

# ESCAPE - Full Score (BIFSC-2021199)

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**Larghetto**  
♩ = 62 bpm

The score is divided into two systems. The first system includes woodwinds (flauto piccolo, flauto, corno inglese, clarinetto Bb, contrafagotto), brass (corno F, tromba, trombone basso, tuba), timpani, and various percussion instruments (campane, bacchette sospese, piatti, shaker, tamburino, metallo, tam-tam, gong, tamburo, gran cassa). The second system includes the arpa and the string section (violino I, violino II, viola, violoncello, contrabbasso). The woodwinds and strings play melodic lines with various dynamics and articulations. The percussion instruments provide rhythmic accompaniment. The arpa plays a simple accompaniment. The string section provides harmonic support and melodic lines.

**Woodwinds:**  
flauto piccolo: *pp*, *flz.*  
flauto (1/2): *pp*, *p*  
corno inglese: *p*  
clarinetto Bb: *p*  
contrafagotto (1/2): *p*

**Brass:**  
corno F (1/2):  
corno F (3/4):  
tromba (1/2):  
trombone basso (1/2):  
tuba:

**Percussion:**  
campane: *p*  
bacchette sospese:  
piatti:  
shaker:  
tamburino:  
metallo: *mp*  
tam-tam:  
gong:  
tamburo:  
gran cassa:

**Arpa:**  
D, C, B, Bb, F, G, Ab  
*p* — *mf*

**Strings:**  
violino I: *pp*, *mp*  
violino II: *pp*, *mp*  
viola: *p*, *gliss.*, *mf*, *mp*  
violoncello: *p*, *bouncing bot.*, *gliss.*, *mf*, *mp*  
contrabbasso: *p*, *mf*, *mp*

21 *ad libitum* *ad libitum*

ppp. *pp* *mf* *p* *mf* *flz.* *p* *mf*

fl. *mf* *p* *mf* *p* *mf*

crn. ingl. *mf* *p* *mf*

cl. *mf* *p* *mf*

cfg. *mf* *p* *mf*

bacc. sos. *p*

arp. *mp*

vl. I *mp* *mf* *mp*

vl. II *mp* *mf* *mp*

vla. *mp* *mf* *mp*

vc. *mp* *mf* *mp*

cb. *mp* *mf* *pizz.* *mf*

33 *rall.* *A tempo*

ppp. *p* *f* *p*

fl. *p* *mf*

crn. ingl. *p* *mf*

cl. *p* *mf*

cfg. *p* *mp*

crn. 1/2 *mf*

crn. 3/4 *mf*

tmp. *mp*

pti. *mp*

shkr. *mp*

tambu. *mp*

mttl. *mp*

tmbro. *mp* *tr*

grn. csa. *mp*

arp. *mp* *mp* *f*

vl. I *cresc.* *mf* *p* *pizz.* *mf* *div. à 4* *rall.* *A tempo* *p* *mf*

vl. II *cresc.* *p* *mp* *mf* *arco* *mf*

vla. *cresc.* *p* *mp* *div.* *arco* *mf*

vc. *cresc.* *mf* *p* *mp* *div.* *arco* *mf*

cb. *mp* *mf*

47

picc. *p* *mp* *mp* *f*

fl. *p* *mp* *p* *mf*

crn. ingl. *mf*

cl. *mp* *mf*

cfg. *f* *p* *mp* *mf*

crn. 1/2 *mp* *mf* *cresc.* *mf* *div.*

crn. 3/4 *mp* *cresc.* *mf*

tmp. *mf*

shkr. *mf*

tambu. *mf*

mtll. *mf*

t-t. *mp*

tmbr. *mf*

arp. *mp* *mp* *f*

vl. I *p* *mf* *p* *mf* *p* *mf*

vl. II *f*

vl. II *f*

vla. *col legno* *f*

vc. *col legno* *f*

cb. *f*



Assai  $\text{♩} = 140 \text{ bpm}$  *poco accel.* *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

Assai  $\text{♩} = 148 \text{ bpm}$  *poco accel.* *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

Vivace  $\text{♩} = 155 \text{ bpm}$  *poco accel.* *ff* *mp* *poco a poco cresc.*

72 picc. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

fl. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

crn. ingl. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

cl. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

cfg. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

crn. 1/2 *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.* *div.*

crn. 3/4 *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.* *div.*

trmb. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

trombo bs. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.* *div.*

tb. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

tmp. *ff* *f* *ff* *mp* *poco a poco cresc.*

cmpne. *mf*

shkr. *mp* *poco a poco cresc.*

mtll. *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

t-t. *ff*

gng. *f*

tmbro. *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

grn. csa. *f* *f* *ff* *mp*

arp. *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

Assai  $\text{♩} = 140 \text{ bpm}$  *poco accel.* *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

Assai  $\text{♩} = 148 \text{ bpm}$  *poco accel.* *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

Vivace  $\text{♩} = 155 \text{ bpm}$  *poco accel.* *ff* *mp* *poco a poco cresc.*

vi. I *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

vi. II *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.* *div.*

vla. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

vc. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.*

cb. *ff* *mf* *f* *mf* *f* *ff* *mp* *poco a poco cresc.* *div.*

This page of the musical score, numbered 6, covers measures 81 through 120. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (picc.), Flute (fl.), Clarinet in G (cl.), Clarinet in F (cfg.), Cor Anglais (crn. ingl.), Cor in 1/2 (crn. 1/2), Cor in 3/4 (crn. 3/4), Trumpet (trmb.), Trombone (trombo bs.), and Tuba (tb.).
- Percussion:** Snare Drum (tmp.), Cymbal (cmpne.), Tom-tom (pti.), Shaker (shkr.), Tambourine (tambu.), Muffled Tom (mttl.), Tom-tom (t-t.), and Gong/Castanets (grn. csa.).
- Keyboard:** Arpeggiator (arp).
- Strings:** Violin I (vl. I), Violin II (vl. II), Viola (vla.), Violoncello (vc.), and Contrabass (cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of dynamic markings, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Musical notations include slurs, accents, and articulation marks. A specific instruction for the arpeggiator is noted as "D, G, B, E, F, G, A, B mf".



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Allegro  
♩ = 125 bpm

109

picc. *p mp p mp p mf f*

fl. *p mp p p mp p p mf f*

crn. ingl. *p mp p mp p p mf f*

cl. *p mp p mp p p mf f*

crn. 1/2 *p mp p mp p mf f* div.

crn. 3/4 *p mp p mp p p mf f* div.

trmb. *p mp p p mp p p mf f*

trombo bs. *p mp p mp p p mf f* div.

tb. *p mp p mp p p mf f*

tmp. *p mp p mp p p mf f mp*

cmpne. *mp mf*

bacc. sos. *f*

pti. *mp mf f f*

shkr. *f*

tambu. *mp mf f*

mtll. *mp mf f*

t-t. *f*

tmbro. *mp f*

grn. csa. *mp mf*

arp.

*D, C, B, B, E, F, G, A mf*

Allegro  
♩ = 125 bpm

vl. I *p mp p mp p mf f*

vl. II *p mp p mp p mf f*

vla. *p mp p mp p p mf f*

vc. *p mp p mp p p mf f*

cb. *p mp p mp p p mf f*



picc. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

fl. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

crn. ingl. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

cl. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

cfg. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

crn. 1/2 *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

crn. 3/4 *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

trmb. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

trombo bs. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

tb. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.*

tmp. *mf* *mf* *mf* *mf* *mf* *mf* *cresc.* *f*

pti. *mp* *mp* *mp* *mf* *f*

shkr. *mp* *mf* *mp* *mf* *mp* *mf* *f*

tambu. *mf* *mf* *mf* *mf* *mf* *mf* *f*

mttl. *mf* *mf* *mf* *mf* *mf* *mf* *f*

tmbro. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f*

grn. csa. *mp* *mp* *mp* *mf* *f*

arp. *mf* *mf* *mf* *f*

*D<sub>b</sub>, C<sub>b</sub>, B<sub>b</sub>, E<sub>b</sub>, F, G, A<sub>b</sub>*

vl. I *mp* *mf* *mp* *mf* *mp* *mf* *cresc.* *f* *div.*

vl. II *mp* *mf* *mp* *mf* *mp* *mf* *cresc.* *f*

vl. II *cresc.*

vla. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.* *f* *div.*

vc. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.* *f*

vc. *cresc.*

cb. *mp* *mf* *mp* *mf* *mp* *mf* *cresc.* *f*



124

picc. *f ff f ff mf fff*

fl. *f ff f ff mf fff*

crn. ingl. *f ff f ff mf fff*

cl. *f ff f ff mf fff*

cfg. *f ff f ff mf fff*

crn. 1/2 *ff f ff mf fff*

crn. 3/4 *ff f ff mf fff*

trmb. *ff f ff mf fff*

trombo bs. *f ff f ff mf fff*

tb. *f ff f ff mf fff*

tmp. *ff mf fff*

pti. *ff fff*

shkr. *ff*

tambu. *ff*

mttl. *ff*

t-t. *ff fff*

gng. *ff fff*

tmbro. *ff f f fff*

grn. csa. *ff fff*

arp.

*Db, Cb, Eb, F, G, Ab*

vi. I *f ff div. ff mf fff*

vi. II *f ff ff mf fff*

vla. *f ff div. ff mf fff*

vc. *f ff ff mf fff*

vc. *f ff ff mf fff*

cb. *f ff ff mf fff*