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**Title**

Lienzo Monocromático

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**Author**

Hernández, Magdiel D.

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# Lienco Monocromático

Creado a partir de la novela "El Pintor de Sombras" de Esteban Martín  
- Muchos casos sin resolver, y uno por descubrir - El Autor.

Magdiel D. Hernández

$\text{♩} = 108$

Cello *f*

8 Vc. *mf*

16 Vc. *f*

24 Vc. *Ad Libitum.*  
*subito p*

31 Vc. *A Tempo*

38 Vc. *f* *p*

46 Vc.

54 Vc. *cresc.* *f* *tr* *tr* *ff*

Lienzo Monocromático

Vc. *rit.*

Musical staff 61-65: Violoncello part in bass clef, 4/4 time signature. Measures 61-65 feature a melodic line with slurs and a trill in measure 65. A *rit.* marking is above the staff.

Vc.  $\text{♩} = 120$  *mf* *tr* *tr* *tr* *tr*

Musical staff 66-72: Violoncello part in bass clef, 4/4 time signature. Measure 66 has a tempo marking  $\text{♩} = 120$  and a dynamic marking *mf*. Measures 67-72 contain trills (*tr*) and a melodic line.

Vc.

Musical staff 73-76: Violoncello part in bass clef, 4/4 time signature. Measures 73-76 feature a melodic line with slurs and a triplet of eighth notes in measure 76.

Vc. *subito p* *mf*

Musical staff 77-80: Violoncello part in bass clef, 4/4 time signature. Measure 77 has a triplet of eighth notes. Measure 78 has a *subito p* marking. Measure 79 has a *mf* marking. Measure 80 has a 3/4 time signature change.

Vc. *fp fp fp fp fp fp fp fp fp* *fp fp mf*

Musical staff 81-85: Violoncello part in bass clef, 3/4 time signature. Measures 81-85 feature a series of accented notes with dynamic markings *fp* and *mf*.

Vc. *Tempo Primo*

Musical staff 86-91: Violoncello part in bass clef, 3/4 time signature. Measure 86 has a triplet of eighth notes. Measure 87 has a *Tempo Primo* marking. Measures 86-91 feature a melodic line with slurs.

Vc.

Musical staff 92-98: Violoncello part in bass clef, 3/4 time signature. Measures 92-98 feature a melodic line with slurs and a half note in measure 98.

Vc.

Musical staff 99-105: Violoncello part in bass clef, 3/4 time signature. Measures 99-105 feature a melodic line with slurs and a half note in measure 105.

Vc. *rit.* *a tempo*

Musical staff 106-110: Violoncello part in bass clef, 3/4 time signature. Measure 106 has a *rit.* marking. Measure 107 has a *a tempo* marking. Measures 106-110 feature a melodic line with slurs.

Vc. 114

Vc. 122

Vc. 130 *rit.*

**Andante Meno mosso** ♩ = 70

Vc. 136

Vc. 140

Vc. 145

Vc. 149

Vc. 152

Vc. 154

Vc. <sup>157</sup>

Vc. <sup>161</sup>

Vc. <sup>164</sup>

**Tempo Primo**

Vc. <sup>168</sup>

Vc. <sup>175</sup>

Vc. <sup>183</sup>

Vc. <sup>191</sup>

Vc. <sup>198</sup>