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Title

If It Bends, It Breaks

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If it Bends, It Breaks

for mixed ensemble

Aaron Hunt

Score

$\text{♩} = 112$

Flute *mf*

Bass Clarinet *mf*

Violin *mf* pizz.

Cello *mf*

Piano *mf*

Electric Guitar *mf* palm muted

Marimba *mf*

Percussion *mf* brake drum

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

mf

The musical score is written for eight instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Electric Guitar (E.Gtr.), Maracas (Mrb.), and Percussion (Perc.). The score is divided into two systems of four staves each. The first system includes Flute, Bass Clarinet, Violin, and Viola. The second system includes Piano, Electric Guitar, Maracas, and Percussion. The music is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The Percussion part includes a maraca pattern and a snare drum pattern.

This musical score is for the piece "If it Bends, It Breaks" and consists of eight staves. The music is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 9 and 11 indicated at the top of the Flute staff. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 9 and 11 are marked. The part includes eighth and sixteenth notes with slurs and ties.
- B. Cl. (Bass Clarinet):** Measures 9 and 11 are marked. The part includes eighth and sixteenth notes with slurs and ties.
- Vln. (Violin):** Measures 9 and 11 are marked. The part includes eighth and sixteenth notes with slurs and ties.
- Vc. (Viola):** Measures 9 and 11 are marked. The part includes eighth and sixteenth notes with slurs and ties.
- Pno. (Piano):** Measures 9 and 11 are marked. The part includes eighth and sixteenth notes with slurs and ties.
- E.Gtr. (Electric Guitar):** Measures 9 and 11 are marked. The part includes eighth and sixteenth notes with slurs and ties. A "Open" marking is present above the staff in measure 11.
- Mrb. (Maracas):** Measures 9 and 11 are marked. The part includes eighth and sixteenth notes with slurs and ties.
- Perc. (Percussion):** Measures 9 and 11 are marked. The part includes eighth and sixteenth notes with slurs and ties.

The score is written in a standard musical notation style, with notes, rests, and slurs clearly visible. The key signature and time signature are consistent throughout the piece.

[illegible]

17

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

arco

Detailed description: This musical score is for a piece titled "If it Bends, It Breaks", page 5. It is written in 4/4 time and features eight instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Electric Guitar (E.Gtr.), Maracas (Mrb.), and Percussion (Perc.). The score begins at measure 17. The Flute and Bass Clarinet parts are highly melodic and intricate, with many slurs and ties. The Violin part is marked "arco" and features a long, sustained note in the third measure. The Viola part is more rhythmic, with many rests. The Piano part provides harmonic support with chords and single notes. The Electric Guitar part is melodic, mirroring the Flute and Bass Clarinet. The Maracas and Percussion parts provide a steady, rhythmic foundation. The score is written in a clean, professional style with clear notation and a good layout.

21

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

3

This musical score page contains measures 21 through 24 of the piece "If it Bends, It Breaks". The score is arranged for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B. Cl.), Violin (Vln.), Violoncello (Vc.), Piano (Pno.), Electric Guitar (E.Gtr.), Maracas (Mrb.), and Percussion (Perc.). Measure 21 begins with a key signature change to one sharp (F#) and a common time signature. The Flute, B♭ Clarinet, Violin, and Electric Guitar parts feature melodic lines with slurs and accents. The Violoncello part includes a triplet of eighth notes in measure 21. The Piano part has a complex texture with chords and moving lines in both staves. The Maracas and Percussion parts provide rhythmic accompaniment with eighth-note patterns and cross-sticks. The score concludes in measure 24 with a final chord in the strings and a sustained note in the percussion.

25

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

pp

p

The musical score for measures 25-28 is as follows:

- Flute (Fl.):** Measures 25-28 contain whole rests.
- B. Clarinet (B. Cl.):** Measures 25-28 contain whole rests.
- Violin (Vln.):** Measures 25-26 contain whole rests. In measure 27, a melodic line begins with a half note G#4, followed by a half note A4, and a quarter note B4 in measure 28. The dynamic is *pp*.
- Viola (Vc.):** Measures 25-28 contain whole rests.
- Piano (Pno.):** Measures 25-28 contain whole rests in both staves.
- Electric Guitar (E.Gtr.):** Measures 25-28 contain whole rests.
- Maracas (Mrb.):** Measures 25-28 contain a continuous eighth-note rhythmic pattern, alternating between G4 and A4. The dynamic is *p*.
- Percussion (Perc.):** Measure 25 contains a single quarter note G2. Measures 26-28 contain whole rests.

29

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

f

pp

pp

p

pp

violin

29

29

29

29

29

29

29

33

Fl.

B. Cl.

Vln.

Vc.

pizz.

mf

Pno.

E.Gtr.

violin

violin

Mrb.

Perc.

Detailed description of the musical score: The score is written for a chamber ensemble. The Flute part begins in measure 33 with a quarter rest, followed by an eighth rest and a quarter note G4. The Bass Clarinet part also begins in measure 33 with a quarter rest, followed by an eighth rest and a quarter note G4. The Violin part is silent until measure 35, where it plays a half note G#4. The Viola part enters in measure 34 with a pizzicato quarter note G3. The Piano part plays a continuous eighth-note pattern in the right hand, starting in measure 33. The Electric Guitar part is silent until measure 35, where it plays a half note G#4. The Maracas part plays a continuous eighth-note pattern in the right hand, starting in measure 33. The Percussion part is silent throughout the measures.

37

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

f

arco

pp

p

f

mf

f

f

40

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

p

f

f

p

f

f

p

f

let ring

The musical score is written for a 7/8 time signature. The Flute (Fl.) part begins at measure 40 with a melodic line in treble clef, marked with a piano (*p*) dynamic. The Bass Clarinet (B. Cl.) part also begins at measure 40 with a melodic line in treble clef, marked with a piano (*p*) dynamic. The Violin (Vln.) part begins at measure 40 with a melodic line in treble clef, marked with a forte (*f*) dynamic. The Viola (Vc.) part begins at measure 40 with a melodic line in bass clef, marked with a piano (*p*) dynamic. The Piano (Pno.) part begins at measure 40 with a melodic line in treble clef, marked with a forte (*f*) dynamic. The Electric Guitar (E.Gtr.) part begins at measure 40 with a melodic line in treble clef, marked with a forte (*f*) dynamic. The Maracas (Mrb.) part begins at measure 40 with a rhythmic pattern in treble clef. The Percussion (Perc.) part begins at measure 40 with a rhythmic pattern in bass clef. The score includes dynamics of *p* (piano) and *f* (forte) for the Flute, Bass Clarinet, Violin, and Piano parts. The Electric Guitar part includes a 'let ring' instruction. The Maracas and Percussion parts are marked with a 40.

43

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

p

f

(mute if still ringing)

p

f

Detailed description: This page contains the musical score for measures 43 and 44. The score is for a full orchestra and includes parts for Flute (Fl.), Basset Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Electric Guitar (E.Gtr.), Mallets (Mrb.), and Percussion (Perc.). The key signature has one flat (B-flat major or D minor), and the time signature is 7/8. Measure 43 begins with a repeat sign. The Flute and Basset Clarinet parts have rests in measure 43 and enter in measure 44 with a forte (*f*) dynamic. The Violin and Viola parts enter in measure 43 with a piano (*p*) dynamic. The Piano part has a piano (*p*) dynamic in measure 43 and a forte (*f*) dynamic in measure 44. The Electric Guitar part has a piano (*p*) dynamic in measure 43 and a forte (*f*) dynamic in measure 44, with a note marked '(mute if still ringing)'. The Mallets part has a piano (*p*) dynamic in measure 43 and a forte (*f*) dynamic in measure 44. The Percussion part has a piano (*p*) dynamic in measure 43 and a forte (*f*) dynamic in measure 44. The score ends with a double bar line and a 4/4 time signature change.

47

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

The musical score for measures 47-50 of 'If it Bends, It Breaks' is written for a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 47-50. The part begins with a melodic line in measure 47, followed by a rest in measure 48, and then continues with a melodic line in measure 49, ending with a rest in measure 50.
- Bass Clarinet (B. Cl.):** Measures 47-50. The part begins with a melodic line in measure 47, followed by a rest in measure 48, and then continues with a melodic line in measure 49, ending with a rest in measure 50.
- Violin (Vln.):** Measures 47-50. The part begins with a melodic line in measure 47, followed by a rest in measure 48, and then continues with a melodic line in measure 49, ending with a rest in measure 50.
- Viola (Vc.):** Measures 47-50. The part begins with a melodic line in measure 47, followed by a rest in measure 48, and then continues with a melodic line in measure 49, ending with a rest in measure 50.
- Piano (Pno.):** Measures 47-50. The part begins with a melodic line in measure 47, followed by a rest in measure 48, and then continues with a melodic line in measure 49, ending with a rest in measure 50.
- Electric Guitar (E.Gtr.):** Measures 47-50. The part begins with a melodic line in measure 47, followed by a rest in measure 48, and then continues with a melodic line in measure 49, ending with a rest in measure 50.
- Maracas (Mrb.):** Measures 47-50. The part begins with a melodic line in measure 47, followed by a rest in measure 48, and then continues with a melodic line in measure 49, ending with a rest in measure 50.
- Percussion (Perc.):** Measures 47-50. The part begins with a melodic line in measure 47, followed by a rest in measure 48, and then continues with a melodic line in measure 49, ending with a rest in measure 50.

51

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

This musical score page contains measures 51 through 54 of the piece "If it Bends, It Breaks". The score is arranged for a full band and includes the following parts: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Violoncello (Vc.), Piano (Pno.), Electric Guitar (E.Gtr.), Mallets (Mrb.), and Percussion (Perc.). Measure 51 begins with a key signature change to one sharp (F#) and a time signature change to 7/8. The Flute part has a whole rest in measures 51, 52, and 53, followed by a quarter note in measure 54. The Bass Clarinet, Violin, Violoncello, Electric Guitar, and Mallets parts all play eighth-note patterns in measures 51, 52, and 53, followed by a triplet of eighth notes in measure 54. The Piano part plays a steady eighth-note accompaniment throughout. The Percussion part plays a rhythmic pattern of eighth notes with accents in measures 51, 52, and 53, followed by a quarter note in measure 54. The score ends with a double bar line and a repeat sign in measure 54.

58

55

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

This musical score page contains measures 55 through 58 for the piece 'If it Bends, It Breaks'. The score is arranged for a full band and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 55 and 56 are rests. In measure 57, it plays a quarter note G4. In measure 58, it plays a quarter note A4.
- Bass Clarinet (B. Cl.):** Measures 55 and 56 are rests. In measure 57, it plays a quarter note G3. In measure 58, it plays a quarter note A3.
- Violin (Vln.):** Measures 55 and 56 are rests. In measure 57, it plays a quarter note G4. In measure 58, it plays a quarter note A4.
- Violoncello (Vc.):** Measures 55 and 56 are rests. In measure 57, it plays a quarter note G3. In measure 58, it plays a quarter note A3.
- Piano (Pno.):** Measures 55 and 56 are rests. In measure 57, it plays a quarter note G4. In measure 58, it plays a quarter note A4.
- Electric Guitar (E.Gtr.):** Measures 55 and 56 are rests. In measure 57, it plays a quarter note G3. In measure 58, it plays a quarter note A3.
- Marples (Mrb.):** Measures 55 and 56 are rests. In measure 57, it plays a quarter note G3. In measure 58, it plays a quarter note A3.
- Percussion (Perc.):** Measures 55 and 56 are rests. In measure 57, it plays a quarter note G3. In measure 58, it plays a quarter note A3.

59

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

Detailed description: This page contains the musical score for measures 59 through 62 of the piece 'If it Bends, It Breaks'. The score is arranged for eight instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Electric Guitar (E.Gtr.), Maracas (Mrb.), and Percussion (Perc.). The music is written in treble and bass clefs with a key signature of one sharp (F#). The time signature changes from 7/8 to 4/4 in measure 60 and back to 7/8 in measure 61. The Flute part features melodic lines with slurs and accents. The Bass Clarinet and Violin parts provide harmonic support with eighth and sixteenth notes. The Viola part consists of a steady eighth-note pulse. The Piano part features a complex rhythmic pattern with slurs and accents. The Electric Guitar part plays a melodic line with slurs. The Maracas part provides a steady eighth-note pulse. The Percussion part features a complex rhythmic pattern with slurs and accents.

This musical score is for the piece "If it Bends, It Breaks" and is page 17. It features eight staves for different instruments, all in 4/4 time. The score is divided into measures by vertical bar lines, with a measure number of 62 appearing at the start of each staff. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- B. Cl. (Bass Clarinet):** Plays a melodic line with eighth and sixteenth notes, often in harmony with the flute.
- Vln. (Violin):** Plays a melodic line with eighth and sixteenth notes, mirroring the flute and bass clarinet.
- Vc. (Viola):** Plays a rhythmic accompaniment consisting of eighth notes and rests.
- Pno. (Piano):** Features a complex part with both hands, including chords and moving lines.
- E.Gtr. (Electric Guitar):** Plays a melodic line with eighth and sixteenth notes, often in harmony with the other melodic instruments.
- Mrb. (Maracas):** Provides a rhythmic accompaniment with eighth notes and rests.
- Perc. (Percussion):** Plays a rhythmic accompaniment with eighth notes and rests, including some cross-sticks.

This musical score page contains measures 65 through 67 for the piece "If it Bends, It Breaks". The score is arranged for a full band and piano. The key signature has one sharp (F#), and the time signature changes from 7/8 to 4/4 between measures 65 and 66. Measure 67 is the final measure on this page.

The instruments and their parts are as follows:

- Fl.** (Flute): Measures 65-67. Measure 65 has a melodic line with a grace note on the final eighth note. Measure 66 continues the melody. Measure 67 has a whole rest.
- B. Cl.** (Bass Clarinet): Measures 65-67. Measure 65 has a melodic line with a grace note on the final eighth note. Measure 66 continues the melody. Measure 67 has a whole rest.
- Vln.** (Violin): Measures 65-67. Measure 65 has a melodic line with a grace note on the final eighth note. Measure 66 continues the melody. Measure 67 has a whole rest.
- Vc.** (Violoncello): Measures 65-67. Measure 65 has a bass line with a grace note on the final eighth note. Measure 66 continues the bass line. Measure 67 has a whole rest.
- Pno.** (Piano): Measures 65-67. Measure 65 has a bass line with a grace note on the final eighth note. Measure 66 continues the bass line. Measure 67 has a whole rest.
- E.Gtr.** (Electric Guitar): Measures 65-67. Measure 65 has a melodic line with a grace note on the final eighth note. Measure 66 continues the melody. Measure 67 has a whole rest.
- Mrb.** (Maracas): Measures 65-67. Measure 65 has a rhythmic pattern. Measure 66 continues the pattern. Measure 67 has a whole rest.
- Perc.** (Percussion): Measures 65-67. Measure 65 has a rhythmic pattern. Measure 66 continues the pattern. Measure 67 has a whole rest.

The score is written for measures 65, 66, and 67. Measure 65 is in 7/8 time, and measures 66 and 67 are in 4/4 time. The key signature has one sharp (F#).

68

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

pizz.

pizz.

Detailed description of the musical score: The score is for measures 68 through 71. Measure 68: Flute (Fl.) has a whole rest. Bass Clarinet (B. Cl.) has a continuous eighth-note line with many sharps and naturals. Violin (Vln.) and Viola (Vc.) have whole rests. Piano (Pno.) has whole rests in both staves. Electric Guitar (E.Gtr.) has a half note G4 with a long sustain line. Maracas (Mrb.) and Percussion (Perc.) have whole rests. Measure 69: Flute (Fl.) has a whole rest. Bass Clarinet (B. Cl.) continues its eighth-note line. Violin (Vln.) has a whole rest. Viola (Vc.) has a whole rest. Piano (Pno.) has whole rests in both staves. Electric Guitar (E.Gtr.) has a whole rest. Maracas (Mrb.) has a whole rest. Percussion (Perc.) has a whole rest. Measure 70: Flute (Fl.) has a whole rest. Bass Clarinet (B. Cl.) has a whole rest. Violin (Vln.) has a quarter rest followed by a 'pizz.' (pizzicato) instruction. Viola (Vc.) has a whole rest. Piano (Pno.) has a quarter rest followed by a 'pizz.' (pizzicato) instruction. Electric Guitar (E.Gtr.) has a whole rest. Maracas (Mrb.) has a whole rest. Percussion (Perc.) has a whole rest. Measure 71: Flute (Fl.) has a whole rest. Bass Clarinet (B. Cl.) has a whole rest. Violin (Vln.) has a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Viola (Vc.) has a quarter note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. Piano (Pno.) has whole rests in both staves. Electric Guitar (E.Gtr.) has a whole rest. Maracas (Mrb.) has a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Percussion (Perc.) has a whole rest.

72

Vln.

Vc.

Mrb.

76

Vln.

Vc.

Mrb.

80

82

B. Cl.

Vln.

Vc.

Mrb.

84

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

The musical score is arranged in a system of staves. The first staff is for Flute (Fl.), the second for Bass Clarinet (B. Cl.), the third for Violin (Vln.), the fourth for Viola (Vc.), the fifth for Piano (Pno.), the sixth for Electric Guitar (E.Gtr.), the seventh for Maracas (Mrb.), and the eighth for Percussion (Perc.). The score begins at measure 84, marked with a rehearsal symbol. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature changes from 3/8 to 4/4 at the start of measure 85. The Flute part has whole rests in measures 85, 86, and 87. The Bass Clarinet part plays a melodic line in 3/8 time, consisting of eighth and sixteenth notes, with a fermata over the final measure. The Violin and Viola parts have whole rests in measures 85, 86, and 87. The Piano part has whole rests in measures 85, 86, and 87. The Electric Guitar part has a whole note in measure 84, followed by a half note in measure 85, and a whole note in measure 86, with a fermata over the final measure. The Maracas part has a whole note in measure 84, followed by a half note in measure 85, and a whole note in measure 86, with a fermata over the final measure. The Percussion part has a whole note in measure 84, followed by a half note in measure 85, and a whole note in measure 86, with a fermata over the final measure.

88 89

Fl.

B. Cl.

Vln.

Vc.

mp

Pno.

E.Gtr.

Mrb.

p

Perc.

Detailed description of the musical score: The score is for measures 88 and 89. Measure 88: Flute (Fl.) has a whole rest. Bass Clarinet (B. Cl.) plays a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Violin (Vln.) has a whole rest. Viola (Vc.) has a whole rest. Piano (Pno.) has a whole rest in both staves. Electric Guitar (E.Gtr.) has a whole rest. Maracas (Mrb.) has a whole rest. Percussion (Perc.) has a whole rest. Measure 89: Flute (Fl.) has a whole rest. Bass Clarinet (B. Cl.) has a whole rest. Violin (Vln.) has a whole rest. Viola (Vc.) plays a quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3. Piano (Pno.) has a whole rest in both staves. Electric Guitar (E.Gtr.) has a whole rest. Maracas (Mrb.) plays a quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3. Percussion (Perc.) has a whole rest.

92

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

This musical score page contains measures 92 through 95. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 92 and 93 are whole rests. In measure 94, it plays a quarter note G4, an eighth note A4, and a quarter note B4. Measure 95 is a whole rest.
- Bass Clarinet (B. Cl.):** Measures 92 and 93 play a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. Measure 94 is a whole rest. In measure 95, it plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2.
- Violin (Vln.):** Measures 92, 93, and 95 are whole rests. In measure 94, it plays a quarter note G4, an eighth note A4, and a quarter note B4.
- Viola (Vc.):** Plays a steady eighth-note pattern in the bass register across all four measures, starting on G2.
- Piano (Pno.):** Measures 92 and 93 are whole rests in both staves. In measure 94, the right hand plays a quarter note G4, an eighth note A4, and a quarter note B4, while the left hand is a whole rest. Measure 95 is a whole rest in both staves.
- Electric Guitar (E.Gtr.):** Measures 92, 93, and 94 are whole rests. In measure 95, it plays a single low G2 note.
- Maracas (Mrb.):** Plays a continuous eighth-note pattern across all four measures, starting on G2.
- Percussion (Perc.):** Measures 92 and 93 are whole rests. In measures 94 and 95, it plays a pattern of quarter notes with 'x' marks above them, indicating a specific sound effect.

96

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

Detailed description: This page contains the musical notation for measures 96, 97, and 98 of the piece 'If it Bends, It Breaks'. The score is arranged in a system with seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). In measure 96, it plays a quarter note G4, an eighth note A4, a quarter rest, an eighth note B4, a quarter note C5, an eighth note B4, and a quarter note A4. In measure 97, it plays a quarter rest, an eighth note G4, a quarter note F#4, an eighth note E4, and a quarter note D4. In measure 98, it plays a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. The Bass Clarinet (B. Cl.) staff has a treble clef and contains whole rests in measures 96, 97, and 98. The Violin (Vln.) staff has a treble clef. In measure 96, it plays a whole rest. In measure 97, it plays a quarter note G4, an eighth note A4, a quarter rest, an eighth note B4, a quarter note C5, an eighth note B4, and a quarter note A4. In measure 98, it plays a whole rest. The Violoncello (Vc.) staff has a bass clef. In measure 96, it plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 97, it plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 98, it plays a whole rest. The Piano (Pno.) staff has a grand staff (treble and bass clefs). In measure 96, the right hand plays a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. The left hand plays a whole rest. In measure 97, the right hand plays a quarter rest, an eighth note G4, a quarter note F#4, an eighth note E4, and a quarter note D4. The left hand plays a whole rest. In measure 98, the right hand plays a whole rest. The left hand plays a whole rest. The Electric Guitar (E.Gtr.) staff has a treble clef and contains whole rests in measures 96, 97, and 98. The Maracas (Mrb.) staff has a bass clef. In measure 96, it plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 97, it plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 98, it plays a whole rest. The Percussion (Perc.) staff has a single line with a key signature of one sharp (F#). In measure 96, it plays a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. In measure 97, it plays a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. In measure 98, it plays a whole rest.

99

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

p

p

p

p

arco

arco

This musical score page contains measures 99 through 102. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 99-100 feature a melodic line with eighth and sixteenth notes. In measure 101, the part begins with a piano (*p*) dynamic and continues with a steady eighth-note pattern.
- Bass Clarinet (B. Cl.):** Measures 99-100 are silent. In measure 101, it enters with a melodic line in the bass register, mirroring the Flute's initial motif.
- Violin (Vln.):** Measures 99-100 are silent. In measure 101, it plays a melodic line marked *arco*.
- Viola (Vc.):** Measures 99-100 are silent. In measure 101, it plays a melodic line marked *arco*.
- Piano (Pno.):** Measures 99-100 are silent. In measure 101, the piano part begins with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in both hands.
- Electric Guitar (E.Gtr.):** Measures 99-102 are silent.
- Maracas (Mrb.):** Measures 99-100 are silent. In measure 101, it enters with a melodic line in the bass register, marked with a piano (*p*) dynamic.
- Percussion (Perc.):** Measures 99-100 are silent. In measure 101, it begins with a rhythmic pattern of eighth notes, marked with 'x' symbols.

103 *rit.* 105 ♩ = 80

Fl.

Vln.

Vc.

Pno.

Mrb.

107

Vc.

Mrb.

111

Vc.

Mrb.

115

B. Cl.

117

p

Mrb.

119

Fl.

B. Cl.

f

119

Perc.

Detailed description of the musical score: The score is for measures 111 to 126. Measures 111-114: Vc. (bass clef, 2/4 time) plays a half note G2, followed by a quarter note G2, then rests. Mrb. (treble clef, 2/4 time) plays a continuous eighth-note pattern. Measure 115: A double bar line. Measures 116-118: B. Cl. (treble clef, 3/8 time) plays a melodic line starting on D4, marked with a box '117' and a piano (*p*) dynamic. Mrb. (treble clef, 3/8 time) plays a continuous eighth-note pattern. Measure 119: A double bar line. Measures 120-122: Fl. (treble clef, 3/8 time) plays a melodic line starting on D4. B. Cl. (treble clef, 3/8 time) plays a melodic line starting on D4, marked with a forte (*f*) dynamic. Measure 123: A double bar line. Measures 124-126: Perc. (treble clef, 3/8 time) plays a melodic line starting on D4.

28

122

125

Fl.

B. Cl.

E.Gtr.

Perc.

126

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

let ring

The musical score is written for a large ensemble. The first system (measures 122-125) features a Flute (Fl.) playing a melodic line with slurs, a Bass Clarinet (B. Cl.) with a complex rhythmic pattern, an Electric Guitar (E.Gtr.) with a sustained note, and Percussion (Perc.) with a steady beat. The second system (measures 126-129) introduces a Violin (Vln.) and Viola (Vc.) playing a melodic line, a Piano (Pno.) with a complex rhythmic pattern, an Electric Guitar (E.Gtr.) with a sustained note and a 'let ring' instruction, a Maracas (Mrb.) with a steady beat, and Percussion (Perc.) with a steady beat. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

130

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

This musical score page contains measures 130 through 133. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 130 and 131 are rests. In measures 132 and 133, the flute plays a melodic line of eighth notes, beamed in pairs, with a slur over each measure.
- Bass Clarinet (B. Cl.):** Measures 130, 131, and 133 are rests. In measure 132, there is a whole rest.
- Violins (Vln.):** In measure 130, the violin plays a descending eighth-note scale. In measures 131-133, it plays a melodic line of eighth notes, beamed in pairs, with a slur over each measure.
- Violas (Vc.):** In measure 130, the viola plays a descending eighth-note scale. In measures 131-133, it plays a melodic line of eighth notes, beamed in pairs, with a slur over each measure.
- Piano (Pno.):** The right hand is a whole rest in all measures. The left hand plays a descending eighth-note scale in measure 130 and a melodic line of eighth notes, beamed in pairs, in measures 131-133, with a slur over each measure.
- Electric Guitar (E.Gtr.):** Measures 130, 131, and 133 are rests. In measure 132, there is a whole rest.
- Maracas (Mrb.):** In measure 130, the maracas play a descending eighth-note scale. In measures 131-133, they play a melodic line of eighth notes, beamed in pairs, with a slur over each measure.
- Percussion (Perc.):** The part consists of a simple rhythmic pattern: a dotted quarter note followed by an eighth note, alternating with a quarter rest and an eighth note.

134

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

This musical score page contains measures 134 through 137. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a continuous eighth-note melody in treble clef, starting at measure 134 and continuing through measure 137.
- Bass Clarinet (B. Cl.):** Enters in measure 135 with a melody in treble clef, featuring a key signature change to one sharp (F#) and playing eighth notes.
- Violin (Vln.):** Plays a continuous eighth-note melody in treble clef, starting at measure 134 and continuing through measure 137.
- Viola (Vc.):** Plays a continuous eighth-note melody in bass clef, starting at measure 134 and continuing through measure 137.
- Piano (Pno.):** Features a two-staff part. The right hand plays a continuous eighth-note melody in treble clef, and the left hand plays a continuous eighth-note melody in bass clef, both starting at measure 134 and continuing through measure 137.
- Electric Guitar (E.Gtr.):** Remains silent throughout measures 134-137.
- Maracas (Mrb.):** Plays a continuous eighth-note melody in bass clef, starting at measure 134 and continuing through measure 137.
- Percussion (Perc.):** Plays a simple rhythmic pattern in common time, consisting of quarter notes and eighth notes, starting at measure 134 and continuing through measure 137.

138 139

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

143

Fl.

B. Cl.

Vln.

Vc.

Pno.

E.Gtr.

Mrb.

Perc.

147

151

Fl. *ff*

B. Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

E.Gtr. *ff*

Mrb. *ff*

Perc. *ff*

Detailed description: This musical score page contains measures 147 through 151 for an 8-piece ensemble. The instruments are Flute (Fl.), B. Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Electric Guitar (E.Gtr.), Maracas (Mrb.), and Percussion (Perc.). Measures 147-150 are marked with a forte (*ff*) dynamic. Measure 151 is the final measure on the page, marked with a decrescendo hairpin. The Flute and B. Clarinet parts feature eighth-note patterns with accents and slurs. The Violin and Maracas play continuous sixteenth-note tremolos. The Piano, Electric Guitar, and Percussion provide a rhythmic foundation with eighth-note patterns. The Viola part consists of a simple eighth-note accompaniment. The Percussion part uses a snare drum for the eighth-note pattern.

152

Fl.

mp

Pno.

p

E.Gtr.

mp

156

Fl.

Pno.

E.Gtr.

156

161

Fl.

B. Cl.

mp

Pno.

E.Gtr.

166

Fl.

B. Cl.

Pno.

171 *rit.* 175 ♩ = 40

Fl.

B. Cl.

Pno.

dim.

Red. pp

176

Pno.

182

Pno.

mf ³ * *Red. ppp* *p*

186

Fl.

B. Cl.

Vln.

Vc.

Pno.

E. Gtr.

Mrb.

Perc.

f

fff

8va

until completely silent

Detailed description: This musical score page covers measures 186 to 190. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Electric Guitar (E. Gtr.), Maracas (Mrb.), and Percussion (Perc.). Measures 186 through 189 feature sustained notes on the Flute, Bass Clarinet, Violin, Viola, and Percussion staves. The Piano part in measures 186-189 has a crescendo leading to a fortissimo (f) dynamic in measure 187, which continues to fortissimo (fff) in measure 190. In measure 190, the Piano part includes an 8va instruction and a note that fades until completely silent. All parts conclude in measure 190 with a fermata.