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Title

Escape

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ESCAPE - Full Score (BIFSC-2021199)

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Larghetto
♩ = 62 bpm

The score is divided into two systems. The first system includes woodwinds (flauto piccolo, flauto, corno inglese, clarinetto Bb, contrafagotto), brass (corno F, tromba, trombone basso, tuba), timpani, and various percussion instruments (campane, bacchette sospese, piatti, shaker, tamburino, metallo, tam-tam, gong, tamburo, gran cassa). The second system includes the arpa and the string section (violino I, violino II, viola, violoncello, contrabbasso). The woodwinds and strings play melodic lines with various dynamics (pp, p, mp, mf) and articulations (flz., gliss., bouncing bot.). The percussion instruments provide rhythmic accompaniment.

47

picc. *p* *mp* *mp* *f*

fl. *p* *mp* *p* *mf*

crn. ingl. *mf*

cl. *mp* *mf*

cfg. *f* *p* *mp* *mf*

crn. 1/2 *mp* *mf* *cresc.* *mf* *div.*

crn. 3/4 *mp* *cresc.* *mf*

tmp. *mf*

shkr. *mf*

tambu. *mf*

mtll. *mf*

t-t. *mp*

tmbr. *mf*

arp. *mp* *mp* *f*

vl. I *p* *mf* *p* *mf* *p* *mf*

vl. II *f*

vl. II *f*

vla. *col legno* *f*

vc. *col legno* *f*

cb. *f*

Allegro
♩ = 135 bpm

4

59 *molto rall.* *molto accel.*

picc. *mp* *poco a poco cresc.* *mp*

fl. *mp* *poco a poco cresc.* *mp*

crn. ingl. *mp* *poco a poco cresc.* *mp*

cl. *mp* *poco a poco cresc.* *mp*

cfg. *mp* *poco a poco cresc.* *mp*

crn. 1/2 *decresc.* *p* *f* *ff* *mp* *poco a poco cresc.* *mp*

crn. 3/4 *decresc.* *p* *f* *ff* *mp* *poco a poco cresc.* *mp*

trmb. *f* *ff* *div.* *mp* *poco a poco cresc.* *mp*

trombo bs. *f* *ff* *div.* *mp* *poco a poco cresc.* *mp*

tb. *f* *ff* *poco a poco cresc.* *mp*

tmp. *f* *ff* *poco a poco cresc.* *mf*

pti. *mf*

shkr.

tambu.

mtll.

t-t.

tmbr. *(tr)* *tr* *mf* *f* *mf* *f* *mf* *f* *tr*

grn. csa. *mf* *f* *mf*

arp. *mf* *f*

Allegro
♩ = 135 bpm

molto rall. *molto accel.*

vi. I *p* *mf* *div.* *mp* *poco a poco cresc.* *mp*

vi. II *arco* *pp* *poco a poco cresc.* *mp*

vi. II *arco* *mp* *poco a poco cresc.* *mp*

via. *arco* *mp* *poco a poco cresc.* *mp*

vc. *arco* *mp* *poco a poco cresc.* *mp*

cb. *arco* *mp* *poco a poco cresc.* *mp*

72

Assai $\text{♩} = 140 \text{ bpm}$ **Assai** $\text{♩} = 148 \text{ bpm}$ **Vivace** $\text{♩} = 155 \text{ bpm}$

poco accel. *poco accel.* *poco accel.* *poco a poco cresc.*

pic. *ff* *mf* *f* *mf* *f* *ff* *mp*

fl. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

crn. ingl. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

cl. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

cfg. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

crn. 1/2 *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.* *div.*

crn. 3/4 *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.* *div.*

trmb. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

trombo bs. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.* *div.*

tb. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

tmp. *ff* *f* *ff* *mp* *poco a poco cresc.*

cmpne.

shkr.

mttl. *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

t-t.

gng.

tmbro. *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

grn. csa. *f* *f* *ff* *mp*

arp. *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

Assai $\text{♩} = 140 \text{ bpm}$ **Assai** $\text{♩} = 148 \text{ bpm}$ **Vivace** $\text{♩} = 155 \text{ bpm}$

poco accel. *poco accel.* *poco accel.* *poco a poco cresc.*

vl. I *ff* *mf* *f* *ff* *mp*

vl. II *ff* *mf* *f* *ff* *mp* *div.*

vla. *ff* *mf* *f* *ff* *mp*

vc. *ff* *mf* *f* *ff* *mp*

cb. *ff* *mf* *f* *ff* *mp* *div.*

This page of the musical score, numbered 6, covers measures 81 through 120. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (picc.), Flute (fl.), Cor Anglais (crn. ingl.), Clarinet (cl.), Bassoon (cfg.), Cor Anglais 1/2 (crn. 1/2), Cor Anglais 3/4 (crn. 3/4), Trombone (trmb.), Trombone Bass (trombo bs.), and Tuba (tb.).
- Percussion:** Timpani (tmp.), Cymbals (cmpne.), Snare Drum (pti.), Shaker (shkr.), Tambourine (tambu.), Muffled Tom (mttl.), Tom-tom (t-t.), Tom Drum (tmbro.), and Gong/Casa (grn. csa.).
- Keyboard:** Arpeggiator (arp).
- Strings:** Violin I (vl. I), Violin II (vl. II), Viola (via.), Violoncello (vc.), and Contrabass (cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of dynamic markings, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) again. There are also slurs, accents, and articulation marks throughout the piece. The bottom of the page includes a chord chart for the arpeggiator: *D, G, B, E, F, G, A, mf*.

molto rit.

Maestoso

♩ = 90 bpm

molto accel.

93

picc.

fl.

crn. ingl.

cl.

cfig.

crn. 1/2

crn. 3/4

trmb.

trombo bs.

tb.

tmp.

cmpne.

bacc. sos.

pti.

shkr.

tambu.

mttl.

t-t.

gng.

tmbro.

grn. csa.

arp.

D_b, C₇, B, E_b, F, G, A

D_b, C, B_b, E_b, F, G, A_b

vi. I

vi. II

vla.

vc.

cb.

ff

decr.

mp

p

poco a poco cresc.

mf

f

div.

tr.

3

8va

7

8

Allegro
♩ = 125 bpm

109

picc. *p mp p mp p mf f*

fl. *p mp p p mp p p mf f*

crn. ingl. *p mp p mp p p mf f*

cl. *p mp p mp p p mf f*

crn. 1/2 *p mp p mp p mf f* div.

crn. 3/4 *p mp p mp p mf f* div.

trmb. *p mp p p mp p p mf f*

trombo bs. *p mp mp mp p mf f* div.

tb. *p mp p mp p p mf f*

tmp. *p mp p mp p mf f mp*

cmpne. *mp mf*

bacc. sos. *f*

pti. *mp mf f f*

shkr. *f*

tambu. *mp mf f*

mtll. *mp mf f*

t-t. *f*

tmbro. *mp f*

grn. csa. *mp mf*

arp.

D, C, B, B, E, F, G, A mf

Allegro
♩ = 125 bpm

vi. I *p mp p mp p mf f*

vi. II *p mp p mp p mf f*

vla. *p mp p mp p p mf f*

vc. *p mp p mp p p mf f*

cb. *p mp p mp p p mf f*

picc. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

fl. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

crn. ingl. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

cl. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

cfg. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

crn. 1/2 *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

crn. 3/4 *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

trmb. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

trombo bs. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

tb. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

tmp. *mf* *mf* *mf* *mf* *mf* *mf* *cresc.* *f*

pti. *mp* *mp* *mp* *mf* *f*

shkr. *mp* *mf* *mp* *mf* *mp* *mf* *f*

tambu. *mf* *f*

mttl. *mf* *f*

tmbro. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f*

grn. csa. *mp* *mf* *f*

arp. *mf* *mf* *mf* *f*

D_b, C_b, B_b, E_b, F, G, A_b

vl. I *mp* *mf* *mp* *mf* *mp* *mf* *cresc.* *f* *div.*

vl. II *mp* *mf* *mp* *mf* *mp* *mf* *cresc.* *f*

vl. II *cresc.*

vla. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.* *f* *div.*

vc. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.* *f*

vc. *cresc.*

cb. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.* *f*

124

picc. *f ff f ff mf fff*

fl. *f ff f ff mf fff*

crn. ingl. *f ff f ff mf fff*

cl. *f ff f ff mf fff*

cfg. *f ff f ff mf fff*

crn. 1/2 *ff f ff mf fff*

crn. 3/4 *ff f ff mf fff*

trmb. *ff f ff mf fff*

trombo bs. *f ff f ff mf fff*

tb. *f ff f ff mf fff*

tmp. *ff mf fff*

pti. *ff fff*

shkr. *ff*

tambu. *ff*

mttl. *ff*

t-t. *ff fff*

gng. *ff fff*

tmbro. *ff f f fff*

grn. csa. *ff fff*

arp.

Db, Cb, Eb, F, G, Ab

vi. I *f ff div. ff mf fff*

vi. II *f ff ff mf fff*

vla. *f ff div. ff mf fff*

vc. *f ff ff mf fff*

vc. *f ff ff mf fff*

cb. *f ff ff mf fff*