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Title

M20 Spleen

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Author

Russo, Giancarlo

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M20 Spleen

Queen Marie

Giancarlo Russo
Emanuele Bossi

♩ = 76

2 3-4 2 5 6 7 8 9 10 11 12 13 14 15

Violin I B

Violin II B

Viola B

Violin I A

Violin II A

Viola A

Violoncello A

Double Bass A

pp *espress.* sul tasto

pp *espress.* sul tasto

pp *espress.* sul tasto

p pizz. vib.

M20 Spleen

2

16 17 18 19 20 21 22 23 24 25 26 27 28

VI. I B

pp misterioso

VI. II B

pp misterioso

Vla. B

pp misterioso

VI. I A

pp misterioso

VI. II A

pp misterioso

Vla. A

pp misterioso

Vlc. A

pp misterioso

Db. A

M20 Spleen

This musical score displays measures 29 through 40 for a string ensemble. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#), and the time signature is 12/8. The score is divided into two systems, each containing staves for VI. I, VI. II, and Vla. in the top system, and Vlc. and Db. in the bottom system. Measures 29 and 30 are marked with a '2' in a box, indicating a second ending or repeat. Measures 31 through 40 are marked with measure numbers in boxes above the staves. The notation includes various note values, rests, and slurs, with some notes marked with a '2' in a box, possibly indicating a second ending or a specific articulation.

4

53 54 55 56 57 58 59

VI. I B

VI. II B

Vla. B

53 54 55 56 57 58 59

VI. I A

VI. II A

Vla. A

Vlc. A

Db. A

p

p

p

p

This musical score page contains measures 53 through 59. The instruments are Violin I B, Violin II B, Viola B, Violin I A, Violin II A, Viola A, Violoncello A, and Double Bass A. The key signature is A major (three sharps). Measures 53 and 54 are marked with a piano (*p*) dynamic. Measures 55 through 59 continue the melodic lines with various phrasing slurs and ties. The Violoncello and Double Bass parts feature a consistent eighth-note rhythmic pattern throughout the measures.

M20 Spleen

6

60 61 62 63 64 65 66

VI. I B

VI. II B

Vla. B

60 61 62 63 64 65 66

VI. I A

VI. II A

Vla. A

Vlc. A

Db. A

The musical score for M20 Spleen, measures 60-66, is written for a string quartet (Violins I & II, Violas, and Double Bass) and a Double Bass. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. Measures 60-62 show sustained notes with slurs. Measures 63-65 show melodic lines with slurs and accents. Measure 66 is a whole rest for all parts.