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Mutations Symphony No 1

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35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Ob. 1&2 *mf > p*

C. A. *p*

Cl 1&2

B. Cl. *p < mf > p*

Cbsn. *p < mf > p* *ppp < p > ppp < p > ppp < p > ppp < p >*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p < mf > p* *p*

Hn. 4 *p*

Tpt1,2&3 *ppp < p > ppp < p > ppp < p > ppp < p >*

Tbn1&2 *ppp < p > ppp < p > ppp < p > ppp < p >*

B. Tbn. *p < mf > p* *ppp < p > ppp < p > ppp < p > ppp < p >*

Tba. *p < mf > p* *ppp < p > ppp < p > ppp < p > ppp < p >*

Mar.

Hp. *p* sounds octave above

Vln. I *mf*

Vln. II *ppp < p > ppp < p >* La metà (2nd player each desk) sim.

Vla. *ppp < p > ppp < p >* La metà (2nd player each desk) sim.

Vc. *ppp < p > ppp < p >* La metà (2nd player each desk) sim.

Cb. *mf > p*

51 52 53 54 55 56 57 58 59 60 61 62 63

Fl. 1&2 *pp* *p* *pp* *mf* *p*

Ob. 1&2 *p* *f* *p* *mf* *p*

C. A.

Cl 1&2 *pp* *p*

B. Cl.

Hn. 3 *p* *mf* *p*

Tpt1,2&3 *p*

Tba. *p* *mf* *p*

Crot. *p* tutti divisi *p*

Vln. II *p*

Vla. *p* tutti divisi *p*

Vc. *p* tutti divisi *p*

76 77 78 79 I. II. 80 I. II.

Ob. 1&2 *mf* *mp* *p* *pp*

Bsn 1&2 *p*

Cbsn. *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *p*

B. Tbn. *p*

Tba. *p*

Mar. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

81 82 83 84 85 I. II.

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn 1&2

Cbsn.

Hn. 2

Hn. 3

Hn. 4

B. Tbn.

Tba.

Crot.

Vln. I

Vln. II

Vla.

Vc.

This musical score page covers measures 81 through 85. The woodwind section includes Flutes 1&2, Oboes 1&2, Clarinets 1&2, Bass Clarinet, Bassoon 1&2, and Contrabassoon. The brass section includes Horns 2, 3, and 4, Baritone Trombone, and Tuba. The percussion section includes Crotchet. The string section includes Violins I and II, Viola, and Violoncello. The score features various dynamics such as *mf*, *mp*, *p*, and *pp*, and includes first and second endings for measures 85. The woodwinds play complex rhythmic patterns, while the brass and strings provide harmonic support with sustained notes and rhythmic accompaniment.

This page of a musical score covers measures 86 through 90. The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1-4, Baritone Trombone, Trombone, Maracas, Harp, Violins I & II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score features various dynamics such as *p*, *pp*, *mf*, *mp*, and *ppp*. First and second endings are indicated for several instruments. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and dynamic swells.

This musical score page covers measures 91 through 95. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinets in Bb 1 & 2, Bass Clarinet, Horns 1-4, Baritone and Trombone, Tuba, Crotonal, Maracas, Violins I & II, Viola, and Violoncello/Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features a variety of dynamic markings such as *mf*, *mp*, *p*, and *pp*, along with first and second endings for several instruments. The woodwinds and strings play intricate rhythmic patterns, while the brass section provides harmonic support with sustained notes and melodic lines. The percussion includes a crotonal and maracas, adding texture to the ensemble's sound.

This page of a musical score covers measures 96 through 100. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The woodwind section includes Oboe 1&2, Cor Anglais, Clarinet 1&2, Bass Clarinet, Bassoon 1&2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1, 2&3, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, and Violoncello. The percussion section includes Crotonal, Maracas, and Piano. Dynamics are indicated by *p*, *mp*, *mf*, and *pp*. First and second endings are marked with 'I.' and 'II.' above the notes. The score shows a complex texture with many instruments playing rhythmic patterns, while others provide harmonic support or melodic lines.

This page of a musical score covers measures 101 through 105. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1&2:** First and second flutes, playing sixteenth-note patterns with dynamics *mf*, *mp*, *p*, and *pp*.
- Ob. 1&2:** First and second oboes, playing sixteenth-note patterns with dynamics *mf*, *mp*, *p*, and *pp*.
- C. A.:** Clarinet in A, playing eighth-note patterns with dynamics *pp*, *mf*, *mp*, and *p*.
- Cl 1&2:** First and second clarinets, playing sixteenth-note patterns with dynamics *mf*, *mp*, *p*, and *pp*.
- B. Cl.:** Bass clarinet, playing sixteenth-note patterns with dynamics *mf*, *mp*, *p*, and *pp*.
- Bsn 1&2:** First and second bassoons, playing sustained notes with dynamics *mf* and *p*.
- Cbsn.:** Contrabassoon, playing a sustained note with dynamics *p* and *mf*.
- Hn. 2:** Horn 2, playing sixteenth-note patterns with dynamics *mf* and *p*.
- Hn. 3:** Horn 3, playing sustained notes with dynamics *mf*, *p*, *p*, and *mf*.
- Hn. 4:** Horn 4, playing sixteenth-note patterns with dynamics *mp* and *pp*.
- Tpt1,2&3:** First, second, and third trumpets, playing eighth-note patterns with dynamics *pp*, *mf*, *mp*, *p*, and *pp*.
- B. Tbn.:** Baritone trombone, playing sustained notes with dynamics *p* and *mf*.
- Tba.:** Tuba, playing sustained notes with dynamics *mf* and *p*.
- Crot.:** Crotales, playing eighth-note patterns with dynamics *pp*, *mf*, *mp*, *p*, and *pp*.
- Mar.:** Maracas, playing sustained notes with dynamics *p*.
- Hp.:** Harp, playing sustained notes with dynamics *p*.
- Pno.:** Piano, playing a simple harmonic accompaniment.
- Vln. I:** Violin I, playing sustained notes with dynamics *p*.
- Vln. II:** Violin II, playing sixteenth-note patterns.
- Vla.:** Viola, playing sustained notes with dynamics *p*.
- Vc.:** Violoncello, playing sustained notes with dynamics *p*.

This musical score page covers measures 106 through 110. The instruments and their parts are as follows:

- Fl. 1&2:** Measures 109 and 110 feature a sixteenth-note pattern with dynamics *mf*, *mp*, *p*, and *pp*.
- Ob. 1&2:** Measures 107 and 108 feature a sixteenth-note pattern with dynamics *mf*, *mp*, *p*, and *pp*.
- C. A.:** Measures 107 and 108 feature a sixteenth-note pattern with dynamics *mf*, *mp*, *p*, and *pp*.
- Cl. 1&2:** Measure 106 features a sixteenth-note pattern with dynamics *p* and *pp*. Measures 109 and 110 feature a sixteenth-note pattern with dynamics *mf*, *mp*, *p*, and *pp*.
- B. Cl.:** Measures 107 and 108 feature a sixteenth-note pattern with dynamics *mf*, *mp*, *p*, and *pp*.
- Hn. 1:** Measures 107 and 108 feature a sixteenth-note pattern with dynamics *mf* and *p*.
- Hn. 2:** Measures 109 and 110 feature a sixteenth-note pattern with dynamics *mf* and *p*.
- Hn. 3:** Measures 107 and 108 feature a sixteenth-note pattern with dynamics *mp* and *pp*.
- Hn. 4:** Measures 109 and 110 feature a sixteenth-note pattern with dynamics *mp* and *pp*.
- Tpt1,2&3:** Measures 109 and 110 feature a sixteenth-note pattern with dynamics *mf*, *mp*, *p*, and *pp*.
- Tbn1&2:** Measures 107 and 108 feature a sixteenth-note pattern with dynamic *p*.
- Tba.:** Measures 107 and 108 feature a sixteenth-note pattern with dynamics *p*, *mf*, and *p*.
- Crot.:** Measures 107 and 108 feature a sixteenth-note pattern with dynamic *p*.
- Pno.:** Features a continuous sixteenth-note accompaniment throughout measures 106-110.
- Vln. I & II:** Measures 107 and 108 feature a sixteenth-note pattern with dynamic *p*.
- Vla.:** Measures 107 and 108 feature a sixteenth-note pattern with dynamic *p*.
- Vc.:** Measures 107 and 108 feature a sixteenth-note pattern with dynamic *p*.

This musical score page covers measures 111 through 116. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Horns 1-4, Trumpets 1, 2 & 3, Baritone and Trombone, Tuba, Maracas, Harp, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind sections (Flutes, Oboes, Clarinets, Bass Clarinet) feature complex rhythmic patterns, often with first and second endings. The brass sections (Horns, Trumpets, Baritone/Trombone, Tuba) provide harmonic support with sustained notes and rhythmic figures. The strings (Violins, Viola, Violoncello, Contrabass) play a steady accompaniment, while the Maracas and Harp provide a rhythmic texture. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics are clearly marked throughout, ranging from *mf* (mezzo-forte) to *pp* (pianissimo). Measure numbers 111, 112, 113 (with first and second endings), 114 (with first and second endings), 115, and 116 are indicated at the top of the page.

This musical score page covers measures 117 through 121. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Horns 1-4, Trumpets 1, 2 & 3, Baritone and Trombone, Tuba, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind sections (Flutes, Oboes, Clarinets, Bass Clarinet) play a rhythmic pattern of eighth notes with dynamic markings of *mf*, *mp*, *p*, and *pp*. The brass sections (Horns, Trumpets, Baritone/Trombone, Tuba) provide harmonic support with various dynamics including *p*, *mf*, and *pp*. The strings (Violins, Viola, Violoncello, Contrabass) play a steady accompaniment, with the Contrabass starting at *mf* and moving to *p*. The Piano part is mostly silent, with a *ppp* entry in measure 121. The score includes first and second endings for several instruments and dynamic hairpins throughout.

This musical score page covers measures 122 through 126. The instruments and their parts are as follows:

- Fl. 1&2:** Measures 122-123 play a sixteenth-note pattern, first *p* then *pp*. Measures 124-125 are silent. Measures 126-127 play the pattern again, first *mf* then *mp*, then *p* then *pp*.
- Ob. 1&2:** Measures 122-123 are silent. Measures 124-125 play the sixteenth-note pattern, first *mf* then *mp*, then *p* then *pp*. Measures 126-127 are silent.
- C. A.:** Measures 122-123 are silent. Measures 124-125 play a simple melodic line starting on a half note, first *p*. Measures 126-127 are silent.
- Cl. 1&2:** Measures 122-123 play the sixteenth-note pattern, first *p* then *pp*. Measures 124-125 are silent. Measures 126-127 play the pattern again, first *mf* then *mp*, then *p* then *pp*.
- B. Cl.:** Measures 122-123 are silent. Measures 124-125 play the sixteenth-note pattern, first *mf* then *mp*, then *p* then *pp*. Measures 126-127 are silent.
- Cbsn.:** Measures 122-123 are silent. Measures 124-125 play a simple melodic line starting on a half note, first *p*. Measures 126-127 are silent.
- Hn. 1:** Measures 122-123 are silent. Measures 124-125 play a simple melodic line starting on a half note, first *p*. Measure 126 plays a sixteenth-note pattern, *mf*. Measure 127 is silent.
- Hn. 2:** Measures 122-123 play a sixteenth-note pattern, *p*. Measures 124-125 play a simple melodic line starting on a half note, *p*. Measure 126 is silent. Measure 127 plays a sixteenth-note pattern, *p*.
- Hn. 3:** Measures 122-123 are silent. Measures 124-125 are silent. Measure 126 plays a sixteenth-note pattern, *mp*. Measure 127 is silent.
- Hn. 4:** Measures 122-123 are silent. Measure 124 plays a sixteenth-note pattern, *pp*. Measures 125-126 play a simple melodic line starting on a half note, *p*. Measure 127 plays a sixteenth-note pattern, *pp*.
- Tpt1,2&3:** Measures 122-123 play the sixteenth-note pattern, first *p* then *pp*. Measures 124-127 are silent.
- B. Tbn.:** Measures 122-123 are silent. Measures 124-127 play a long note with a dynamic curve: *p* (measures 124-125) to *mf* (measures 126-127) to *p* (measures 128-129).
- Tba.:** Measures 122-123 are silent. Measures 124-127 play a long note with a dynamic curve: *p* (measures 124-125) to *mf* (measures 126-127) to *p* (measures 128-129).
- Hp.:** Measures 122-127 play a simple harmonic accompaniment.
- Pno.:** Measures 122-127 play a simple harmonic accompaniment.
- Vln. I:** Measures 122-127 play a simple melodic line.
- Vln. II:** Measures 122-127 play a simple melodic line.
- Vla.:** Measures 122-127 play a simple melodic line.
- Vc.:** Measures 122-127 play a simple melodic line.
- Cb.:** Measures 122-127 play a simple melodic line.

This musical score page covers measures 127 through 132. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Horns 1-4, Baritone and Trombone, Tuba, Harp, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 127 and 128 feature woodwind entries with dynamics *mf*, *mp*, *p*, and *pp*. Measures 129 and 130 show woodwinds playing first and second endings, with dynamics ranging from *mf* to *pp*. Horns 1-4 have melodic lines starting in measure 129, with dynamics *mf*, *mp*, and *pp*. The Baritone and Trombone parts have sustained notes with dynamics *p*, *mf*, and *p*. The Tuba part has a sustained note with dynamics *p*, *mf*, and *p*. The Harp and Piano parts provide harmonic accompaniment with sustained chords. The string section (Violin I & II, Viola, Violoncello, and Contrabass) plays sustained notes with a dynamic of *p*.

Musical score for measures 133-137. The score is written for a full orchestra and includes the following parts:

- Fl. 1&2:** Measures 133-134: *mf* (1.), *mp* (II.); Measures 135-136: *p* (I.), *pp* (II.); Measure 137: *mf* (I.), *mp* (II.).
- Ob. 1&2:** Measures 135-136: *mf* (I.), *mp* (II.); Measures 137: *mf* (I.), *mp* (II.).
- Cl 1&2:** Measures 133-134: *mf* (I.), *mp* (II.); Measures 135-136: *p* (I.), *pp* (II.); Measure 137: *mf* (I.), *mp* (II.).
- B. Cl.:** Measures 135-136: *mf* (I.), *mp* (II.); Measures 137: *mf* (I.), *mp* (II.).
- Hn. 1:** Measure 133: *mf*; Measure 137: *mf*.
- Hn. 2:** Measure 134: *p*; Measure 137: *mp*.
- Hn. 3:** Measure 134: *mp*; Measure 137: *mp*.
- Hn. 4:** Measure 134: *pp*.
- B. Tbn.:** Measure 133: *mf*; Measure 134: *p*.
- Hp. & Pno.:** Measures 133-137: *mf* (133), *p* (134-137).
- Vln. I & II:** Measures 135-136: *p*.
- Vla. & Vc.:** Measures 135-136: *p*.

138 139 140 141 142

Fl. 1&2 *p* *pp* *mf* *mp* *p* *pp*

Ob. 1&2 *mf* *mp* *p* *pp*

Cl. 1&2 *p* *pp* *mf* *mp* *p* *pp*

B. Cl. *mf* *mp* *p* *pp*

Hn. 1 *mf*

Hn. 2 *p*

Hn. 3 *mp*

Hn. 4 *pp*

Mar. *ppp*

Hp.

Pno.

Vln. II

Vla. *p*

Vc. *p*

143 144 145 146 147 148

Fl. 1&2 *mf* *mp* *p* *pp*

Ob. 1&2 *mf* *mp* *p* *pp*

Cl. 1&2 *mf* *mp* *p* *pp*

B. Cl. *mf* *mp* *p* *pp*

Hn. 1 *mf*

Hn. 2 *p*

Hn. 3 *mp*

Hn. 4 *pp*

Mar.

Hp.

Pno.

Vla. *p*

149 150 151 152 153 154

Fl. 1&2
Ob. 1&2
Cl. 1&2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Crot.
Mar.
Hp.
Pno.

155 156 157 158 159 160 161

Fl. 1&2
Ob. 1&2
Timp.
Crot.
Mar.
Hp.
Pno.

162 163 164 165 166 167 168

Timp.
Crot.
Mar.
Hp.
Pno.

169 170 171 172 173 174 175 176 177 178 179

Crot.

Hp.

Pno.

The musical score consists of three staves: Crot. (Crotchet), Hp. (Harmonica), and Pno. (Piano). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Crot. staff contains a melodic line with notes and accidentals. The Hp. and Pno. staves contain rests for most of the measures. The score ends with a double bar line and a 4/4 time signature.

II.

♩=140

1 2 3 4 5 6 7 8 9 10 11 12 13

Flute 1 & 2
(2nd doubling Piccolo)

Oboe 1&2

Cor Anglais

Clarinet in B \flat

Bass Clarinet
in B \flat

Bassoon 1&2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

3 Trumpets in B \flat

Trombone 1&2

Bass Trombone

Tuba

Timpani

Crotales

Marimba

Harp

Piano

♩=140

Violin I

Violin II

Viola

Violoncello

Contrabass

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 $\text{♩} = 160$

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt1,2&3
Tbn1&2
B. Tbn.
Tba.

f *ff*

Vln. I $\text{♩} = 160$
la metà
p

29 30 31 32 33 34 35 36 37 38 39 40 41

Picc.
Ob. 1&2
Cl.

p *mp*

Vln. I
Cb.

42 43 44 45 46 47 48 49 50

Ob. 1&2
C. A.

p

Vln. I
Vln. II
Cb.

51 52 53 54 55 56 57 58

Tpt1,2&3
Tbn1&2

p *mf*

Vln. I
Vln. II
Vla.
Vc.
Cb.

p

59 60 61 62 63 64 65 66

C. A. *mf*

Vln. I

Vln. II *3*

Vla. *p*

Vc. *p*

Cb. *p*

67 68 69 70 71 72 73 74

Fl. 1&2 *p*

Ob. 1&2 *p*

C. A. *p*

Cl. *p*

B. Cl. *p3*

Vln. I

Vln. II *3*

Vla.

Vc.

Cb. *p*

83 84 85 86 87 88 89 90

Fl. 1&2
Ob. 1&2
C. A.
Cl.
B. Cl.
Hn. 1
Hn. 2
Hn. 3
B. Tbn.
Tba.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf* *ff* *f* *mf* *cresc.*

mf *tutti* *mf* *p* *p* *mf*

Detailed description: This page of a musical score covers measures 83 to 90. The woodwind section (Flutes 1&2, Oboes 1&2, Clarinet in A, Clarinet, Bass Clarinet, Horns 1-3, Trombones, and Tuba) features melodic lines with various dynamics including *p*, *mf*, *ff*, *f*, and *cresc.*. The brass section (Horn 3, Trombone, and Tuba) provides harmonic support with dynamics like *mf* and *p*. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) includes a *tutti* section with triplets in measures 84-88, marked with *mf* and *p*. The Harp part is marked *mf*. The score is in a key with two flats and a common time signature.

91 92 93 94 95 96 97 98

Fl. 1&2

Ob. 1&2

Cl. *cresc.* *ff* *f* *mf* *mp* *p* *pp* *ff* *f* *mf*

B. Cl. *mp* *p*

Bsn 1&2 *f* *mf* *mp* *p* *pp*

Hn. 1 *cresc.* *f*

Hn. 2 *f*

Hn. 3 *mp* *p* *f*

Hn. 4 *f*

Tpt1,2&3 *cresc.* *ff* *f* *mf* *mp* *p* *pp* *ff* *f* *mf*

Tbn1&2 *f* *mf* *mp* *p* *pp*

B. Tbn. *cresc.*

Tba. *cresc.*

Timp. *ff*

Hp. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.* *f* *port.*

Cb. *cresc.* *f*

99 100 101 102 a2 103 104 105 106 a2 107

Cl. *mp* *p* *pp* *f* *mf* *mp* *p* *pp* *ff* *f* *mf*

Bsn 1&2 *f* *mf* *mp* *p* *pp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt1,2&3 *mp* *p* *pp* *f* *mf* *mp* *p* *pp* *ff* *f* *mf*

Tbn1&2 *f* *mf* *mp* *p* *pp*

Timp. *ff*

Vc. *f* *port.*

Cb. *f*

108 109 110 111 112 113 114 115 116 117 118 119 120

Cl. *mp* *p* *pp*

B. Cl. *mp* *mp* *mp* *mp* *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt1,2&3 *mp* *p* *pp*

Crot. *mp*

Mar. *mp* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

121 122 123 124 125 126 127 128 129

Ob. 1&2 *f*

Crot.

Mar.

Vln. I *p*

Vln. II *p*

Vla.

Vc.



130 131 132 133 134 135

Ob. 1&2 *f*

Mar.

Vln. I *p* sim

Vln. II *p* sim

Vla. sim

Vc. sim



136 137 138 139 140 141

Ob. 1&2 *f*

Hn. 2 *p*

Hn. 3 *p*

Mar.

Vln. I *p*

Vln. II *p* *ppp*

Vla.

Vc.

Cb. *p*

160 161 162 163 164 165 166 167 168

Ob. 1&2

Bsn 1&2

Hn. 2

Hn. 3

Tpt1,2&3

Vln. I

Vln. II

Vla.

Vc.

Cb.



169 170 171 172 173 174 175 a2 176

Fl. 1&2

Ob. 1&2

Bsn 1&2

Hn. 2

Hn. 3

Tpt1,2&3

Vln. I

Vln. II

Vla.

Vc.

Cb.

177 178 179 180 181 182 183 184

Fl. 1&2
Ob. 1&2
Bsn 1&2
Hn. 2
Hn. 3
Tpt1,2&3
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mp* *f* *p* *pp* *mp* *pp* *mp*

Detailed description: This page of a musical score covers measures 177 to 184. The woodwind section includes Flutes 1&2, Oboes 1&2, Bassoons 1&2, Horns 2 and 3, and Trumpets 1, 2, and 3. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The woodwinds have melodic lines with some slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

This musical score page covers measures 185 through 192. The instruments and their parts are as follows:

- Fl. 1&2:** Measures 188-189 feature a melodic line with a *mp* dynamic.
- Ob. 1&2:** Measure 187 includes a *ff* dynamic marking. Measures 188-189 have a *f* dynamic.
- Bsn 1&2:** Measures 188-189 feature a *mf* dynamic.
- Hn. 1:** Measures 188-189 feature a *ff* dynamic.
- Hn. 2:** Measures 185-186 are marked *p*. Measures 188-189 are marked *mf*.
- Hn. 3:** Measures 185-186 are marked *p*. Measures 188-189 are marked *mf*.
- Hn. 4:** Measures 188-189 feature a *ff* dynamic.
- Tpt1,2&3:** Measures 188-189 feature a *pp* dynamic, transitioning to *mp* in measure 190.
- Tbn1&2:** Measures 188-189 feature a *p* dynamic.
- Vln. I:** Measures 188-189 feature a *mf* dynamic.
- Vln. II:** Measures 188-189 feature a *ff* dynamic. Measures 190-191 feature a *mf* dynamic.
- Vla.:** Measures 188-189 feature a *p* dynamic. Measures 190-191 feature a *p* dynamic.
- Vc.:** Measures 188-189 feature a *mf* dynamic.
- Cb.:** Measures 188-189 feature a *mf* dynamic.

193 194 195 196 197 198 199 200 a2

Fl. 1&2 *mp*

Ob. 1&2 II. *mf* *f*

Cl.

Bsn 1&2 *p*

Hn. 1 *f* *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *f* *mf*

Tpt1,2&3 *pp* *mp*

Tbn1&2 *p*

Vln. I *f* *mp* *mf*

Vln. II *mf*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 193 to 200. The woodwind section includes Flutes 1&2 (measures 193-195, 199-200), Oboes 1&2 (measures 193-195), Clarinet (measure 200), and Bassoon 1&2 (measures 193-195). The brass section consists of Horns 1-4, Trumpets 1, 2, & 3, and Trombones 1 & 2. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *f*. A first ending bracket is present in measure 195. Measure 200 includes a second ending bracket labeled 'a2'. The score is in a key signature of two flats and a common time signature.

201 202 203 204 205 206 a2 207 208

Fl. 1&2
Ob. 1&2
Cl.
Bsn 1&2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt1,2&3
Tbn1&2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mp
p
mp
mf
pp
mp
p
mp
p
mp
p

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones) are in the upper staves, while the string section (Violins, Viola, Violoncello, Contrabass) is in the lower staves. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance markings like *a2* and *l.* (first ending). The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

209 210 211 212 a2 213 214 215 216

Fl. 1&2 *mp*

Ob. 1&2 *f*

Cl. *p* *mp*

Bsn 1&2

Hn. 1 *p*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *p*

Tpt1,2&3 *pp* *mp*

Tbn1&2 *mp* *mp*

Vln. I *mp* *p*

Vln. II

Vla. *mp* *mp*

Vc.

Cb.

217 218 a2 219 220 221 222 223 224 a2

Fl. 1&2 *mp*

Ob. 1&2 *f*

Cl. *p* *a2* *mp* *p*

B. Cl. *mp* *mf*

Bsn 1&2 *mf*

Hn. 1 *pp* *pp*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *pp* *pp*

Tpt1,2&3 *pp* *pp* *mp*

Tbn1&2 *mf* *mf* *f*

Mar. *f*

Vln. I *pp* *mp* *pp*

Vln. II *mp*

Vla. *mf* *mf* *f*

Vc. *p*

Cb.

225 226 227 228 229 230 a2 231 232

Fl. 1&2
Ob. 1&2
Cl.
B. Cl.
Bsn 1&2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt1,2&3
Tbn1&2
Crot.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mp* *p* *mf* *mp* *mp* *f* *mf* *mf* *pp* *mf* *pp* *pp* *mp* *f* *ff* *ff* *ff* *pp* *mp* *f* *ff* *ff*

a2 *a2*

Detailed description: This page of a musical score covers measures 225 to 232. The woodwind section includes Flutes 1&2, Oboes 1&2, Clarinet, Bass Clarinet, and Bassoons 1&2. The brass section includes Horns 1-4, Trumpets 1, 2, & 3, and Trombones 1&2. Percussion includes Cymbals and Maracas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *a2* (second octave). The music is written in a key signature of two flats and a common time signature.

This page of a musical score covers measures 233 through 240. The instruments listed on the left are: Fl. 1&2, Ob. 1&2, Cl., B. Cl., Bsn 1&2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt1,2&3, Tbn1&2, B. Tbn., Tba., Croc., Mar., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 236 is marked with a first ending bracket labeled 'a2'. Dynamic markings include *mp*, *f*, *p*, *mf*, *pp*, and *fff*. The woodwinds and strings play sustained notes and melodic lines, while the brass and percussion provide rhythmic support and accents.

241 242 a2 243 244 245 246 247 248 249 250 251 252 253

♩=90

Fl. 1&2 *mp*

Ob. 1&2 *p* *f*

C. A. *p* *f*

Cl. *p* *mp*

B. Cl. *mf* *f*

Bsn 1&2 *mf* *f*

Cbsn. *f*

Hn. 1 *pp*

Hn. 2

Hn. 3

Hn. 4 *pp*

Tbn1&2 *p*

♩=90

Vln. I *pp* tutti unis *mp*

Vln. II *mp* *pp* *sim.*

Vla. *p* *pp* *tutti unis* *pp* *sim.*

Vc. *f* *pp* *tutti unis.* *sim.*

Cb. *f* *pp* *sul tasto* *nat.* *pp* *sim.*

280 281

Fl. 1&2
ff

Ob. 1&2
ff

Cl.
ff

B. Cl.
ff

Cbsn.
ff

Hn. 1
ff

Hn. 2
ff

Hn. 3
ff

Hn. 4
ff

Tpt1,2&3
ff

Tba.
ff

Vln. I

Vln. II
ff sempre dim

Vla.
ff sempre dim

Vc.
ff sempre dim

Cb.
ff sempre dim

286 287 II.

Fl. 1&2
Ob. 1&2
B. Cl.
Bsn 1&2
Cbsn.
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

288 289

Fl. 1&2
Cbsn.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

DCB>E#FGA
pp

290 291 292 293

Cbsn. *dim. al niente*

Mar. *dim. al niente*

Hp. *dim. al niente*

Pno. *pp* *dim. al niente*

Vln. I *dim. al niente*

Vln. II *dim. al niente*

Vla. *dim. al niente*

Vc. *dim. al niente*

Cb. *dim. al niente*

This page of a musical score covers measures 290 to 293. The instruments are arranged vertically from top to bottom: Cbsn., Mar., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a dynamic of *dim. al niente* (diminuendo to nothing) across most parts. The Cbsn. part has a melodic line with a slur over measures 290-291. The Mar. part has a rhythmic accompaniment of eighth notes. The Hp. part has a complex texture with many sixteenth notes. The Pno. part has a steady accompaniment of eighth notes, starting with a *pp* (pianissimo) dynamic. The Vln. I part has a long slur over measures 290-291. The Vln. II, Vla., Vc., and Cb. parts have rhythmic accompaniments. The score ends with a double bar line at the end of measure 293.