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Cover Art "A woman in Tunisia prepares bread for a meal."
(source: www.bigfoto.com)
Ufahamu, UCLA’s multidisciplinary Africanist student journal, seeks contributions that challenge broadly accepted conceptualizations of African studies. Since 1970, Ufahamu has maintained its original vision of creating a forum for protest against the increasingly western-dominated and exclusionary African Studies establishment. The journal continues to publish the work of those marginalized by the academic press—Africans, people of African descent, students, and non-academics. Together with our readers and contributors, we reaffirm our commitment to create intellectual linkages and feature current critical views.
Editors' Introduction
Kim George and Zachariah Mampilly

Questions on Darfur: A Response from the UCLA Darfur Action Committee
Adam Sterling

ESSAYS

Language and Gender: A Feminist Critique of the Use of Proverbs in Selected African Dramatic Texts
Irene Salami

Language, Identity and the Politics of Recognition in Post-Banda Northern Malawi
Gregory Kamwendo

Democracy and the Performance of Power: Observations from Nigeria
Moses Ochonu

Shembeism and the Rainbow Nation: Shembe
Religion and Cultural Change in Durban, South Africa
   Dallas L. Browne

BOOK REVIEW

Bahru Zewde and Siegfried Pausewang (editors):
Ethiopia: The Challenge of Democracy from Below
   Lahra Smith

   Kim George