glad - ly and well, though love be heav-en or love be hell.
I/117
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

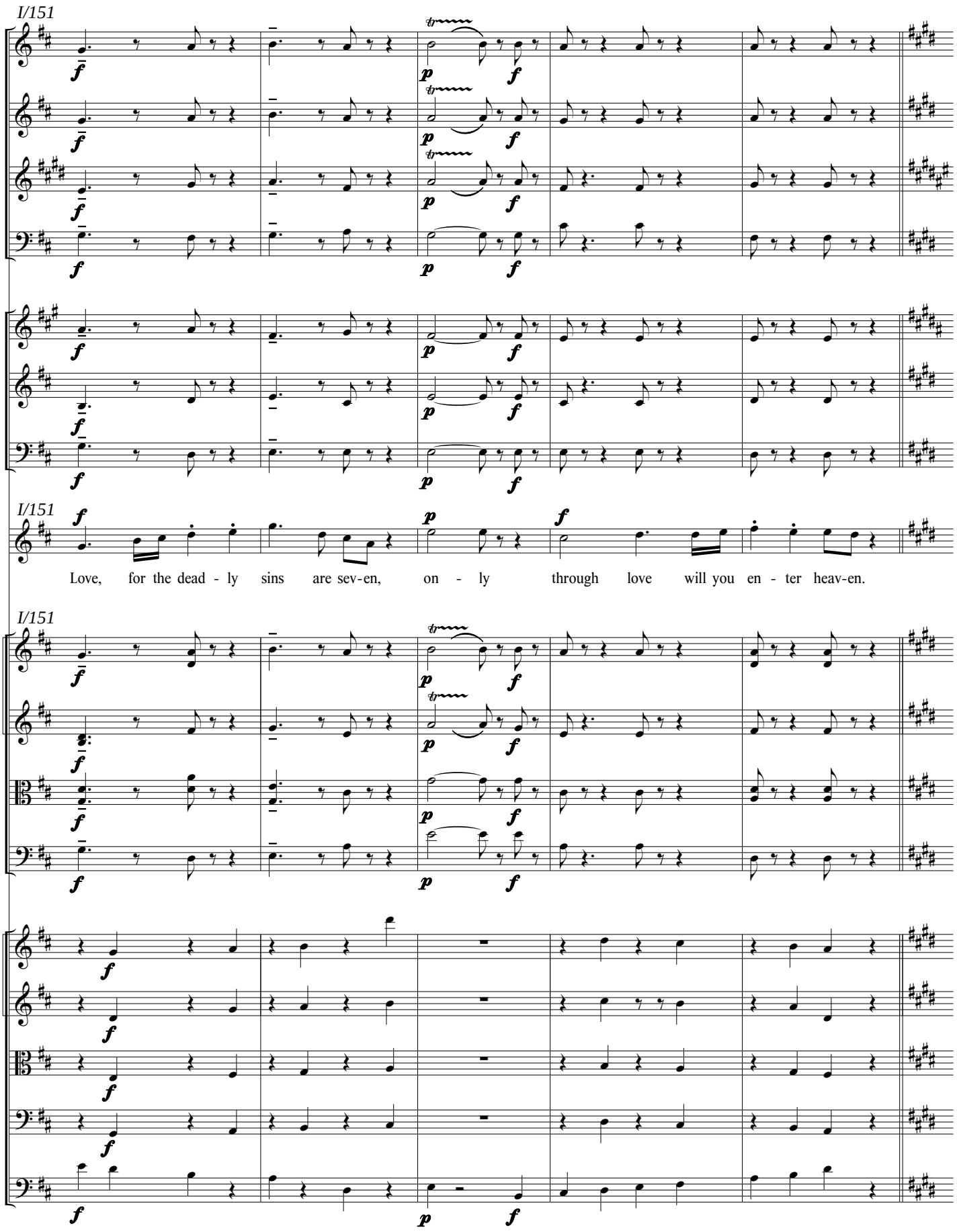

I/122
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/122
S
I/122
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
arco
arco
arco
arco

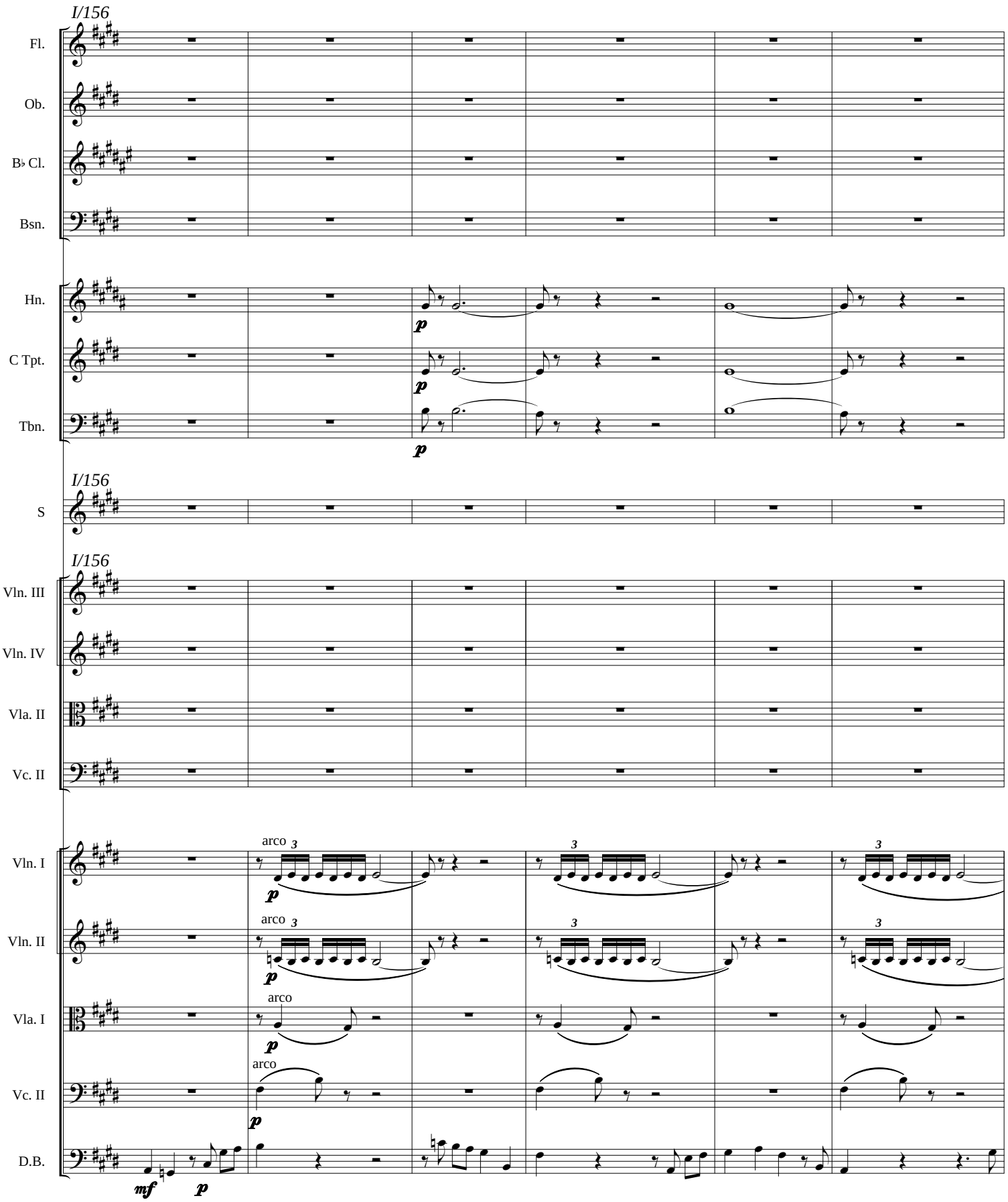

I/127
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/127
S
Child, child, love while you may, for
I/127
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

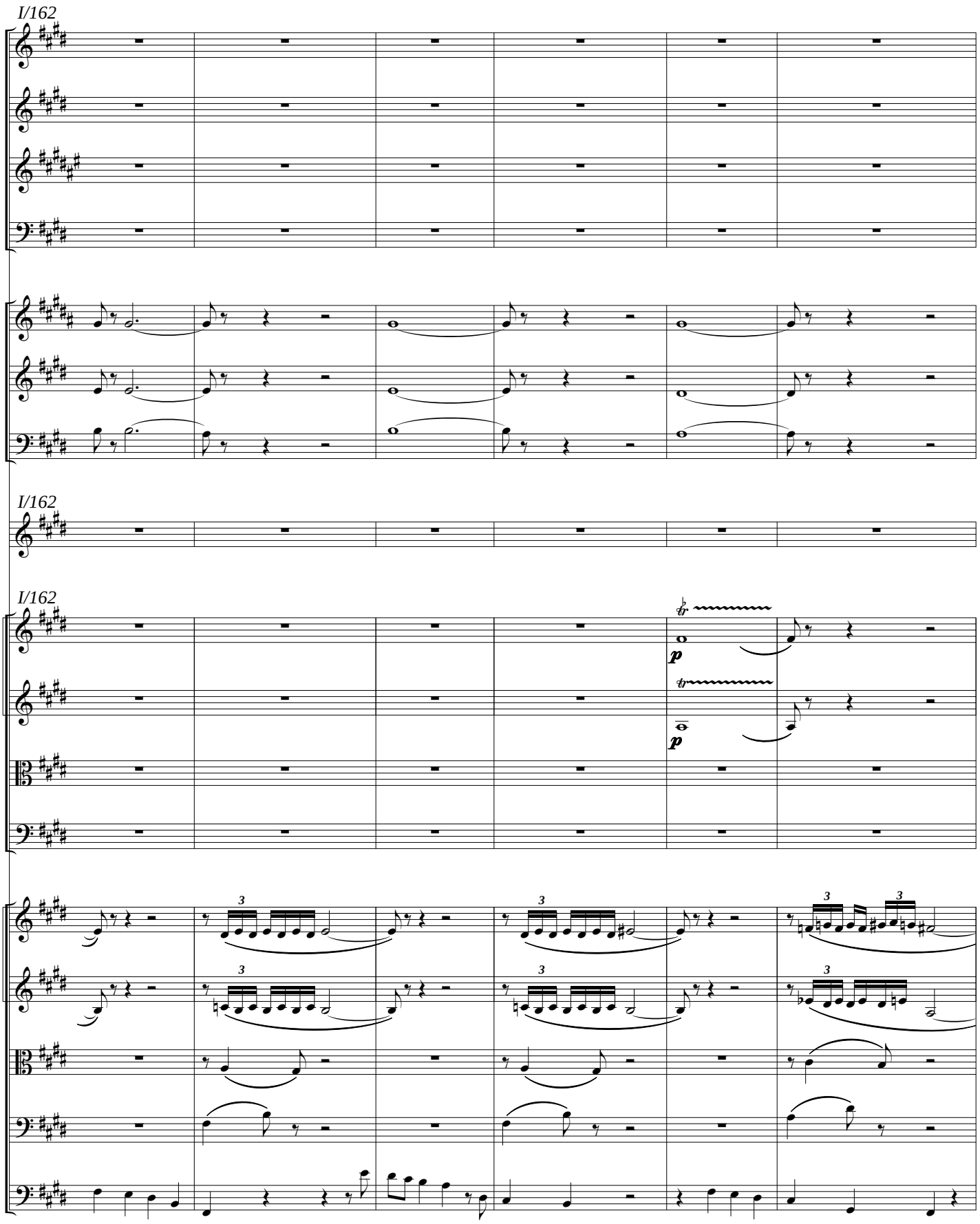

I/134
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
S
life is short as a hap - py day;
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
pizz.

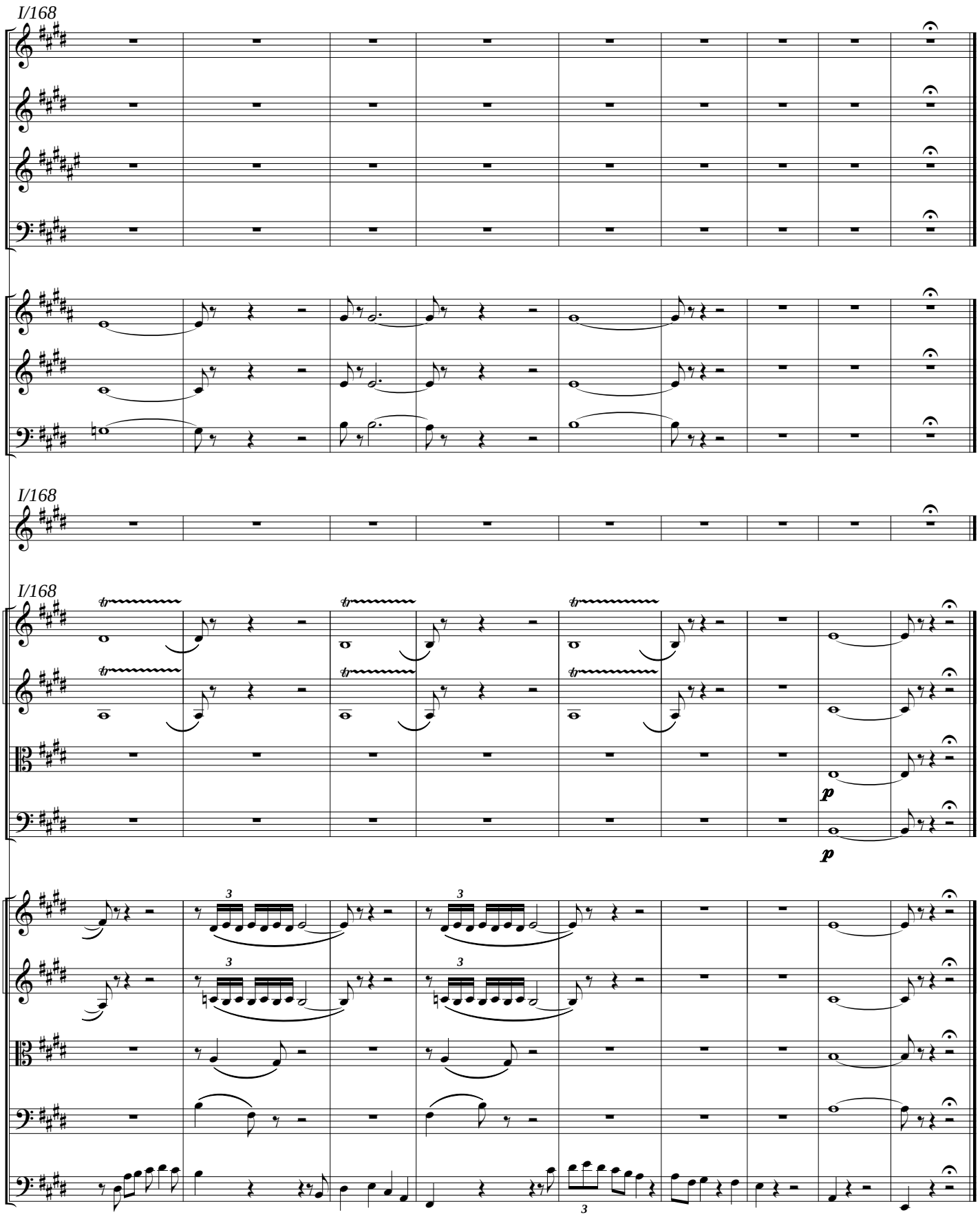

I/140
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/140
S
Nev-er fear the thing you feel, on - ly by love is life made re-
I/140
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
mf


I/145
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/145
S
al;
I/145
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
p
p
p
p
p

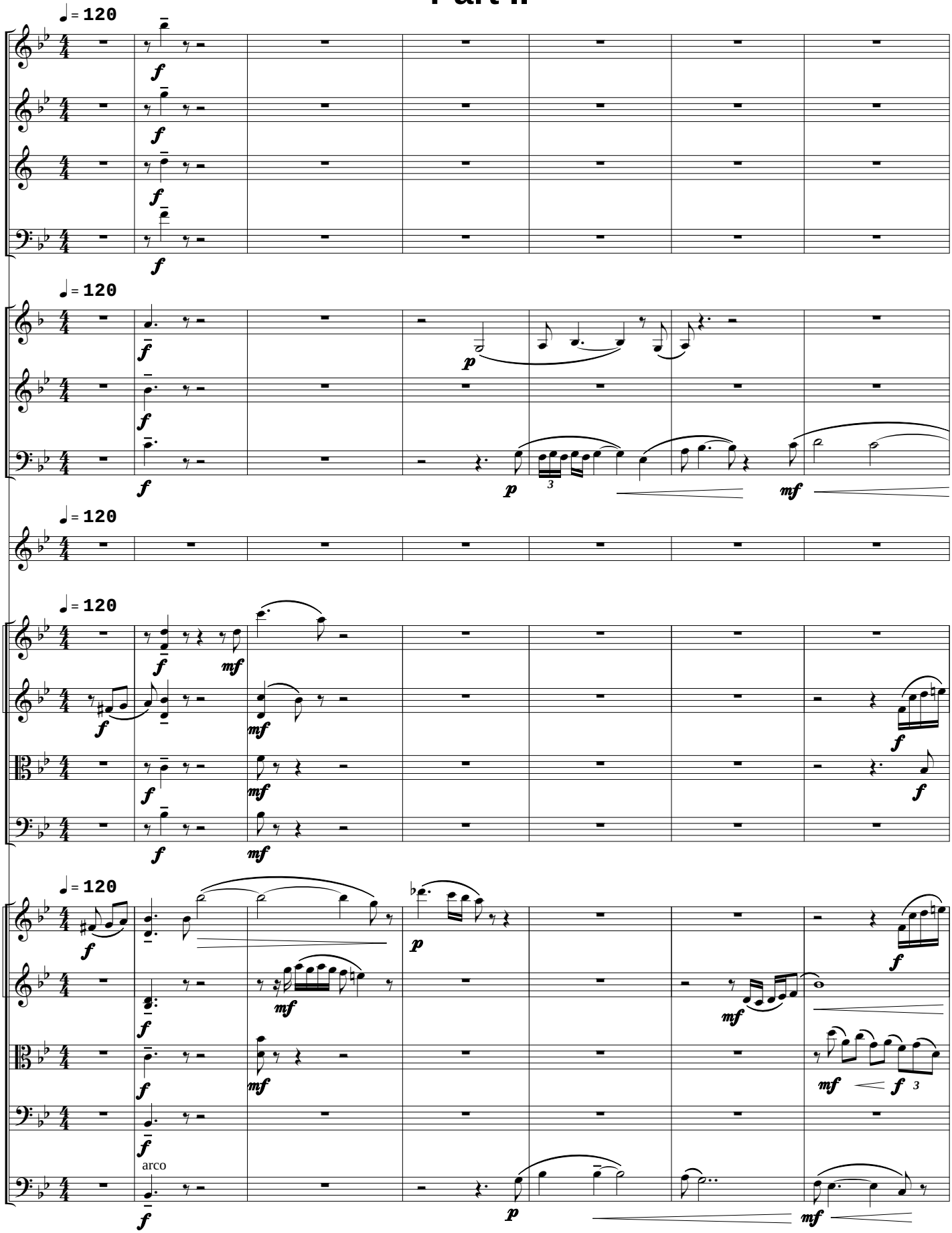

I/151
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/151
S
Love, for the dead - ly sins are sev-en, on - ly through love will you en - ter heav-en.
I/151
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

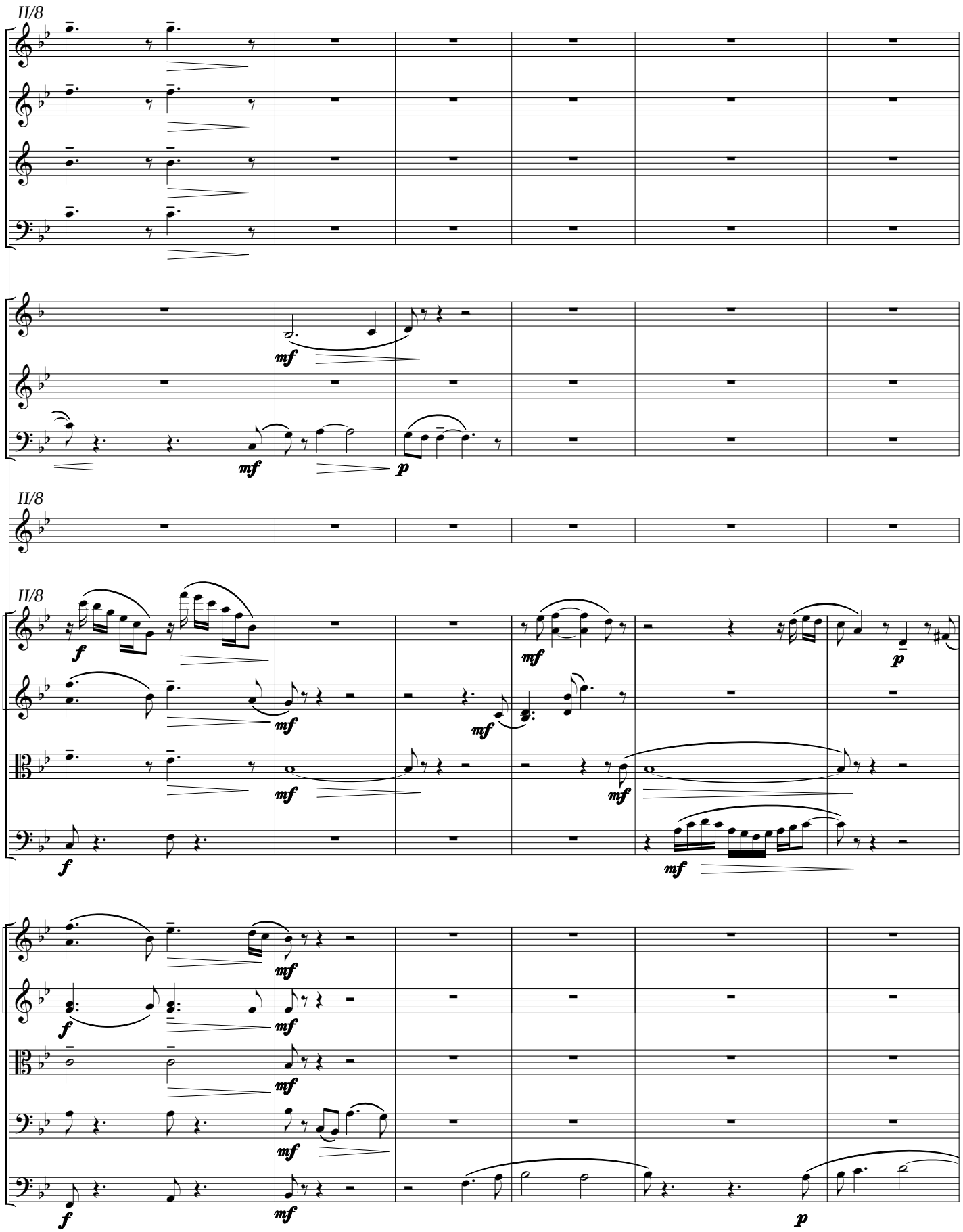

I/156
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/156
S
I/156
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
arco
arco
arco
arco
p
mf
p

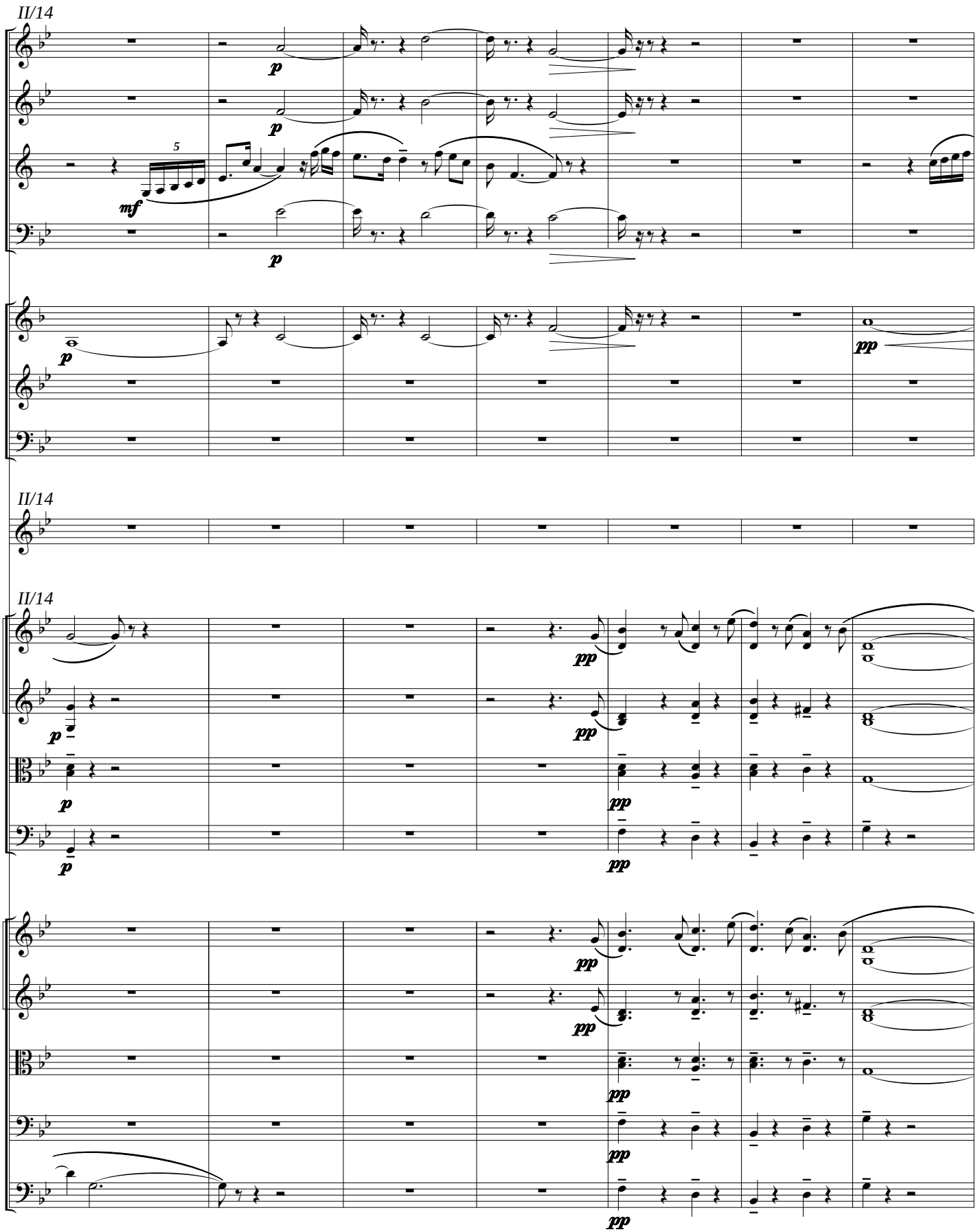

I/162
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/162
S
I/162
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

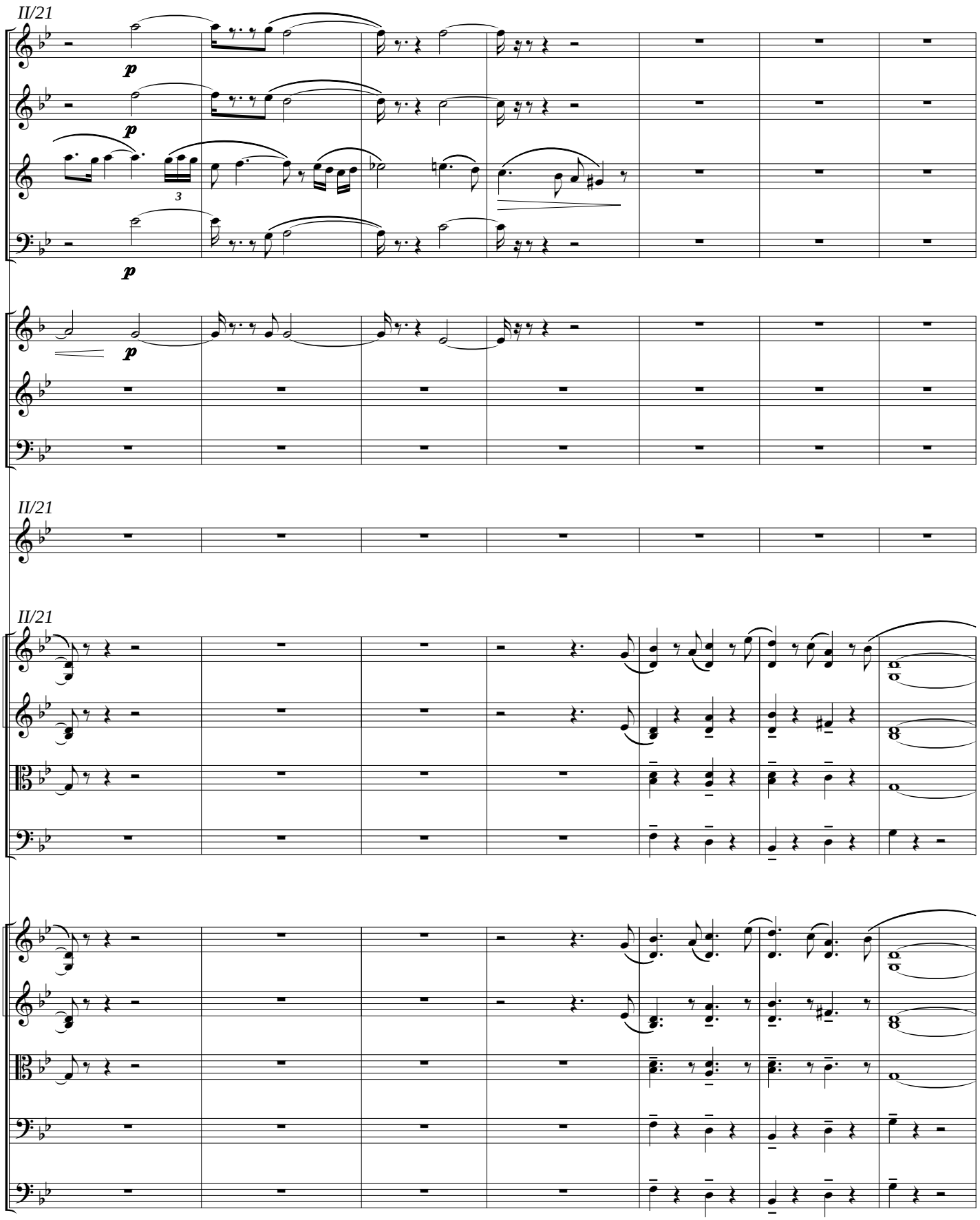

I/168
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
I/168
S
I/168
Vln. III
Vln. IV
Vla. II
Vc. II
p
p
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
3
3
3
3
3

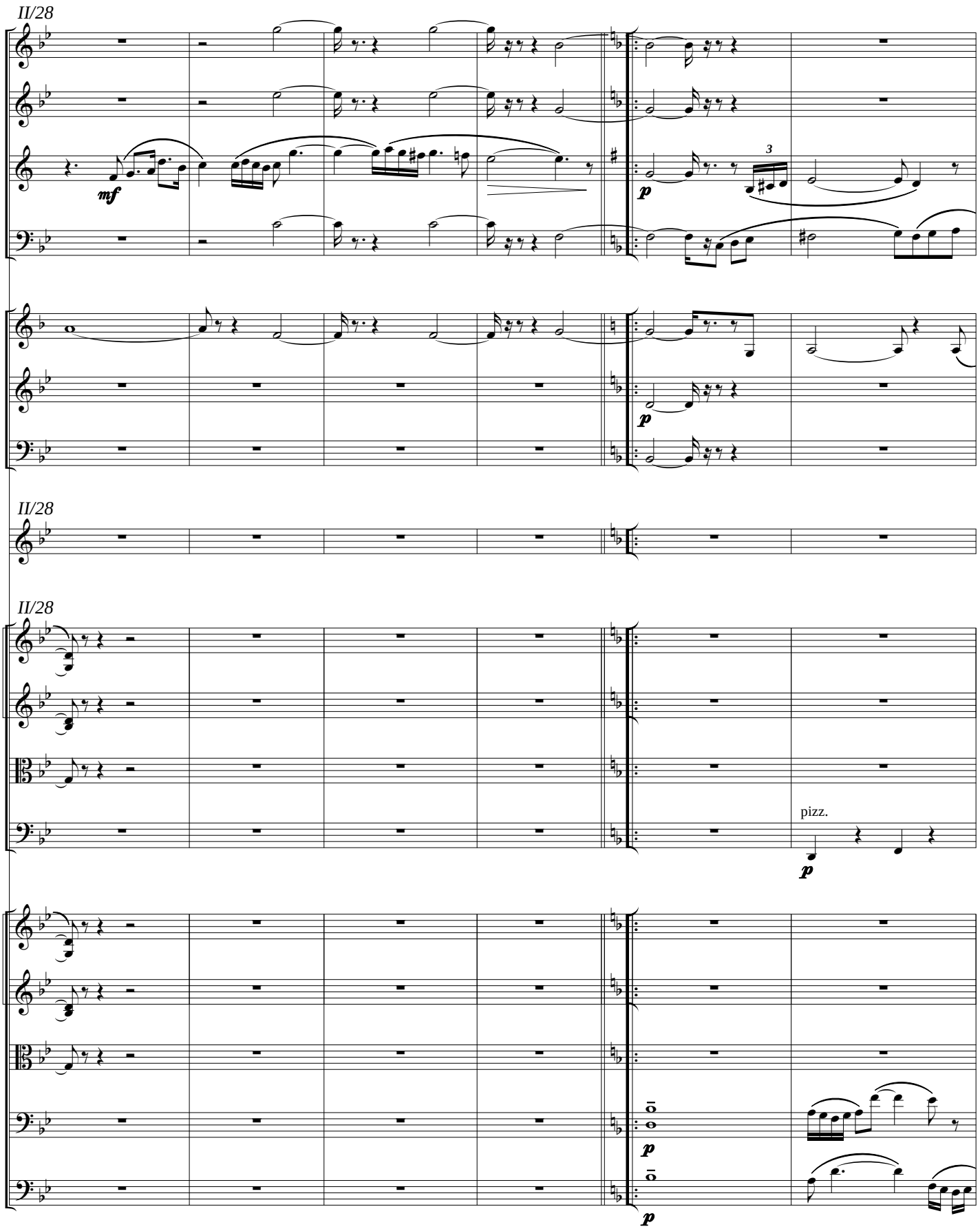
Part II

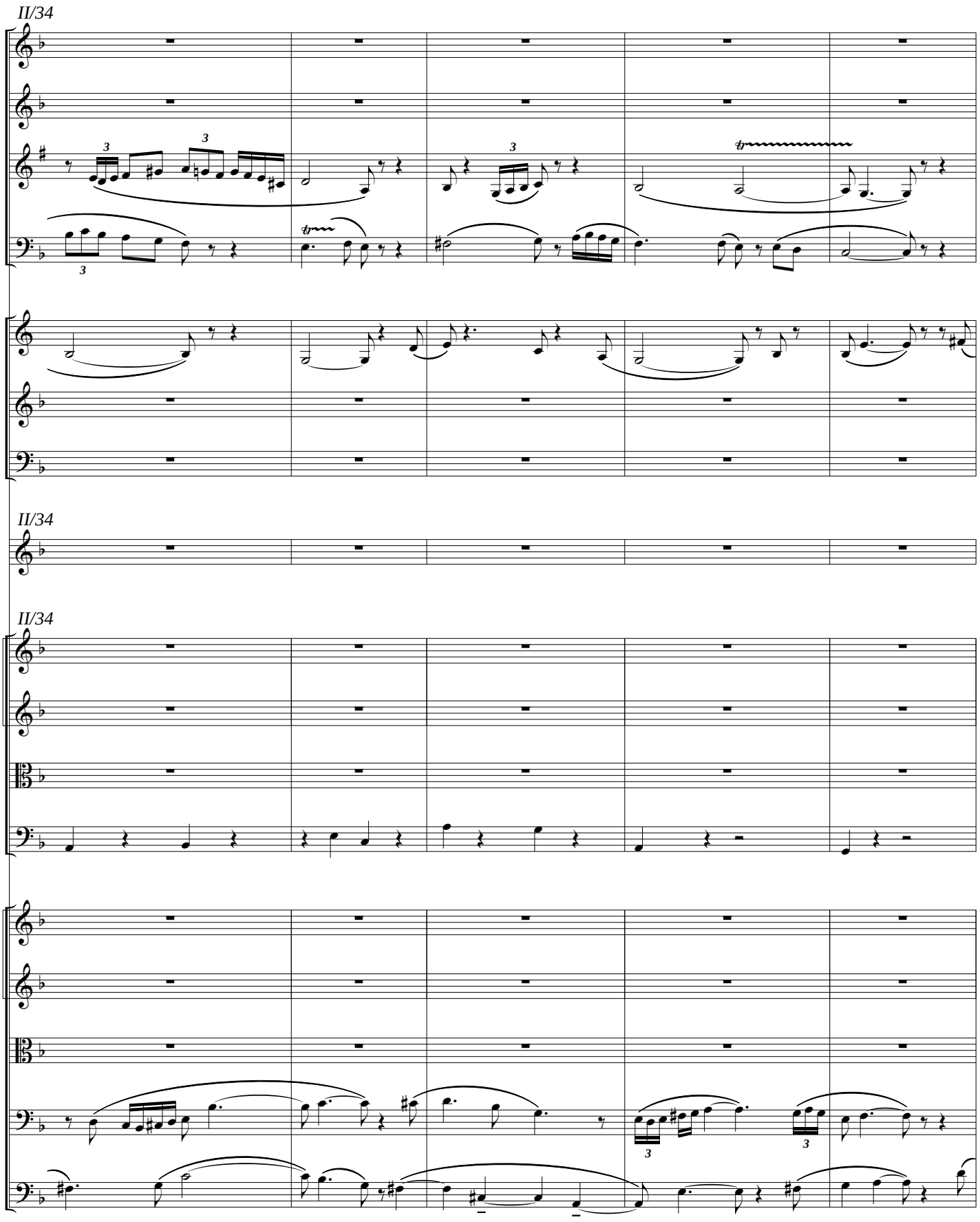

♩ = 120
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
S
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
arco

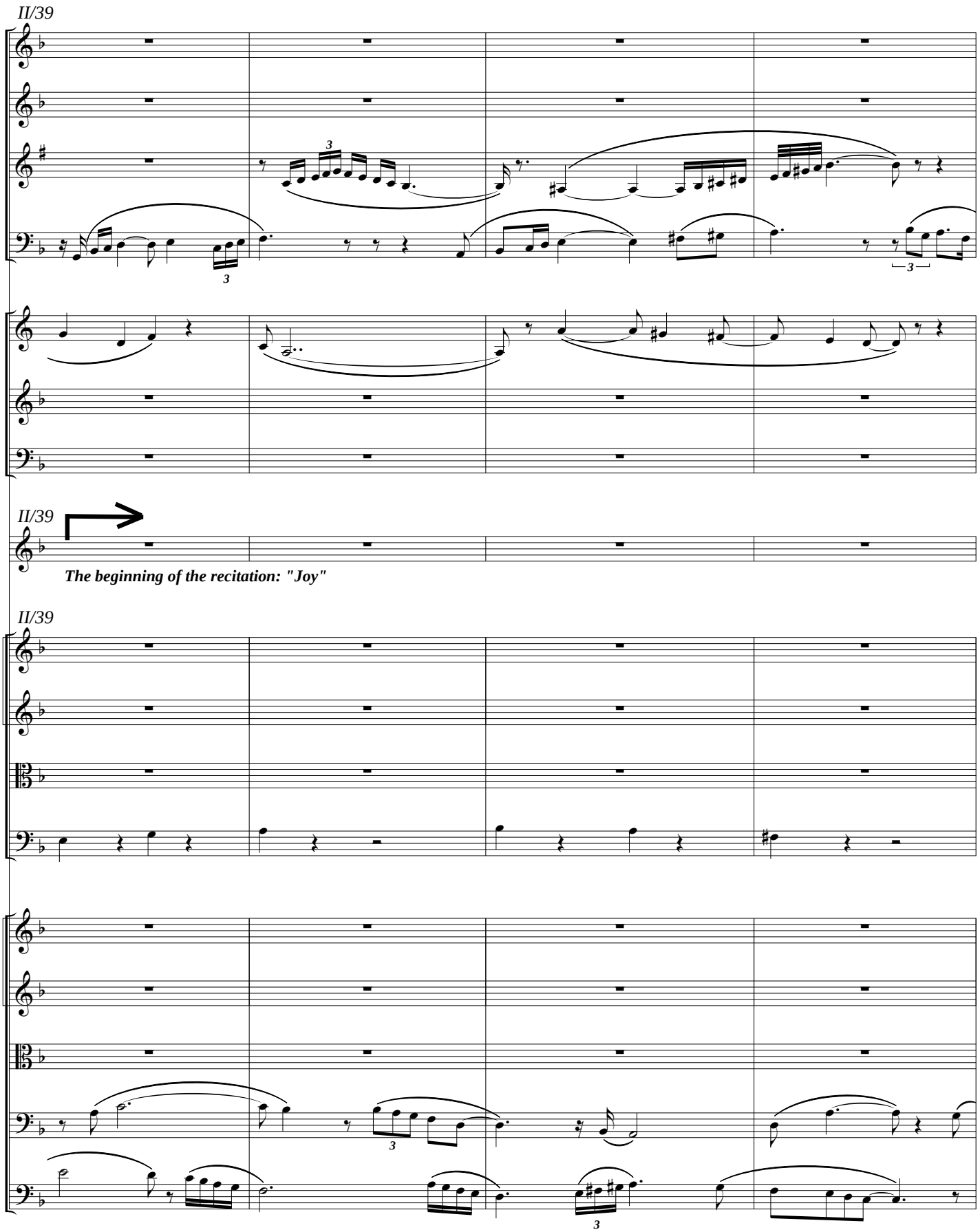

II/8
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/8
S
II/8
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

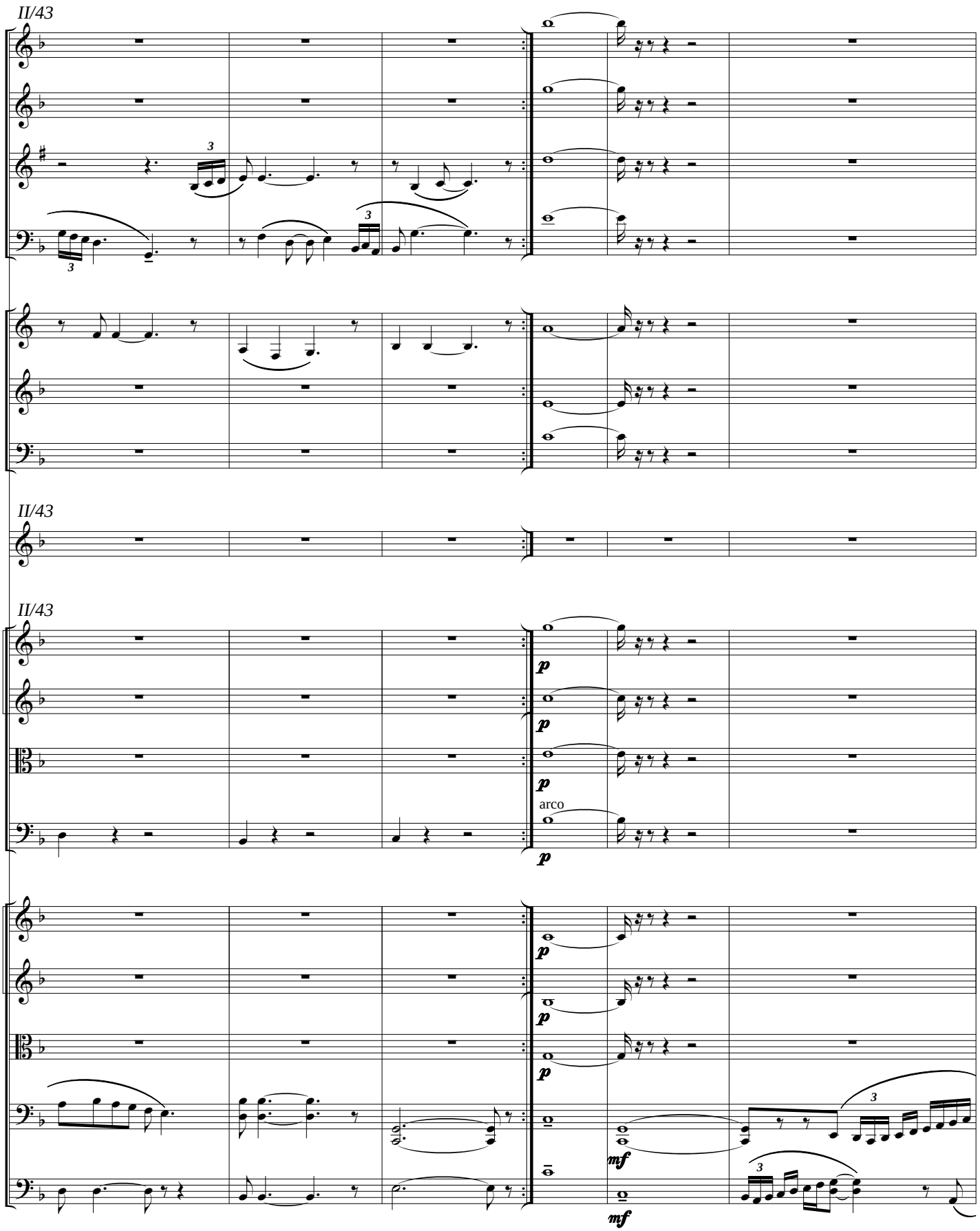

II/14
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/14
S
II/14
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

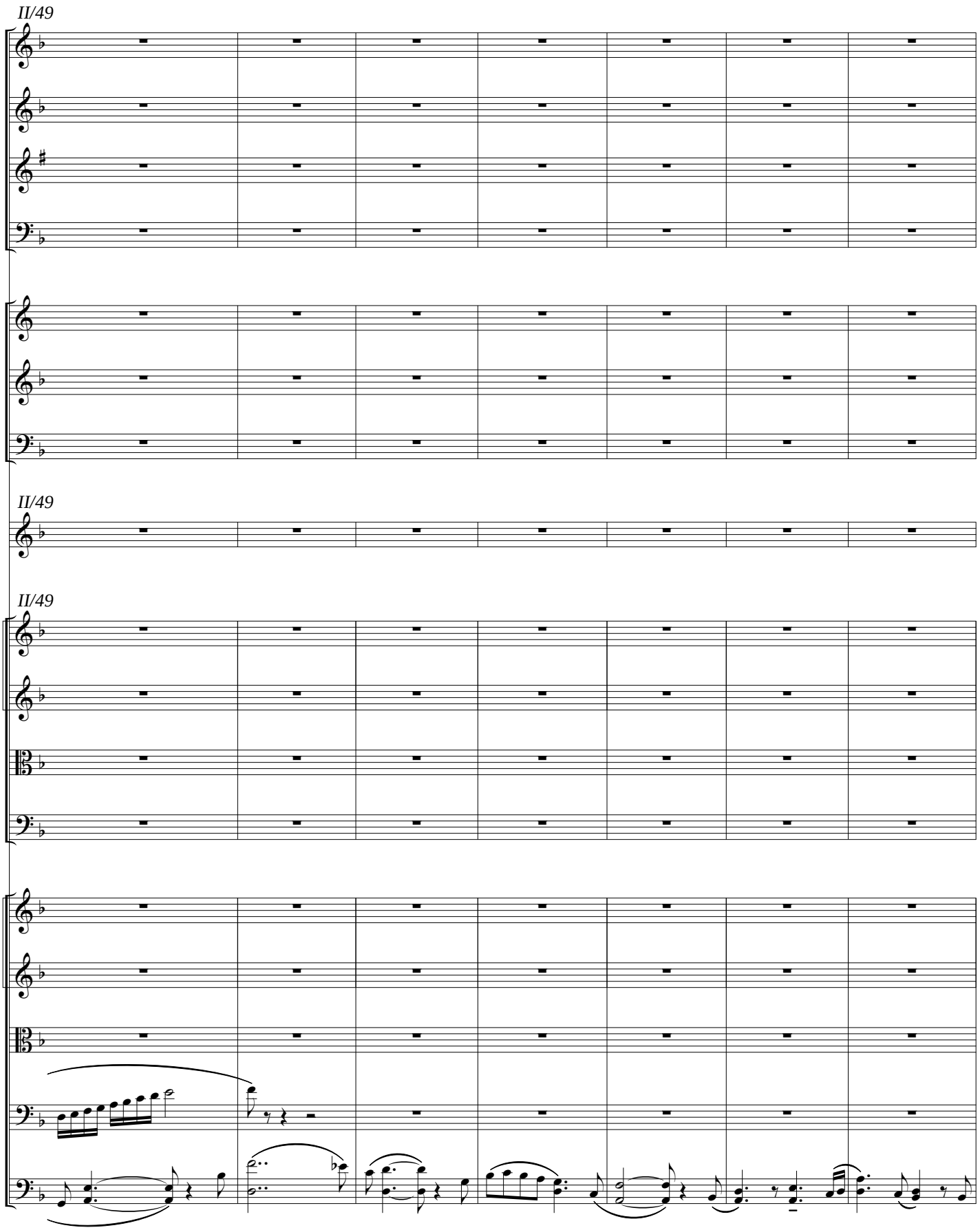

II/21
Fl.
Ob.
B♭ Cl.
Bsn.
p
3
Hn.
C Tpt.
Tbn.
II/21
S
II/21
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

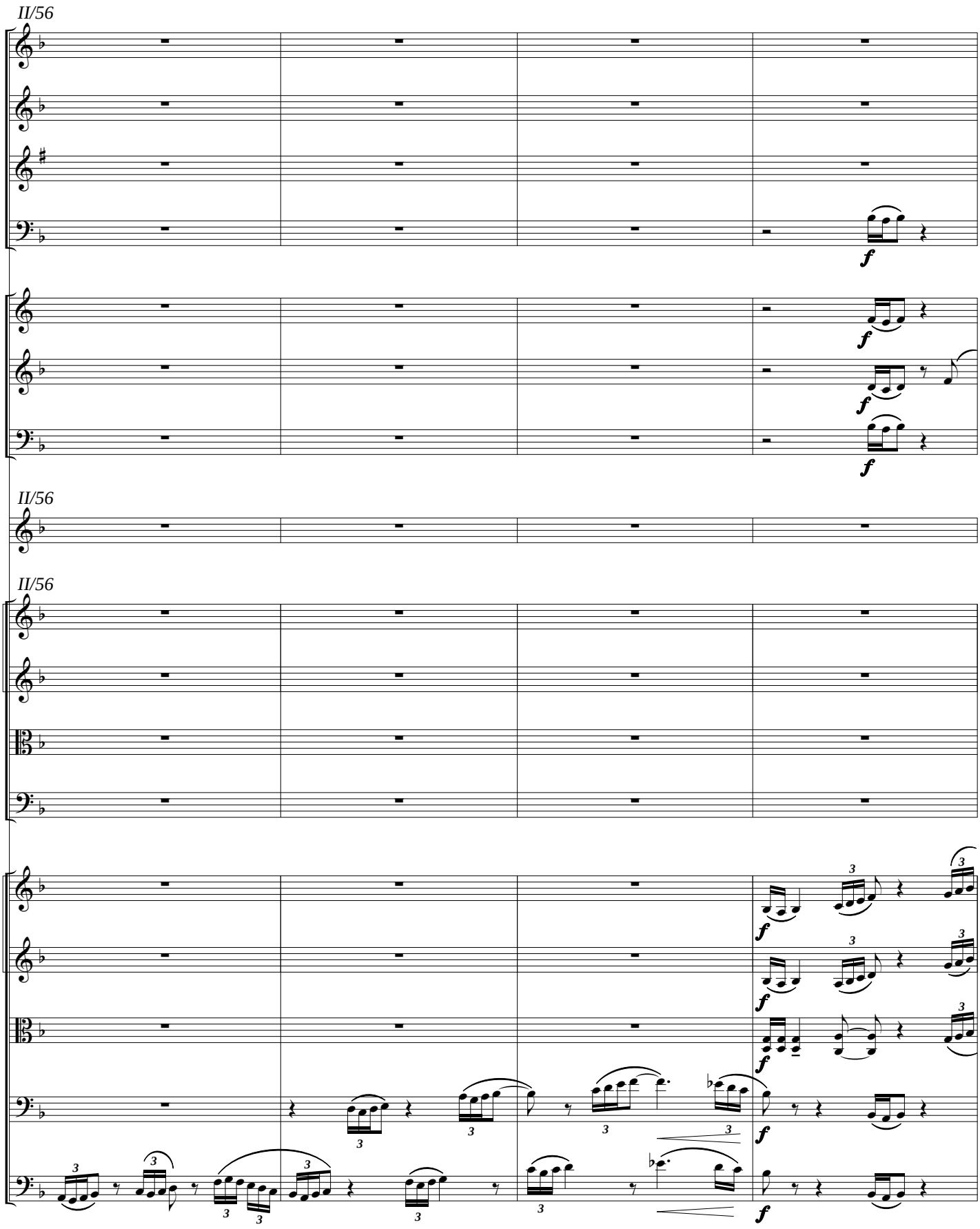

II/28
Fl.
Ob.
B♭ Cl.
Bsn.
mf
p
3
Hn.
C Tpt.
Tbn.
p
II/28
S
II/28
Vln. III
Vln. IV
Vla. II
Vc. II
pizz.
p
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
p
p

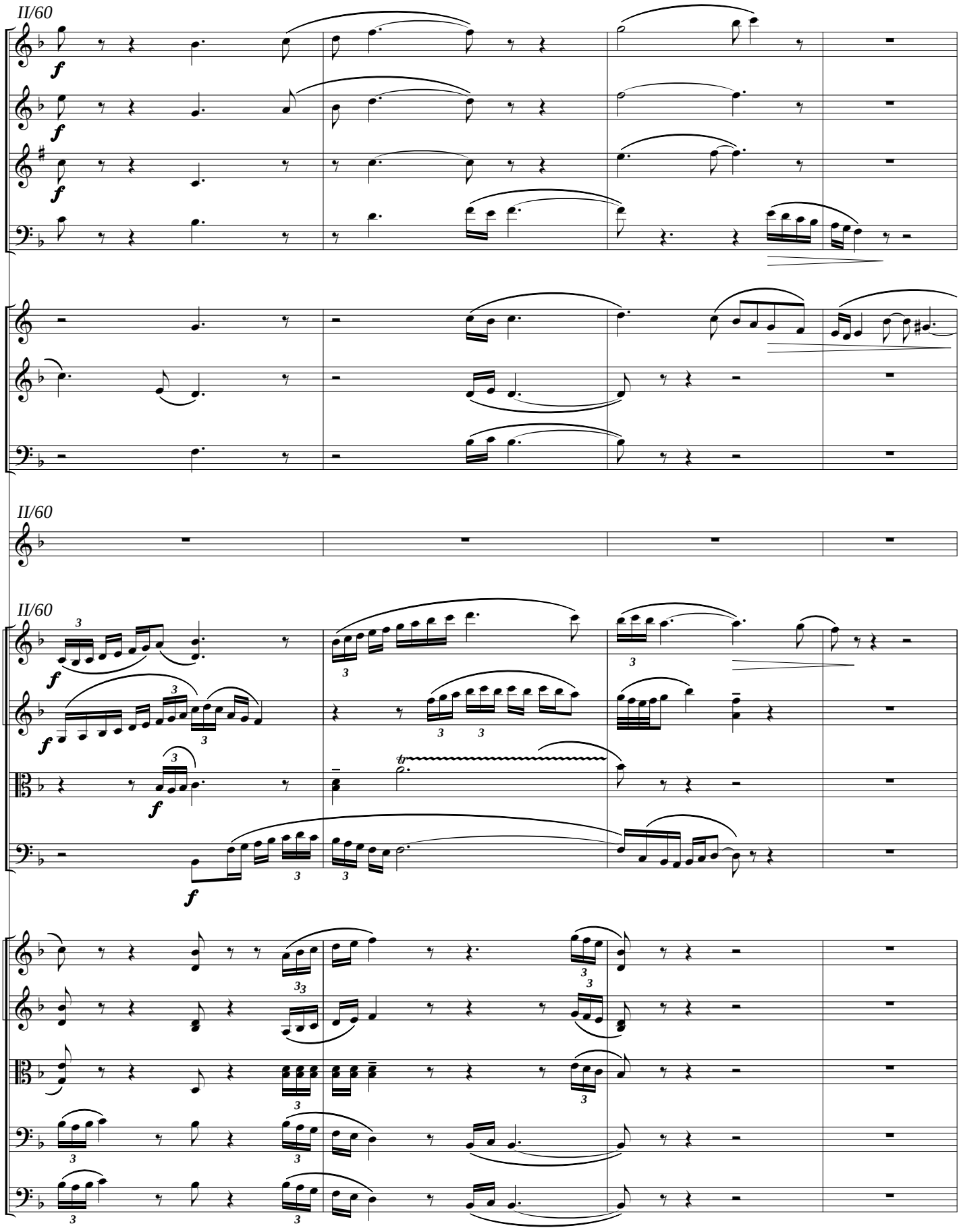

II/34
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/34
S
II/34
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

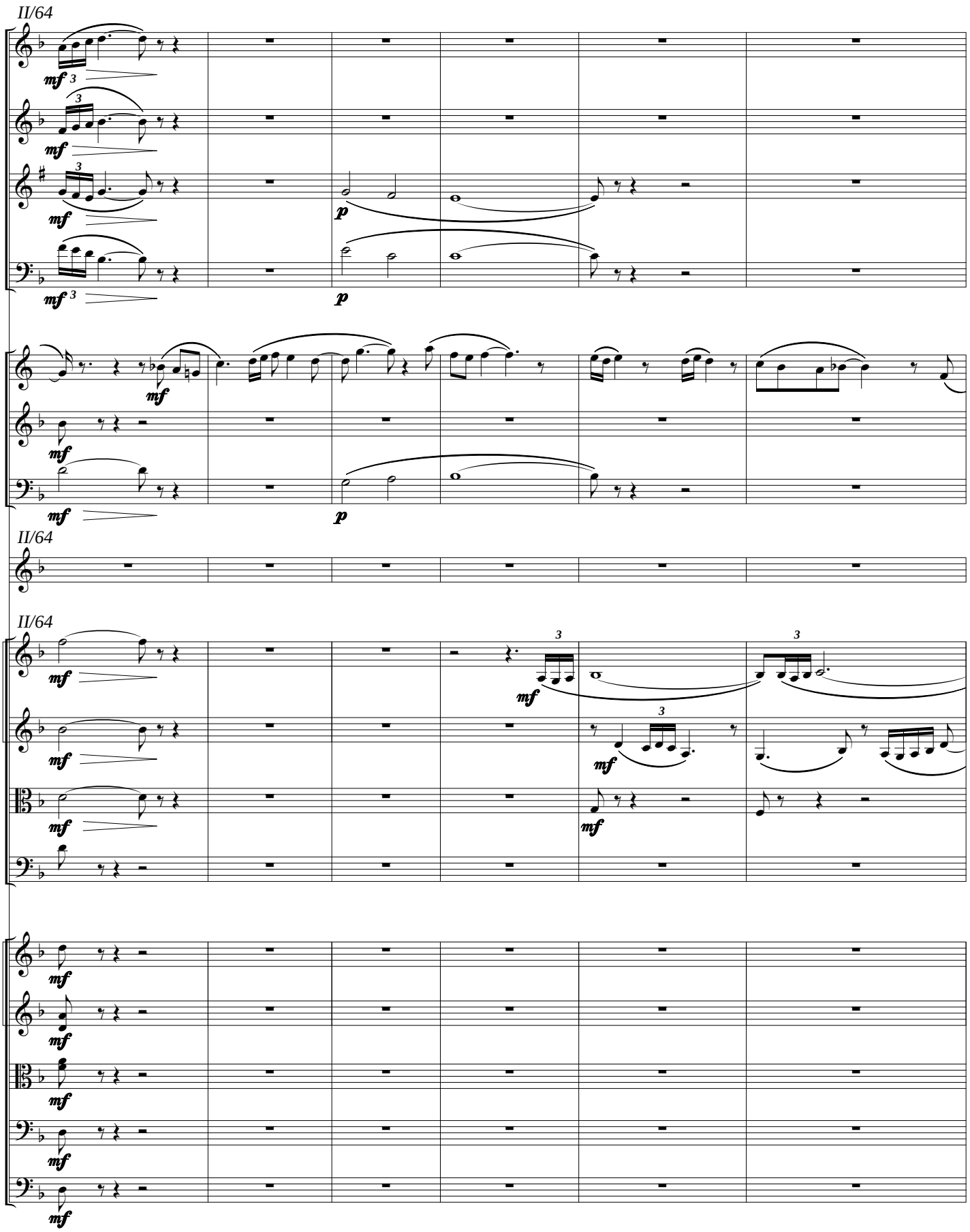

II/39
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/39
S
The beginning of the recitation: "Joy"
II/39
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

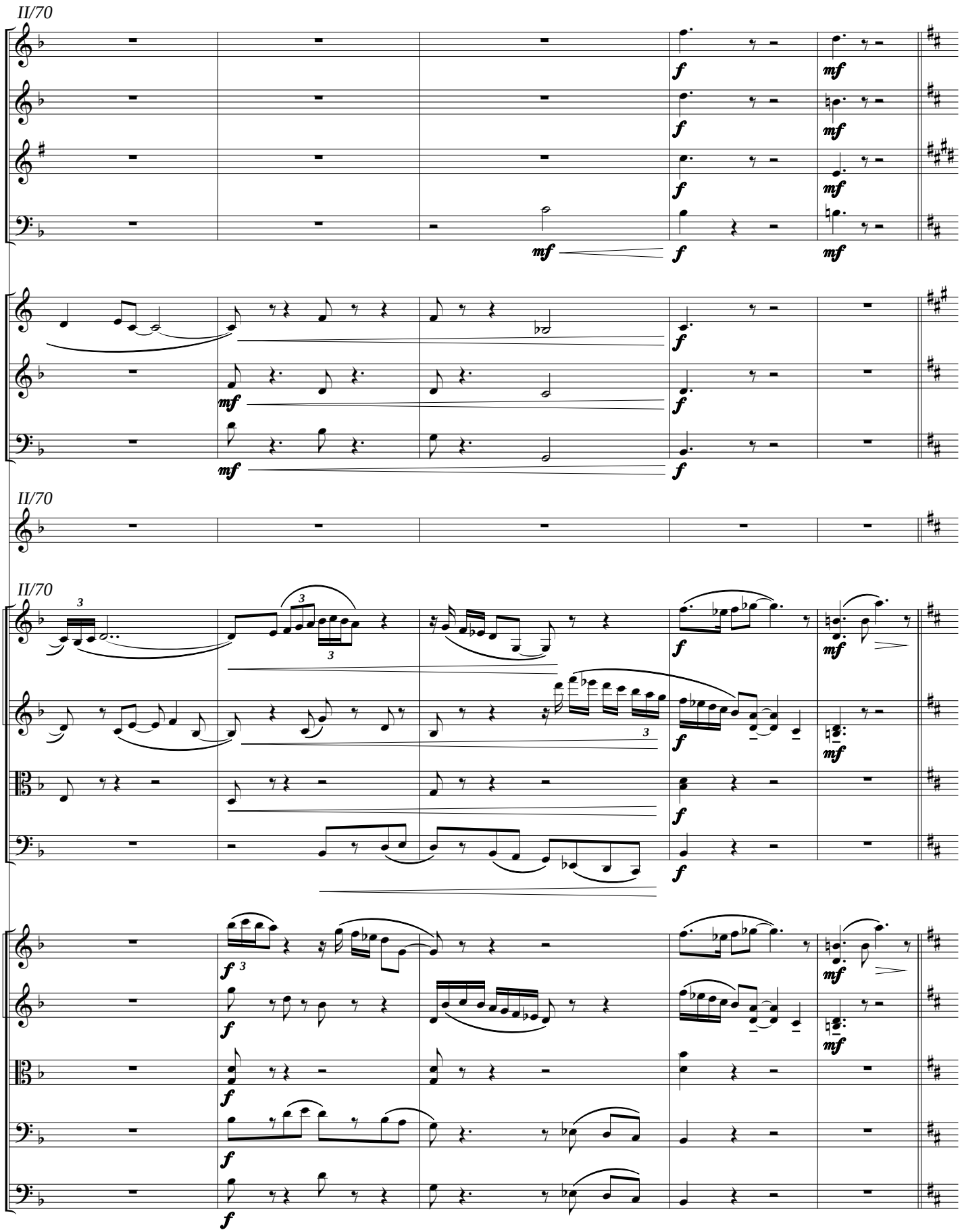

II/43
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/43
S
II/43
Vln. III
Vln. IV
Vla. II
Vc. II
arco
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
p
mf

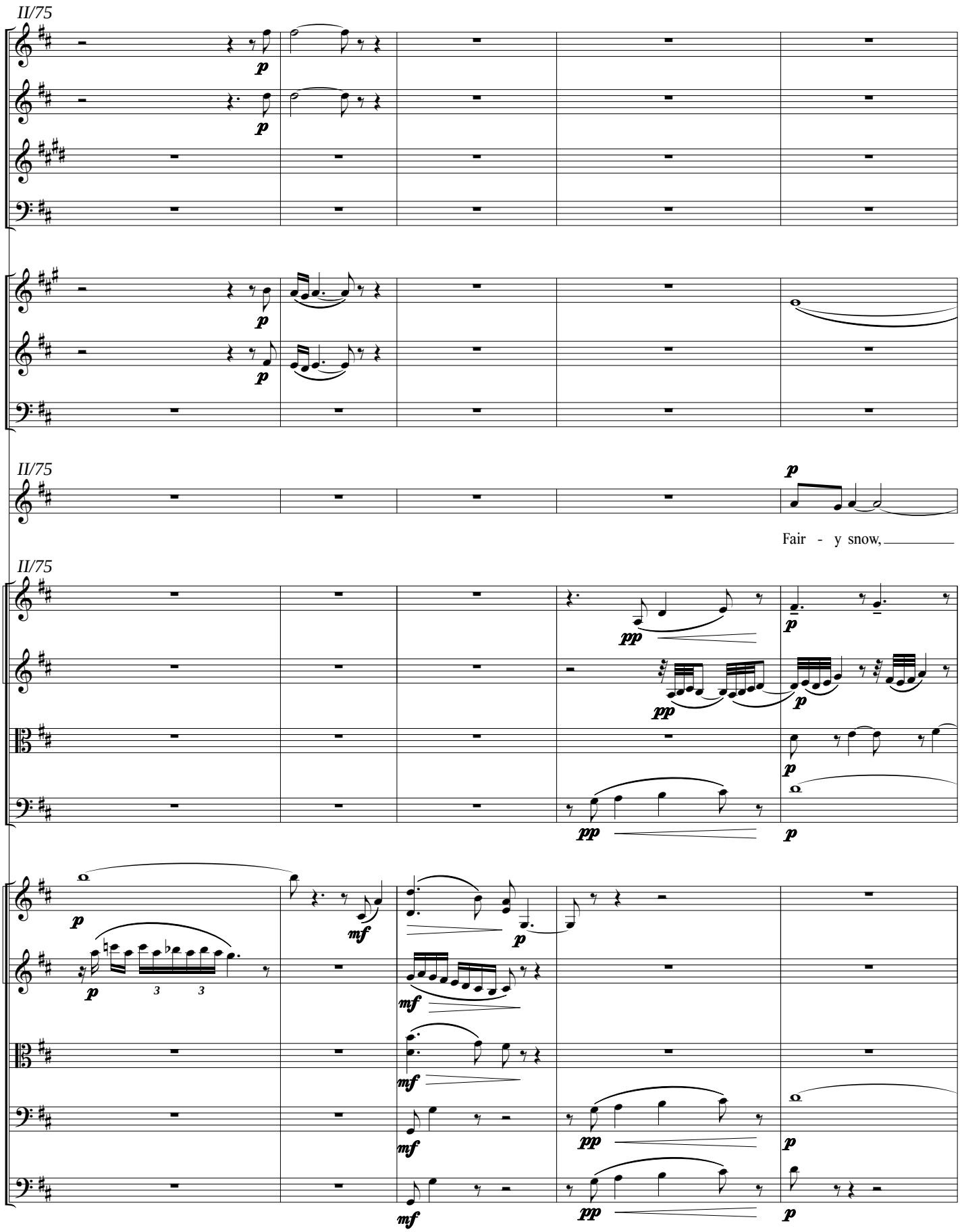

II/49
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/49
S
II/49
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

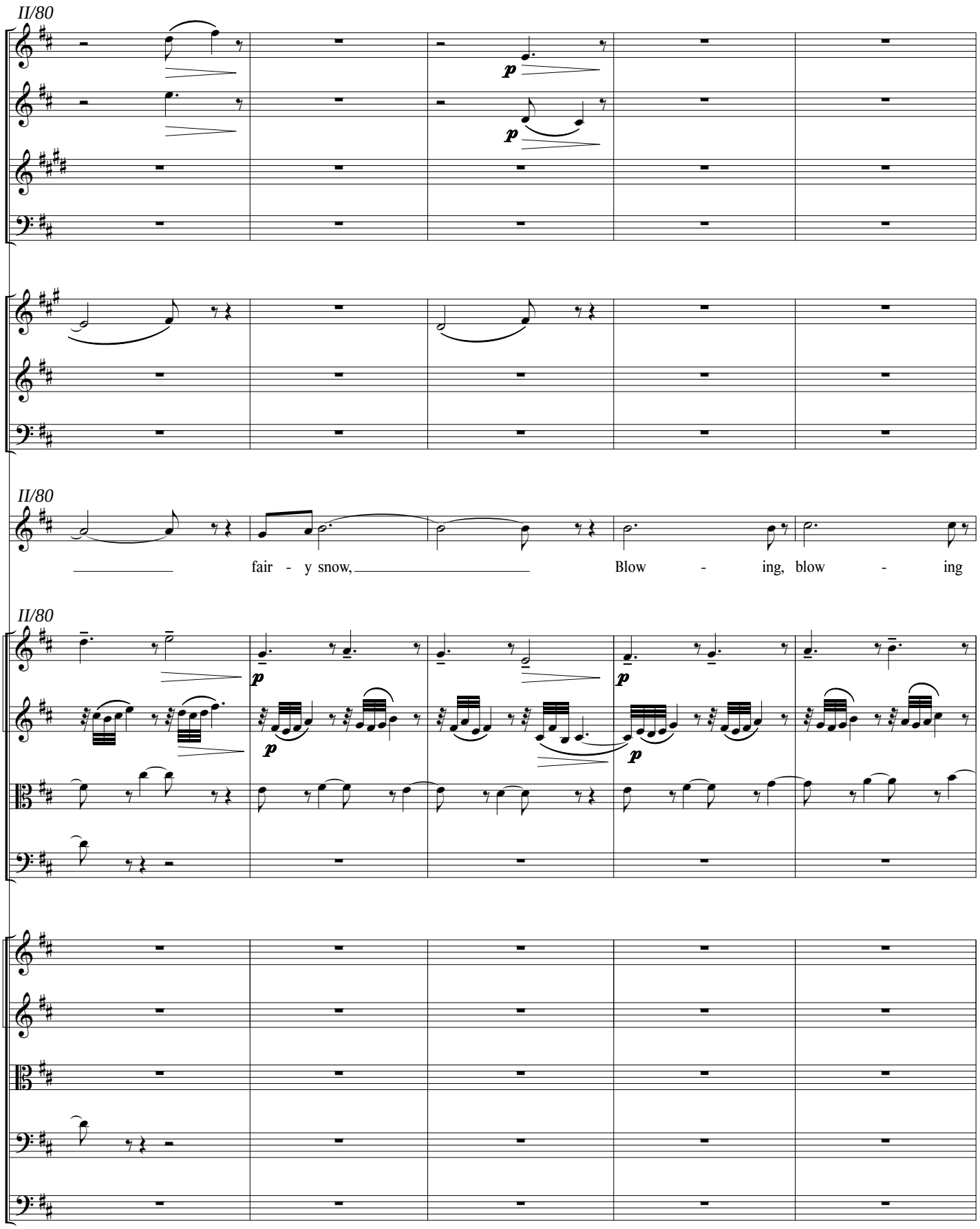

II/56
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/56
S
II/56
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

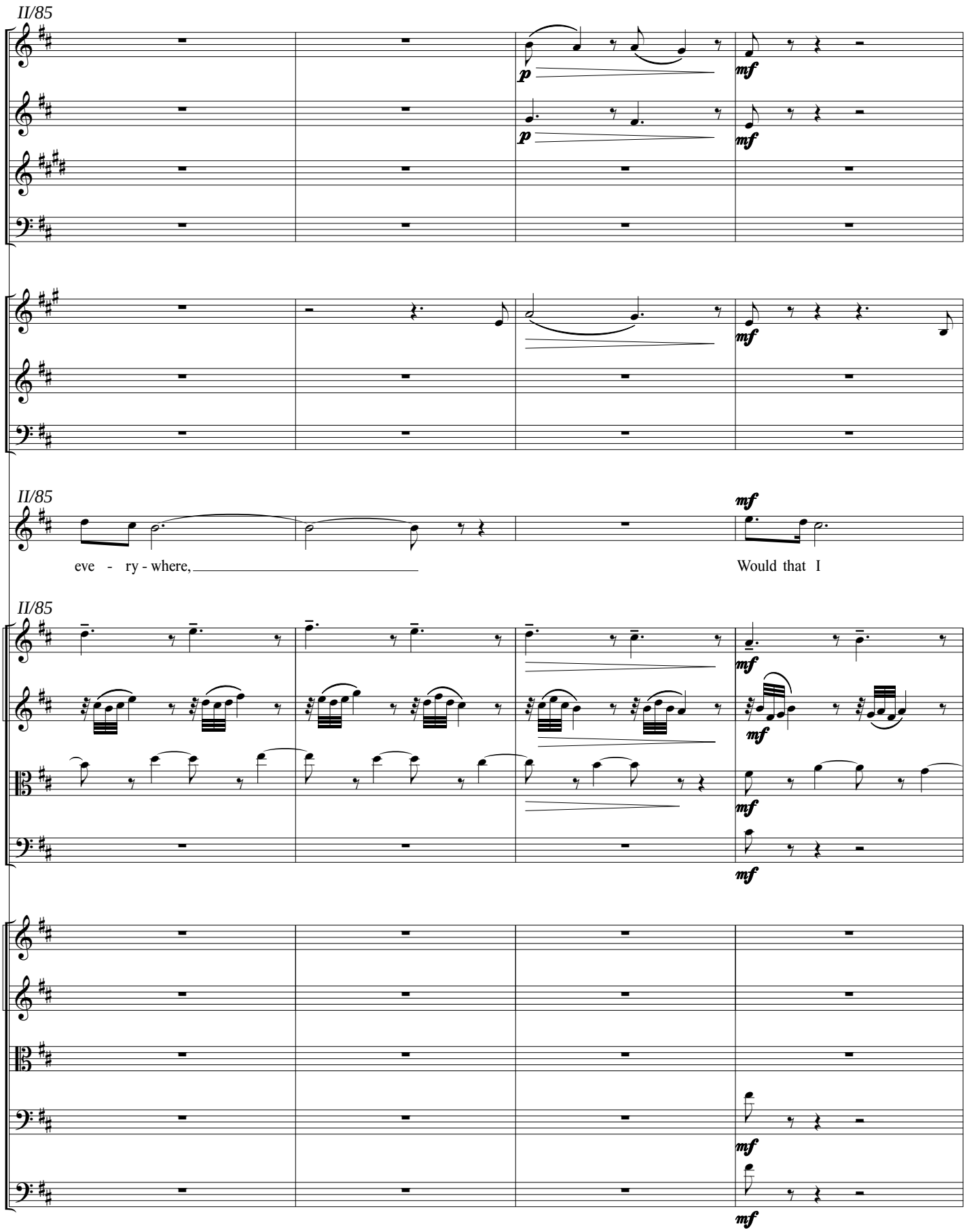

II/60
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/60
S
II/60
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

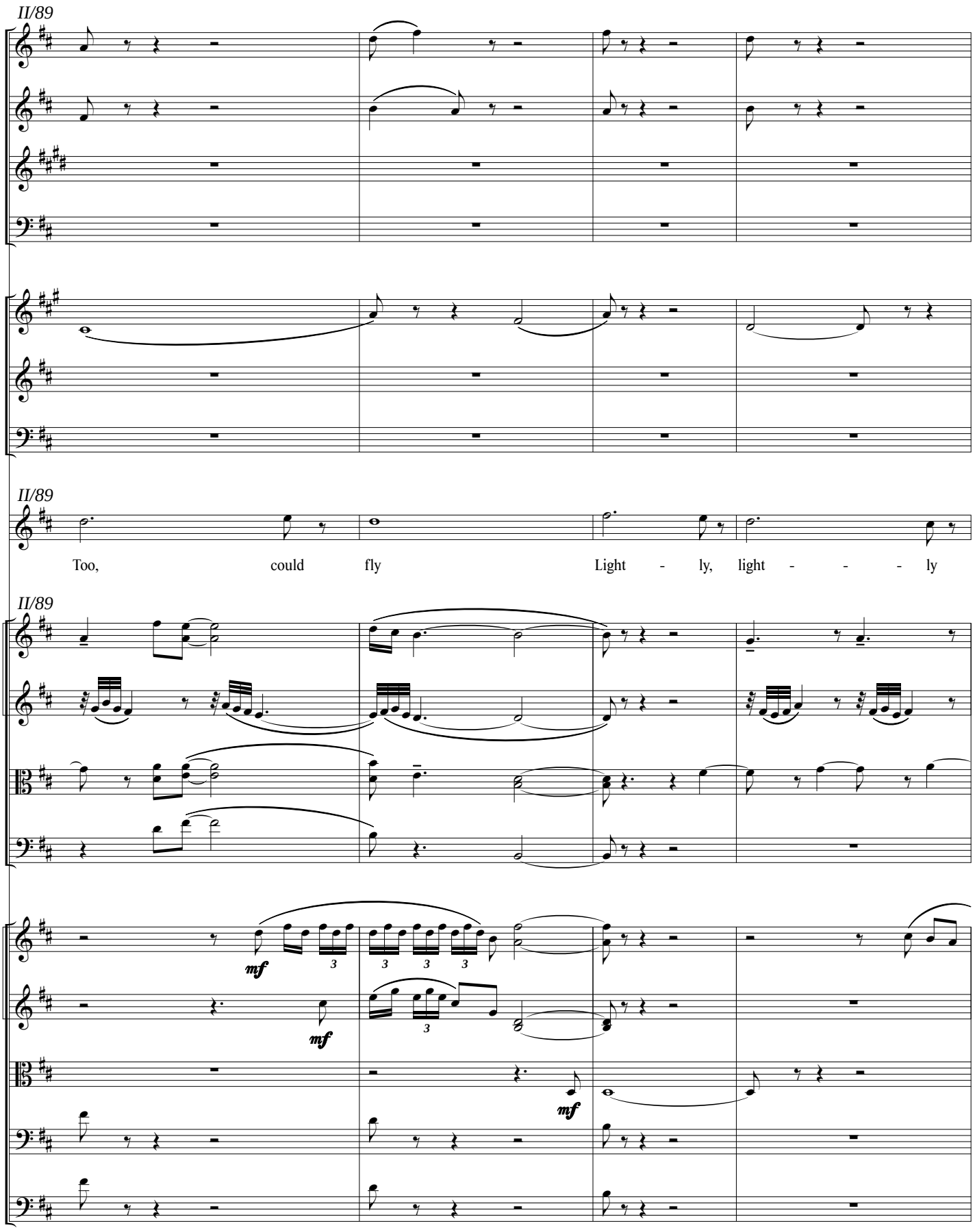

II/64
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/64
S
II/64
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

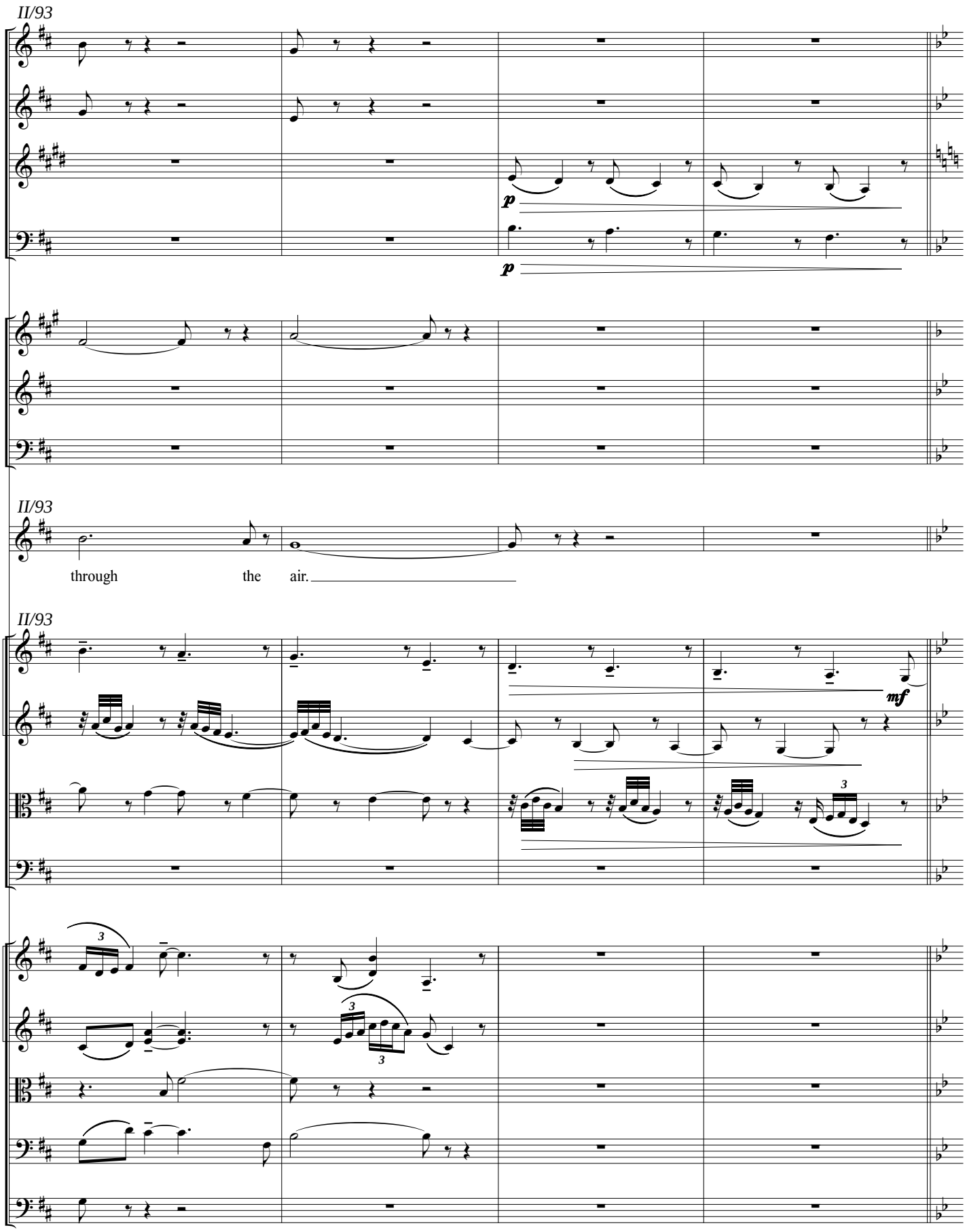

II/70
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/70
S
II/70
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

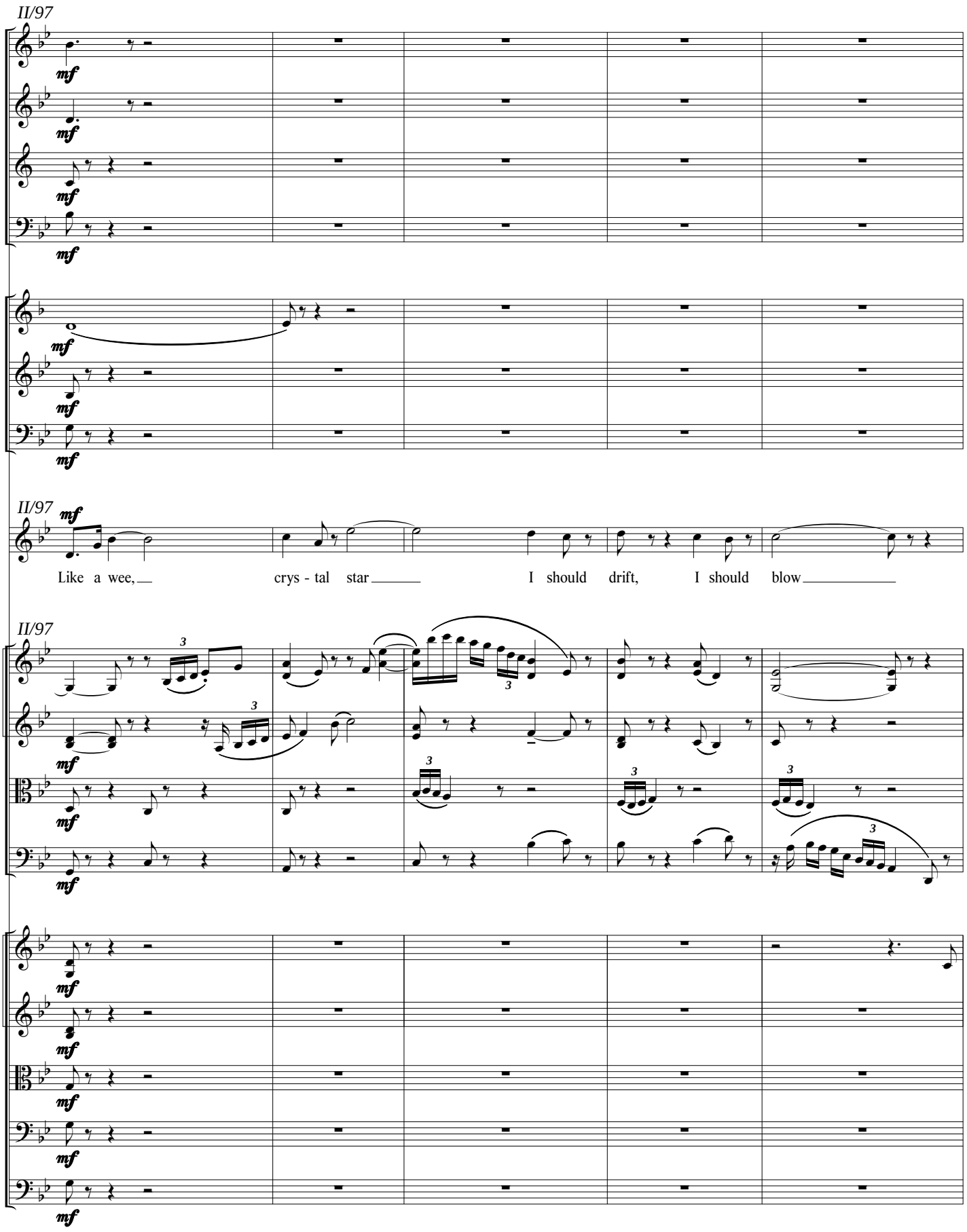

II/75
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/75
S
Fair - y snow,
II/75
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

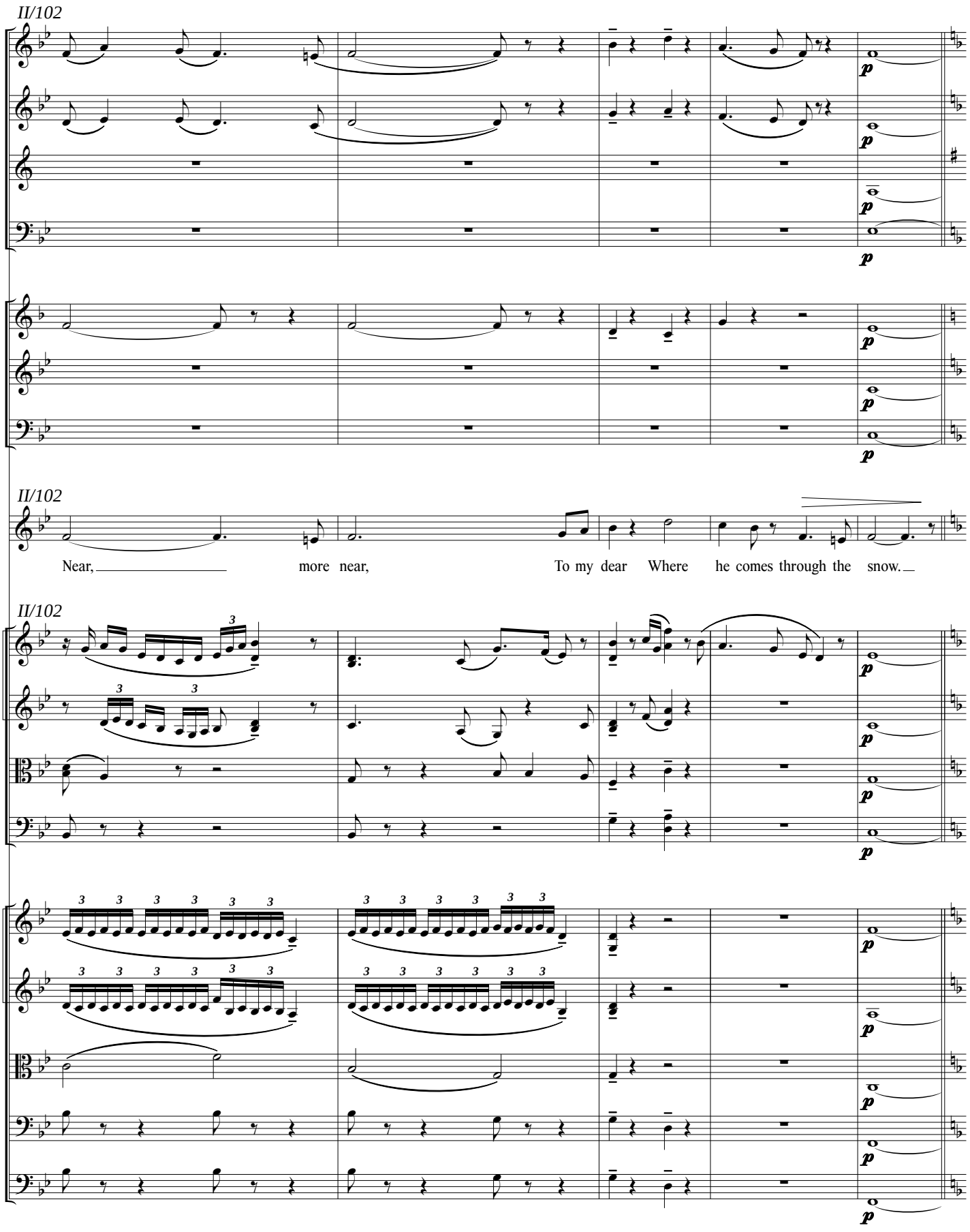

II/80
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/80
S
fair - y snow,
Blow - ing, blow - ing
II/80
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

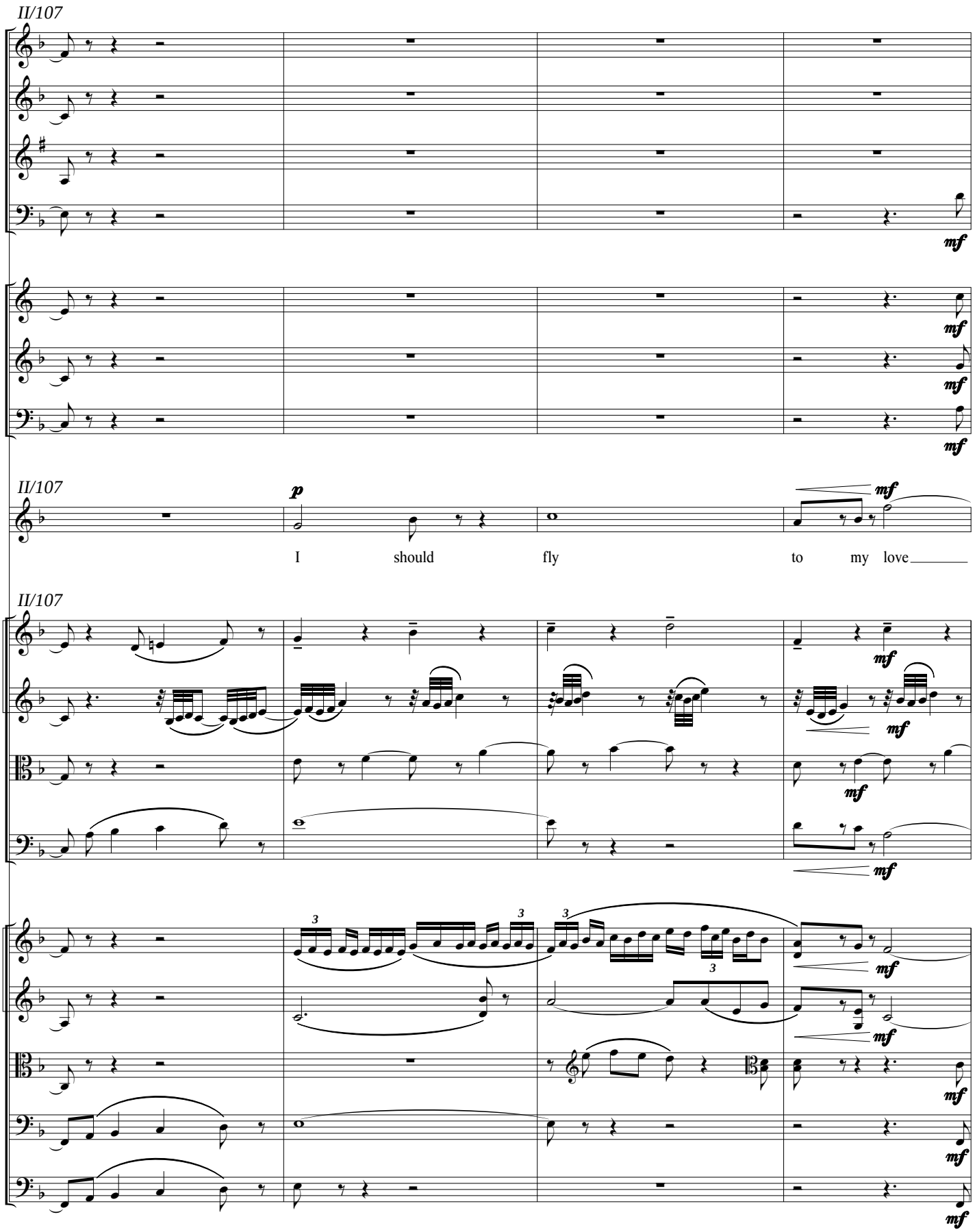

II/85
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/85
S
eve - ry - where,
Would that I
II/85
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

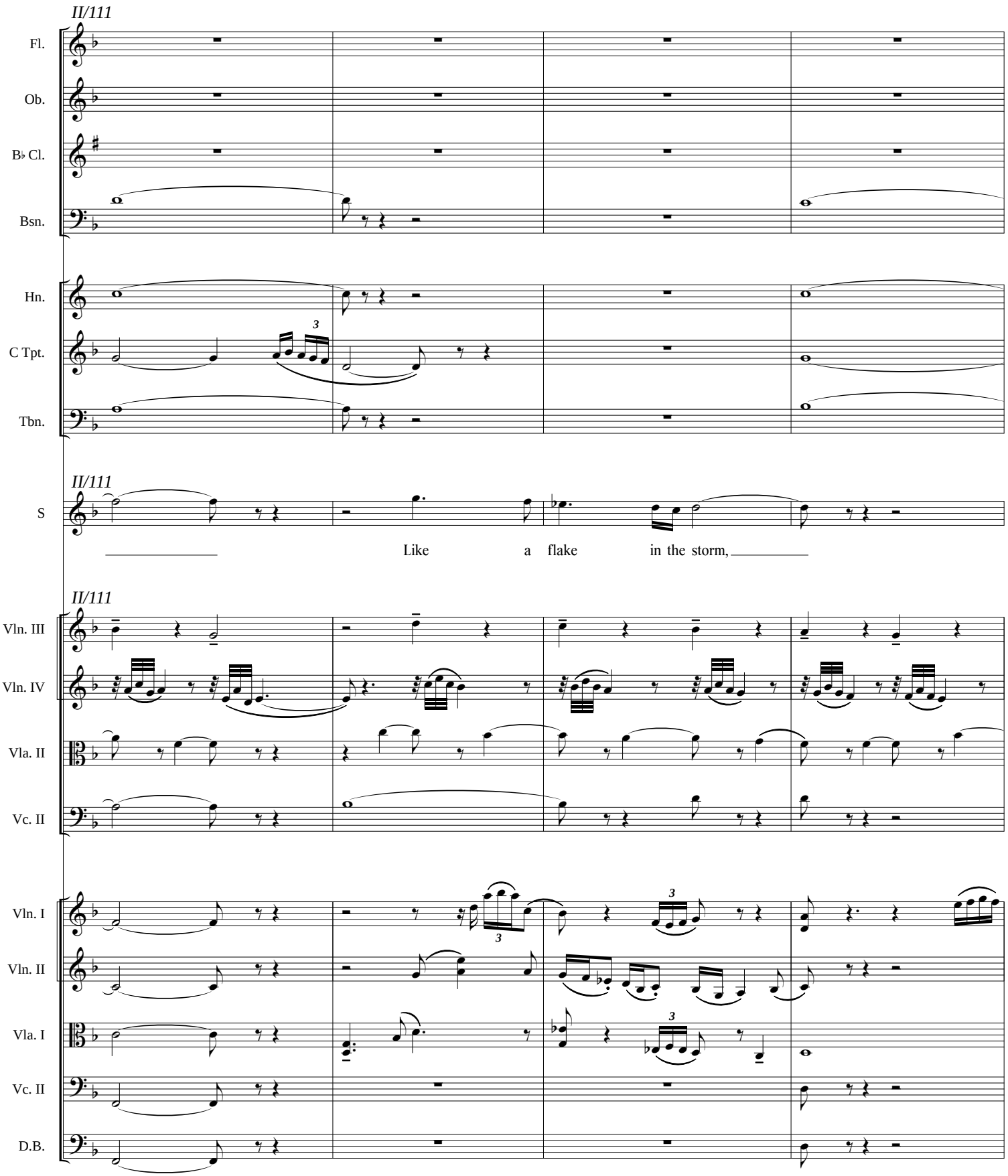

II/89
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/89
S
Too, could fly Light - ly, light - - - ly
II/89
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
mf
mf
mf

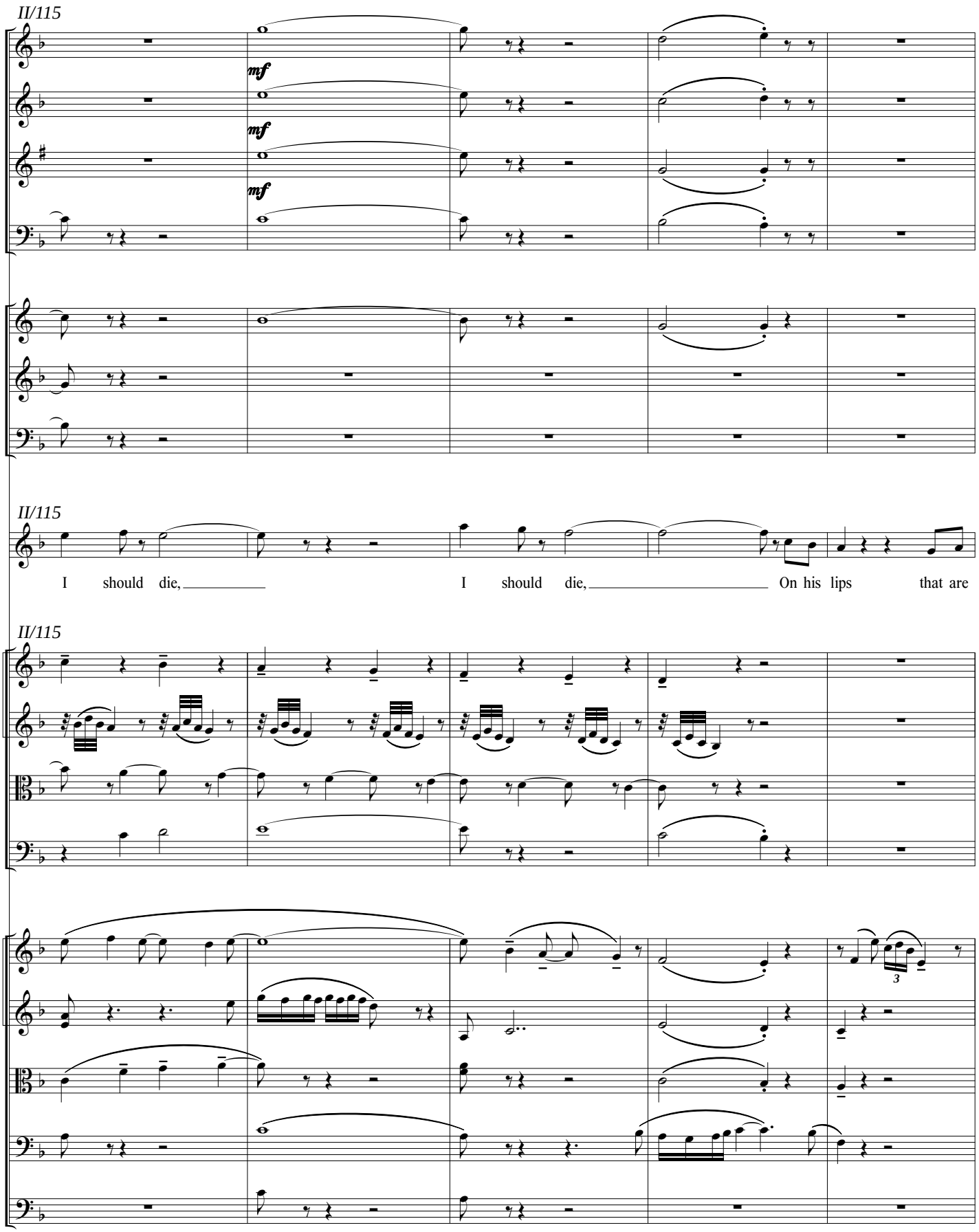

II/93
Fl.
Ob.
B♭ Cl.
Bsn.
p
p
Hn.
C Tpt.
Tbn.
II/93
S
through the air.
II/93
Vln. III
Vln. IV
Vla. II
Vc. II
mf
3
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
3
3

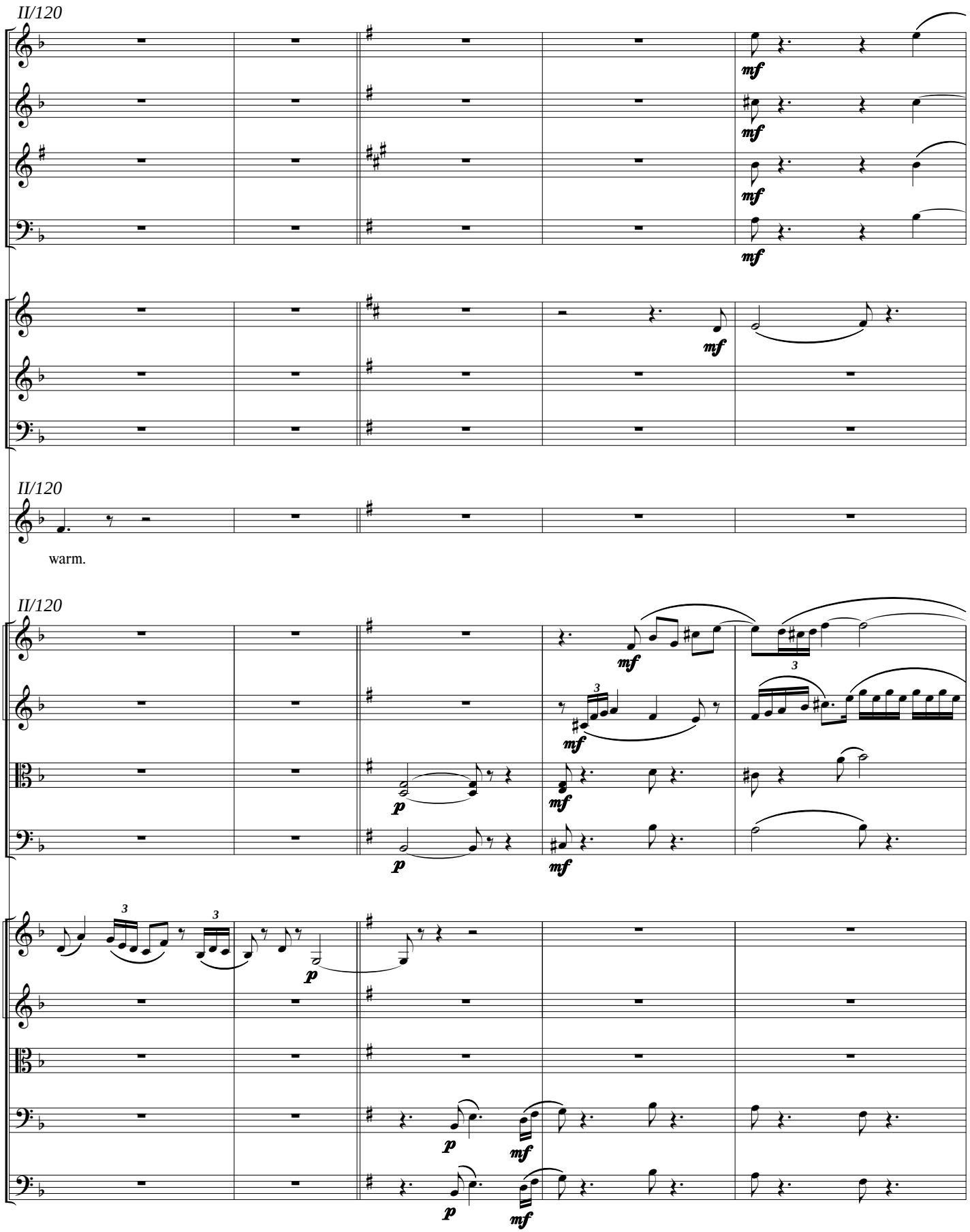

II/97
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/97
S
Like a wee, crys - tal star I should drift, I should blow
II/97
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

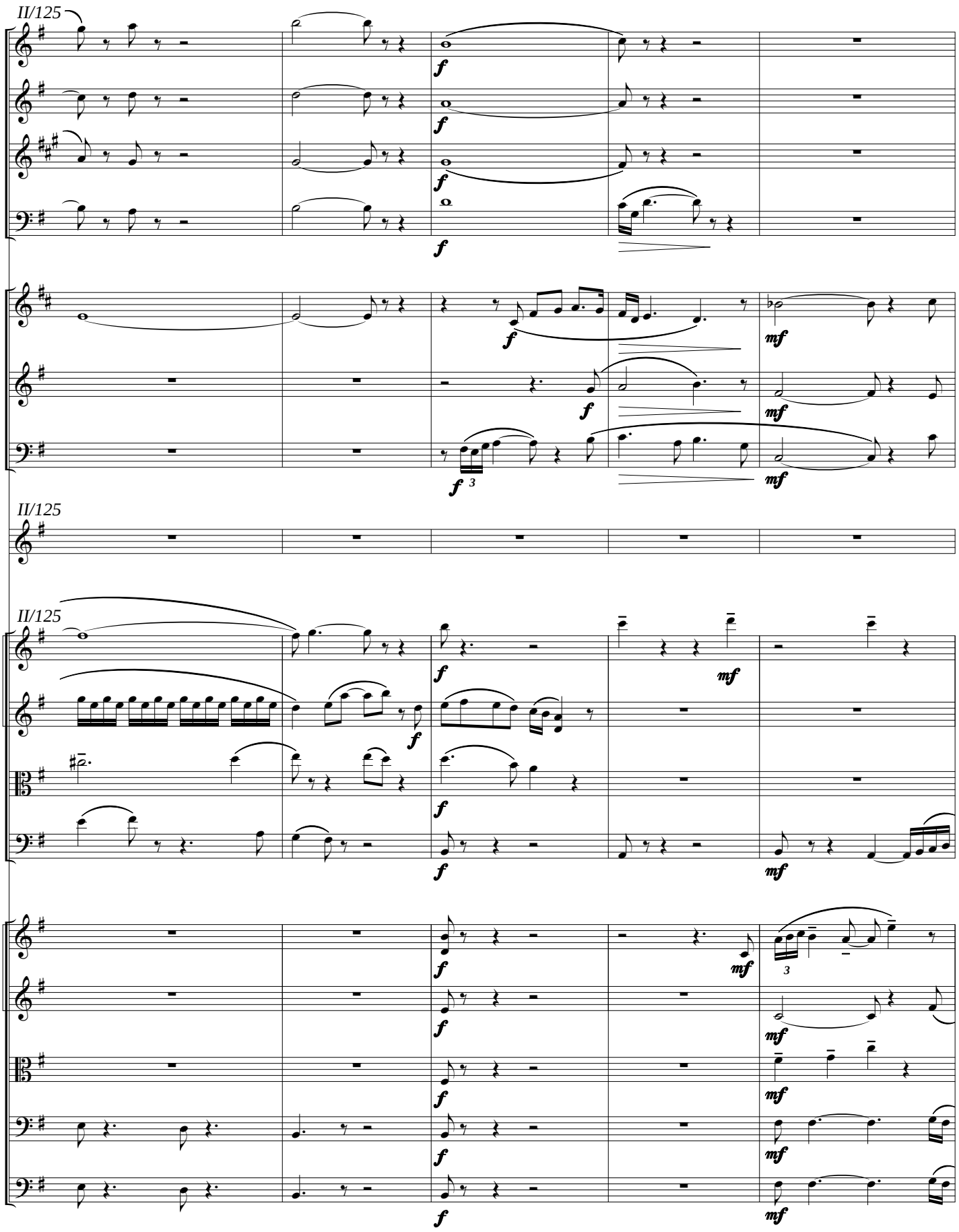

II/102
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/102
S
Near, more near, To my dear Where he comes through the snow.
II/102
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

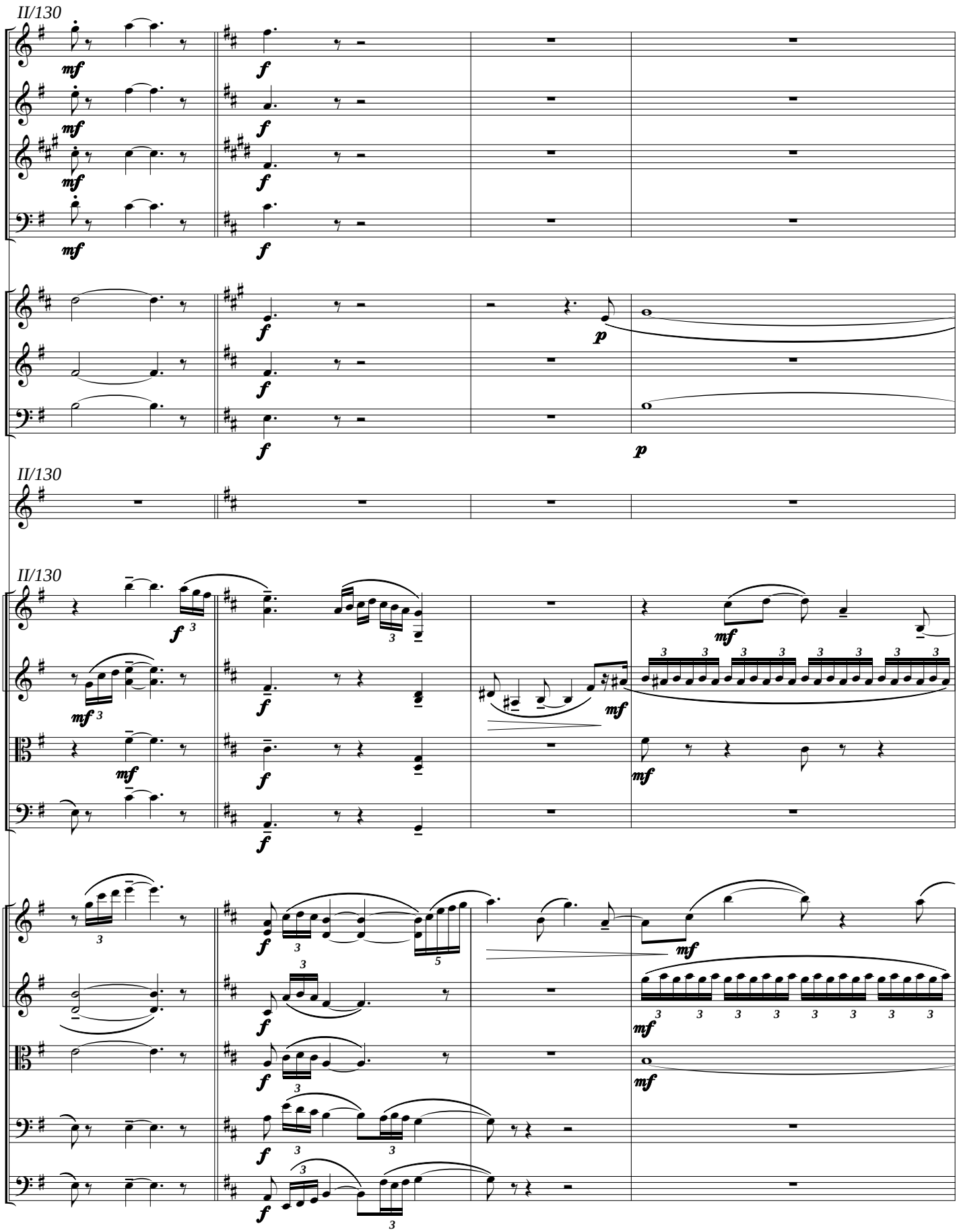

II/107
Fl.
Ob.
B♭ Cl.
Bsn.
mf
Hn.
C Tpt.
Tbn.
II/107
S
p
mf
I should fly to my love
II/107
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

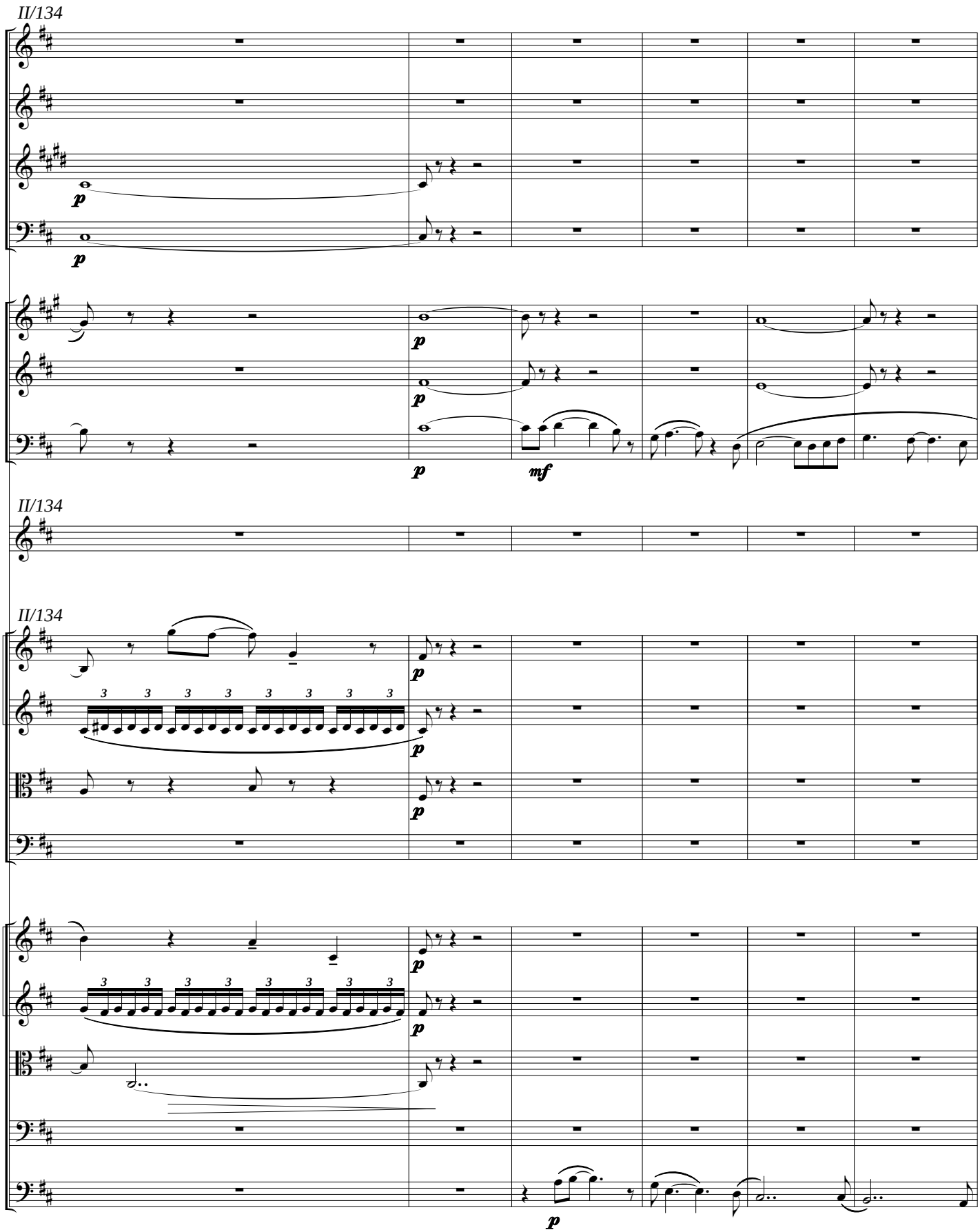

II/111
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/111
S
Like a flake in the storm,
II/111
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

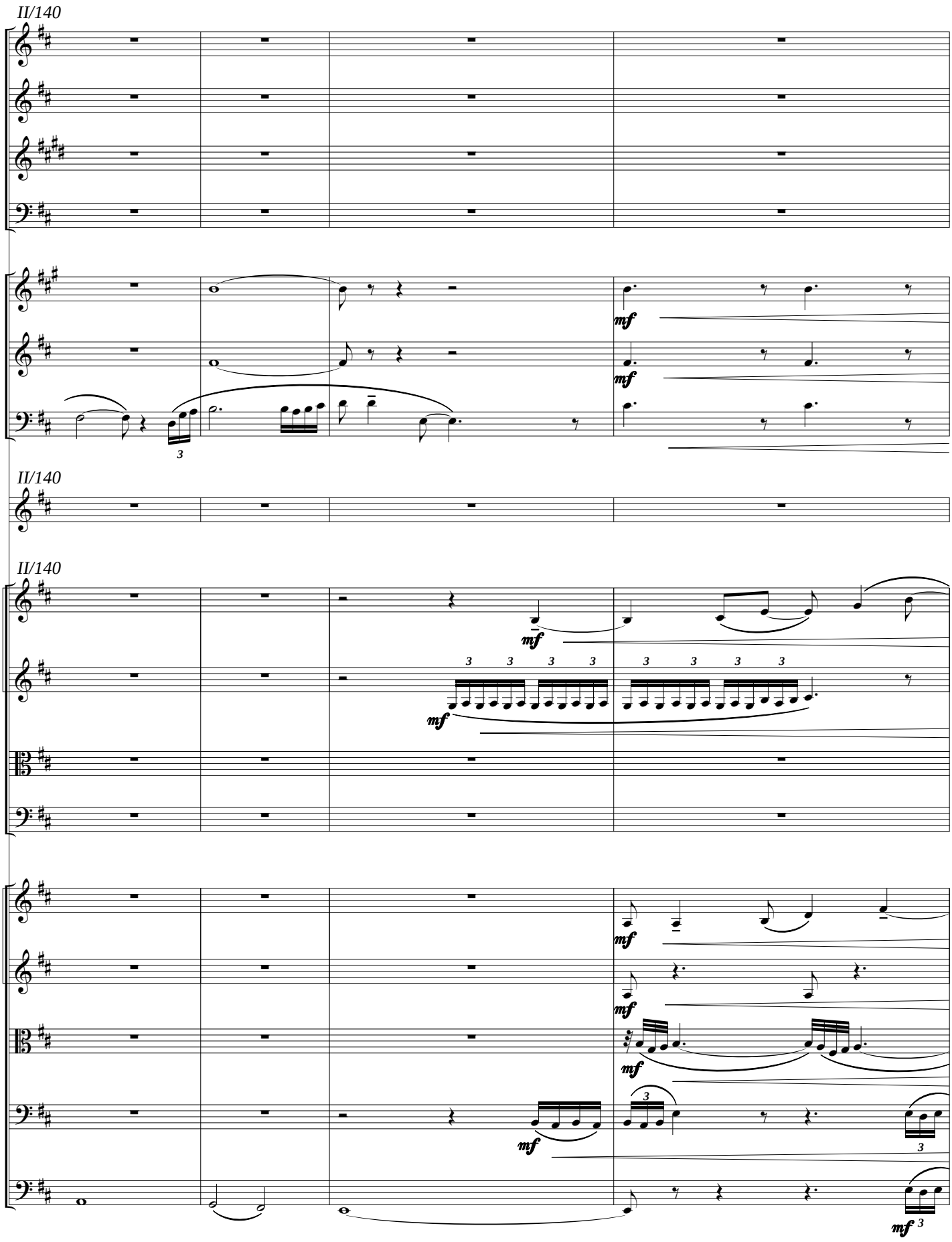

II/115
Fl.
Ob.
B♭ Cl.
Bsn.
mf
mf
mf
Hn.
C Tpt.
Tbn.
II/115
S
I should die, I should die, On his lips that are
II/115
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
3

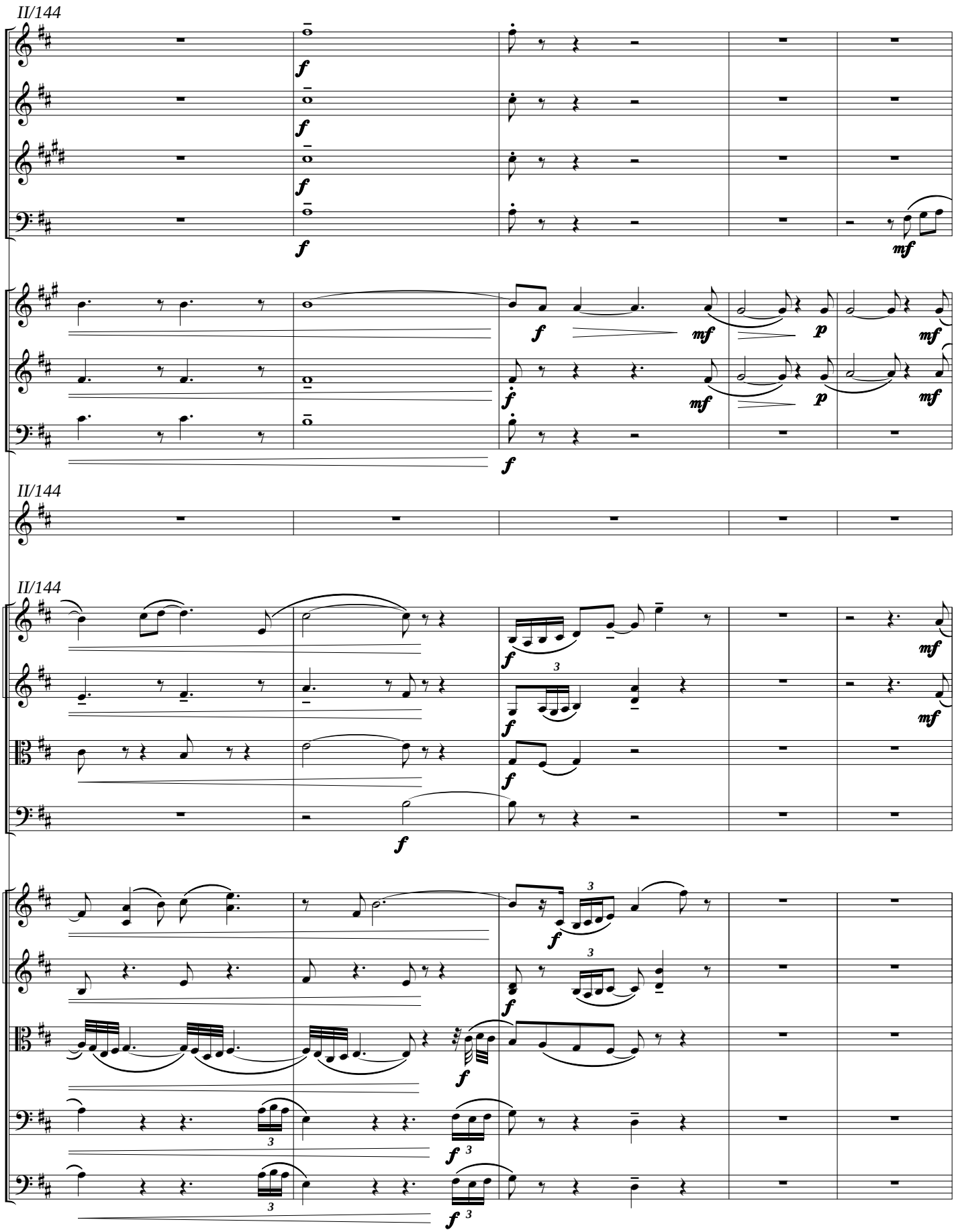

II/120
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/120
S
warm.
II/120
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

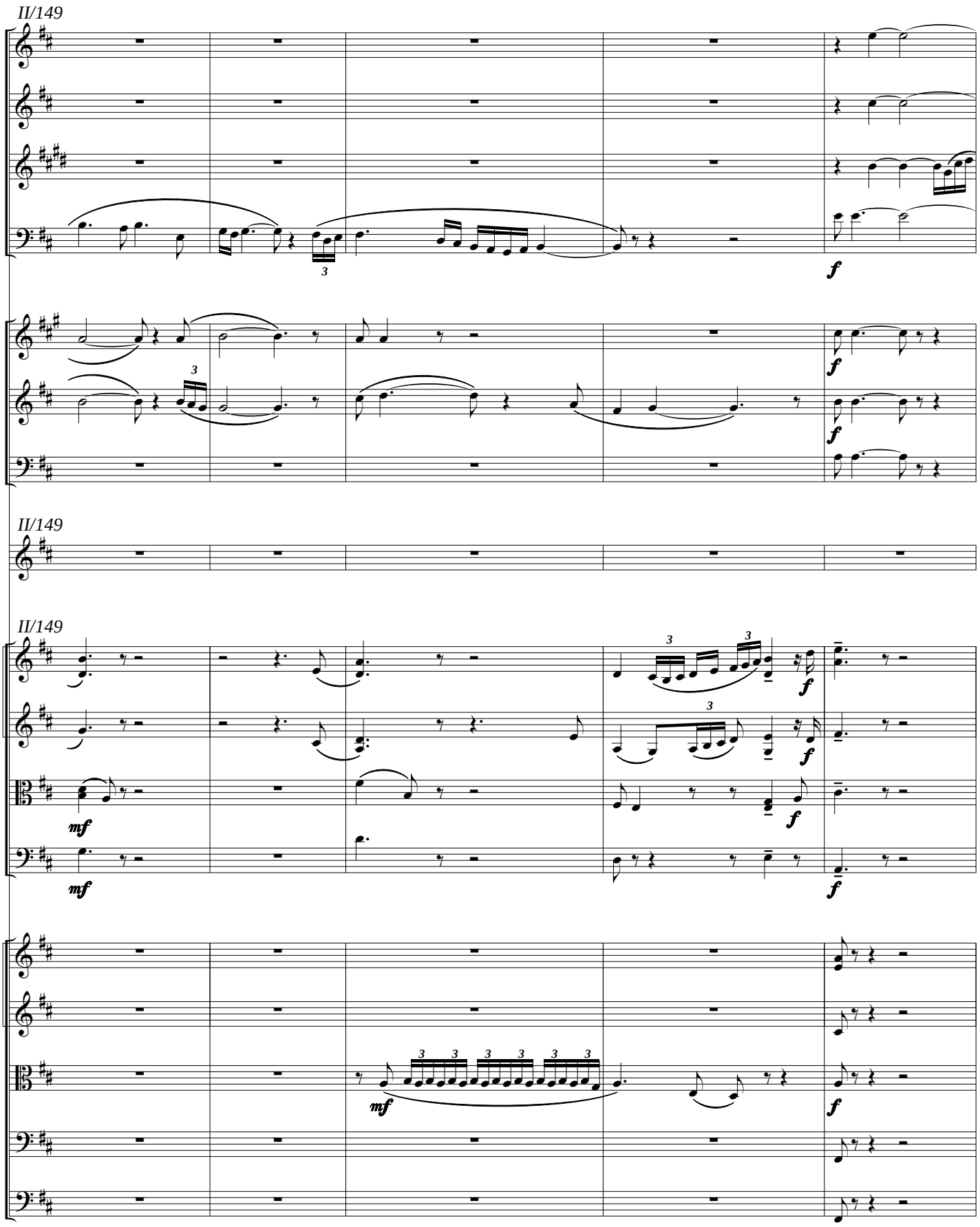

II/125
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/125
S
II/125
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

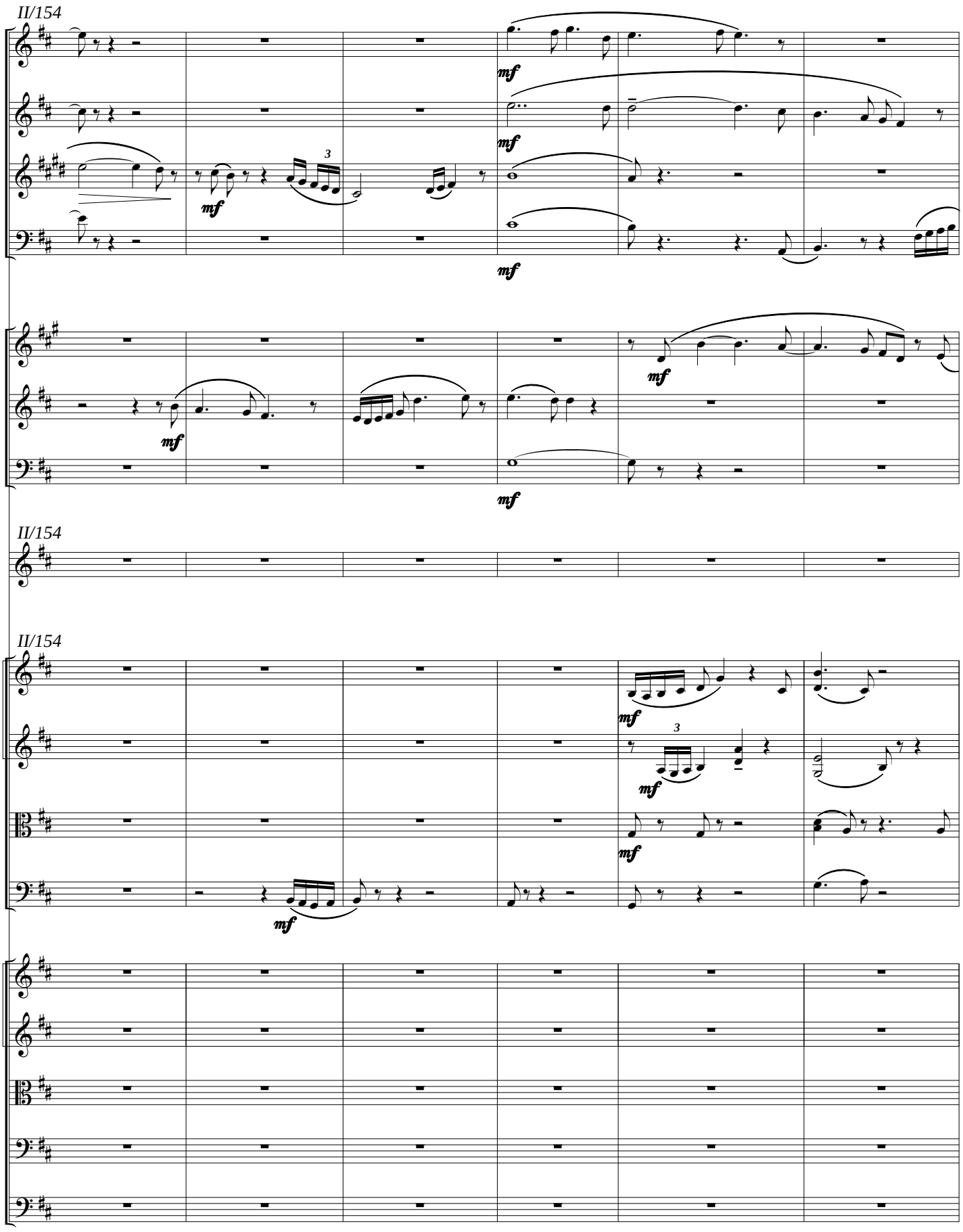

II/130
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/130
S
II/130
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

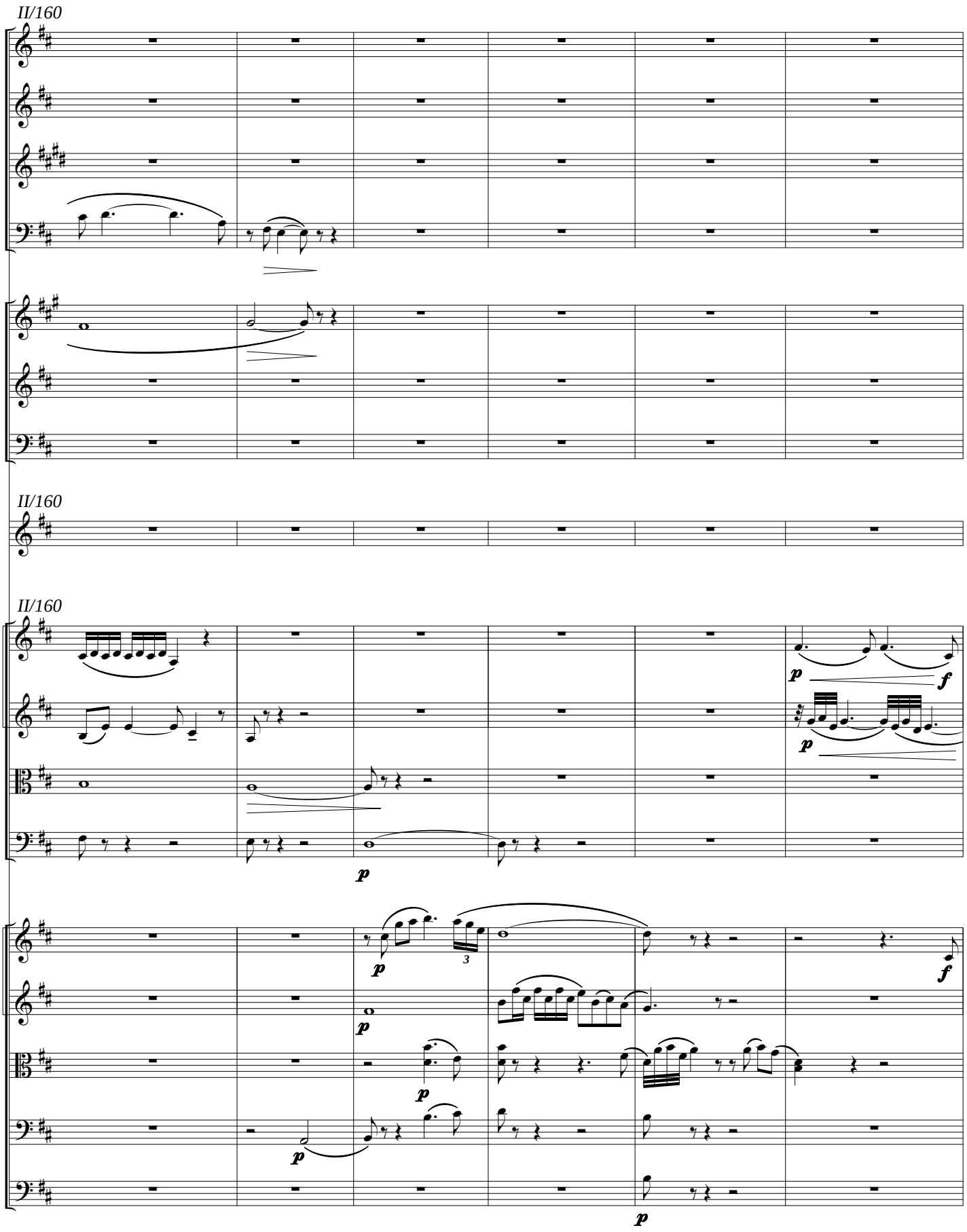

II/134
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/134
S
II/134
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

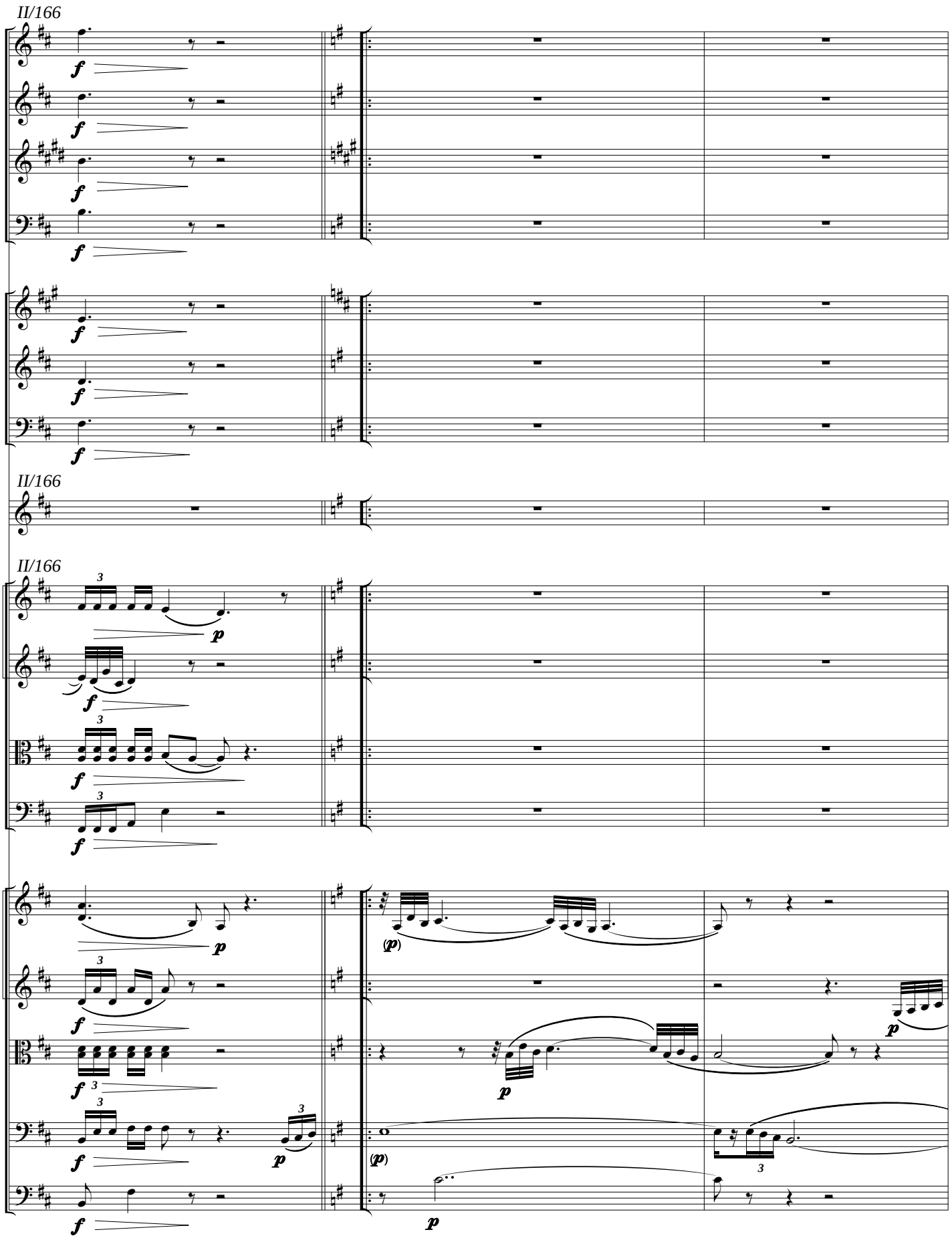

II/140
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/140
S
II/140
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
mf

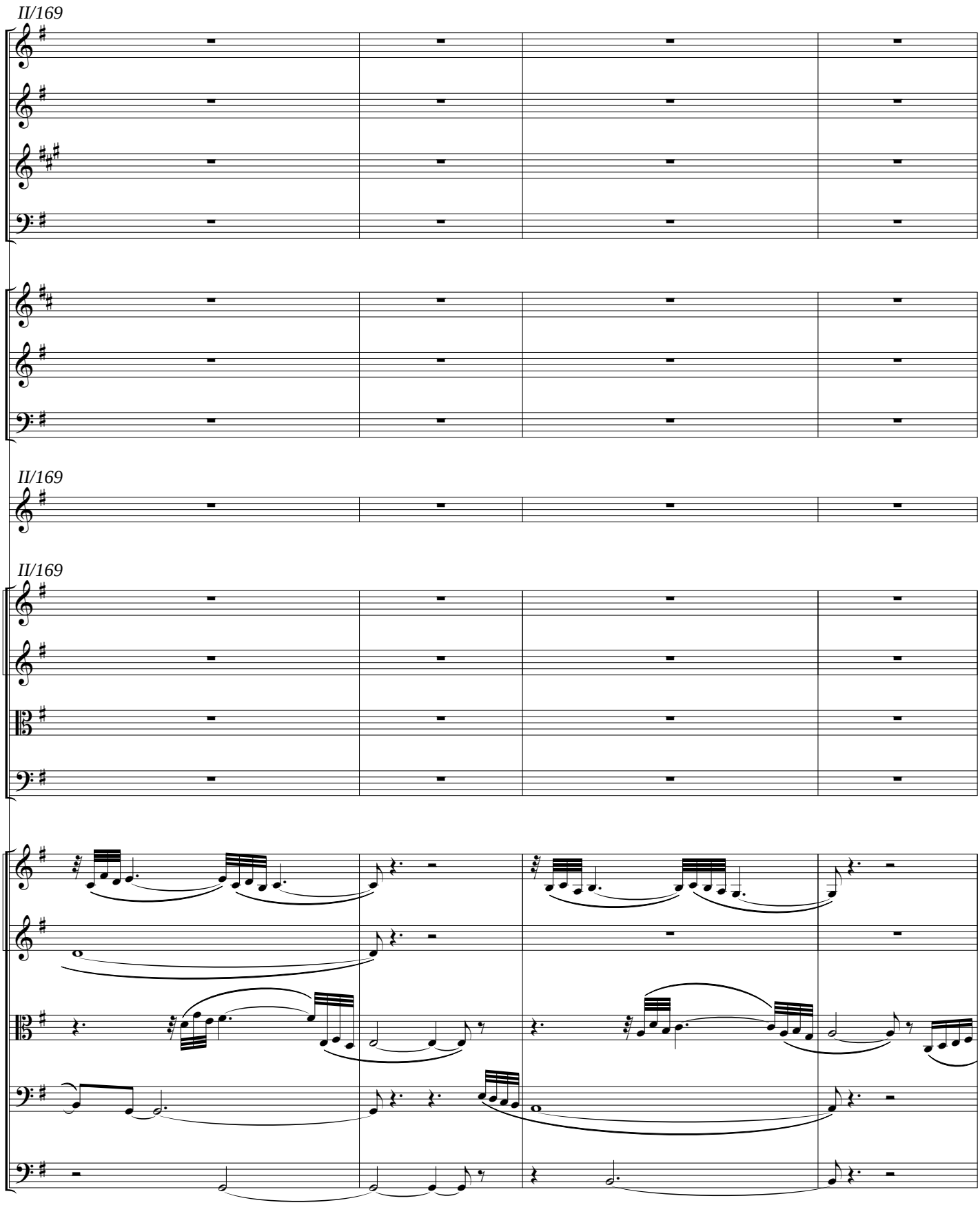

II/144
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/144
S
II/144
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

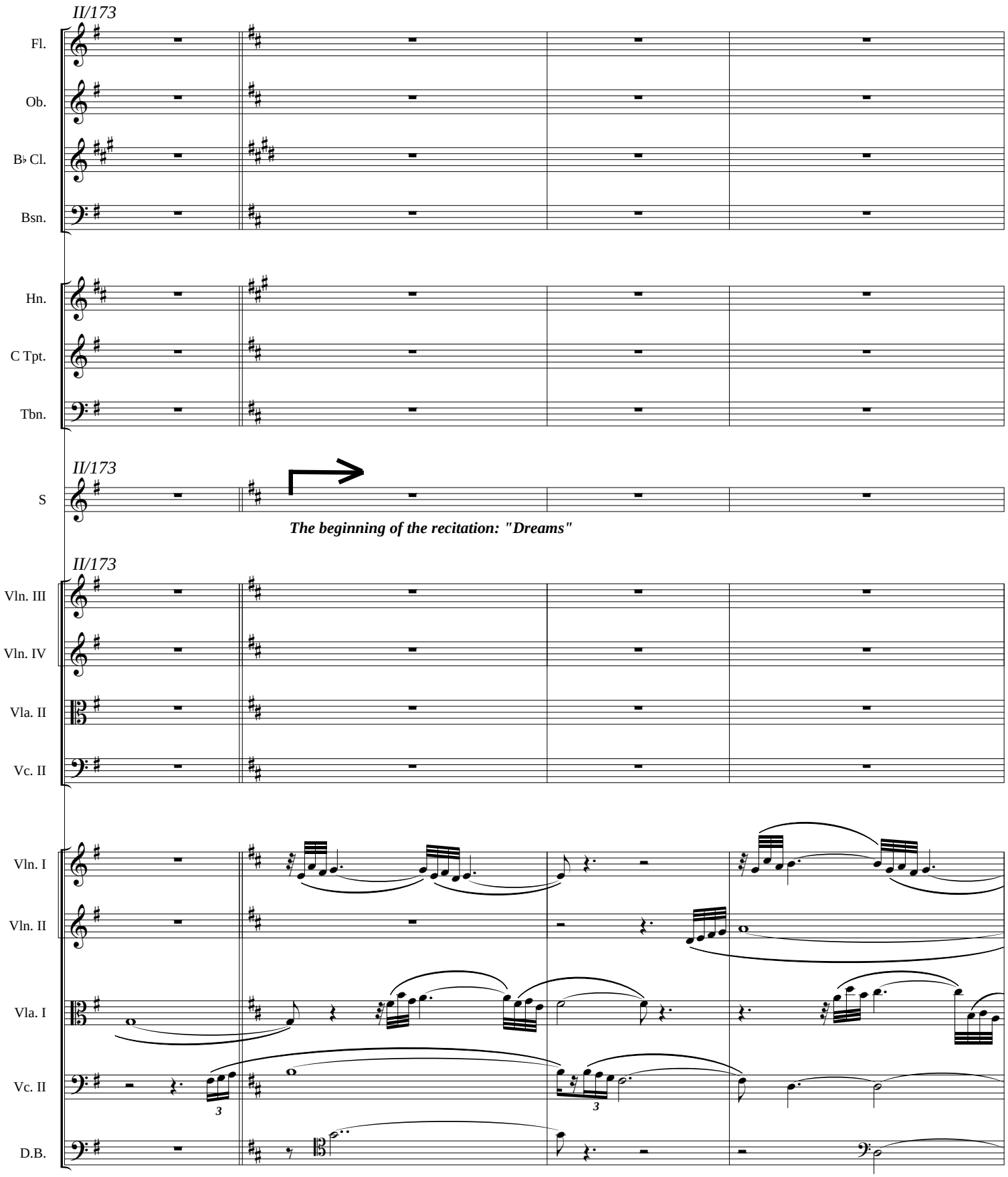

II/149
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/149
S
II/149
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

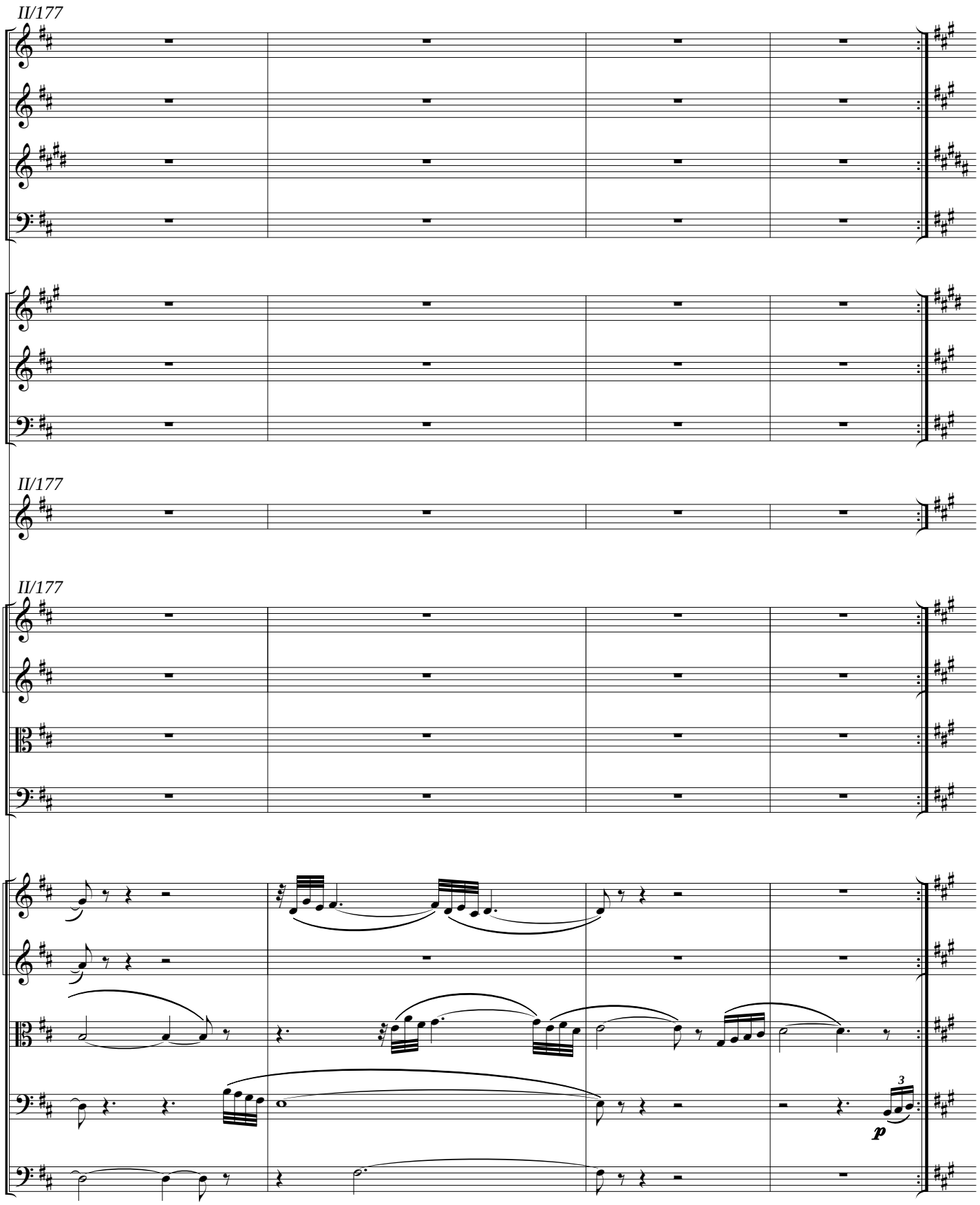

II/154
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/154
S
II/154
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
mf
3

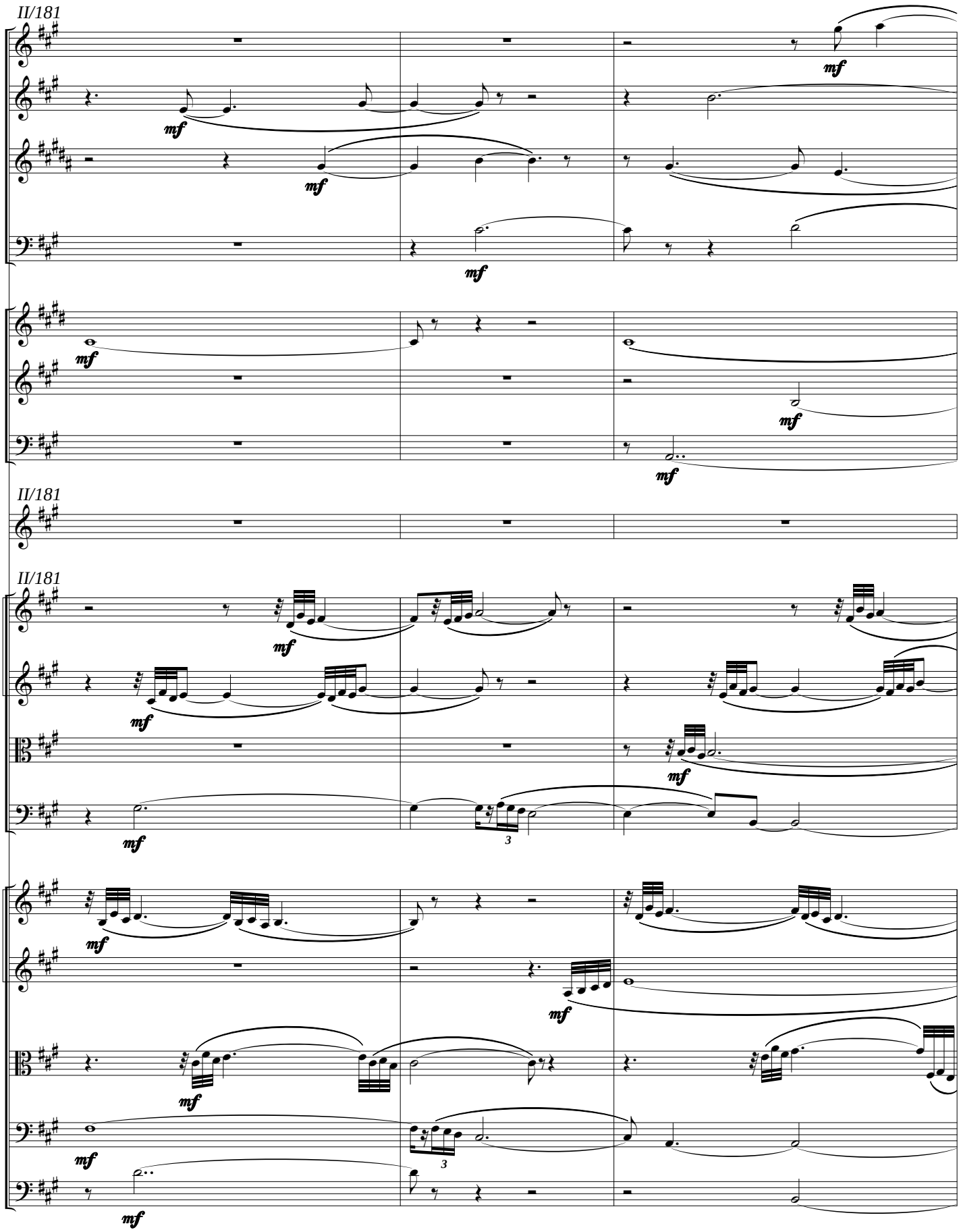

II/160
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/160
S
II/160
Vln. III
Vln. IV
Vla. II
Vc. II
p
f
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
3

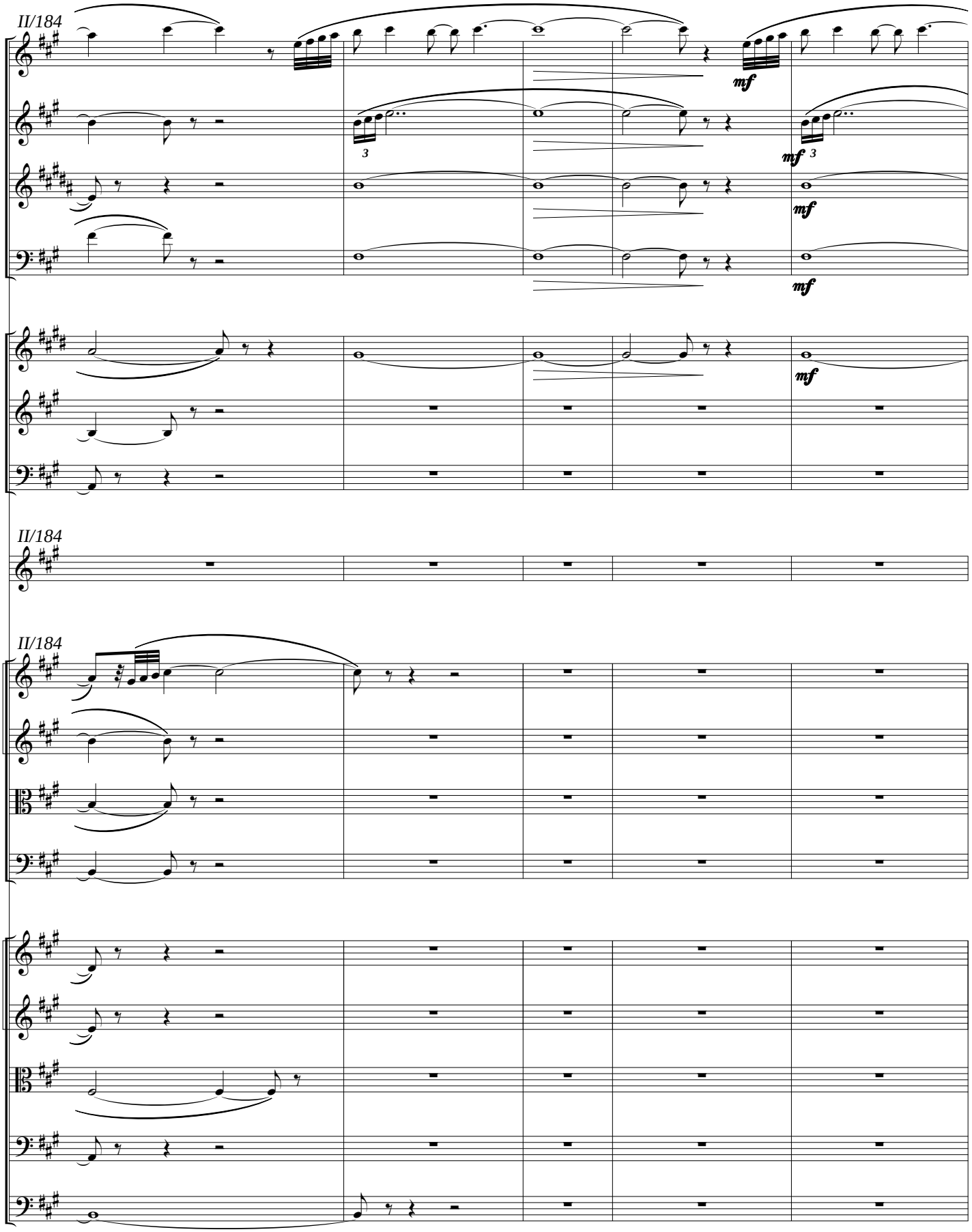

II/166
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/166
S
II/166
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

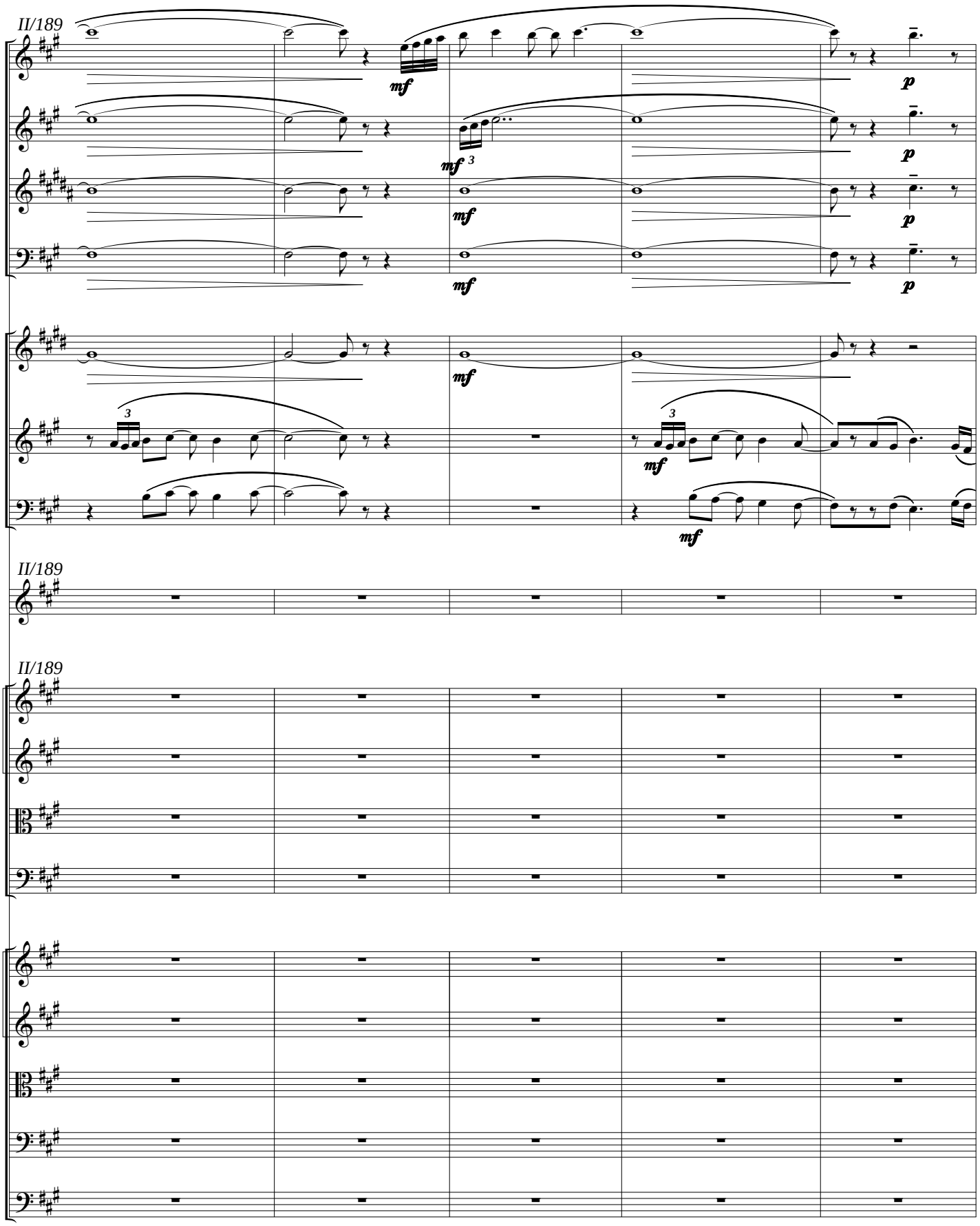

II/169
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/169
S
II/169
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

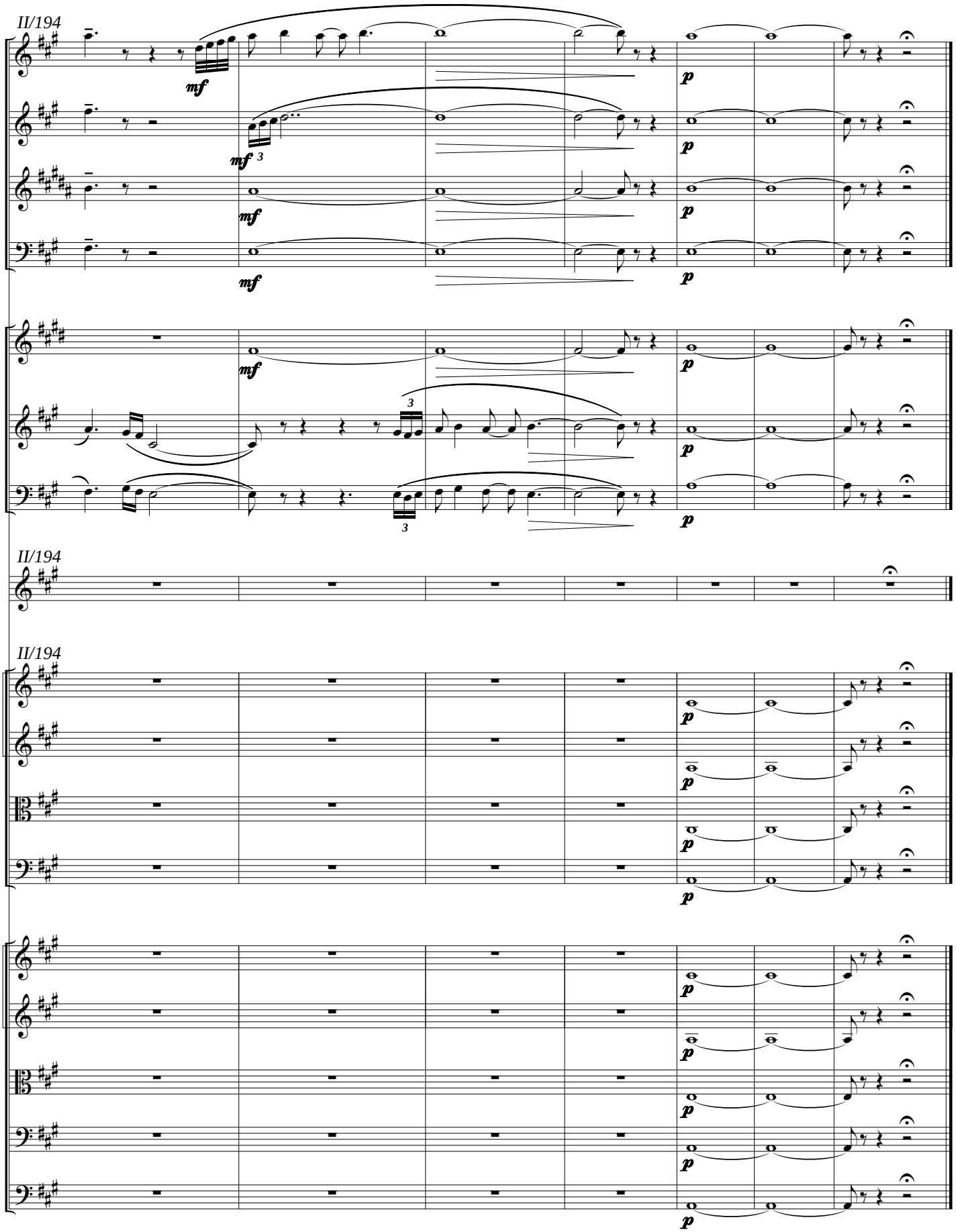

II/173
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/173
S
The beginning of the recitation: "Dreams"
II/173
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.


II/177
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/177
S
II/177
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
3
p

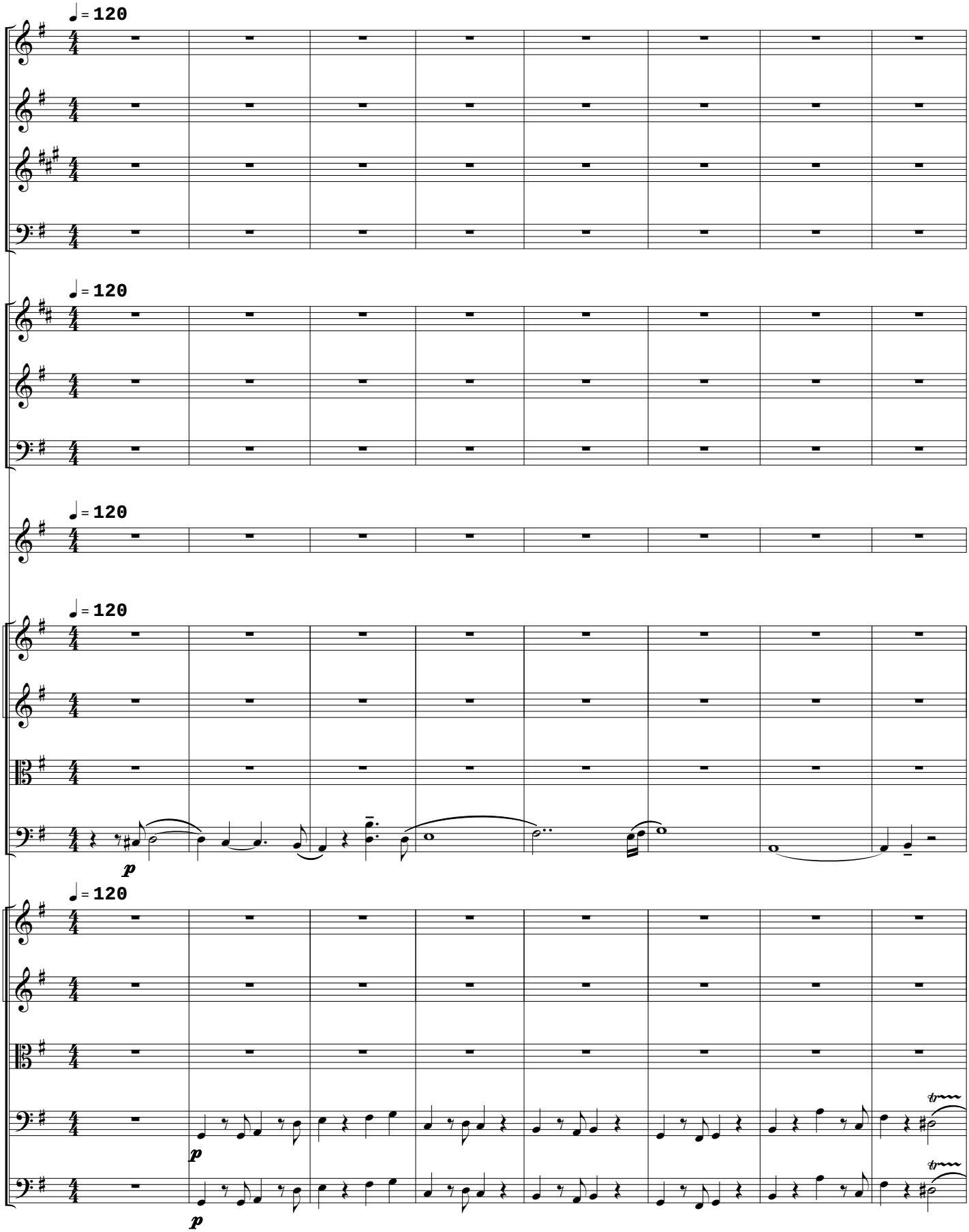

II/181
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/181
S
II/181
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
mf
3

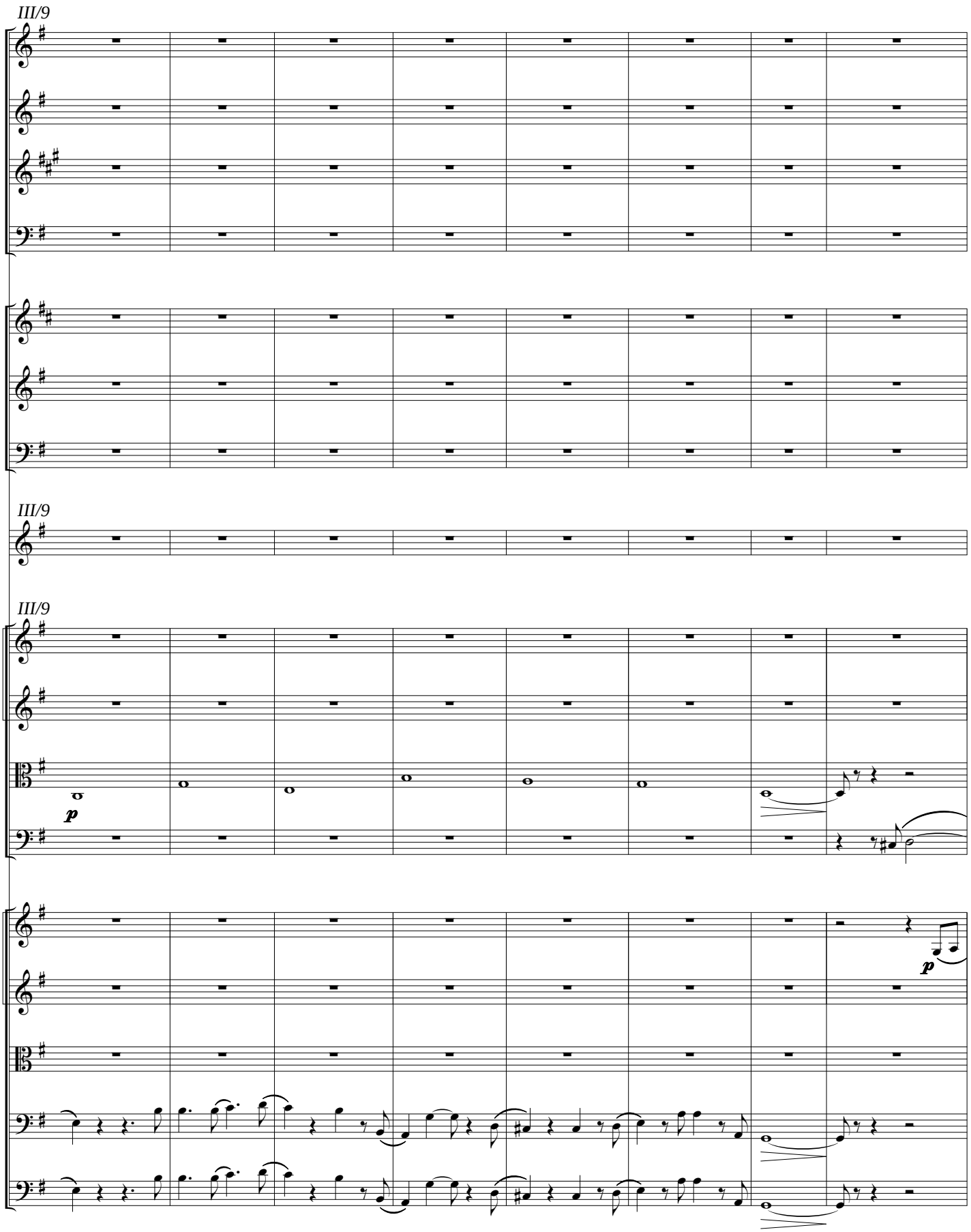

II/184
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
S
II/184
II/184
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
mf
mf
mf
mf
mf
3
3

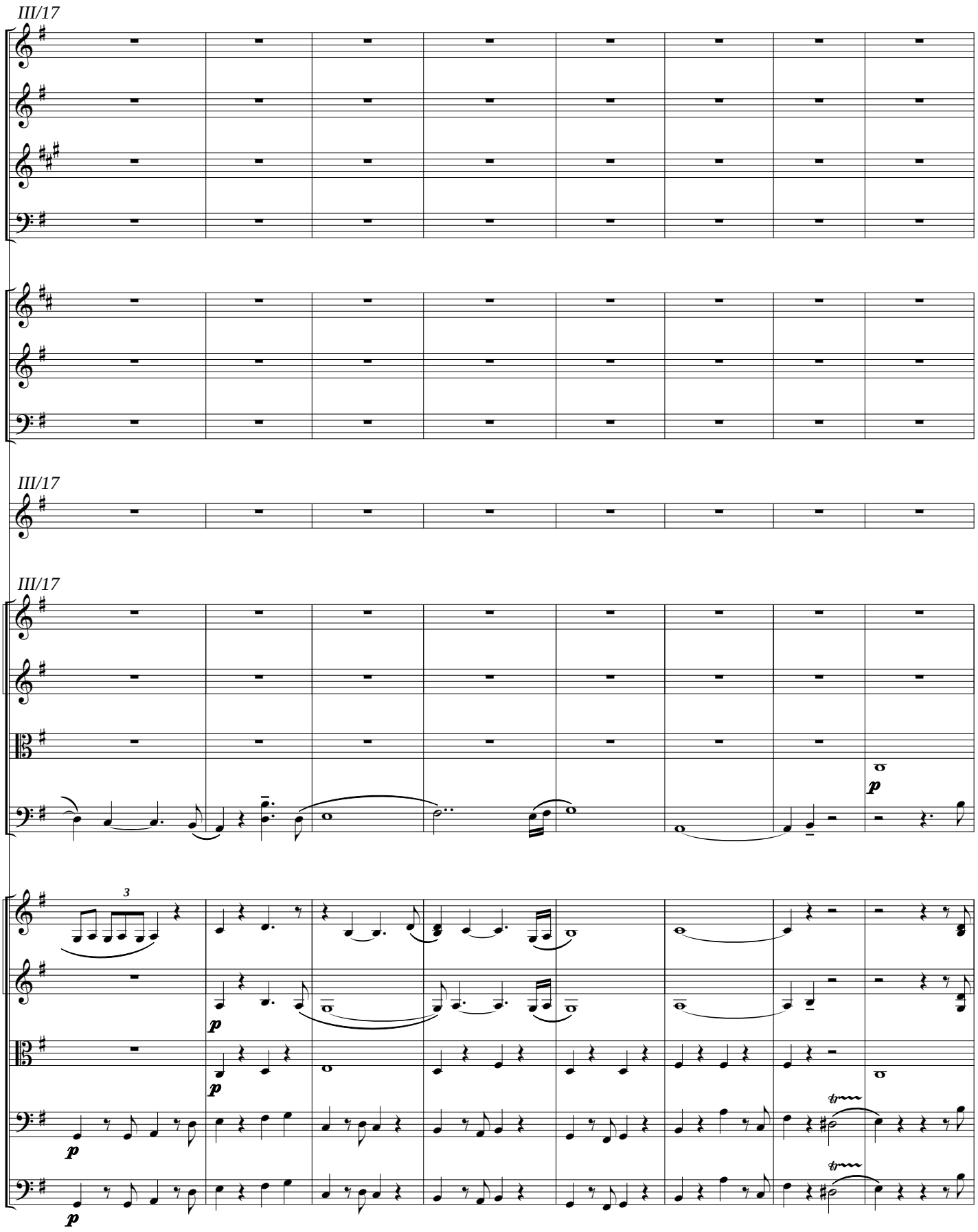

II/189
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/189
S
II/189
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
mf
p
3

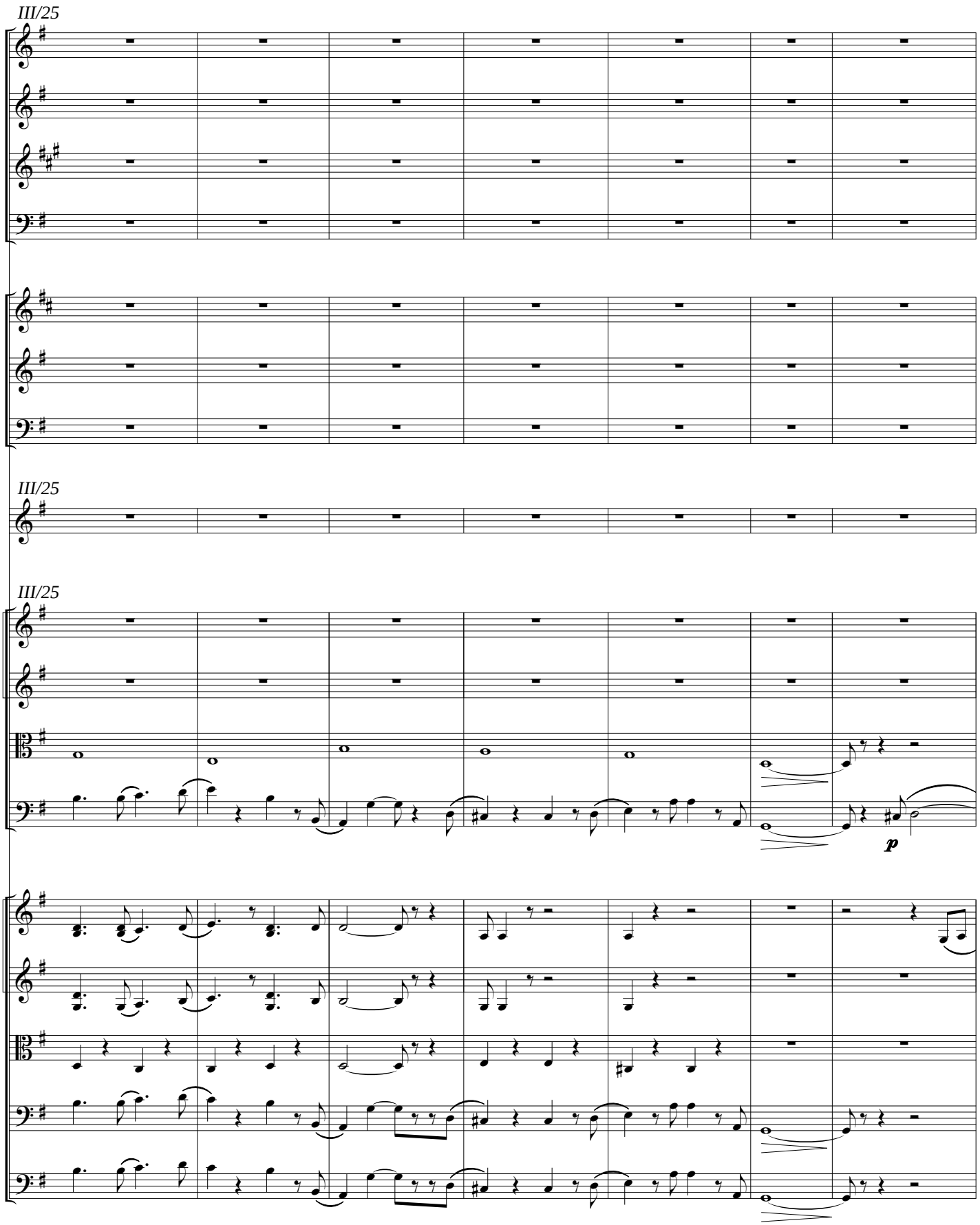

II/194
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
II/194
S
II/194
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

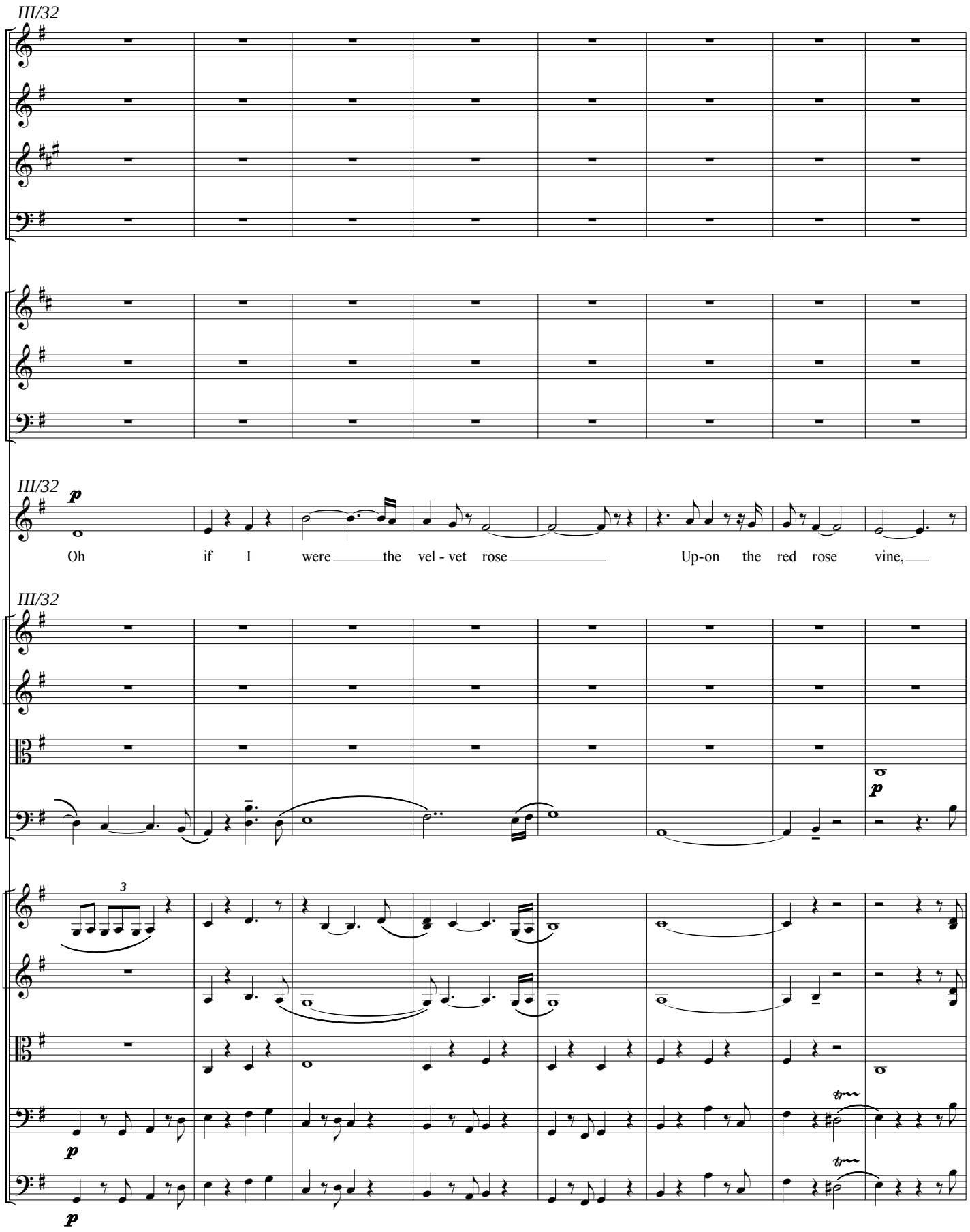
Part III

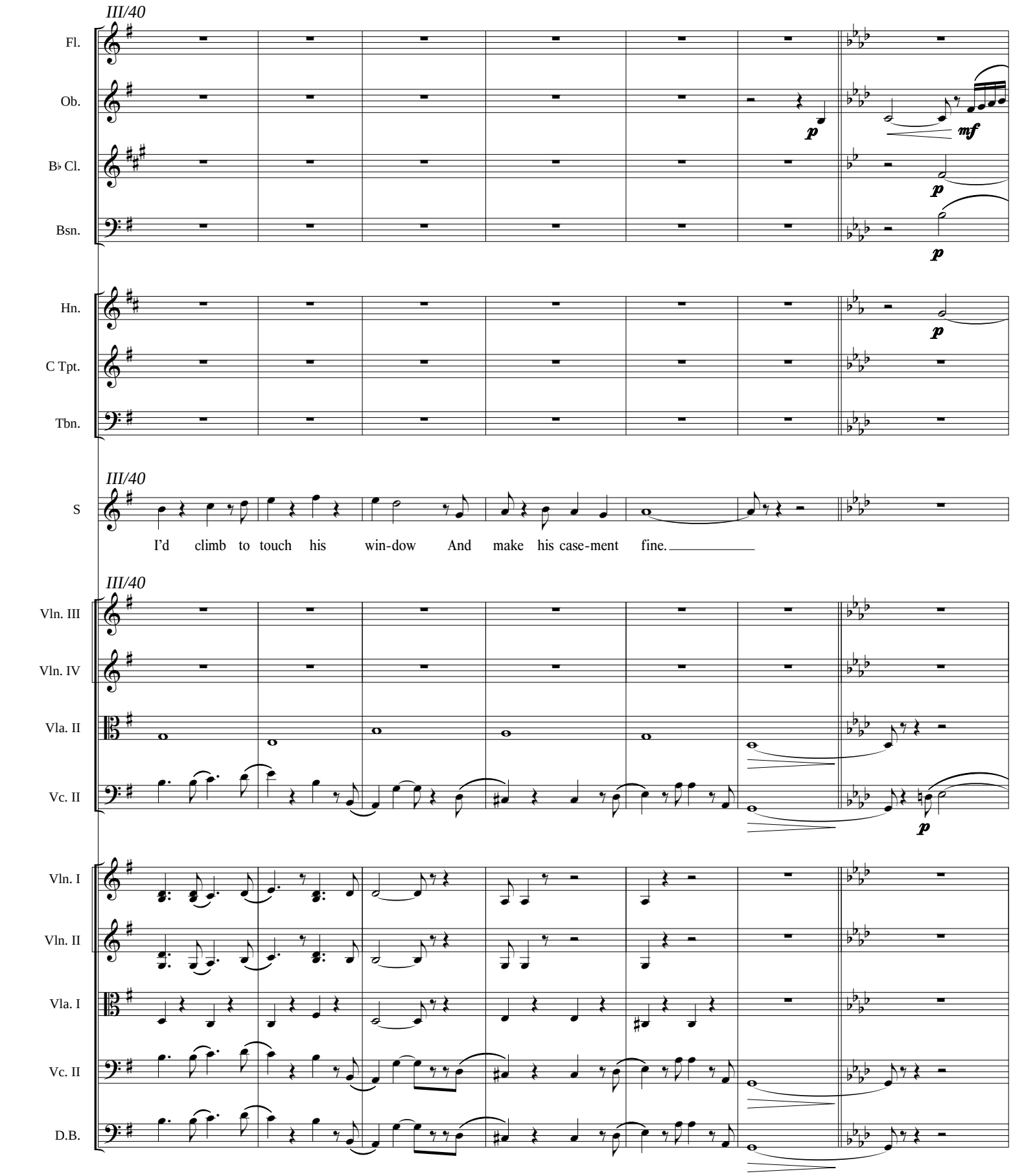

♩ = 120
Fl.
Ob.
B♭ Cl.
Bsn.
♩ = 120
Hn.
C Tpt.
Tbn.
♩ = 120
S
♩ = 120
Vln. III
Vln. IV
Vla. II
Vc. II
p
♩ = 120
Vln. I
Vln. II
Vla. I
Vc. II
p
D.B.
p

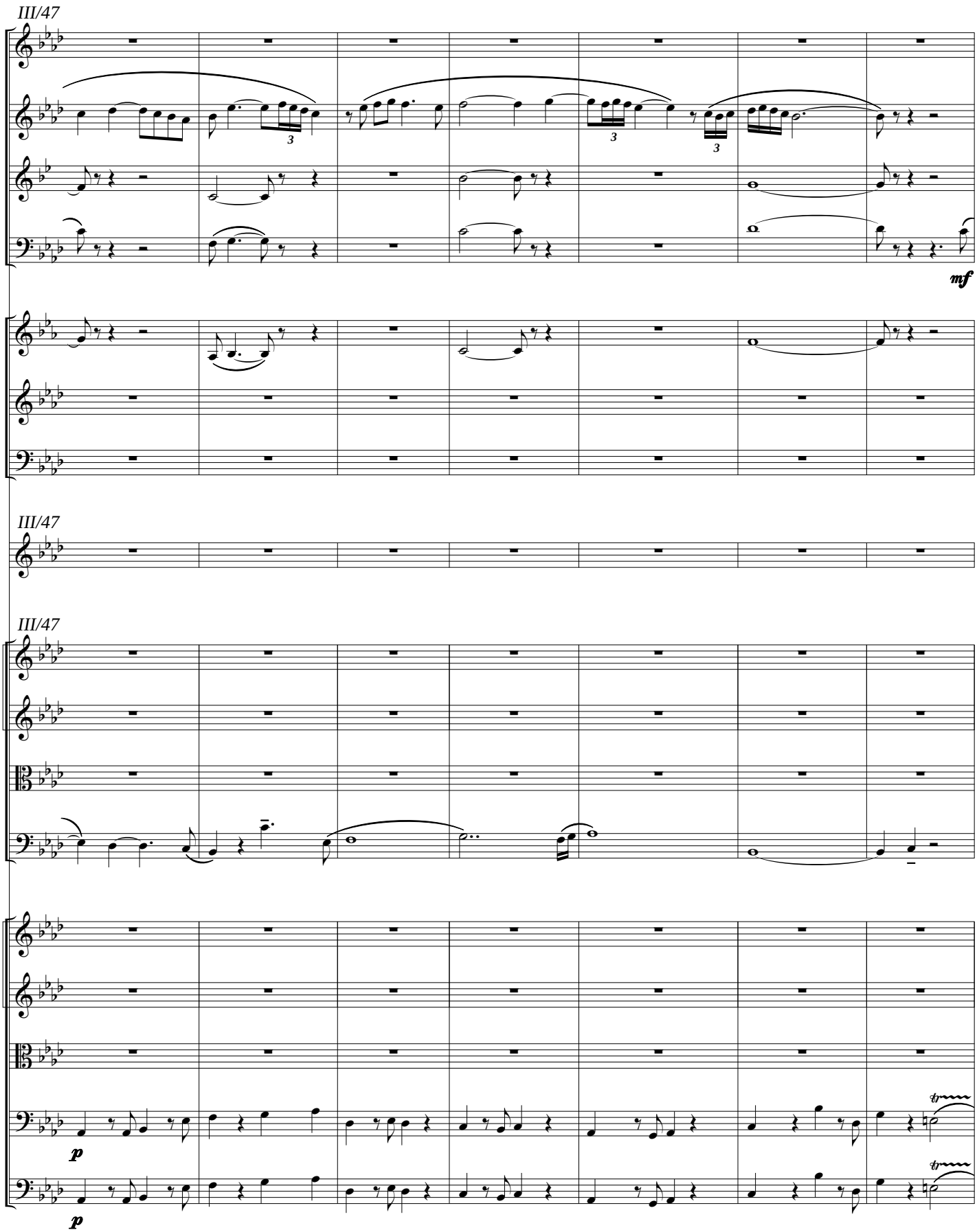

III/9
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/9
S
III/9
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
p
p

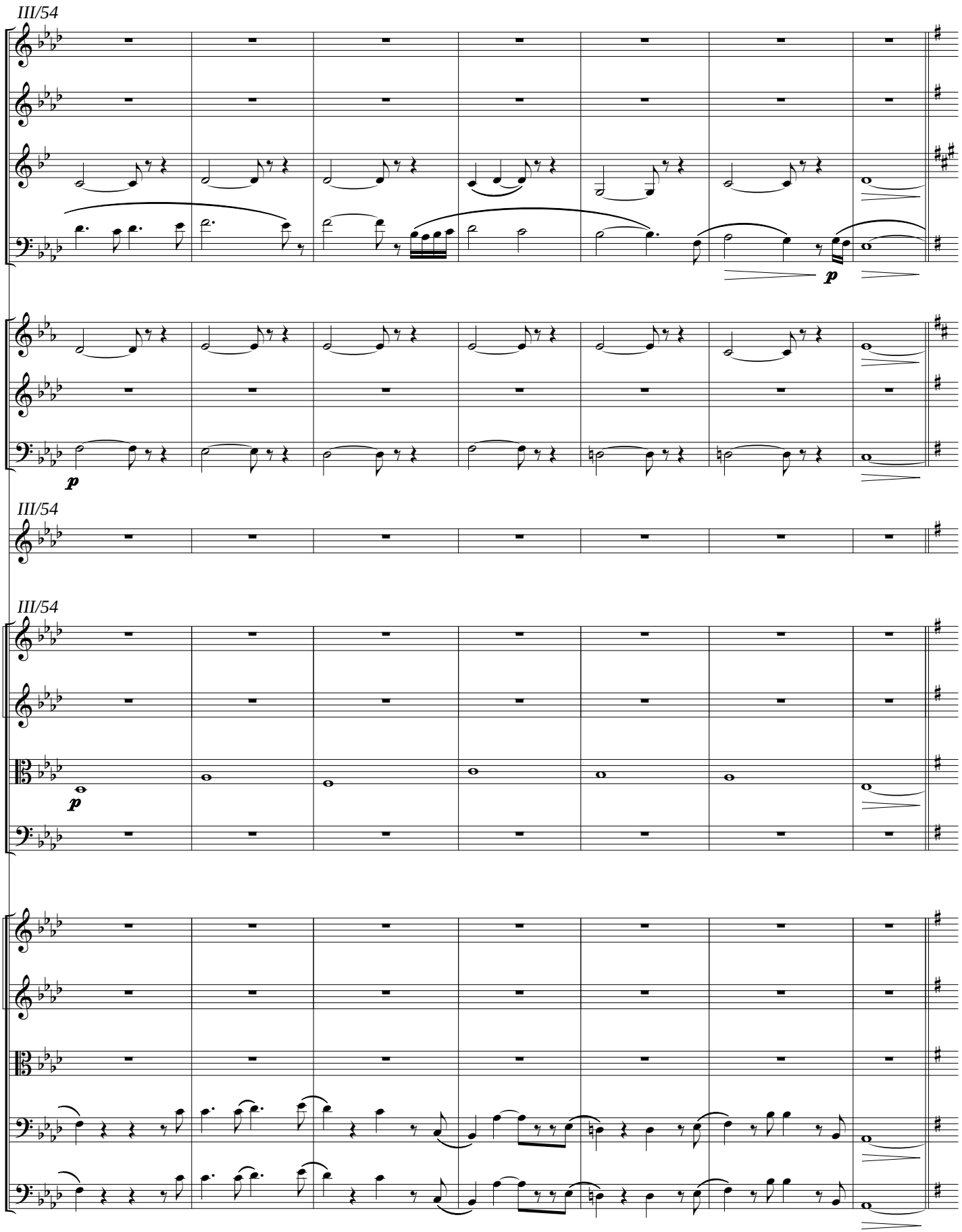

III/17
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/17
S
III/17
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
3
p
tr

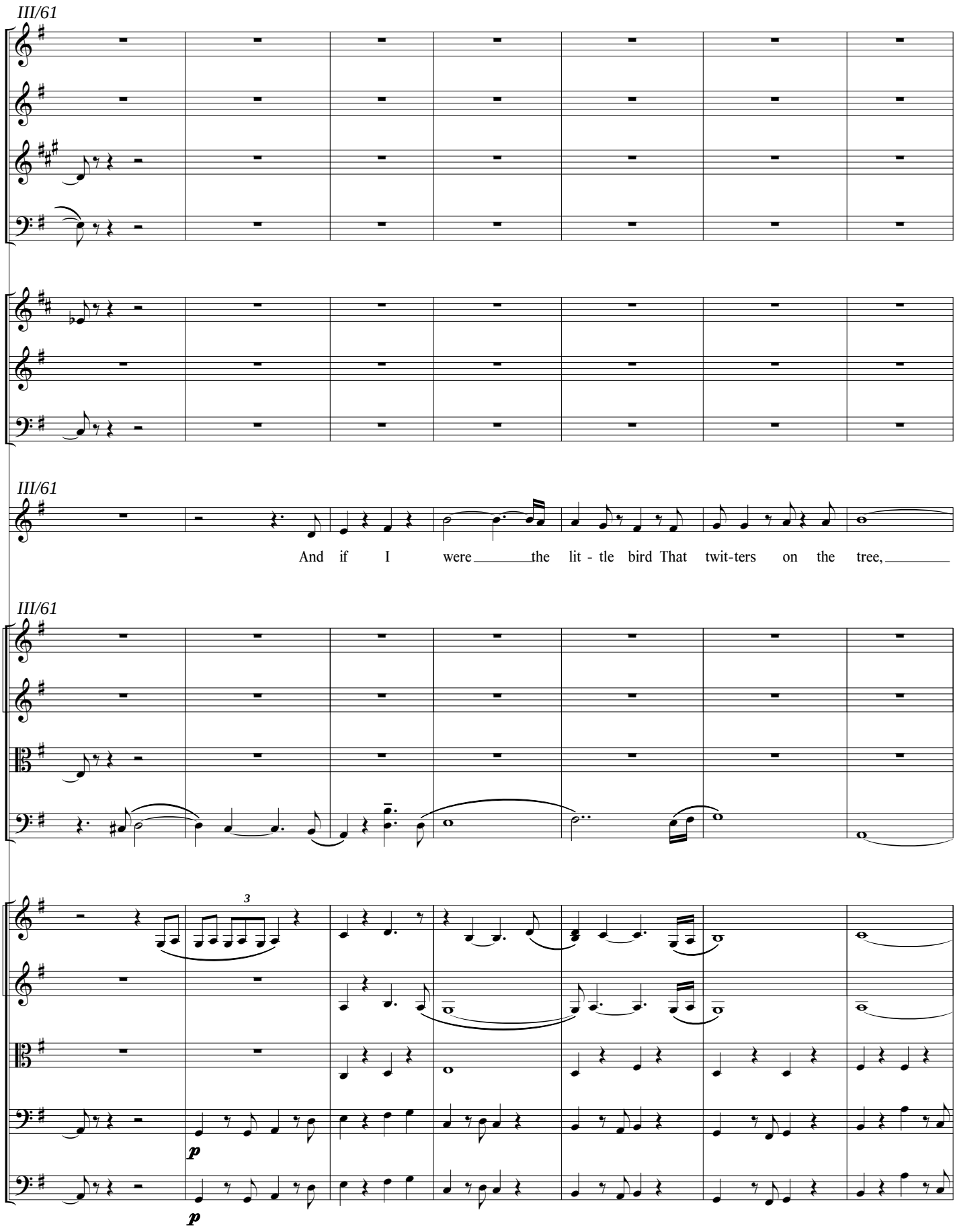

III/25
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/25
S
III/25
Vln. III
Vln. IV
Vla. II
Vc. II
p
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

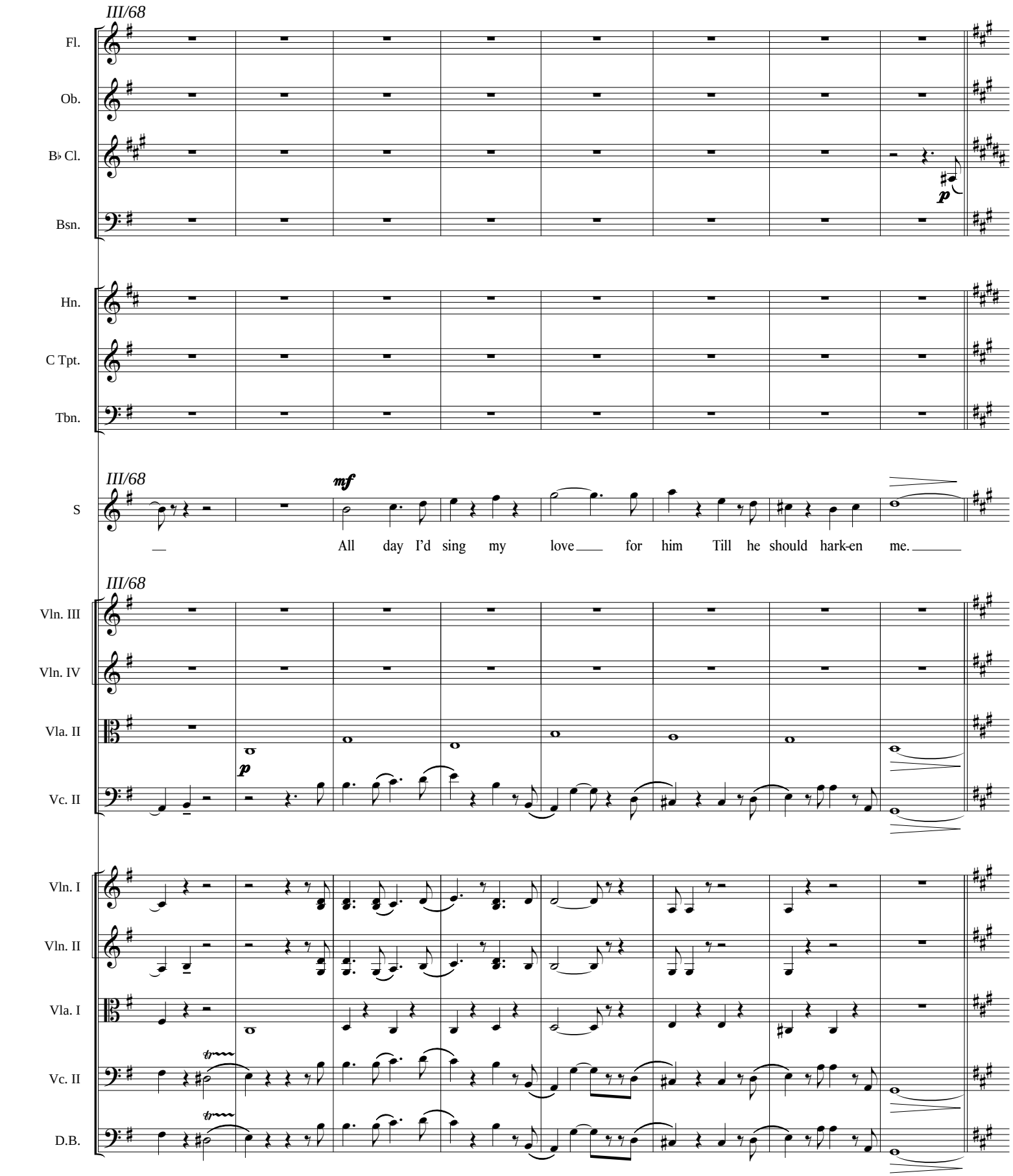

III/32
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/32
S
p
Oh if I were the vel - vet rose Up-on the red rose vine,
III/32
Vln. III
Vln. IV
Vla. II
Vc. II
p
Vln. I
3
Vln. II
Vla. I
Vc. II
tr
p
D.B.
tr
p

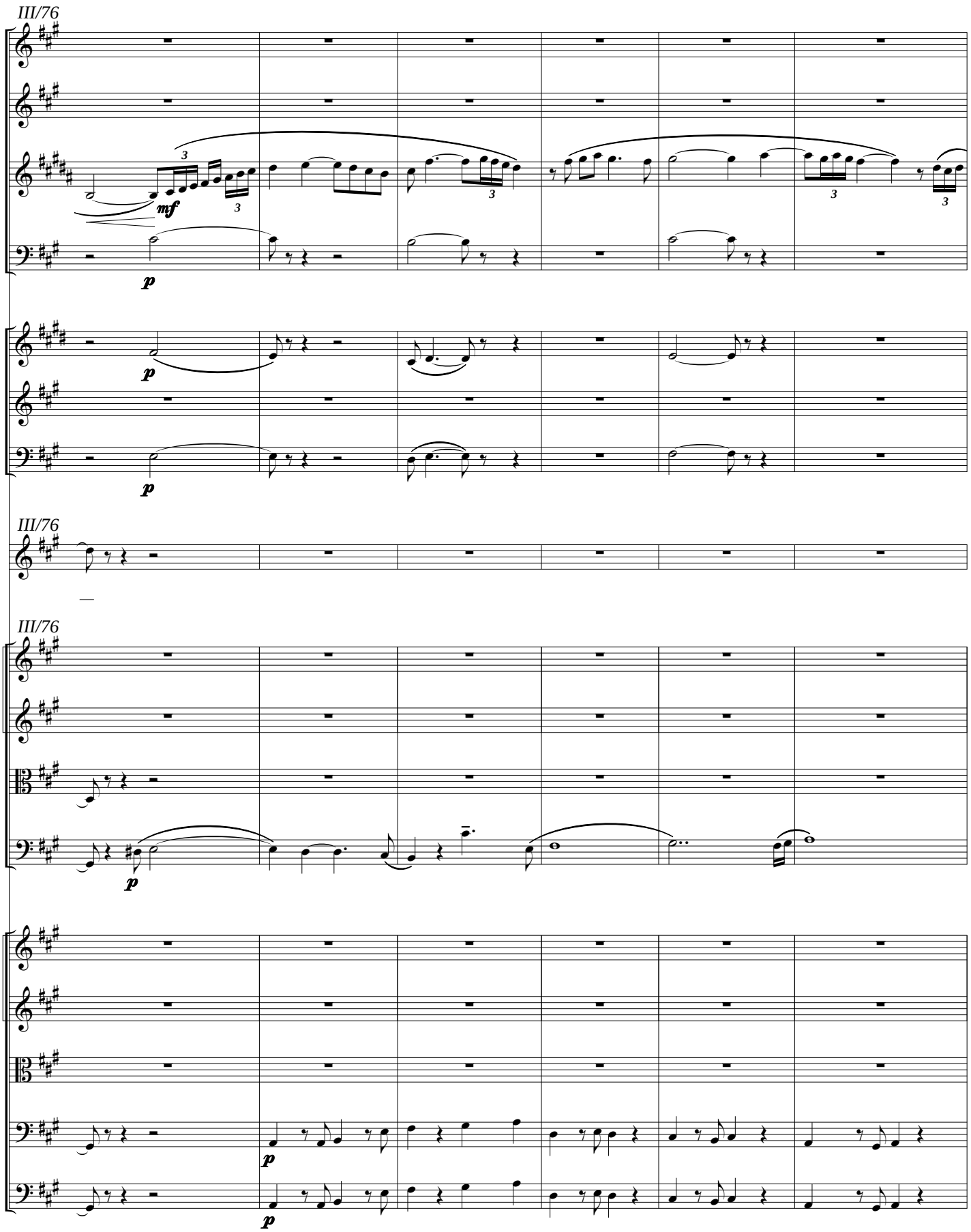

III/40
Fl.
Ob.
B♭ Cl.
Bsn.
p
mf
p
p
Hn.
C Tpt.
Tbn.
p
III/40
S
I'd climb to touch his win-dow And make his case-ment fine.
III/40
Vln. III
Vln. IV
Vla. II
Vc. II
p
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

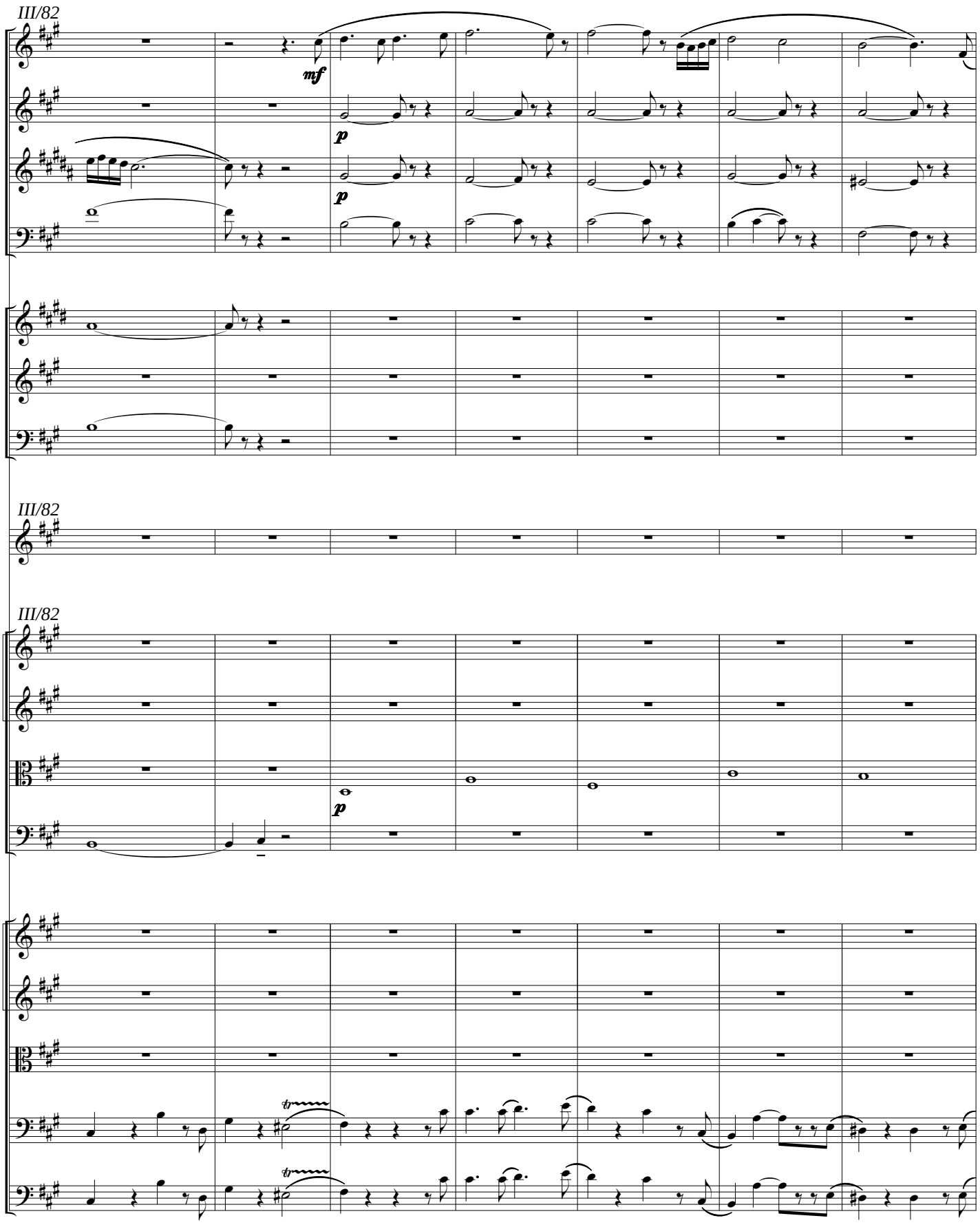

III/47
Fl.
Ob.
B♭ Cl.
Bsn.
mf
Hn.
C Tpt.
Tbn.
III/47
S
III/47
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
p
D.B.
p

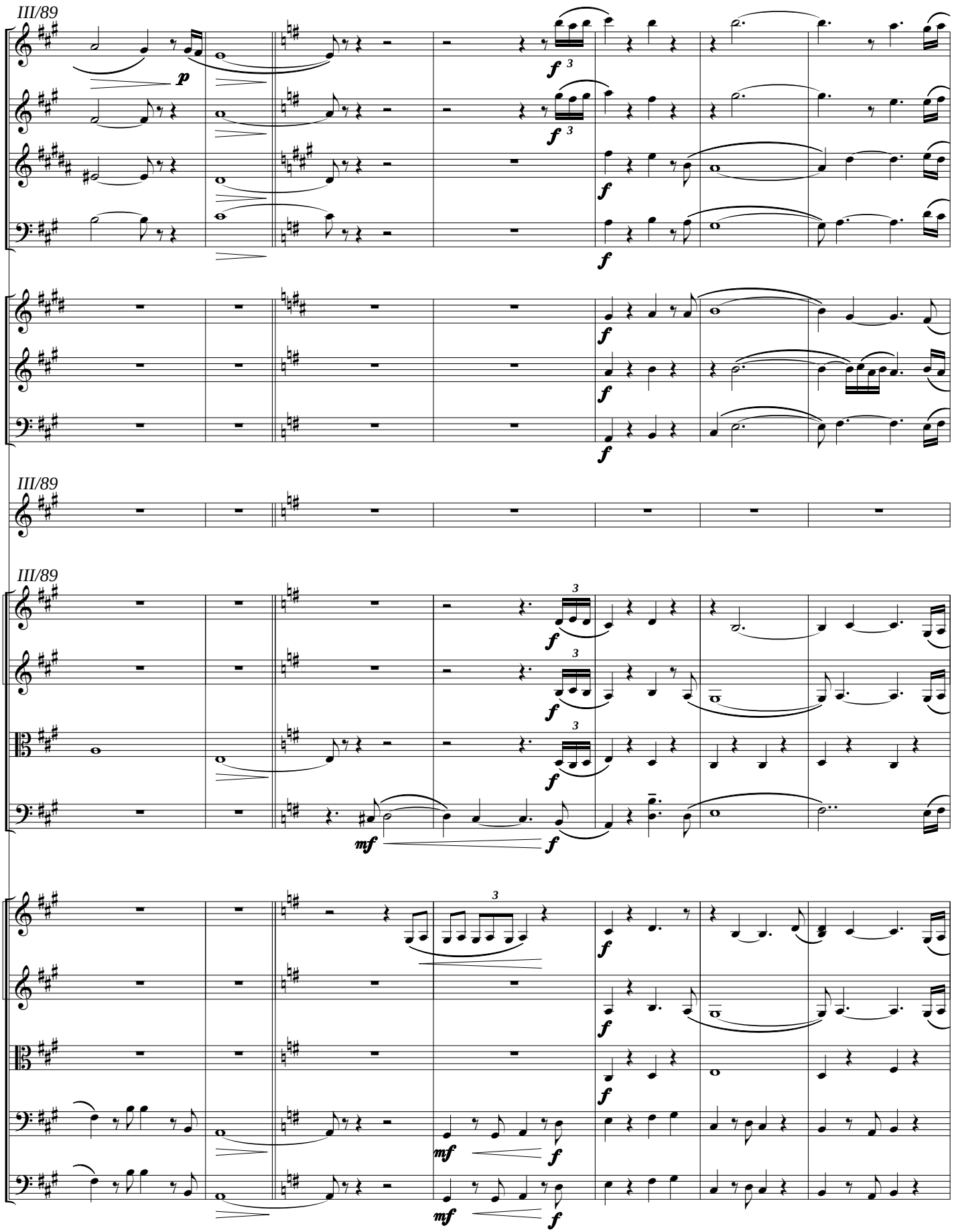

III/54
Fl.
Ob.
B♭ Cl.
Bsn.
p
Hn.
C Tpt.
Tbn.
p
III/54
S
III/54
Vln. III
Vln. IV
Vla. II
p
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

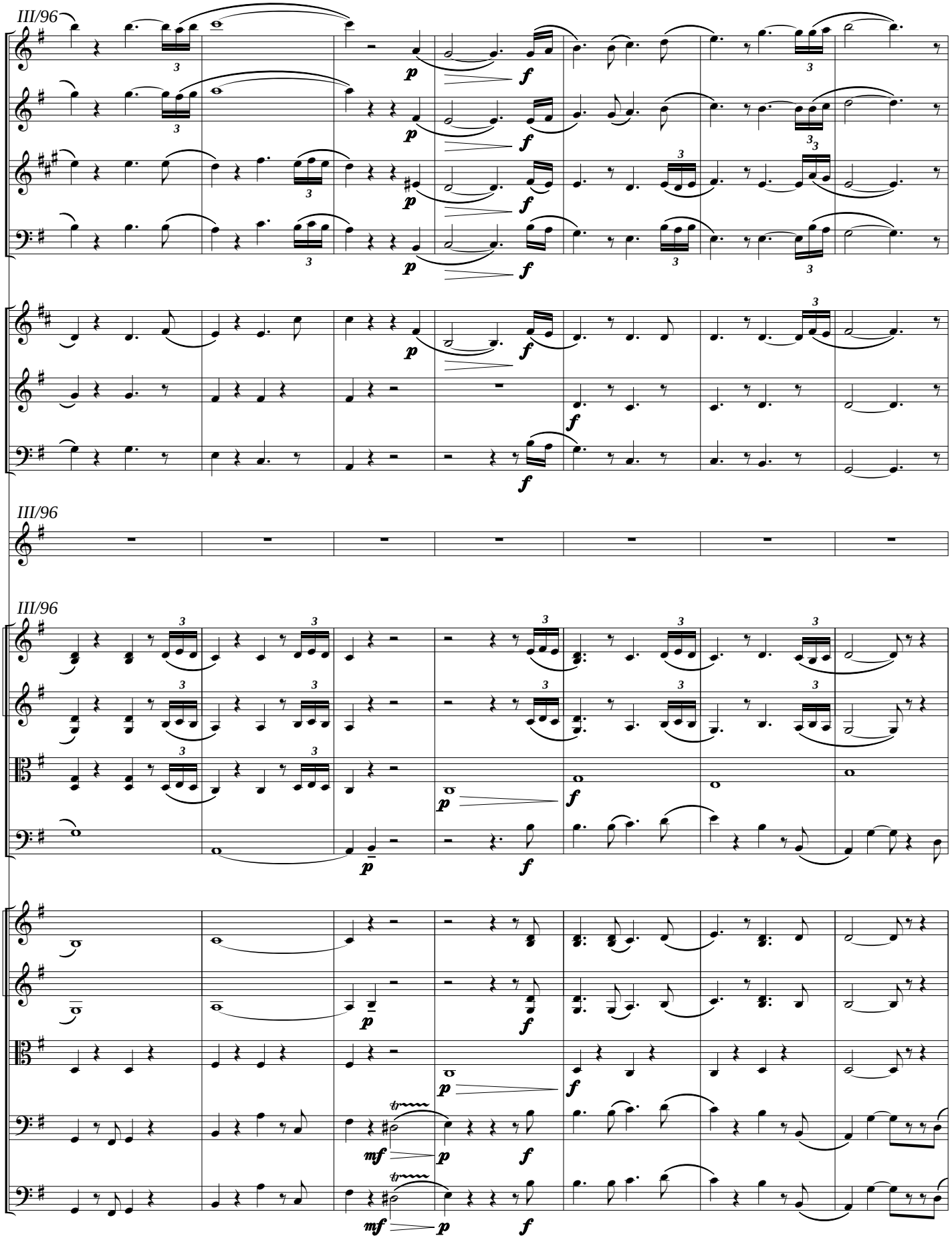

III/61
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/61
S
And if I were the lit - tle bird That twit-ters on the tree,
III/61
Vln. III
Vln. IV
Vla. II
Vc. II
3
Vln. I
Vln. II
Vla. I
Vc. II
p
D.B.
p

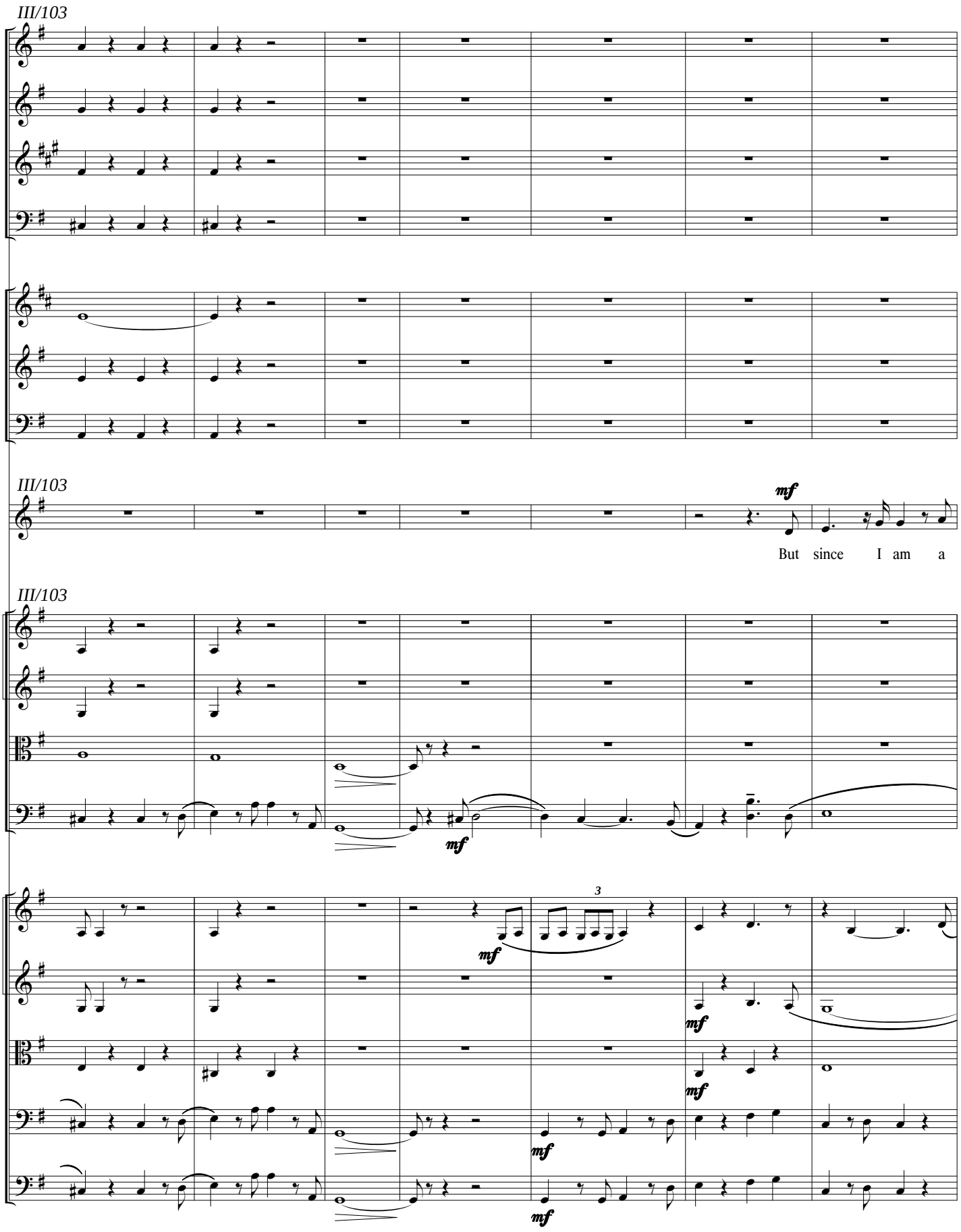

III/68
Fl.
Ob.
B♭ Cl.
Bsn.
p
Hn.
C Tpt.
Tbn.
III/68
S
mf
All day I'd sing my love for him Till he should hark-en me.
III/68
Vln. III
Vln. IV
Vla. II
Vc. II
p
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

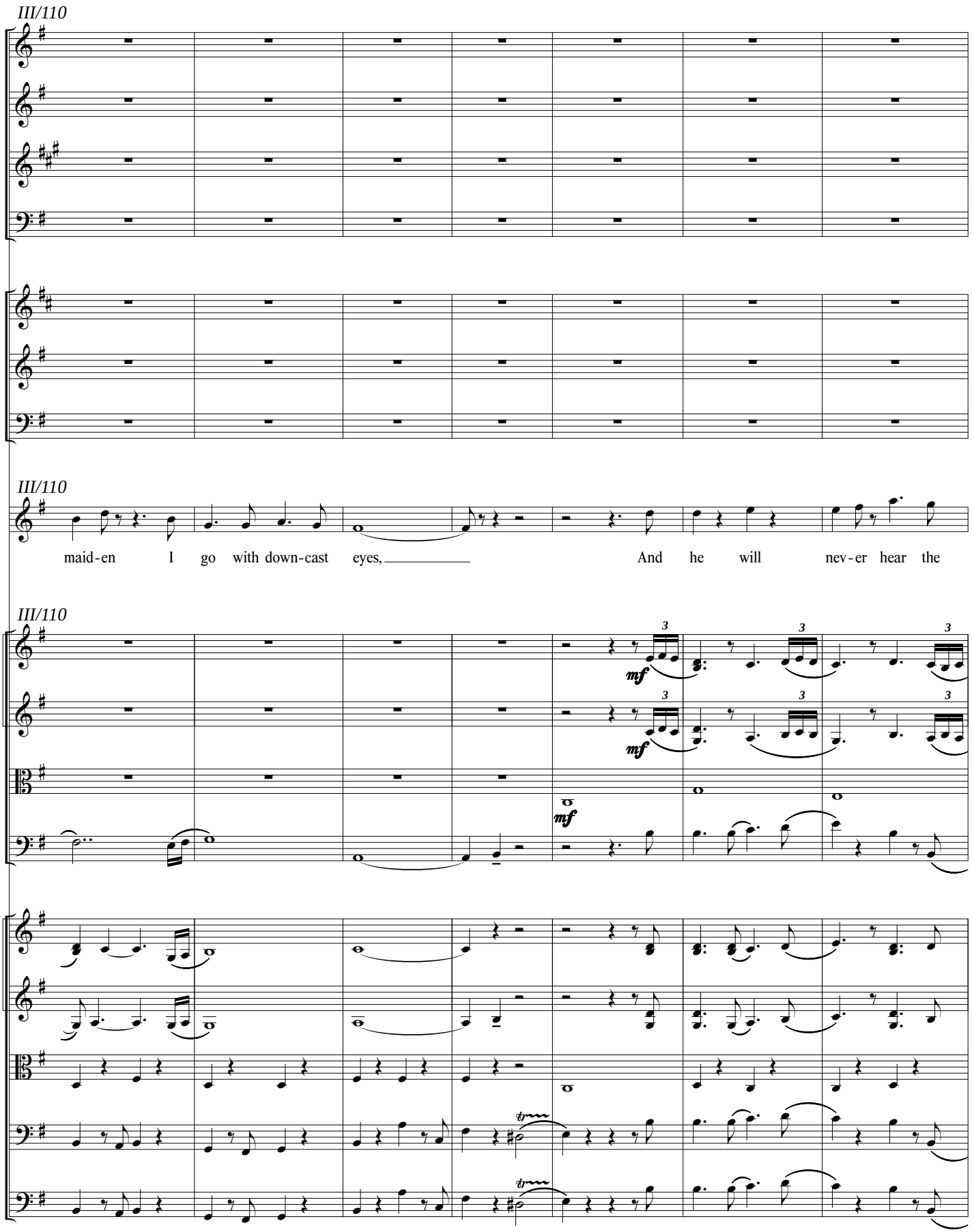

III/76
Fl.
Ob.
B♭ Cl.
Bsn.
mf
p
Hn.
C Tpt.
Tbn.
III/76
S
III/76
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

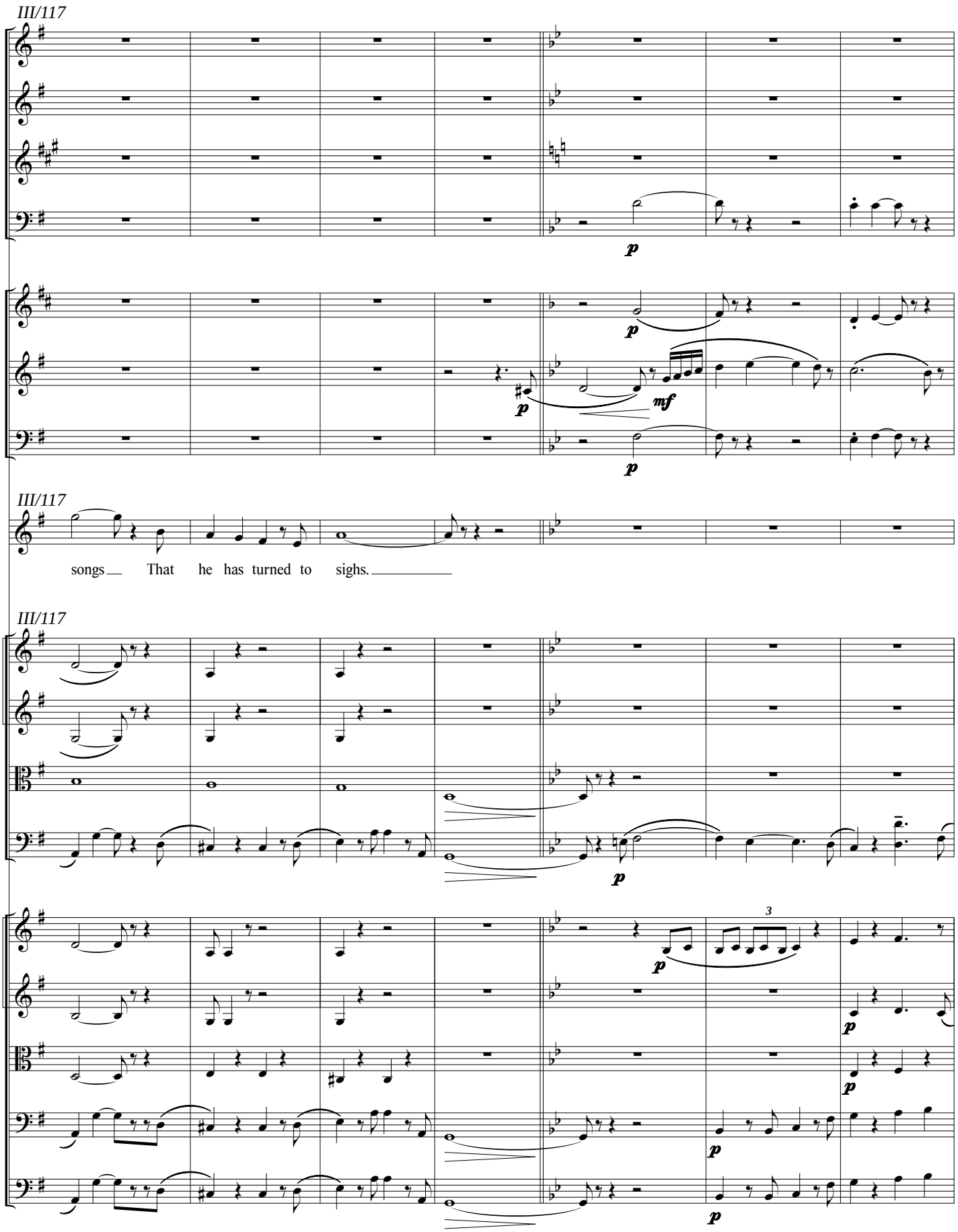

III/82
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/82
S
III/82
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
mf
p
p
p

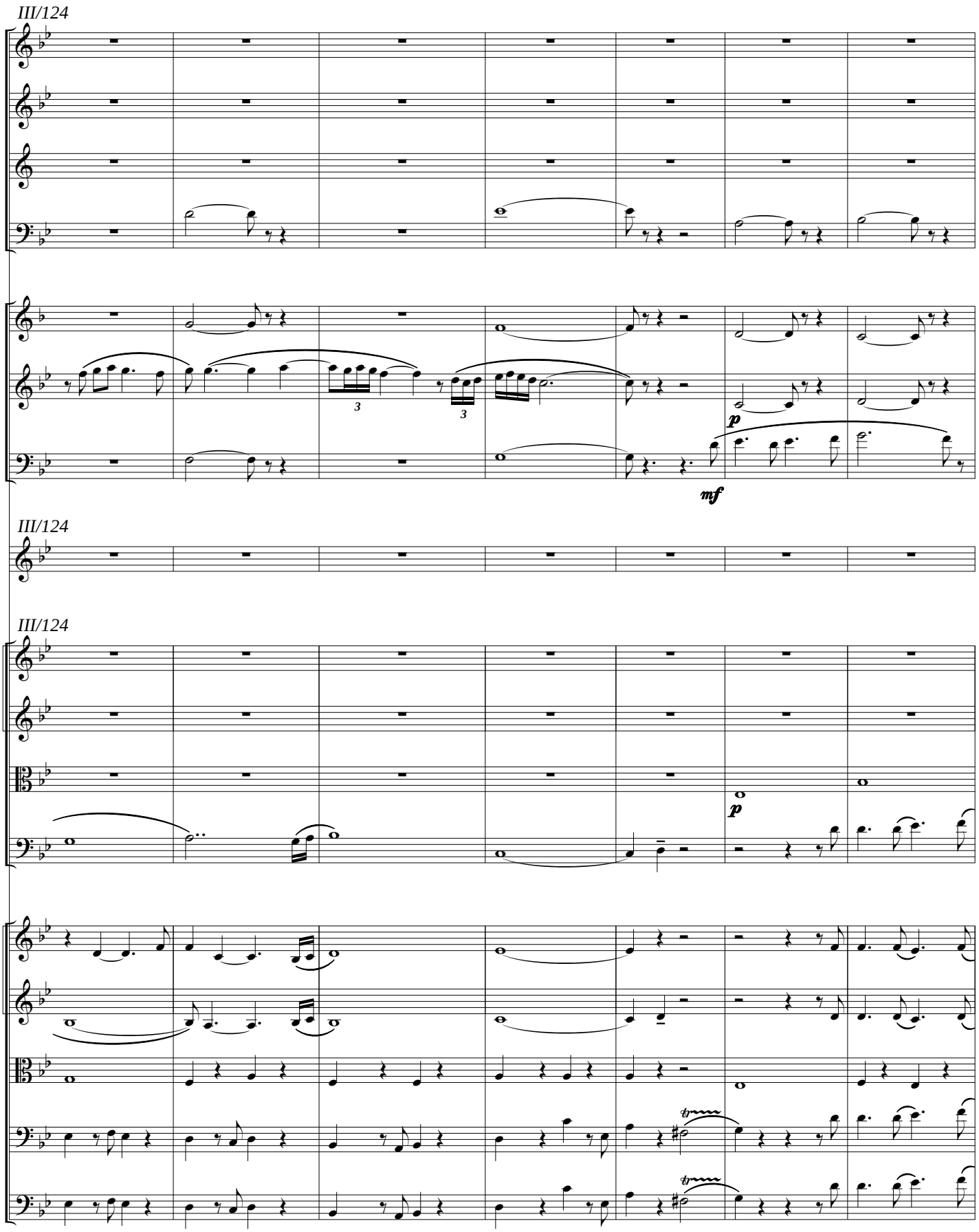

III/89
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/89
S
III/89
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

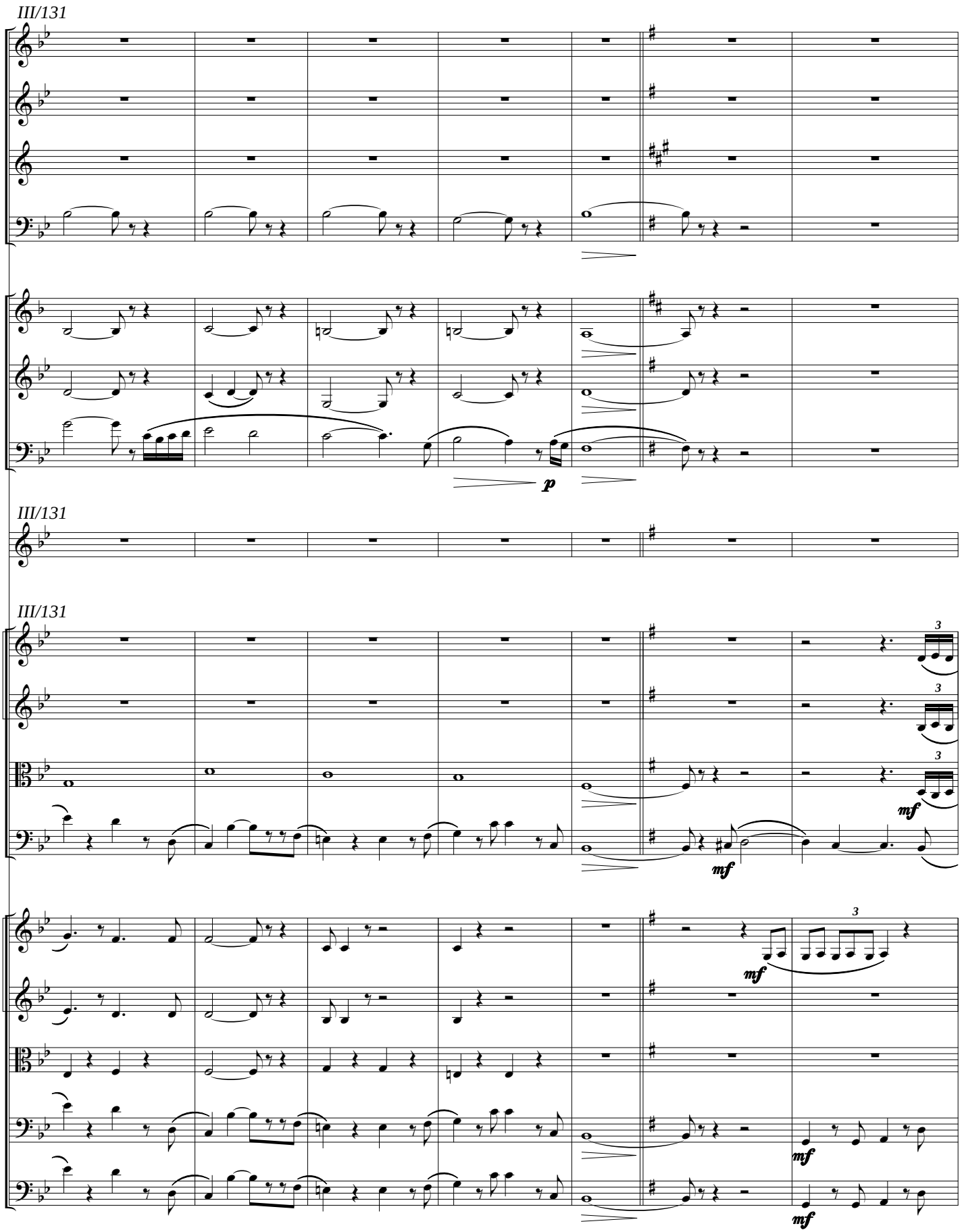

III/96
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/96
S
III/96
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

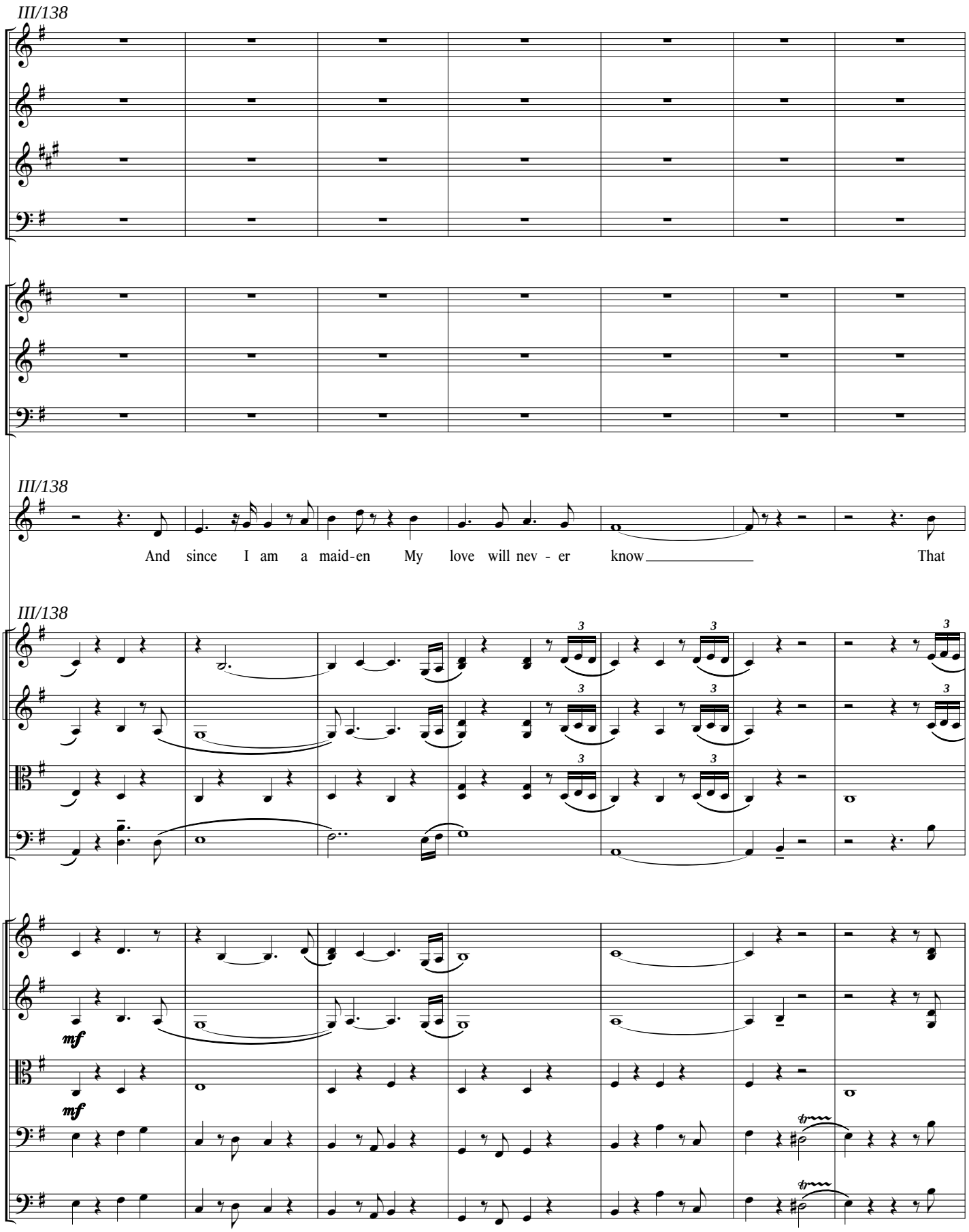

III/103
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/103
S
mf
But since I am a
III/103
Vln. III
Vln. IV
Vla. II
Vc. II
mf
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
3
mf
mf
mf
mf
mf

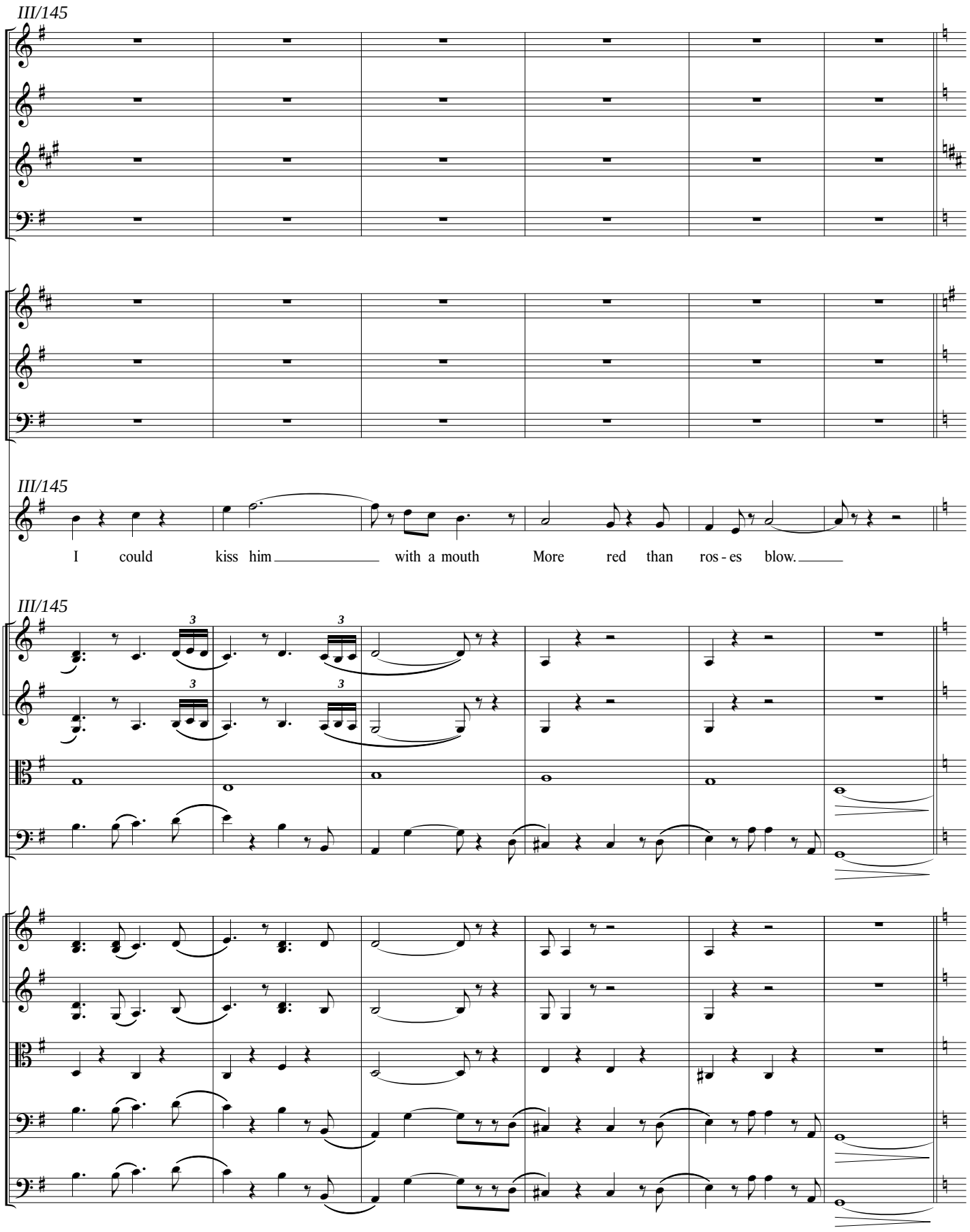

III/110
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/110
S
maid-en I go with down-cast eyes, And he will nev-er hear the
III/110
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
mf
mf
mf
3
tr
tr

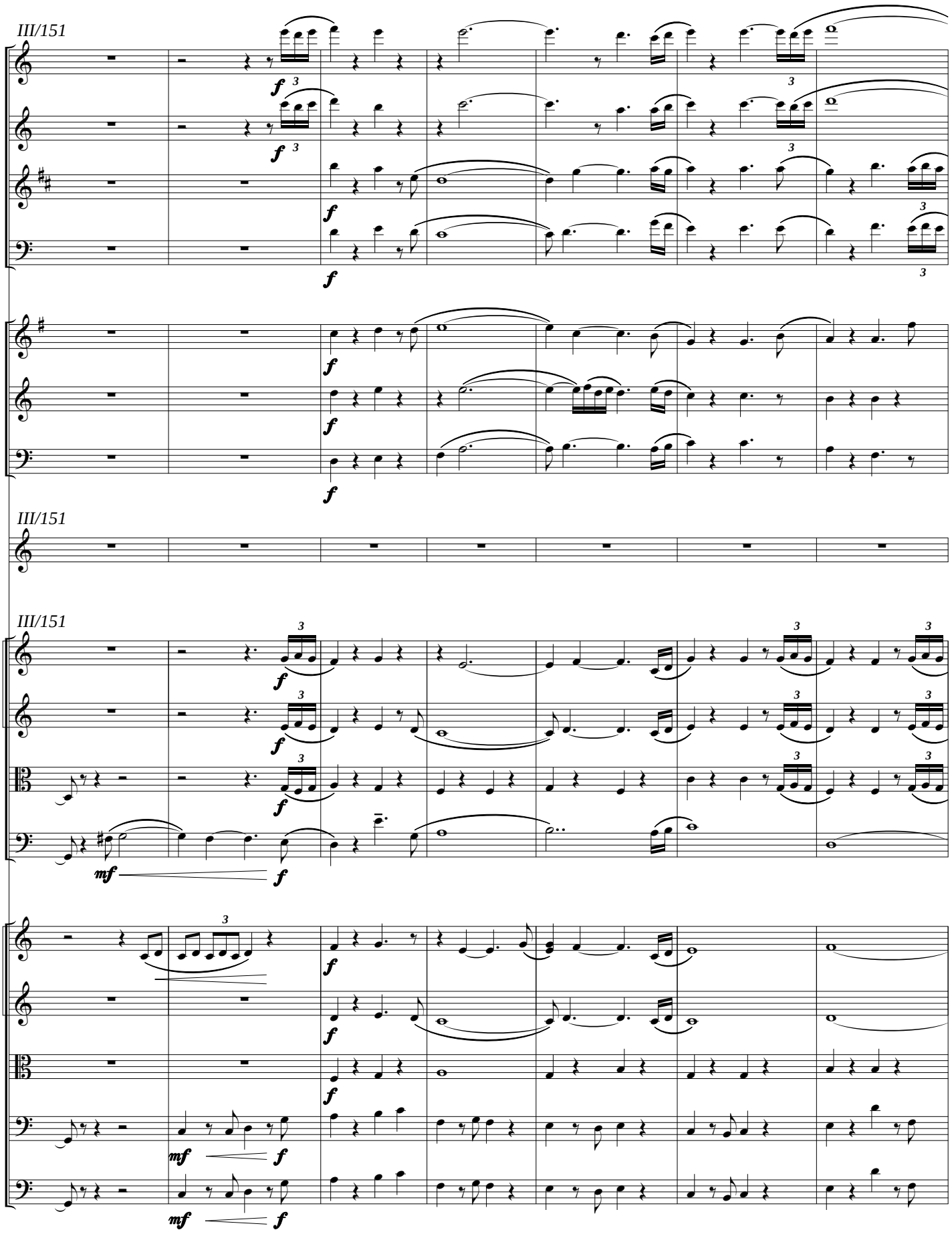

III/117
Fl.
Ob.
B♭ Cl.
Bsn.
p
Hn.
C Tpt.
Tbn.
p
mf
p
III/117
S
songs That he has turned to sighs.
III/117
Vln. III
Vln. IV
Vla. II
Vc. II
p
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
3
p
p
p
p
p

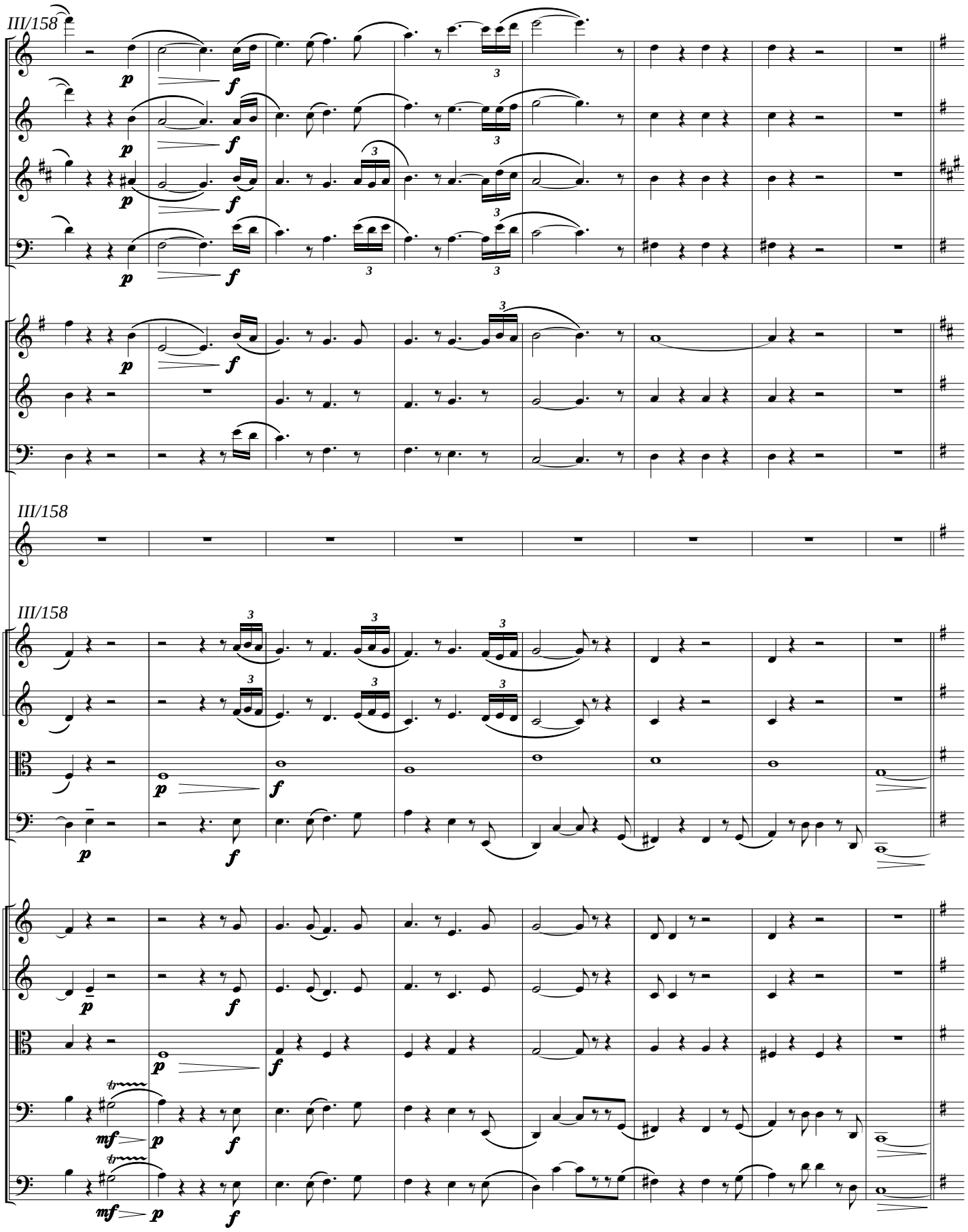

III/124
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
3
3
p
mf
III/124
S
III/124
Vln. III
Vln. IV
Vla. II
Vc. II
p
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

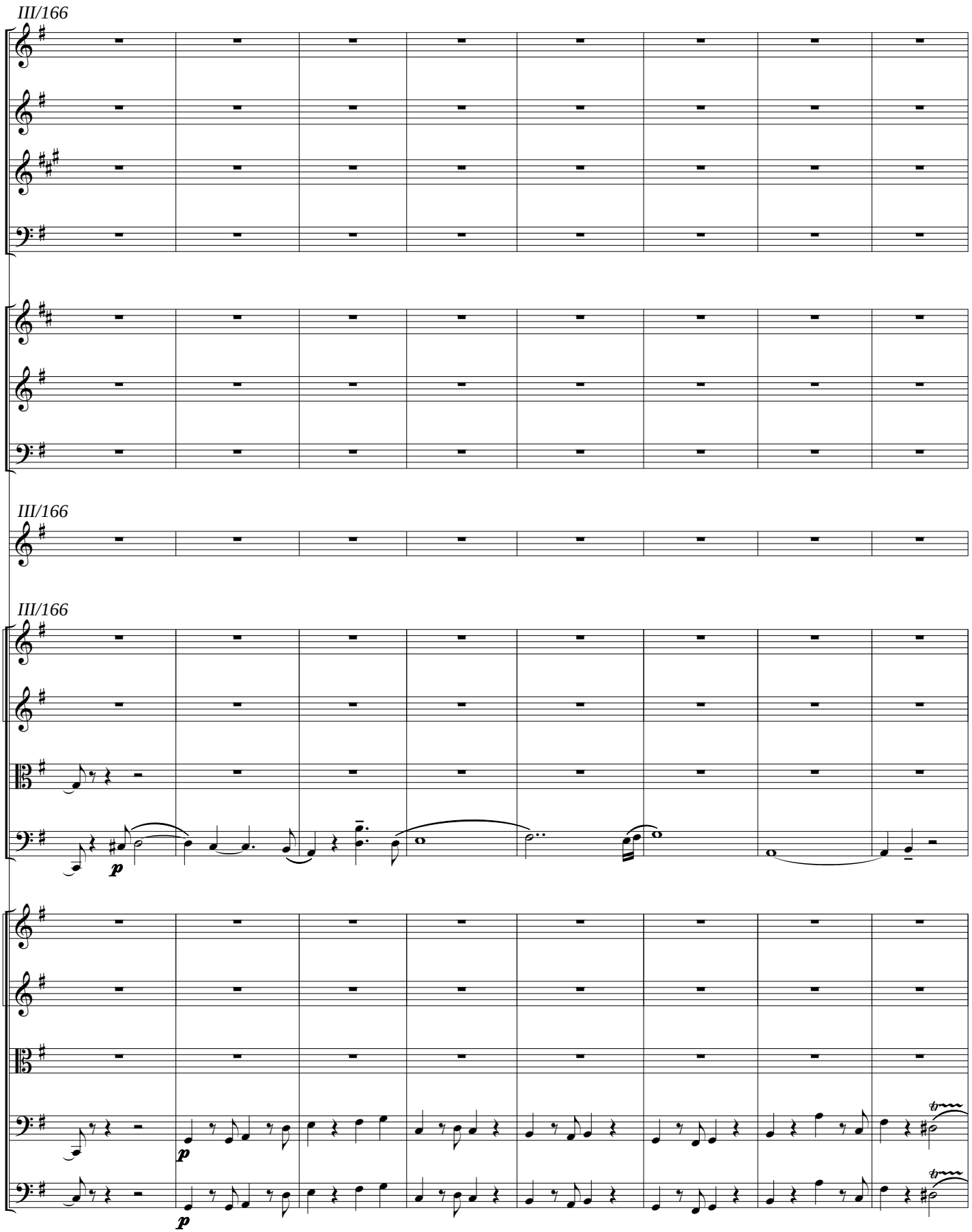

III/131
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
p
III/131
S
III/131
Vln. III
Vln. IV
Vla. II
Vc. II
3
mf
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

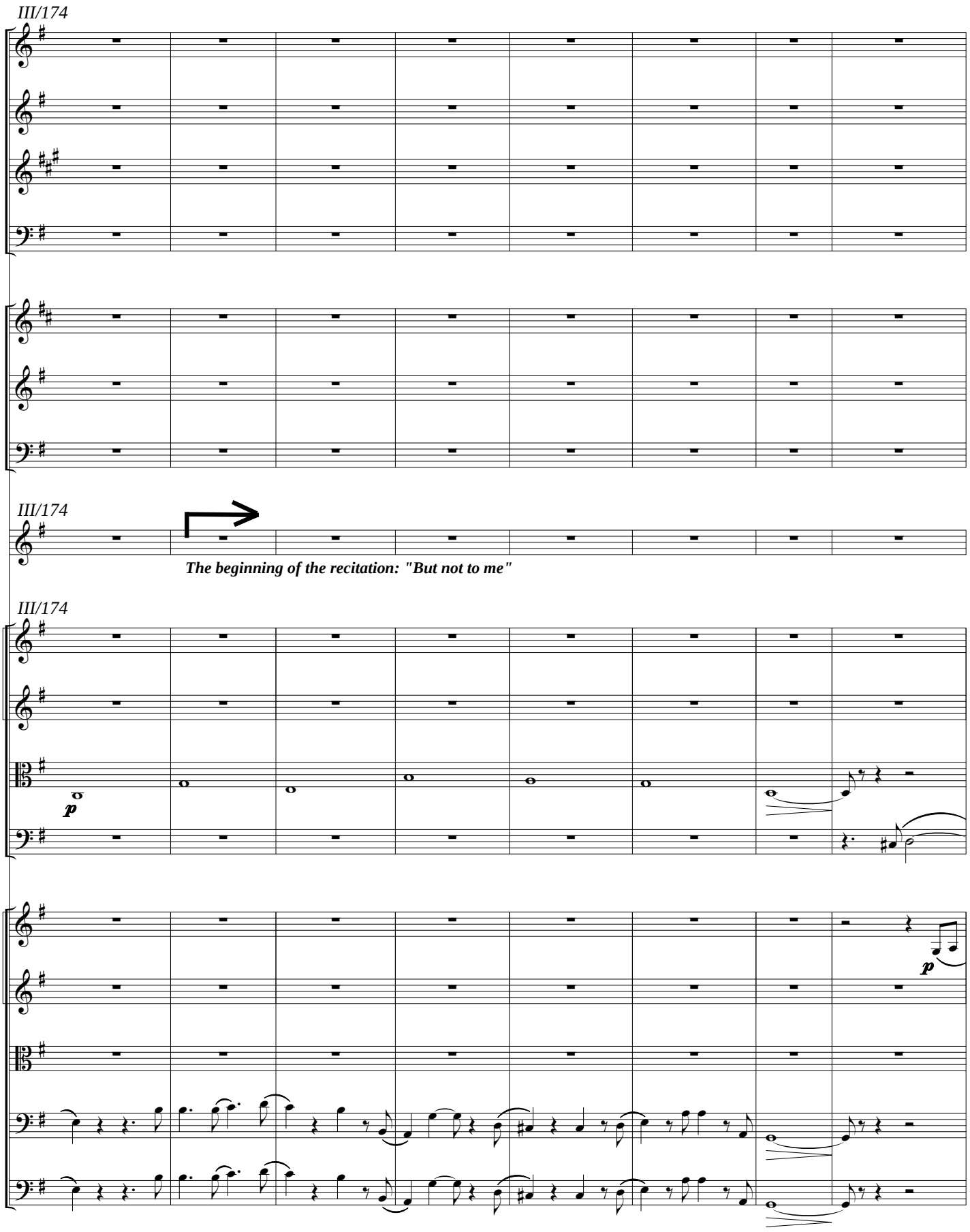

III/138
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/138
S
And since I am a maid-en My love will nev - er know That
III/138
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
mf
Vla. I
mf
Vc. II
D.B.

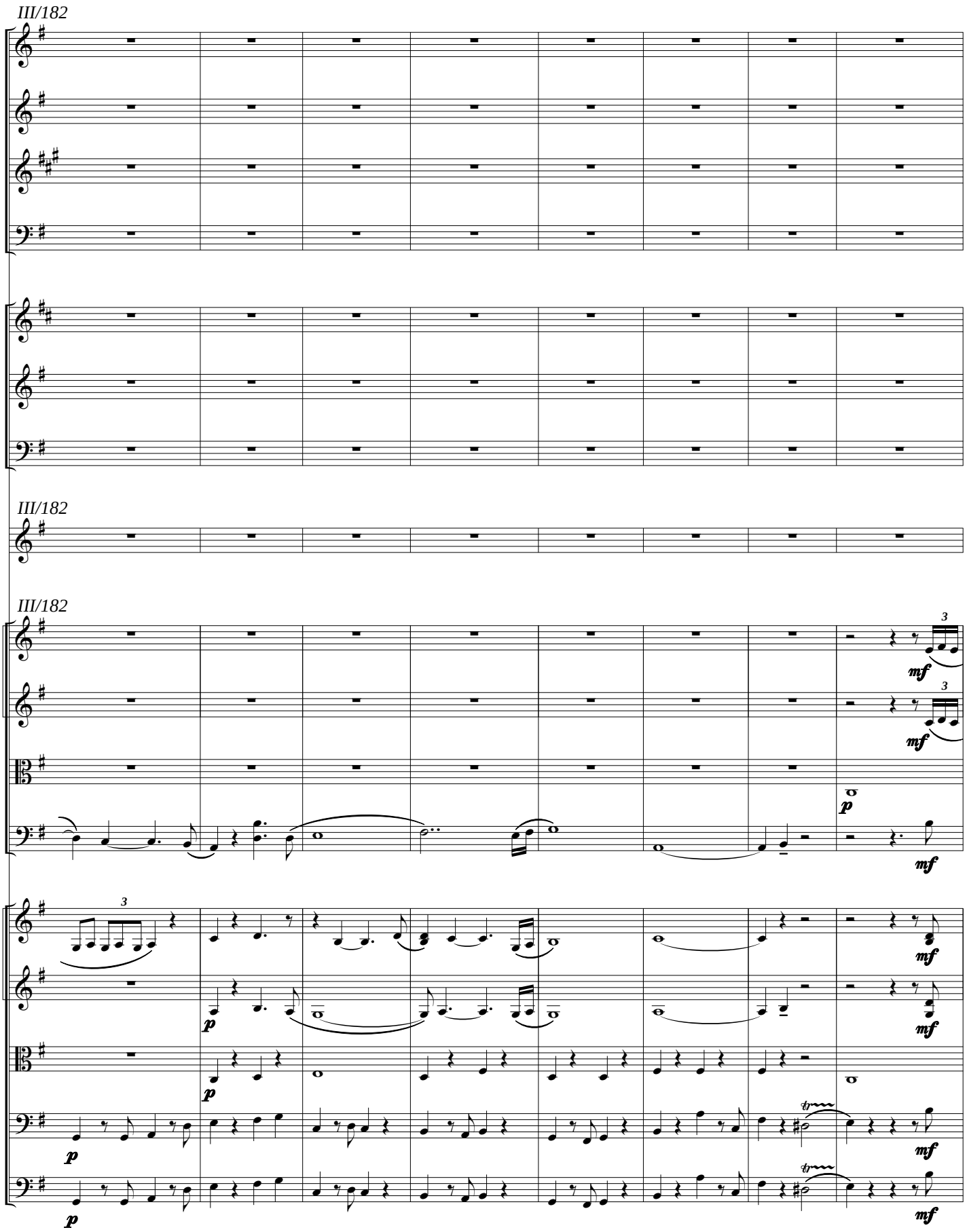

III/145
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/145
S
I could kiss him with a mouth More red than ros - es blow.
III/145
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

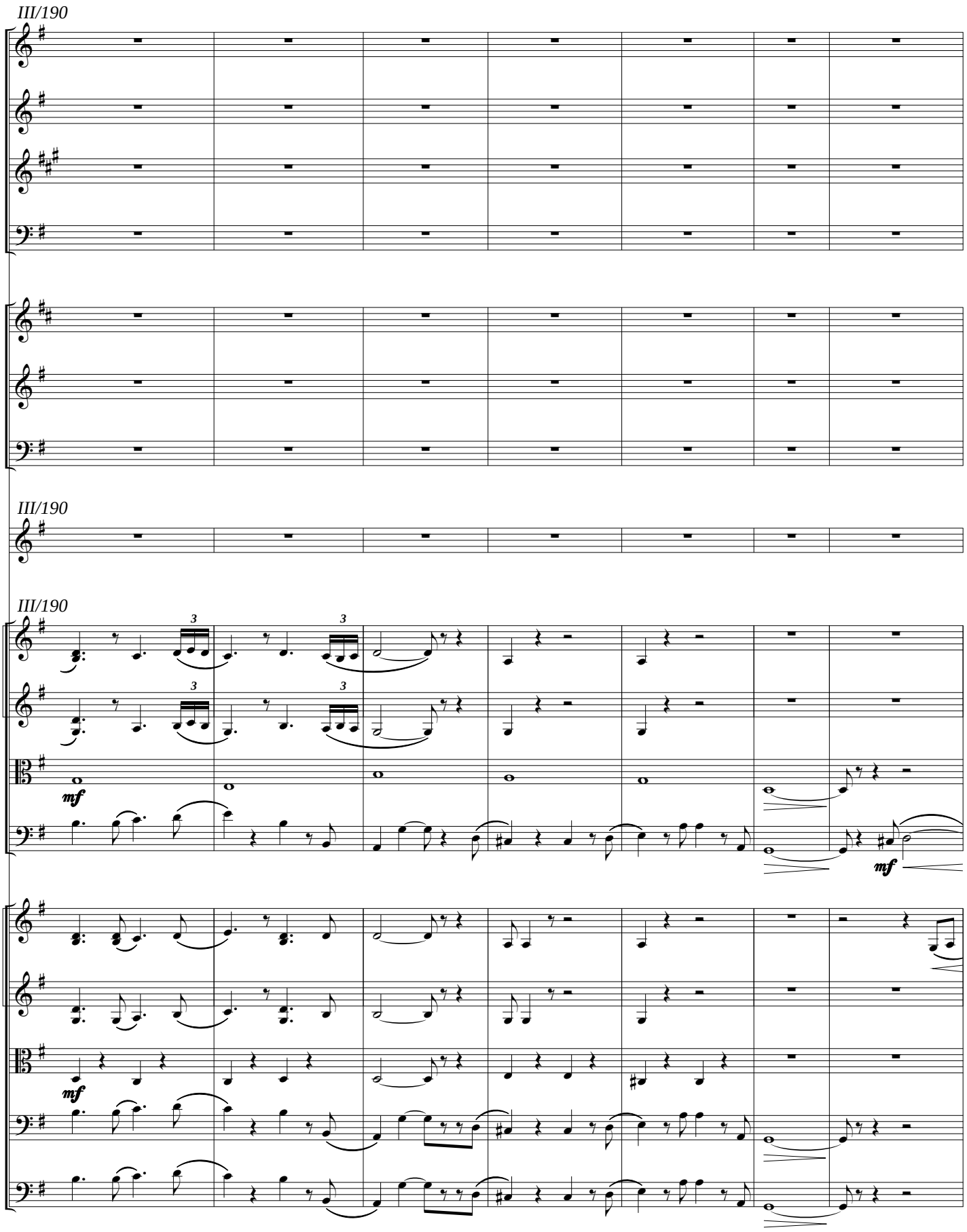

III/151
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/151
S
III/151
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

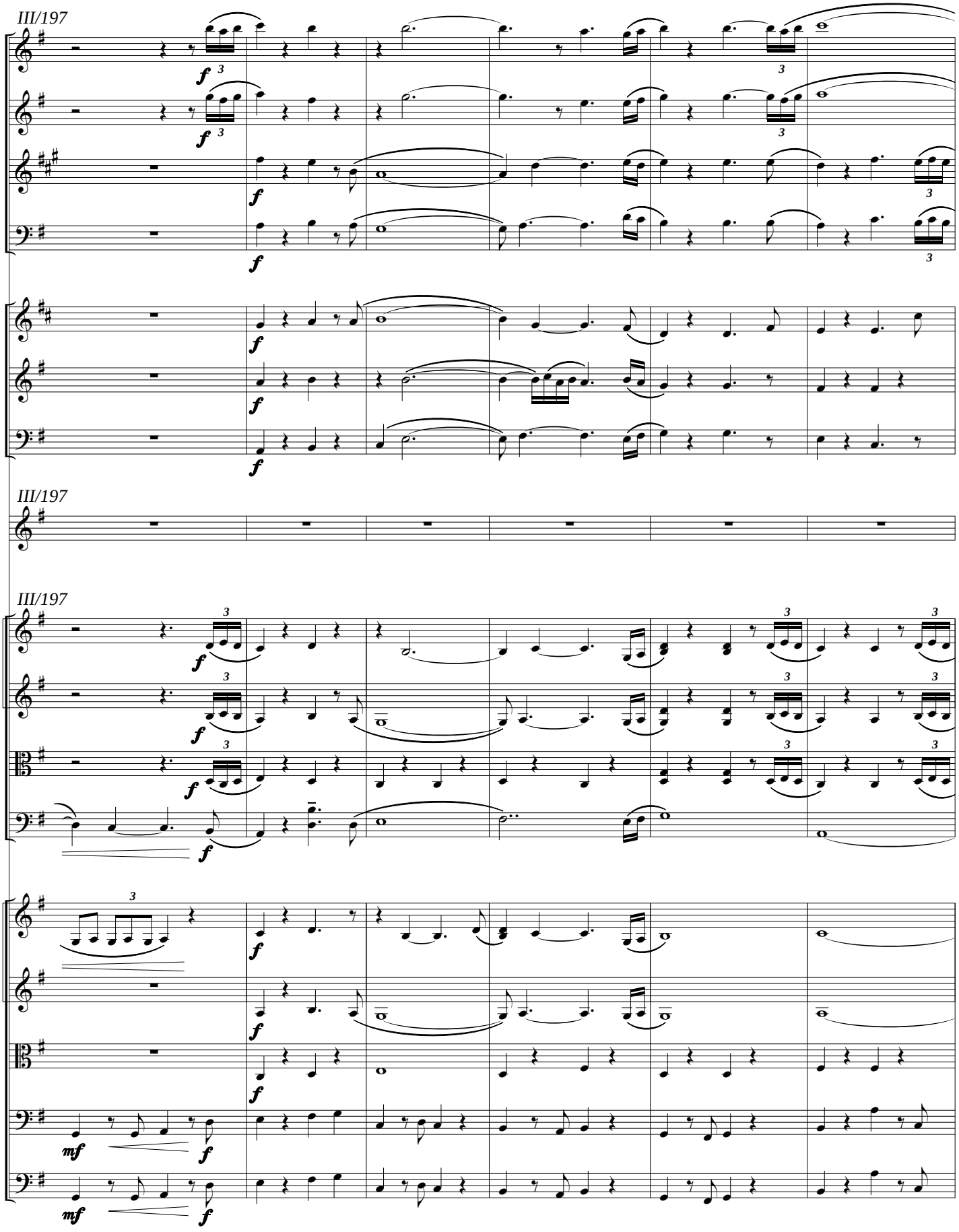

III/158
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/158
S
III/158
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

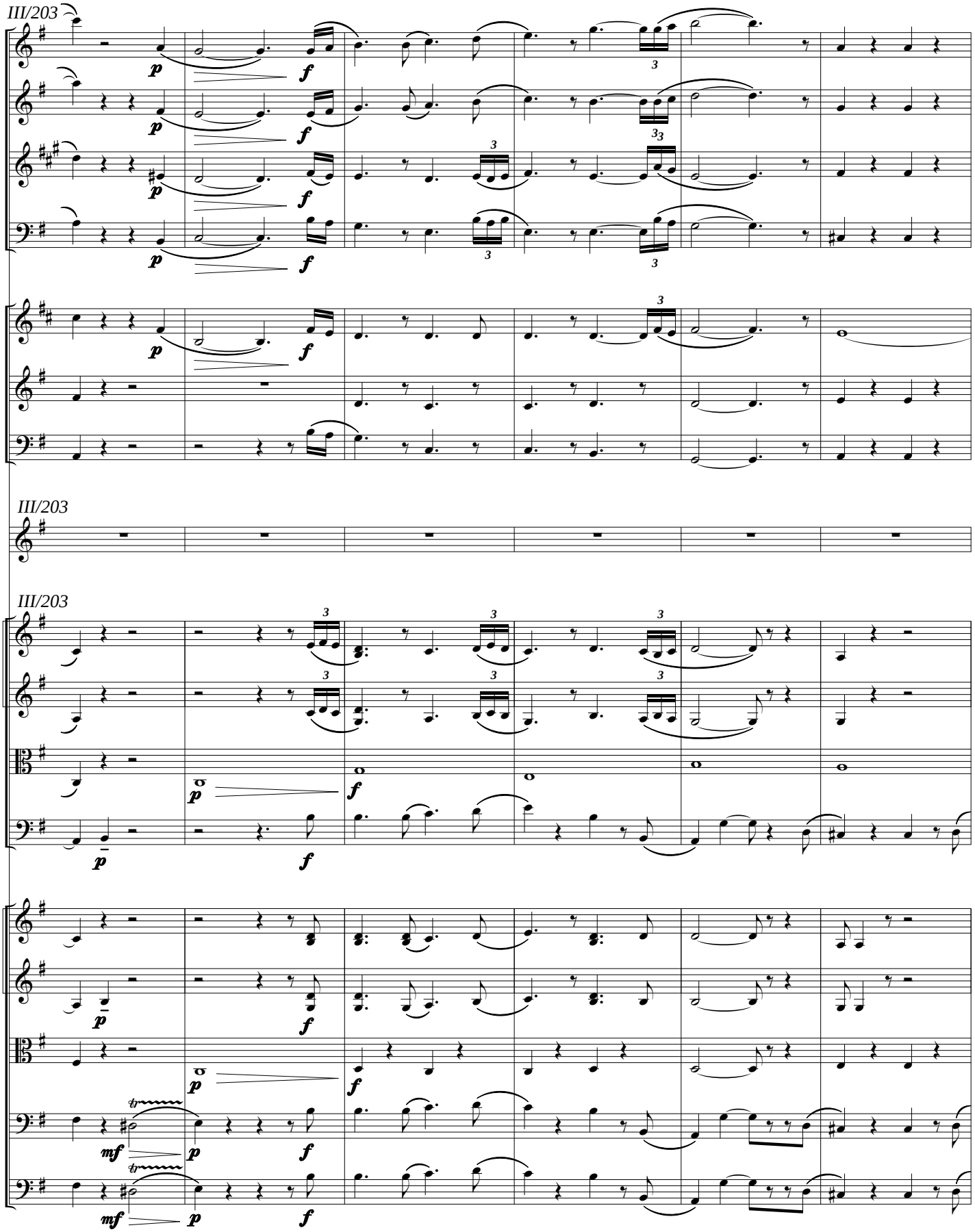

III/166
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/166
S
III/166
Vln. III
Vln. IV
Vla. II
Vc. II
p
Vln. I
Vln. II
Vla. I
Vc. II
p
D.B.
p

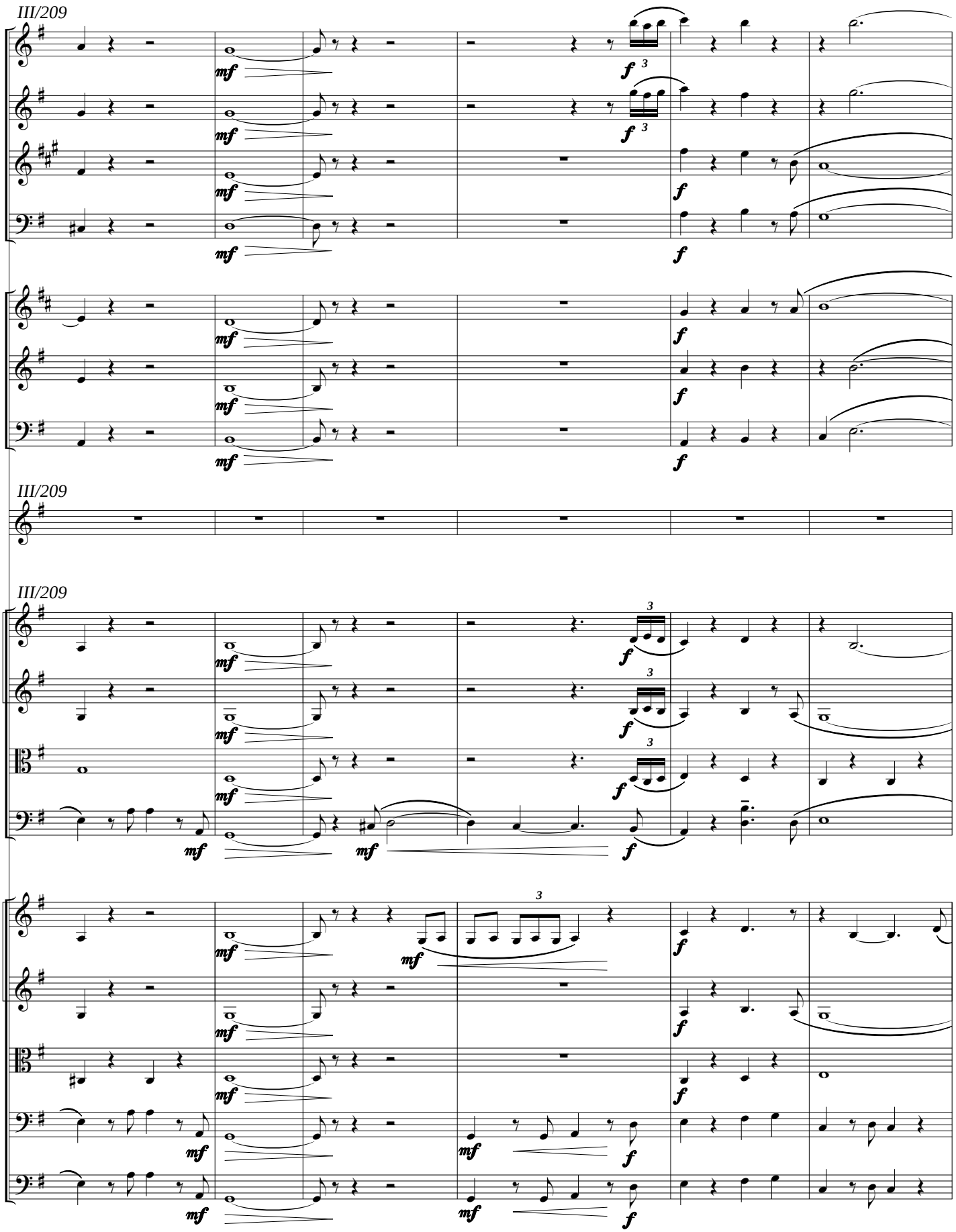

III/174
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/174
S
The beginning of the recitation: "But not to me"
III/174
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.

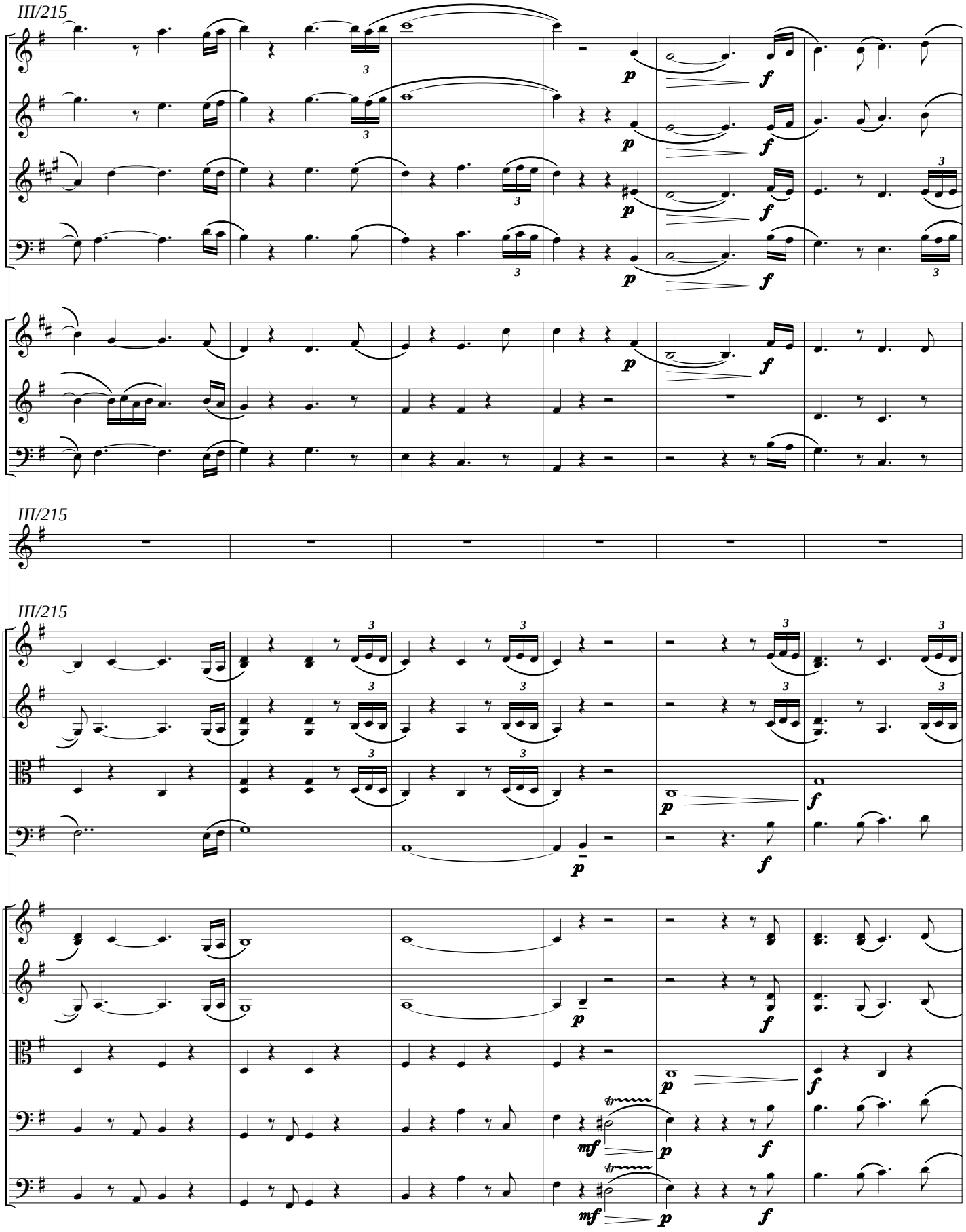

III/182
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/182
S
III/182
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
3
p
mf
trill

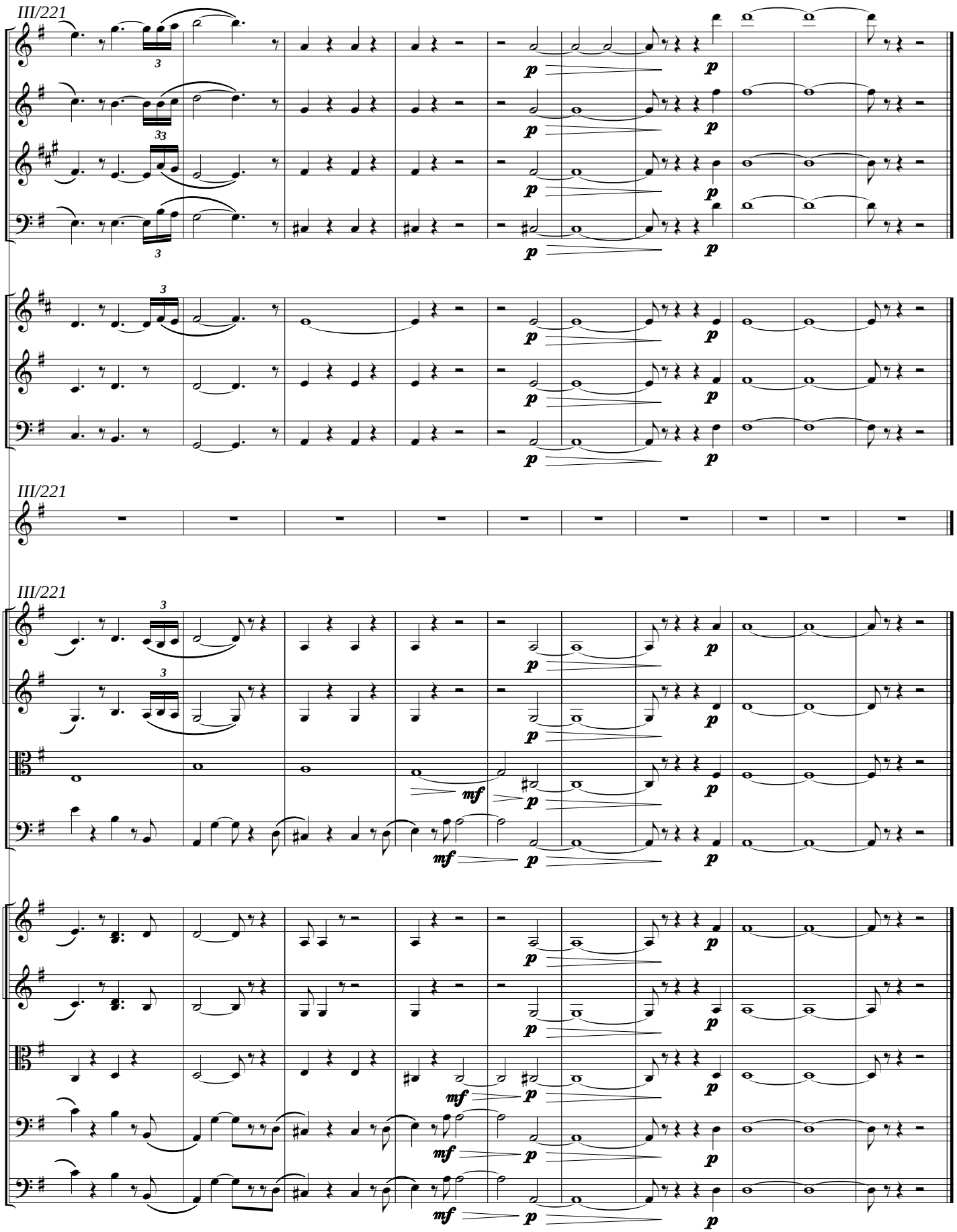

III/190
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/190
S
III/190
Vln. III
Vln. IV
Vla. II
Vc. II
mf
mf
Vln. I
Vln. II
Vla. I
Vc. II
D.B.
mf


III/197
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/197
S
III/197
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.


III/203
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/203
S
III/203
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.


III/209
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/209
S
III/209
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.


III/215
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/215
S
III/215
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.


III/221
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
III/221
S
III/221
Vln. III
Vln. IV
Vla. II
Vc. II
Vln. I
Vln. II
Vla. I
Vc. II
D.B.