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Refraction

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Refraction

MUSIC FOR BALLET

(2016)

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Refraction

Music for the Ballet Refraction

Piano Quintet

for Queensland Ballet (2016)

Philip Eames

Slowly

$\text{♩} = 56$

The first system of the musical score for 'Refraction' consists of five staves. The top three staves are for the Violin I, Violin II, and Viola, all in 4/4 time. The bottom two staves are for the Piano, with the right hand in 4/4 and the left hand in 3/4. The score includes various musical notations such as glissandos, pizzicatos, and dynamic markings like *p*, *sfz*, *mp*, and *pp*. The first measure of the top three staves is marked with a *p* dynamic. The first measure of the piano part is marked with a *pp* dynamic. The system concludes with a double bar line.

A

5

The second system of the musical score for 'Refraction' consists of five staves. The top three staves are for the Violin I, Violin II, and Viola, all in 4/4 time. The bottom two staves are for the Piano, with the right hand in 4/4 and the left hand in 3/4. The system begins with a repeat sign and a *ppp* dynamic marking. The first measure of the top three staves is marked with a *ppp* dynamic. The first measure of the piano part is marked with a *ff* dynamic. The system concludes with a double bar line.

9

B col legno *p*

col legno *p*

col legno *p*

col legno *p*

pizz.

pizz.

f

mp

5

6

8^{va}

6

1

12

arco sul pont. *ppp*

col legno *p*

arco sul pont. *ppp*

col legno *p*

sul pont. arco *ppp*

col legno *p*

col legno *p*

f

3

3

3

3

14 **C** $\text{♩} = 75$ accel. . . rall. . . accel. . . rall. . . accel. . . rall. . . **D**

f pizz. *f* pizz. *p* *pizz.* *p*

15^{ma} *mp* *8^{va}*

(8) *8^{va}*

20 accel. . . rall. . . accel. . . rall. . . $\text{♩} = 75$

pizz. *pizz.* *pizz.* *ff* *f*

26

E

arco

mf

p

p

mp

mf

mf

mf

mf

p

mf

f

mp

mf

p

mf

8va

mp

F

33

G

f

mf

f

p

f

f

p

f

f

mf

f

8va

f

G

38 accel. H ♩=90

Violin I: *ff*, *ff*, *p*, *ff*

Violin II: *ff*, *p*, *ff*

Viola: *ff*, *p*, *ff*

Cello/Double Bass: *ff*, *p*, *pizz.*, *arco*, *ff*

Piano: (8) *mf*, *mf*

45 yearningly

Violin I: *mp*

Violin II: *mf*

Viola: *mf*

Cello/Double Bass: *mf*

Piano: (8va) *mp*

52 I

ff *ff* *arco* *ff* *mf*

57 ♩ = 70

mp *p* *mf* *p* *mf* *p* *8va* *mp* *p*

75

p

mf

(8)

79

M

mf

mf

p

f

mf

8^{va}

82

p

f

p

p

f

p

p

f

mp

mp

(8)

86 **N**

86 *f* *mf* *f* *p* *mf* *ff* *p*

89 **O**

89 *f* *p* *f* *p* *f* *p* *f* *mf* *mf* *mf* *mf*

93

93 *mf* *ff* *mp* *mf* *ff* *mp* *ff* *mp* *ff* *mp*

97 **P**

mf *ff* *mf* *ff* *mp*

102 **Q**

ff p *ff* *p* *mp* *ff p* *ff* *p*

107

f *mf* *f*

110 **R**

ff

113 **S** ♩ = 100

f

117

p *mf* *f*

p *mf*

p *mf*

f *p*

The musical score is written for a piano and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems of four staves each. The first system (measures 110-112) is marked with a 'R' (Repeat) and 'ff' (fortissimo). The second system (measures 113-116) is marked with an 'S' (Sforzando) and a tempo marking of 100 beats per minute. The third system (measures 117-120) is marked with 'p' (piano) and 'mf' (mezzo-forte). The piano part includes triplets in measures 110, 113, and 117. The string quartet part includes a variety of rhythmic patterns and dynamics.

122 **T**

f *mf* *mf* *f*

127 **U**

mf *mf* *p* *mp*

131 **V**

mp *p* *pizz.* *f* *arco*

135

mf *mf* *mf* *sf*

138 **W**

141 *ff*

142 **X**

145 *f*

146

149 *f*

150

Y

ff

f

mf

154

mf

p

157

p

160 **Z** **AA**

160 161 162 163 164

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f

165 **BB**

165 166 167 168

f *mp* *mf*

f *mp* *mf*

f *mp* *f*

f *mp* *f*

169

169 170 171 172

f *mp* *mf*

f *mp* *mf*

f *mp* *f*

f *mp* *f*

CC

175

ff *f* *f*

DD

179

p *mf* *mf* *p*

EE

183

ff *ff* *ff* *ff*

186 *rall.* **FF**

f *mp* *mp* *p*

GG

190 $\text{♩} = 90$

mf *mf* *mf* *mf* *f* *pp*

195

mp *mp* *mp* *mp* *ff* *f*

202 HH ♩=50

II ♩=110

p *pp* *mp* *mf* *ppp*

207

f

f

f

ff

mf

210 JJ

213 KK

(8)

217 LL $\text{♩} = 56$ Slowly

8va

223

ppp

ppp

ppp

sfz *mp* *ff* 3

mp *p*

(8) *mp* *sfz*

229

ppp

ppp

ppp

sfz *mp* *ff* 3

mp *p*

(8) *mp* *sfz*

232 **NN** col legno *p* arco sul pont. *ppp*

col legno *p* pizz. arco sul pont. *ppp*

col legno *p* pizz. arco sul pont. *ppp*

col legno *p* pizz.

f *mp*

5 6 3 8va 6

235 **OO** $\text{♩} = 75$ accel. rall. accel. rall. accel. rall.

col legno

col legno

col legno

col legno

f *mp* *f*

8va 8vb 3 3

240 pizz. *f* *pp* *accel.* *rall.* *accel.* *rall.*

rall. $\text{♩} = 50$

246 *f* *sff* *p* *mp*

255

$\text{♩} = 30$

col legno

f

pp

col legno

pp

col legno

f

pp

col legno

f

pp

col legno

f

pp

8^{va}

f

mp

8^{ub}

mp

QQ

$\text{♩} = 30$

260

pp pp pp ppp arco

pp pp pp ppp arco

pp pp pp ppp arco

pp pp pp ppp arco

(8) ppp

(8)

ppp