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Coplas - Trio for Accordion, alto sax and vibraphone

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Author
Echeverría, Jesús

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Coplas

trio for alto sax, vibraphone and accordion

Jesús Echeverría

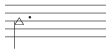
2014

Accordion
Alto sax in Eb *
Vibraphone **

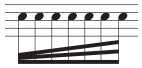
* The saxophone part is written in C.

** The extension of the vibraphone should be, if possible: do3 - fa6

Aproximate duration: 11'00''


Air (accordion)

Vibraphone sticks: hard, medium and soft


Progresive accelerando

Grand glissando

Short pausa

Midian pausa

Long pausa

Narrow vibrato

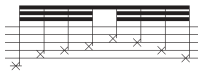
Midian vibrato

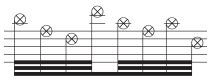
Wide vibrato

Air, air and sound, only soud

Bend (acordion)

Keep the soud until the end of line


Only key sound


Key sound plus normal sound

Gliss. down - up (± 1/2 tone)

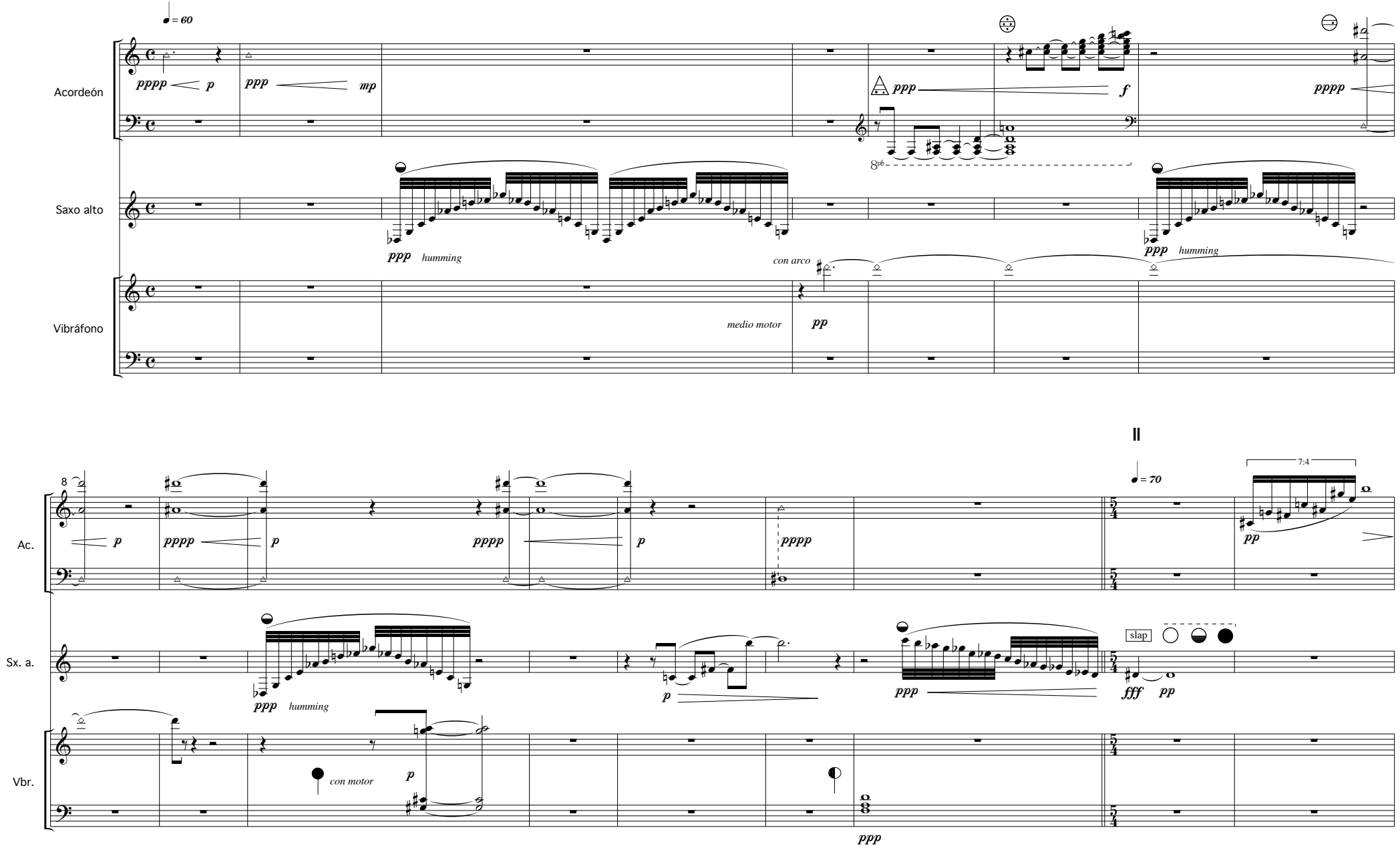
Gliss. up - down (± 1/2 tone)

Harmonic sound

Coplas

Trio for accordion, alto sax and vibraphone.

Jesús Echeverría



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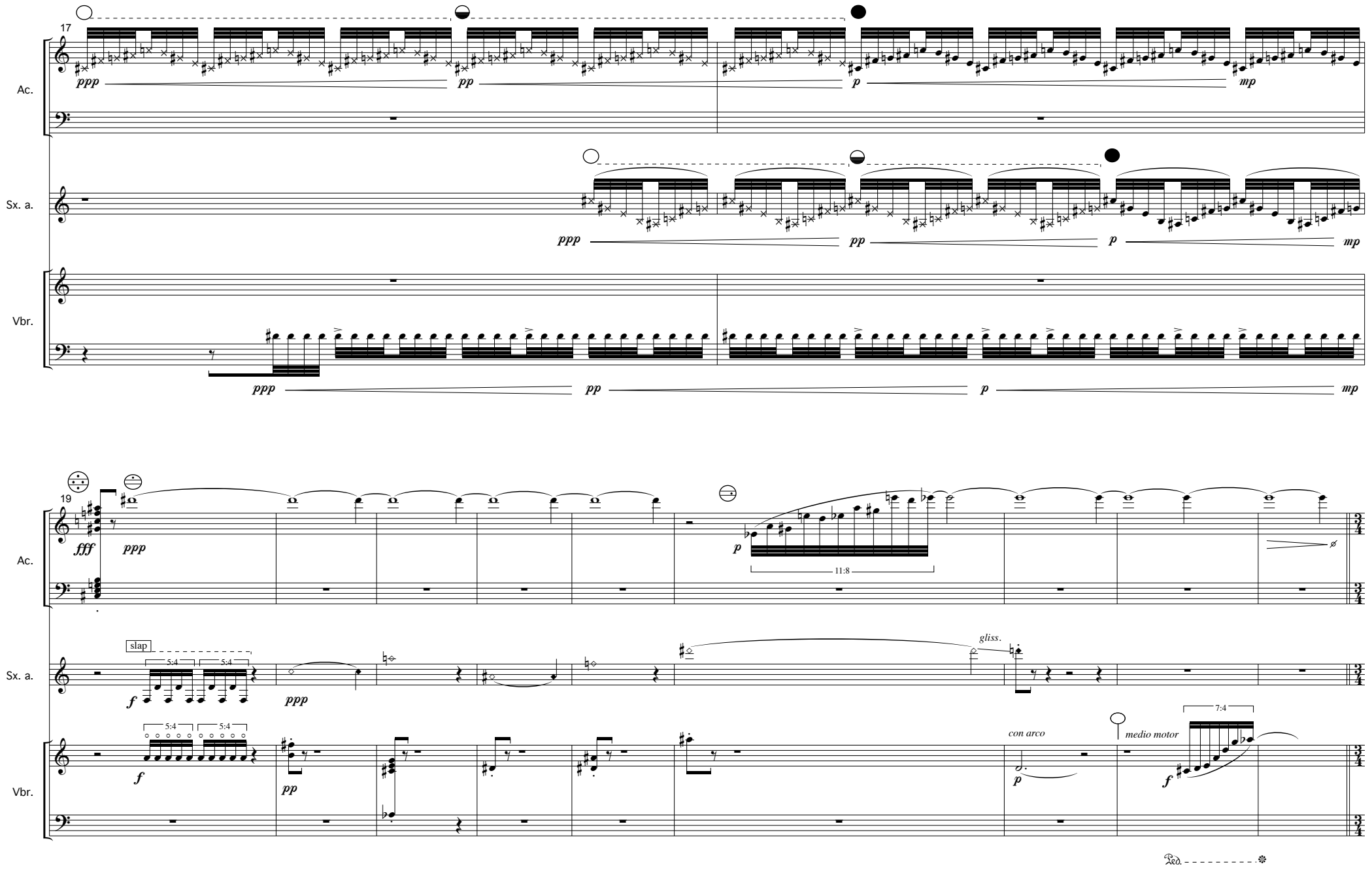

17
Ac.
ppp
pp
p
mp
Sx. a.
ppp
pp
p
mp
Vbr.
ppp
pp
p
mp
19
Ac.
fff
ppp
p
11:8
Sx. a.
slap
5:4
5:4
f
ppp
gliss.
Vbr.
5:4
5:4
f
pp
con arco
p
medio motor
7:4
f

III

28

♩ = 86

Ac.

Sx. a.

Vbr.

sin motor

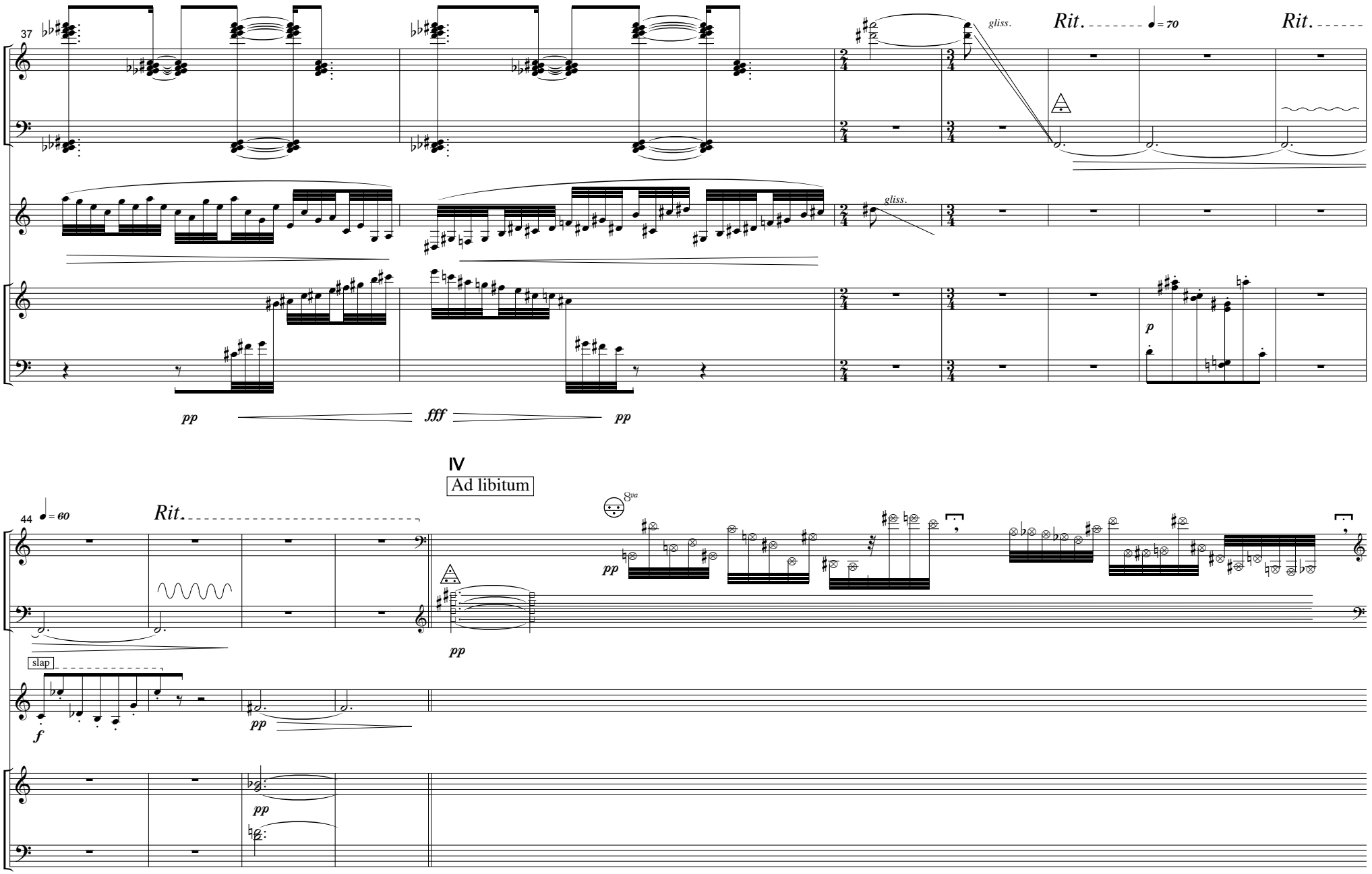
Ped.

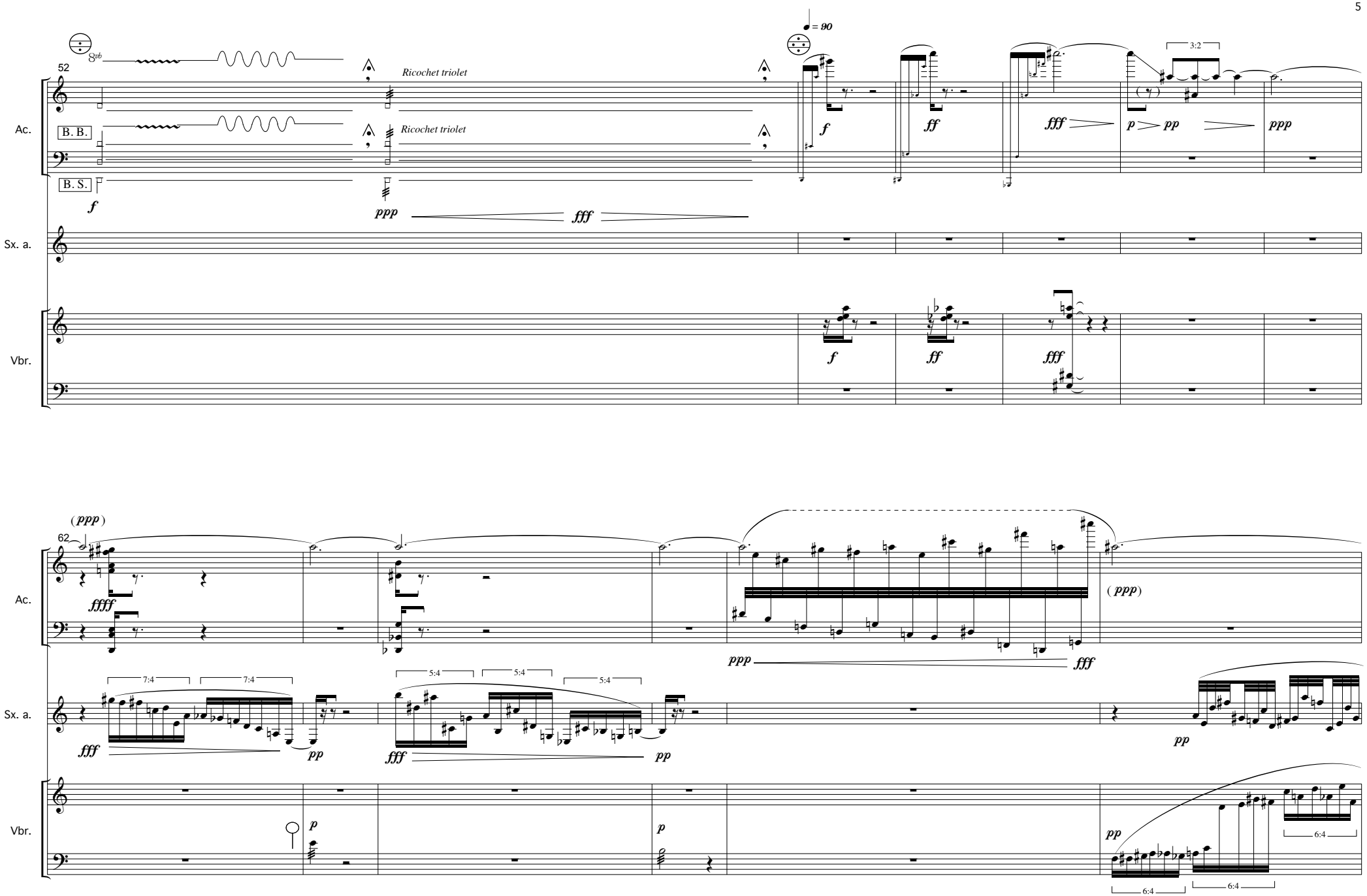
33

Ac.

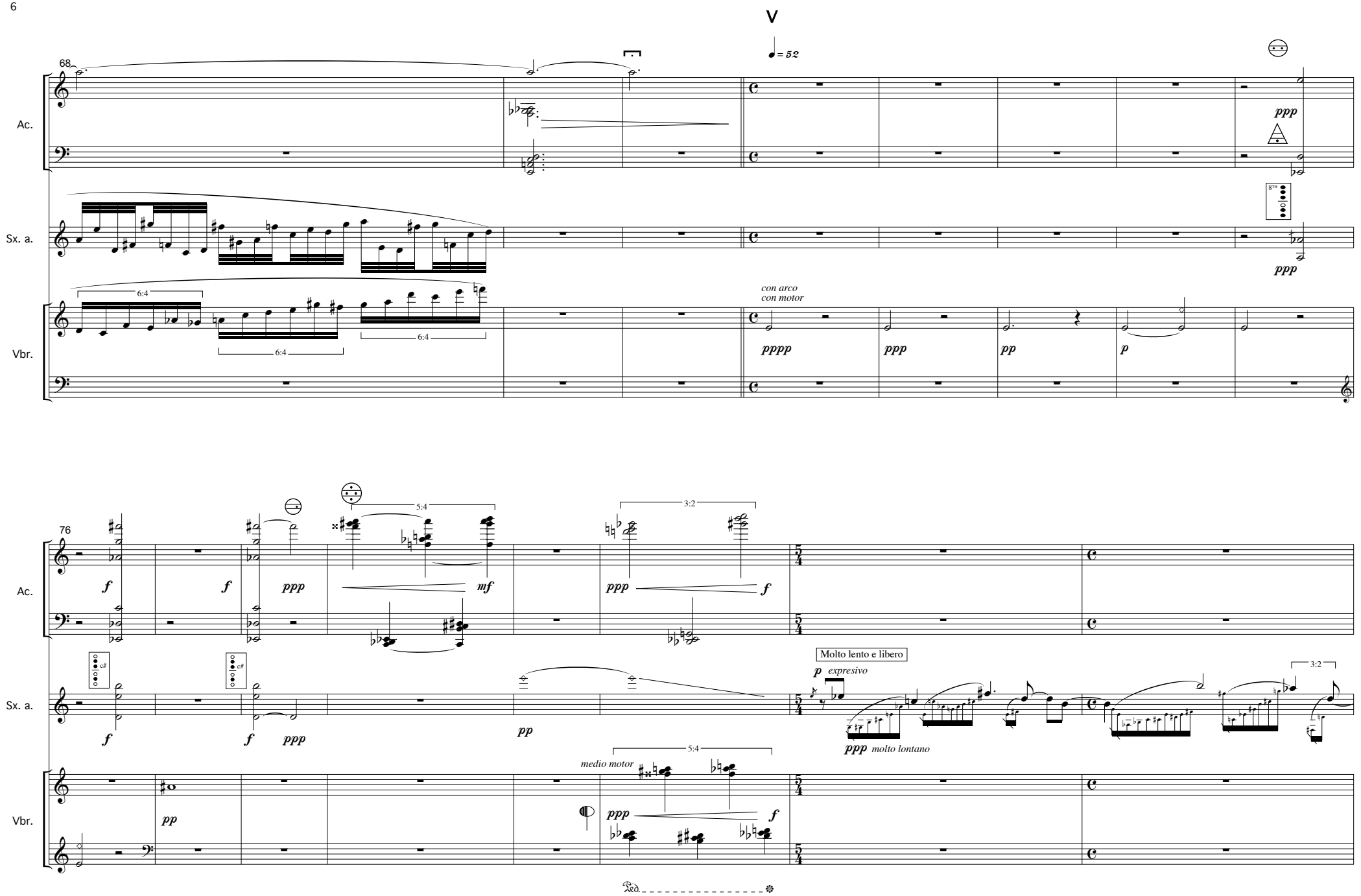
Sx. a.

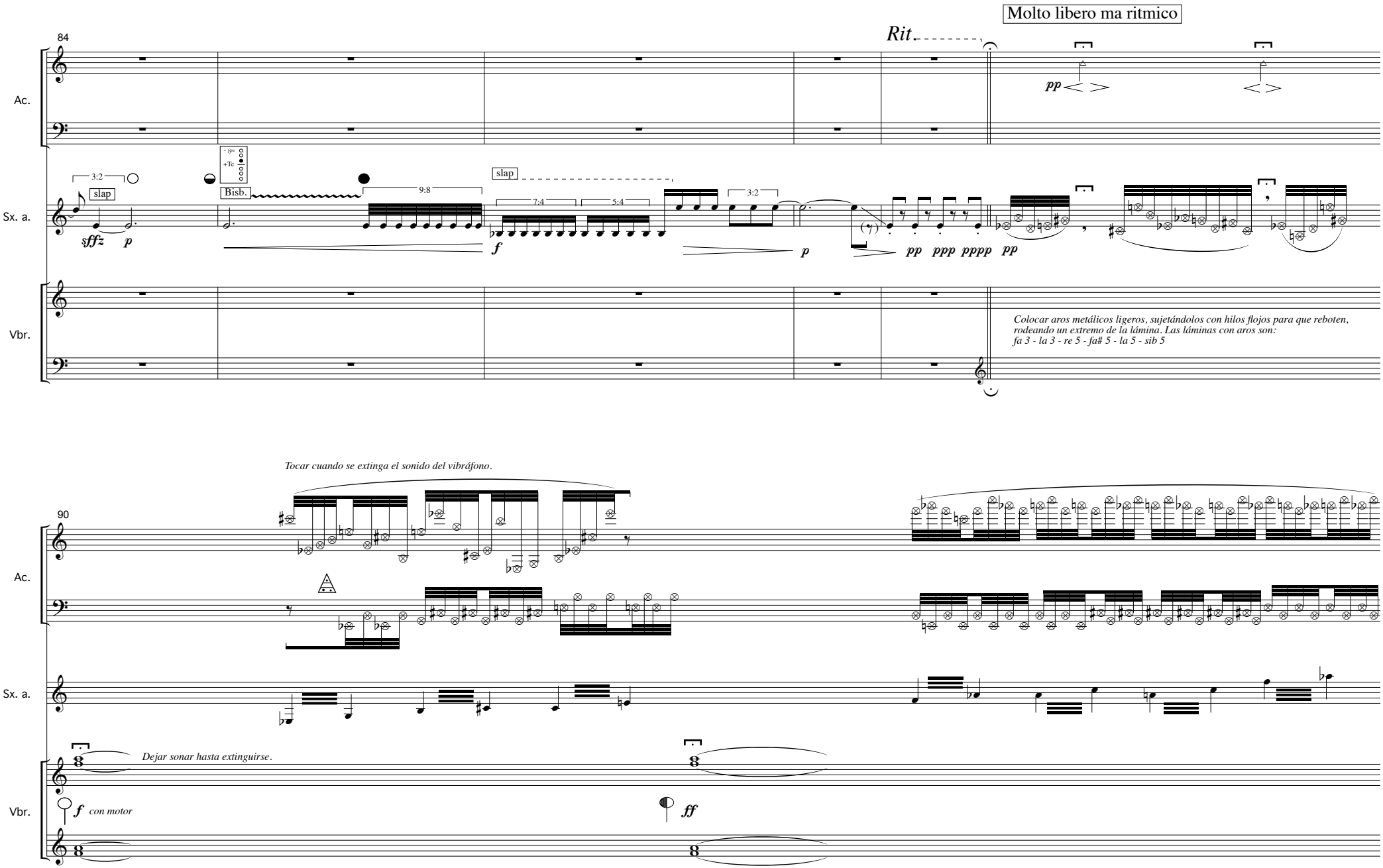
Vbr.

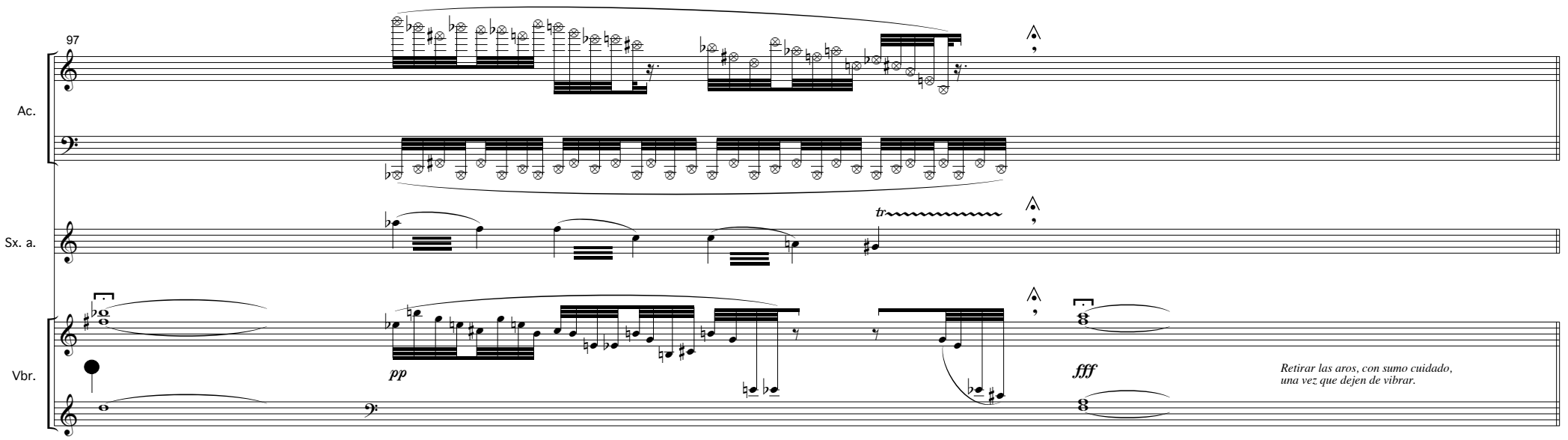

37
Ac.
Sx. a.
Vbr.
gliss.
Rit.
♩= 70
Rit.
gliss.
p
pp
fff
pp
IV
Ad libitum
44
♩= 60
Rit.
8va
pp
pp
slap
f
pp
pp

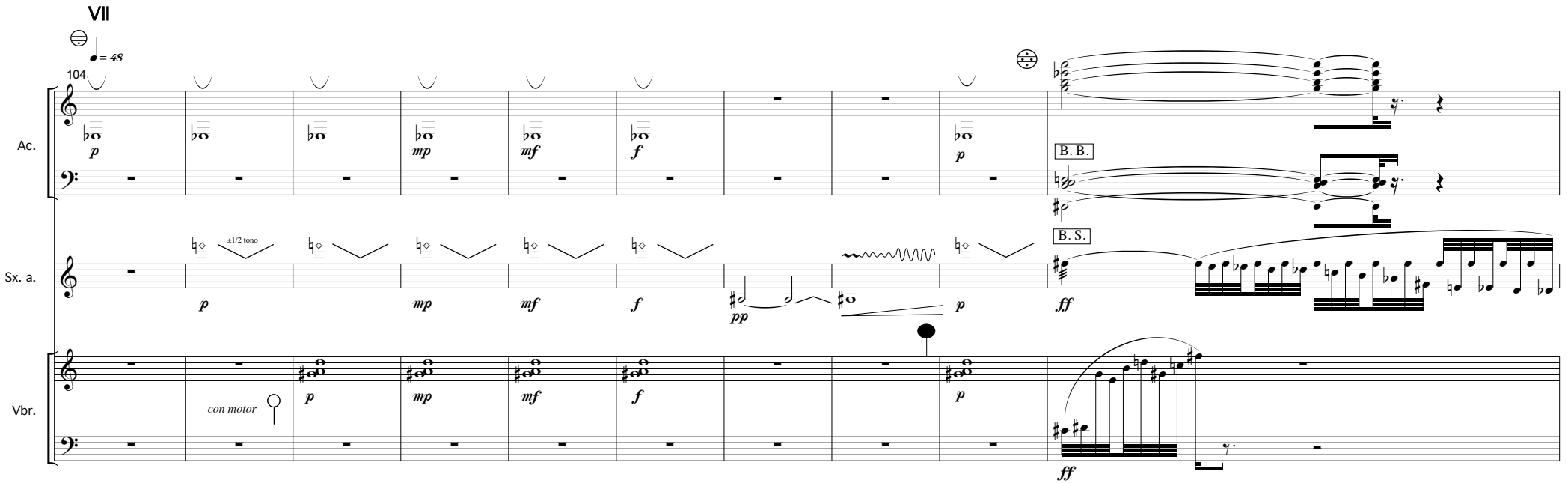

52
8vb
Ricochet triolet
Ricochet triolet
♩ = 90
3:2
Ac.
B. B.
B. S.
Sx. a.
Vbr.
f
ppp
fff
f
ff
fff
p
pp
ppp
f
ff
fff
(ppp)
62
ffff
(ppp)
7:4
7:4
5:4
5:4
5:4
fff
pp
fff
pp
ppp
fff
pp
p
p
pp
6:4
6:4
6:4

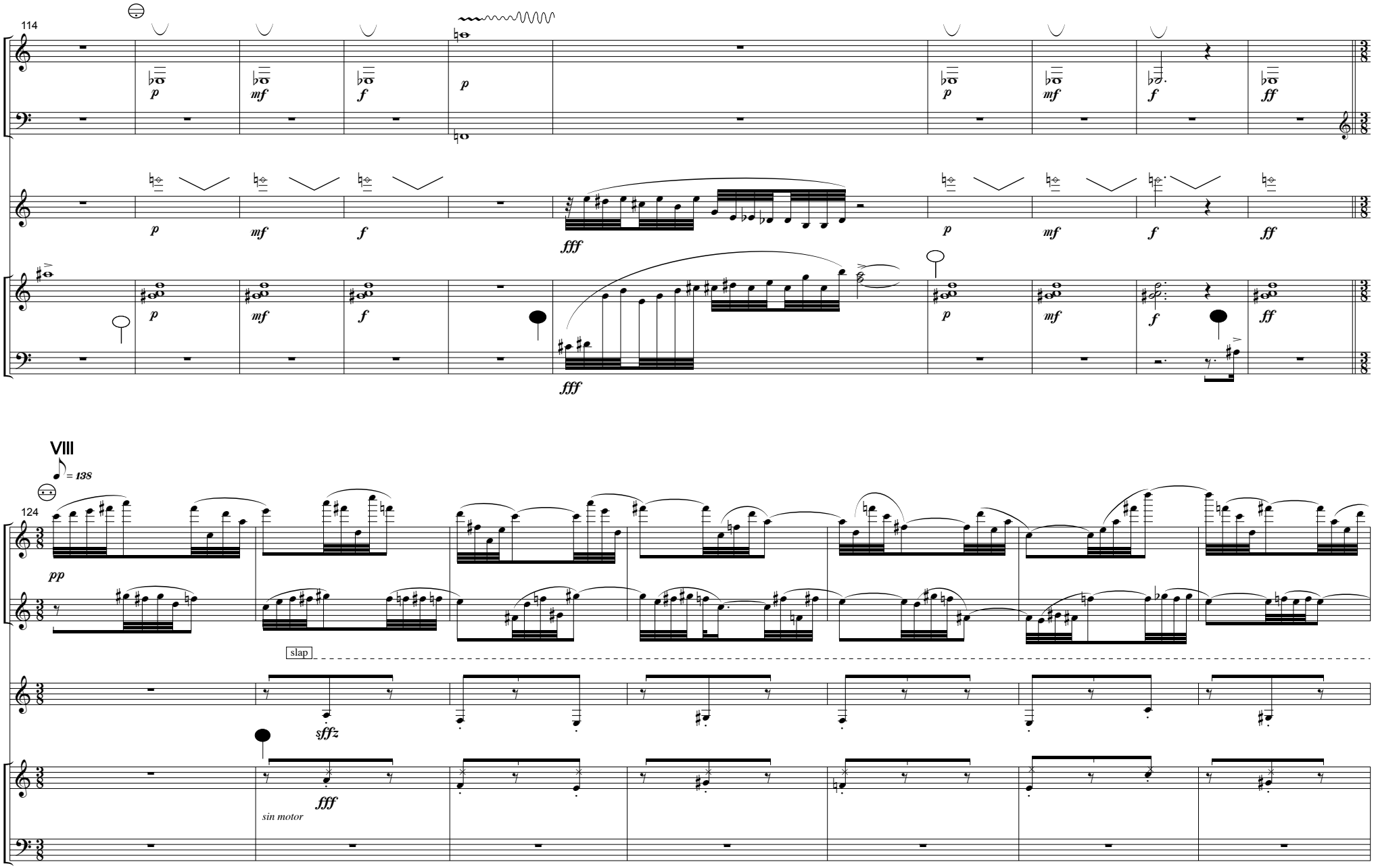
V

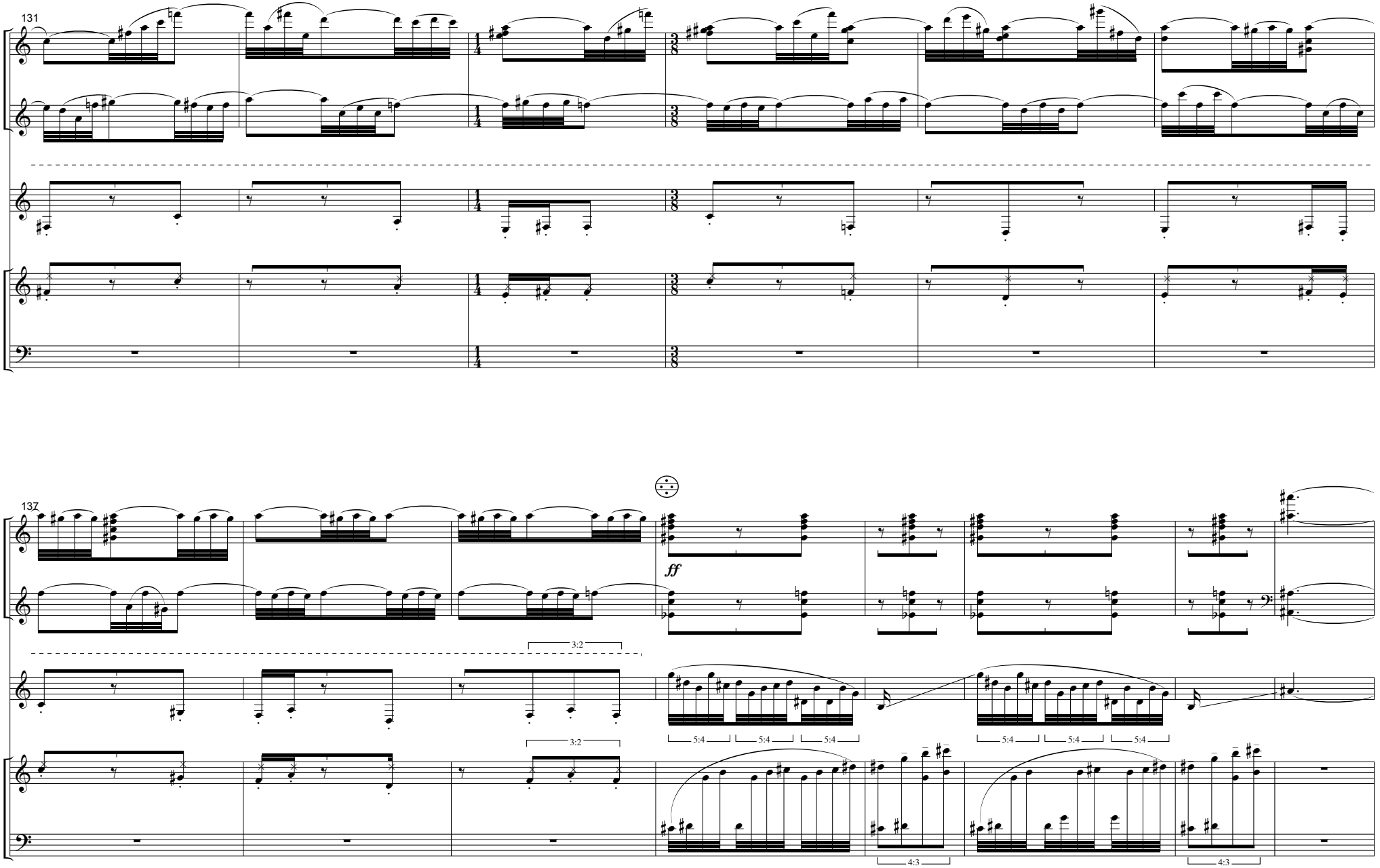

68
♩ = 52
Ac.
Sx. a.
Vbr.
ppp
8va
ppp
6:4
6:4
6:4
con arco
con motor
pppp
ppp
pp
p
76
Ac.
Sx. a.
Vbr.
f
f
ppp
5:4
mf
ppp
3:2
f
f
f
ppp
pp
Molto lento e libero
p expresivo
ppp molto lontano
3:2
pp
medio motor
5:4
ppp
f
Ped.


Molto libero ma ritmico
Rit.
84
Ac.
Sx. a.
Vbr.
3:2
slap
sffz
p
Bisb.
9:8
7:4
5:4
f
pp
ppp
pppp
Colocar aros metálicos ligeros, sujetándolos con hilos flojos para que reboten, rodeando un extremo de la lámina. Las láminas con aros son:
fa 3 - la 3 - re 5 - fa# 5 - la 5 - sib 5
Tocar cuando se extinga el sonido del vibráfono.
90
Dejar sonar hasta extinguirse.
con motor
ff


97
Ac.
Sx. a.
Vbr.
tr
pp
fff
Retirar las aros, con sumo cuidado,
una vez que dejen de vibrar.


VII
= 48
104
Ac.
Sx. a.
Vbr.
p
mp
mf
f
pp
p
ff
B. B.
B. S.
±1/2 tono
con motor


114
Ac.
Sx. a.
Vbr.
p
mf
f
ff
fff
VIII
= 138
124
pp
slap
sffz
sin motor


131
Ac.
Sx. a.
Vbr.
137
Ac.
Sx. a.
Vbr.
ff
3:2
3:2
5:4
5:4
5:4
5:4
5:4
5:4
4:3
4:3

IX

145

Ac.

Sx. a.

slap

ppp

Vbr.

ppp

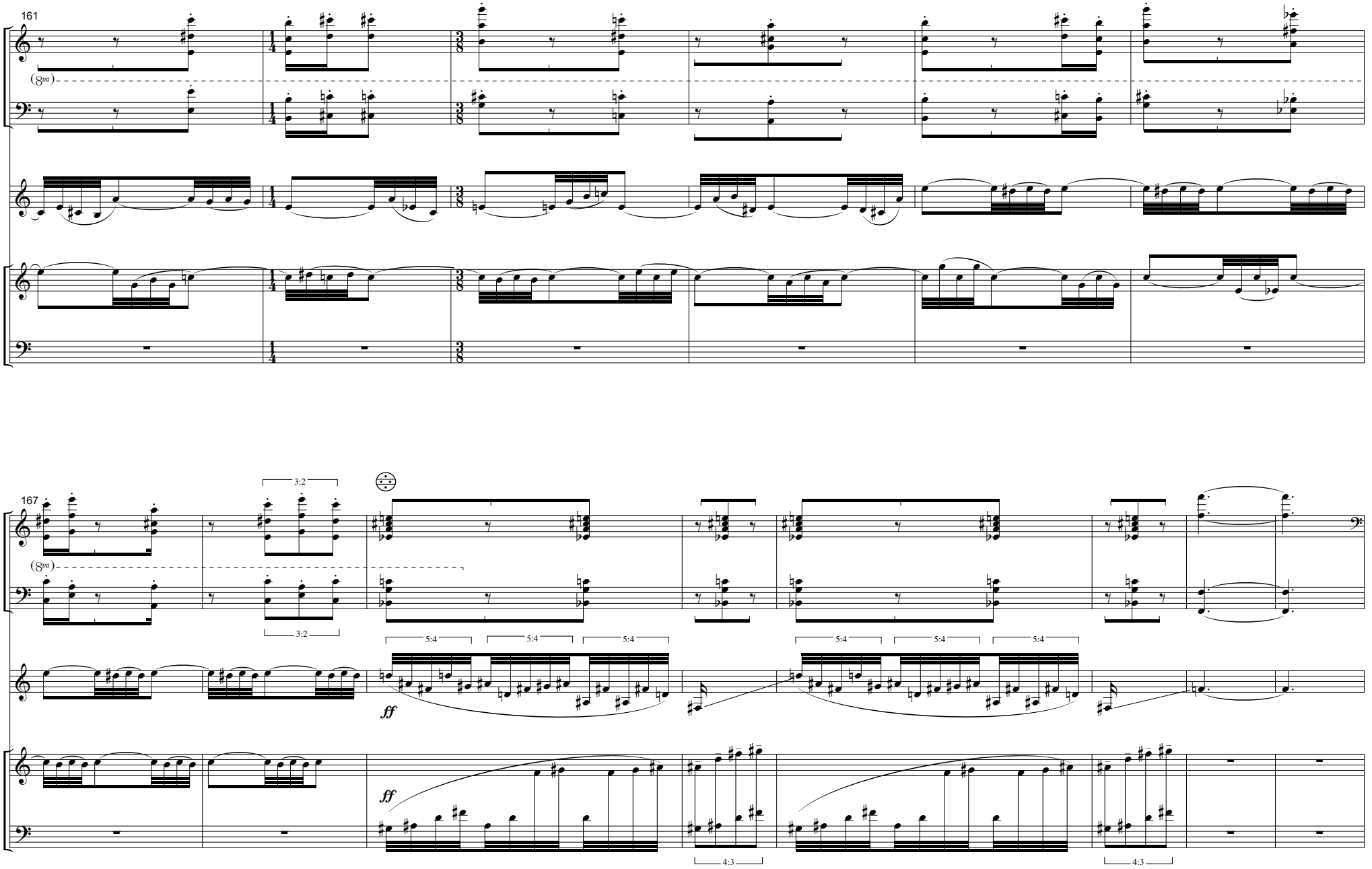
154

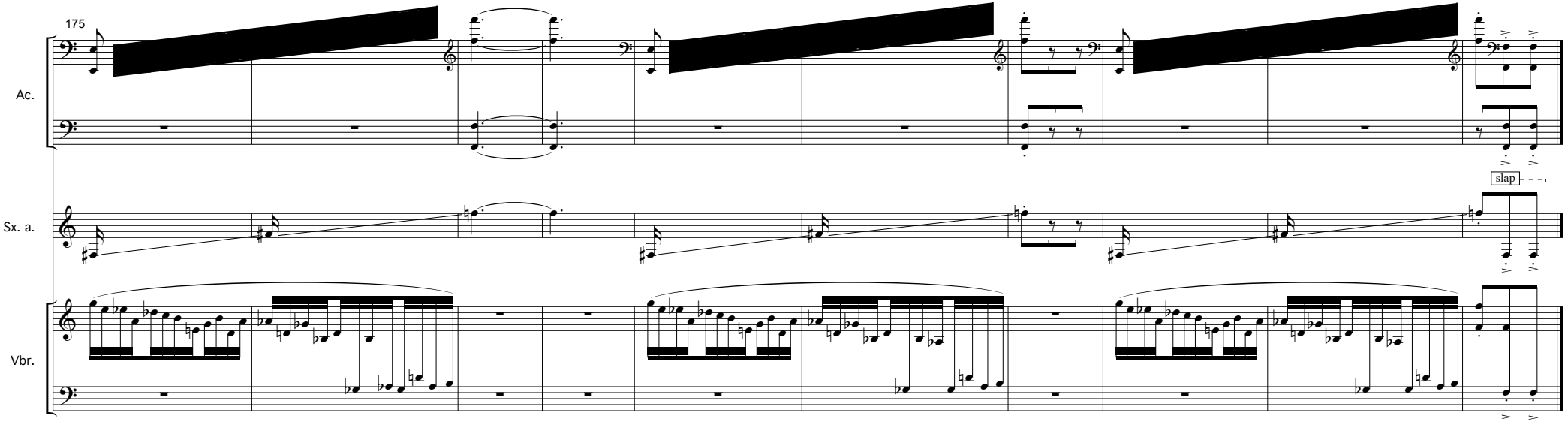
Ac.

fff 8va

Sx. a.

Vbr.


161
Ac.
(8va)
Sx. a.
Vbr.
167
3:2
3:2
5:4
5:4
5:4
5:4
5:4
5:4
ff
ff
4:3
4:3


175
Ac.
Sx. a.
Vbr.
slap