

Mutations Symphony No 1

S. Rigney 2016

♩=80

I.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Flute 1 & 2 (2nd doubling Piccolo)

Oboe 1&2

Cor Anglais

Clarinet 1&2 (Clarinet in A)

Bass Clarinet in Bb

Bassoon 1&2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

3 Trumpets in Bb

Trombone 1&2

Bass Trombone

Tuba

Timpani

Crotales

Marimba

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

La metà (1st player each desk)

pppp

ppp

pp

p

p.d.l.t.

pp

p

ppp

p

ppp

sim.

ppp

p

ppp

sim.

ppp

sim.

Musical score for orchestral instruments, measures 19 to 34. The score includes parts for woodwinds (Flute 1&2, Oboe 1&2, Clarinet A, Clarinet 1&2, Bass Clarinet, Saxophone 1&2, Cor Anglais, Horns 1-4, Trumpets 1, 2&3, Trombone 1&2, Bass Trombone, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), Timpani, Crotales, and Maracas. The score features dynamic markings such as *p*, *mf*, and *ppp*, along with phrasing slurs and performance instructions like "La metà (1st player each desk)" and "con sord. tremolo".

Measures: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34

Instrument parts: Fl. 1&2, Ob. 1&2, C. A., Cl. 1&2, B. Cl., Bsn 1&2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt1,2&3, Tbn1&2, B. Tbn., Tba., Timp., Crot., Mar., Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Ob. 1&2 *mf > p*

C. A. *p*

Cl 1&2

B. Cl. *p < mf > p*

Cbsn. *p < mf > p* *ppp < p > ppp < p > ppp < p > ppp < p >*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p < mf > p* *p*

Hn. 4 *p*

Tpt1,2&3 *ppp < p > ppp < p > ppp < p > ppp < p >*

Tbn1&2 *ppp < p > ppp < p > ppp < p > ppp < p >*

B. Tbn. *p < mf > p* *ppp < p > ppp < p > ppp < p > ppp < p >*

Tba. *p < mf > p* *ppp < p > ppp < p > ppp < p > ppp < p >*

Mar.

Hp. *p* sounds octave above

Vln. I *mf*

Vln. II *ppp < p > ppp < p >* La metà (2nd player each desk) sim.

Vla. *ppp < p > ppp < p >* La metà (2nd player each desk) sim.

Vc. *ppp < p > ppp < p >* La metà (2nd player each desk) sim.

Cb. *mf > p*

51 52 53 54 55 56 57 58 59 60 61 62 63

Fl. 1&2 *pp* *p* *pp* *mf* *p*

Ob. 1&2 *p* *f* *p* *mf* *p*

C. A.

Cl 1&2 *pp* *p*

B. Cl.

Hn. 3 *p* *mf* *p*

Tpt1,2&3 *p*

Tba. *p* *mf* *p*

Crot. *p* tutti divisi *p*

Vln. II *p*

Vla. *p* tutti divisi *p*

Vc. *p* tutti divisi *p*

64 65 66 67 68 69 70 71 72 73 74 75

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Cbsn.

Hn. 3

B. Tbn.

Tbn.

Crot.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p, *mf*, *p*, *a2*, *8va*, *senza sord.*, *tutti divisi*, *sim.*

Detailed description: This page of a musical score covers measures 64 to 75. It features a full orchestral ensemble. The woodwind section (Flute 1&2, Oboe 1&2, Clarinet 1&2, Bass Clarinet, Contrabassoon, Horn 3, Baritone Trombone, and Trombone) has melodic lines with dynamic markings of *p* and *mf*. The brass section (Horn 3, Baritone Trombone, and Trombone) plays sustained notes with similar dynamics. The strings (Violins I & II, Violas, and Cellos) provide a rhythmic accompaniment, with Violins I & II and Viola marked *sim.* (sordini). The percussion section (Cymbal, Maracas, and Harp) includes a cymbal at measure 70, maracas at measure 74, and harp at measure 75. Dynamic markings are used throughout to indicate volume changes and special effects like *senza sord.* and *tutti divisi*.

Musical score for measures 76-80. The score is written for a full orchestra and includes the following parts:

- Ob. 1&2:** Measures 79 and 80 feature a melodic line with dynamics *mf*, *mp*, *p*, and *pp*. First and second endings are indicated.
- Bsn 1&2:** Measures 79 and 80 feature a melodic line with dynamics *p* and *pp*.
- Cbsn.:** Measures 79 and 80 feature a melodic line with dynamics *p* and *pp*.
- Hn. 1, 2, 3:** Measures 79 and 80 feature melodic lines with dynamics *mp* and *p*.
- B. Tbn.:** Measures 79 and 80 feature melodic lines with dynamics *p* and *pp*.
- Tba.:** Measures 79 and 80 feature melodic lines with dynamics *p* and *pp*.
- Mar.:** Measures 79 and 80 feature melodic lines with dynamics *mp* and *pp*.
- Vln. I, II:** Measures 76-80 feature a rhythmic pattern with dynamics *p*.
- Vla.:** Measures 76-80 feature a rhythmic pattern with dynamics *p*.
- Vc.:** Measures 76-80 feature a rhythmic pattern with dynamics *p*.

This musical score page covers measures 81 through 85. The instruments and their parts are as follows:

- Fl. 1&2:** Rests in measures 81-84. In measure 85, they play a sixteenth-note pattern, first *mf* (first ending) and then *mp* (second ending).
- Ob. 1&2:** Rests in measures 81-82. In measure 83, they play a sixteenth-note pattern, first *mf* (first ending) and then *mp* (second ending). In measure 84, they play a sixteenth-note pattern, first *p* (first ending) and then *pp* (second ending). They are silent in measure 85.
- Cl. 1&2:** Play a sixteenth-note pattern in measures 81-82, first *mf* (first ending) and then *mp* (second ending). In measure 83, they play a sixteenth-note pattern, first *p* (first ending) and then *pp* (second ending). They are silent in measure 84. In measure 85, they play a sixteenth-note pattern, first *mf* (first ending) and then *mp* (second ending).
- B. Cl.:** Rests in measures 81-82. In measure 83, they play a sixteenth-note pattern, first *mf* (first ending) and then *mp* (second ending). In measure 84, they play a sixteenth-note pattern, first *p* (first ending) and then *pp* (second ending). They are silent in measure 85.
- Bsn 1&2:** Play a sustained note in measure 81, *mf* in the first half and *p* in the second. They are silent in measure 82. In measure 83, they are silent. In measure 84, they play a sustained note, *p* in the first half and *mf* in the second. In measure 85, they play a sustained note, *mf* in the first half and *p* in the second.
- Cbsn.:** Play a sustained note in measure 81, *mf* in the first half and *p* in the second. They are silent in measures 82-85.
- Hn. 2:** Rests in measures 81-84. In measure 85, they play a sixteenth-note pattern, *mf*.
- Hn. 3:** Play a sustained note in measure 81, *mf* in the first half and *p* in the second. They are silent in measure 82. In measure 83, they are silent. In measure 84, they play a sustained note, *p* in the first half and *mf* in the second. In measure 85, they play a sustained note, *mf* in the first half and *p* in the second.
- Hn. 4:** Rests in measures 81-84. In measure 85, they play a sixteenth-note pattern, *mp*.
- B. Tbn.:** Play a sustained note in measure 81, *mf* in the first half and *p* in the second. They are silent in measures 82-85.
- Tba.:** Play a sustained note in measure 81, *mf* in the first half and *p* in the second. They are silent in measure 82. In measure 83, they are silent. In measure 84, they play a sustained note, *p* in the first half and *mf* in the second. In measure 85, they play a sustained note, *mf* in the first half and *p* in the second.
- Crot.:** Rests in measures 81-82. In measure 83, they play a *p* note. They are silent in measures 84-85.
- Vln. I:** Play a sixteenth-note pattern in measures 81-85.
- Vln. II:** Play a sixteenth-note pattern in measures 81-85.
- Vla.:** Play a sustained note in measures 81-85.
- Vc.:** Play a sustained note in measures 81-85.

Musical score for orchestra, measures 86-90. The score is in G major (one sharp) and 2/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play rhythmic patterns with dynamic markings such as *p*, *pp*, *mf*, *mp*, and *p*. The brass section (Horns, Trumpets, Trombones, Tubas) provides harmonic support with sustained notes and dynamic markings like *p*, *mf*, and *p*. The strings (Violins I and II, Viola, Violoncello) play a consistent rhythmic accompaniment. The percussion (Maracas, Harp) adds texture with light accompaniment. The score includes first and second endings for several instruments, indicated by 'I.' and 'II.' above the staves. Dynamic markings are placed below the notes to indicate volume changes throughout the passage.

This musical score page covers measures 91 through 95. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinets 1 & 2, Bass Clarinet, Horns 1-4, Baritone and Trombone, Tuba, Crochet, Maracas, Violins I & II, Viola, and Violoncello/Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features a variety of dynamic markings such as *mf*, *mp*, *p*, and *pp*, along with first and second endings for several instruments. The woodwinds and strings play rhythmic patterns, while the brass instruments provide sustained harmonic support.

This page of a musical score covers measures 96 through 100. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The woodwind section includes Oboe 1&2, Cor Anglais, Clarinet 1&2, Bass Clarinet, Bassoon 1&2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1, 2, & 3, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, and Violoncello. The percussion section includes Crotales, Maracas, and Piano. The score features various dynamics such as *p*, *mp*, *pp*, *mf*, and *p*. There are first and second endings marked with 'I.' and 'II.' for several instruments. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The piano part consists of a simple harmonic accompaniment.

This page of a musical score covers measures 101 through 105. The instruments and their parts are as follows:

- Fl. 1&2:** Measures 101-102 feature two parts (I and II) with dynamics *mf*, *mp*, *p*, and *pp*. Measures 103-105 are silent.
- Ob. 1&2:** Measures 103-104 feature two parts (I and II) with dynamics *mf*, *mp*, *p*, and *pp*. Measure 105 is silent.
- C. A.:** Features a single part with dynamics *pp*, *mf*, *mp*, *p*, and *pp* across measures 101-105.
- Cl. 1&2:** Measures 101-102 feature two parts (I and II) with dynamics *mf*, *mp*, *p*, and *pp*. Measure 105 features one part (I) with dynamics *mf* and *mp*. Measures 103-104 are silent.
- B. Cl.:** Measures 103-104 feature a single part with dynamics *mf*, *mp*, *p*, and *pp*. Measures 101-102 and 105 are silent.
- Bsn. 1&2:** Features a single part with dynamics *mf* and *p* in measures 101-102, and *p* in measure 103. Measures 104-105 are silent.
- Cbsn.:** Features a single part with dynamics *p* and *mf* in measures 104-105. Measures 101-103 are silent.
- Hn. 2:** Features a single part with dynamics *mf* and *p* in measures 101-102. Measures 103-105 are silent.
- Hn. 3:** Features a single part with dynamics *mf* and *p* in measures 101-102, and *p* and *mf* in measures 104-105. Measure 103 is silent.
- Hn. 4:** Features a single part with dynamics *mp* and *pp* in measures 101-102. Measures 103-105 are silent.
- Tpt. 1,2&3:** Features a single part with dynamics *pp*, *mf*, *mp*, *p*, and *pp* across measures 101-105.
- B. Tbn.:** Features a single part with dynamics *p* and *mf* in measures 104-105. Measures 101-103 are silent.
- Tba.:** Features a single part with dynamics *mf* and *p* in measures 101-102, and *p* and *mf* in measures 104-105. Measure 103 is silent.
- Crot.:** Features a single part with dynamics *pp*, *mf*, *mp*, *p*, and *pp* across measures 101-105.
- Mar.:** Features a single part with dynamics *p* in measures 103-104. Measures 101-102 and 105 are silent.
- Hp.:** Features a single part with dynamics *p* in measures 103-104. Measures 101-102 and 105 are silent.
- Pno.:** Features a single part with a steady accompaniment across measures 101-105.
- Vln. I:** Features a single part with dynamics *p* in measures 103-104. Measures 101-102 and 105 are silent.
- Vln. II:** Features a single part with a steady accompaniment across measures 101-105.
- Vla.:** Features a single part with dynamics *p* in measures 103-104. Measures 101-102 and 105 are silent.
- Vc.:** Features a single part with dynamics *p* in measures 103-104. Measures 101-102 and 105 are silent.

This page of a musical score covers measures 106 through 110. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1&2:** Flute parts, starting in measure 109 with dynamics *mf*, *mp*, *p*, and *pp*.
- Ob. 1&2:** Oboe parts, starting in measure 107 with dynamics *mf*, *mp*, *p*, and *pp*.
- C. A.:** Clarinet in A, starting in measure 107 with dynamics *mf*, *mp*, *p*, and *pp*.
- Cl. 1&2:** Clarinet in Bb parts, starting in measure 106 with dynamics *p* and *pp*, and in measure 109 with *mf*, *mp*, *p*, and *pp*.
- B. Cl.:** Bass Clarinet, starting in measure 107 with dynamics *mf*, *mp*, *p*, and *pp*.
- Hn. 1-4:** Horn parts 1 through 4, with various dynamics including *mf*, *p*, *mp*, and *pp*.
- Tpt1,2&3:** Trumpet parts 1, 2, and 3, starting in measure 109 with dynamics *mf*, *mp*, *p*, and *pp*.
- Tbn1&2:** Trombone parts 1 and 2, starting in measure 107 with dynamic *p*.
- Tba.:** Trombone, starting in measure 108 with dynamics *p*, *mf*, and *p*.
- Crot.:** Crotales, starting in measure 107 with dynamic *p*.
- Pno.:** Piano, providing harmonic accompaniment throughout.
- Vln. I & II:** Violin parts I and II, starting in measure 108 with dynamic *p*.
- Vla.:** Viola, starting in measure 108 with dynamic *p*.
- Vc.:** Violoncello, starting in measure 108 with dynamic *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*, *p*, *pp*) to guide performance. Measure numbers 106, 107, 108, 109, and 110 are clearly indicated at the top of their respective staves.

This musical score page covers measures 111 through 116. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Horns 1-4, Trumpets 1, 2 & 3, Baritone and Trombone, Tuba, Maracas, Harp, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind sections (Flutes, Oboes, Clarinets, Bass Clarinet) feature complex rhythmic patterns with dynamic markings of *mf*, *mp*, *p*, and *pp*. The Horns and Trumpets play sustained notes with dynamic markings of *mf* and *p*. The Baritone and Trombone parts include long, sustained notes with dynamic markings of *p*, *mf*, and *p*. The Tuba part also features sustained notes with dynamic markings of *p*, *mf*, and *p*. The Maracas, Harp, and Piano parts provide a steady accompaniment with dynamic markings of *p*. The Violins I & II, Viola, and Violoncello parts play sustained notes with dynamic markings of *p*. The Contrabass part includes sustained notes with dynamic markings of *p*, *mf*, and *p*. The score is divided into measures 111, 112, 113 (first and second endings), 114 (first and second endings), 115, and 116.

This musical score page covers measures 117 through 121. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Horns 1-4, Trumpets 1, 2 & 3, Baritone and Trombone, Tuba, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 117 and 118 feature woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet) playing sixteenth-note patterns with dynamics ranging from *mf* to *pp*. Measures 119 and 120 are primarily rests for the woodwinds, with Horns 2, 3, and 4, and Tuba playing sustained notes. Measure 121 features a return of woodwind patterns and a piano accompaniment starting with a *ppp* dynamic. The string section (Violins, Viola, Cello, and Double Bass) provides a harmonic foundation with sustained notes and dynamic markings of *p* and *mf*.

This page of a musical score covers measures 122 through 126. The score is written for a full orchestra and includes the following parts:

- Fl. 1&2:** Flutes 1 and 2. Measures 122-123 play a sixteenth-note pattern, first *p* then *pp*. Measures 124-125 are silent. Measures 126-127 play the pattern again, first *mf* then *mp*, then *p* then *pp*.
- Ob. 1&2:** Oboes 1 and 2. Measures 122-123 are silent. Measures 124-125 play the sixteenth-note pattern, first *mf* then *mp*, then *p* then *pp*. Measures 126-127 are silent.
- C. A.:** Clarinet in A. Measures 122-123 are silent. Measures 124-125 play a simple melodic line *p*. Measures 126-127 are silent.
- Cl. 1&2:** Clarinets 1 and 2. Measures 122-123 play the sixteenth-note pattern, first *p* then *pp*. Measures 124-125 are silent. Measures 126-127 play the pattern again, first *mf* then *mp*, then *p* then *pp*.
- B. Cl.:** Bass Clarinet. Measures 122-123 are silent. Measures 124-125 play the sixteenth-note pattern, first *mf* then *mp*, then *p* then *pp*. Measures 126-127 are silent.
- Cbsn.:** Contrabassoon. Measures 122-123 are silent. Measures 124-125 play a simple melodic line *p*. Measures 126-127 are silent.
- Hn. 1-4:** Horns 1 through 4. Measure 122: Hn. 1 is silent, Hn. 2 plays *p*, Hn. 3 is silent, Hn. 4 plays *pp*. Measure 123: Hn. 1 plays *p*, Hn. 2 plays *p*, Hn. 3 is silent, Hn. 4 plays *p*. Measure 124: Hn. 1 plays *mf*, Hn. 2 is silent, Hn. 3 is silent, Hn. 4 plays *p*. Measure 125: Hn. 1 is silent, Hn. 2 is silent, Hn. 3 plays *mp*, Hn. 4 is silent. Measure 126: Hn. 1 is silent, Hn. 2 is silent, Hn. 3 is silent, Hn. 4 plays *pp*. Measure 127: Hn. 1 is silent, Hn. 2 is silent, Hn. 3 is silent, Hn. 4 is silent.
- Tpt. 1,2&3:** Trumpets 1, 2, and 3. Measures 122-123 play the sixteenth-note pattern, first *p* then *pp*. Measures 124-127 are silent.
- B. Tbn.:** Baritone Trombone. Measures 122-123 are silent. Measures 124-127 play a long note with a dynamic curve from *p* to *mf* to *p*.
- Tba.:** Tuba. Measures 122-123 are silent. Measures 124-127 play a long note with a dynamic curve from *p* to *mf* to *p*.
- Hp.:** Harp. Measures 122-127 play a simple accompaniment pattern.
- Pno.:** Piano. Measures 122-127 play a simple accompaniment pattern.
- Vln. I & II:** Violins I and II. Measures 122-127 play a simple accompaniment pattern.
- Vla.:** Viola. Measures 122-127 play a simple accompaniment pattern.
- Vc.:** Violoncello. Measures 122-127 play a simple accompaniment pattern.
- Cb.:** Contrabass. Measures 122-127 play a simple accompaniment pattern.

127 128 129_I II 130_I II 131 132

Fl. 1&2
Ob. 1&2
Cl. 1&2
B. Cl.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tbn.
Tbn.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet) and strings (Horns, Trumpets, Trombones, Violins, Viola, Violoncello, Contrabass) play melodic lines with dynamic markings such as *mf*, *mp*, *p*, and *pp*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and dynamic markings like *p*, *mf*, and *p*. The keyboard instruments (Harp and Piano) play a steady accompaniment. The score includes first and second endings for measures 129 and 130, and first and second endings for measures 131 and 132. The dynamic markings are carefully placed to guide the performance.

Musical score for measures 133-137. The score is written for a full orchestra and includes the following parts:

- Fl. 1&2:** First and second flutes, playing sixteenth-note patterns with dynamics *mf*, *mp*, *p*, and *pp*.
- Ob. 1&2:** First and second oboes, playing sixteenth-note patterns with dynamics *mf*, *mp*, *p*, and *pp*.
- Cl 1&2:** First and second clarinets, playing sixteenth-note patterns with dynamics *mf*, *mp*, *p*, and *pp*.
- B. Cl.:** Bass clarinet, playing sixteenth-note patterns with dynamics *mf*, *mp*, *p*, and *pp*.
- Hn. 1-4:** Four horns, playing sixteenth-note patterns with dynamics *mf*, *p*, and *pp*.
- B. Tbn.:** Bass trombone, playing a sustained note with dynamics *mf* and *p*.
- Hp.:** Harp, playing a sustained chord with dynamics *mf* and *p*.
- Pno.:** Piano, playing a sustained chord with dynamics *mf* and *p*.
- Vln. I & II:** Violins I and II, playing sustained notes with dynamics *p*.
- Vla.:** Viola, playing a sustained note with dynamics *p*.
- Vc.:** Violoncello, playing a sustained note with dynamics *p*.

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo).

138 139 140 141 142

Fl. 1&2 *p* *pp* *mf* *mp* *p* *pp*

Ob. 1&2 *mf* *mp* *p* *pp* *mf* *mp* *p* *pp*

Cl. 1&2 *p* *pp* *mf* *mp* *p* *pp* *mf* *mp* *p* *pp*

B. Cl. *mf* *mp* *p* *pp* *mf* *mp* *p* *pp*

Hn. 1 *mf*

Hn. 2 *p*

Hn. 3 *mp*

Hn. 4 *pp*

Mar. *ppp*

Hp.

Pno.

Vln. II

Vla. *p*

Vc. *p*

143 144 145 146 147 148

Fl. 1&2 *mf* *mp* *p* *pp* *mf* *mp* *p* *pp*

Ob. 1&2 *mf* *mp* *p* *pp* *mf* *mp* *p* *pp*

Cl. 1&2 *mf* *mp* *p* *pp* *mf* *mp* *p* *pp*

B. Cl. *mf* *mp* *p* *pp* *mf* *mp* *p* *pp*

Hn. 1 *mf*

Hn. 2 *p*

Hn. 3 *mp*

Hn. 4 *pp*

Mar.

Hp.

Pno.

Vla. *p*

149 150 151 152 153 154

Fl. 1&2
Ob. 1&2
Cl. 1&2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Crot.
Mar.
Hp.
Pno.

155 156 157 158 159 160 161

Fl. 1&2
Ob. 1&2
Timp.
Crot.
Mar.
Hp.
Pno.

162 163 164 165 166 167 168

Timp.
Crot.
Mar.
Hp.
Pno.

169 170 171 172 173 174 175 176 177 178 179

Crot.

Hp.

Pno.

II.

♩=140

1 2 3 4 5 6 7 8 9 10 11 12 13

Flute 1 & 2
(2nd doubling Piccolo)

Oboe 1&2

Cor Anglais

Clarinet in B \flat
Clarinet in B \flat

Bass Clarinet
in B \flat

Bassoon 1&2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

3 Trumpets in B \flat

Trombone 1&2

Bass Trombone

Tuba

Timpani

Crotales

Marimba

Harp

Piano

♩=140

Violin I

Violin II

Viola

Violoncello

Contrabass

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 $\text{♩} = 160$

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt1,2&3
Tbn1&2
B. Tbn.
Tba.

f *ff*

Vln. I $\text{♩} = 160$
la metà
p

29 30 31 32 33 34 35 36 37 38 39 40 41

Picc.
Ob. 1&2
Cl.

p *mp*

Vln. I
Cb.

42 43 44 45 46 47 48 49 50

Ob. 1&2
C. A.

p

Vln. I
Vln. II
Cb.

51 52 53 54 55 56 57 58

Tpt1,2&3
Tbn1&2

p *mf*

Vln. I
Vln. II
Vla.
Vc.
Cb.

p

59 60 61 62 63 64 65 66

C. A. *mf*

Vln. I

Vln. II *3*

Vla. *p*

Vc. *p*

Cb. *p*



67 68 69 70 71 72 73 74

Fl. 1&2

Ob. 1&2

C. A. *p*

Cl. *p*

B. Cl. *p*

Vln. I

Vln. II *3* *p*

Vla.

Vc.

Cb. *p*

75 76 77 78 79 80 81 82

Fl. 1&2
Ob. 1&2
C. A.
Cl.
Bsn 1&2
Hn. 1
Hn. 2
Hn. 3
Tpt1,2&3
Tbn1&2
Crot.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
ff *f* *mf* *mp*
mp
mf
mf
ff *f* *mf* *mp*
p *mf*
p
mp
p
p

Musical score for measures 83-90, featuring woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats and a common time signature.

- Fl. 1&2:** Measures 83-90, playing a melodic line with accents. Dynamics range from *p* to *cresc.*
- Ob. 1&2:** Measures 83-90, playing a melodic line with accents. Dynamics range from *p* to *cresc.*
- C. A.:** Measures 83-90, playing a melodic line with accents. Dynamics range from *p* to *cresc.*
- Cl.:** Measures 83-90, playing a melodic line with accents. Dynamics range from *p* to *cresc.*
- B. Cl.:** Measures 83-90, playing a melodic line with accents. Dynamics range from *p* to *cresc.*
- Hn. 1:** Measures 83-90, playing a melodic line with accents. Dynamics range from *p* to *cresc.*
- Hn. 2:** Measures 83-90, playing a melodic line with accents. Dynamics range from *p* to *cresc.*
- Hn. 3:** Measures 83-90, playing a melodic line with accents. Dynamics range from *p* to *cresc.*
- B. Tbn.:** Measures 83-90, playing a melodic line with accents. Dynamics range from *p* to *cresc.*
- Tba.:** Measures 83-90, playing a melodic line with accents. Dynamics range from *p* to *cresc.*
- Hp.:** Measures 83-90, playing a melodic line with accents. Dynamics range from *p* to *cresc.*
- Vln. I:** Measures 83-90, playing a melodic line with accents. Dynamics range from *mf* to *cresc.*
- Vln. II:** Measures 83-90, playing a melodic line with accents. Dynamics range from *mf* to *cresc.*
- Vla.:** Measures 83-90, playing a melodic line with accents. Dynamics range from *p* to *cresc.*
- Vc.:** Measures 83-90, playing a melodic line with accents. Dynamics range from *p* to *cresc.*
- Cb.:** Measures 83-90, playing a melodic line with accents. Dynamics range from *mf* to *cresc.*

91 92 93 94 95 96 97 98

Fl. 1&2

Ob. 1&2

Cl.

B. Cl.

Bsn 1&2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt1,2&3

Tbn1&2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

f

mf

mp

p

pp

a2

I.

II. & III.

port.

99 100 101 102 a2 103 104 105 106 a2 107

Cl. *mp* *p* *pp* *f* *mf* *mp* *p* *pp* *ff* *f* *mf*

Bsn 1&2 *f* *mf* *mp* *p* *pp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt1,2&3 *mp* *p* *pp* *f* *mf* *mp* *p* *pp* *ff* *f* *mf*

Tbn1&2 *f* *mf* *mp* *p* *pp*

Timp. *ff*

Vc. *f* *port.*

Cb. *f*

108 109 110 111 112 113 114 115 116 117 118 119 120

Cl. *mp* *p* *pp*

B. Cl. *mp* *mp* *mp* *mp* *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt1,2&3 *mp* *p* *pp*

Crot. *mp*

Mar. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

121 122 123 124 125 126 127 128 129

Ob. 1&2 *f*

Crot.

Mar.

Vln. I *p*

Vln. II *p*

Vla.

Vc.



130 131 132 133 134 135

Ob. 1&2 *f*

Mar.

Vln. I *p* sim

Vln. II *p* sim

Vla. sim

Vc. sim



136 137 138 139 140 141

Ob. 1&2 *f*

Hn. 2 *p*

Hn. 3 *p*

Mar.

Vln. I *p*

Vln. II *p* *ppp*

Vla.

Vc.

Cb. *p*

142 143 144 145 146 147 148 149 150

Ob. 1&2 *f*

Bsn 1&2 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt1,2&3 *pp* *mp*

Mar.

Vln. I *p*

Vln. II *mp*

Vla.

Vc.

Cb.

sim



151 152 153 154 155 156 157 158 159

Ob. 1&2 *f*

Bsn 1&2 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt1,2&3 *pp* *mp*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

160 161 162 163 164 165 166 167 168

Ob. 1&2

Bsn 1&2

Hn. 2

Hn. 3

Tpt1,2&3

Vln. I

Vln. II

Vla.

Vc.

Cb.



169 170 171 172 173 174 175 a2 176

Fl. 1&2

Ob. 1&2

Bsn 1&2

Hn. 2

Hn. 3

Tpt1,2&3

Vln. I

Vln. II

Vla.

Vc.

Cb.

177 178 179 180 181 182 183 184

Fl. 1&2
Ob. 1&2
Bsn 1&2
Hn. 2
Hn. 3
Tpt1,2&3
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *f* *mp* *p* *p* *pp* *mp* *pp* *mp*

Detailed description: This page of a musical score covers measures 177 through 184. The instrumentation includes Flute 1&2, Oboe 1&2, Bassoon 1&2, Horns 2 and 3, Trumpets 1, 2, and 3, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The Flute 1&2 part has a melodic line starting in measure 182. The Oboe 1&2 part has a melodic line starting in measure 177 and reappearing in measure 183. The Bassoon 1&2 part has a melodic line starting in measure 177 and reappearing in measure 183. The Horns 2 and 3 parts have a melodic line starting in measure 180. The Trumpets 1, 2, and 3 parts have a melodic line starting in measure 177 and reappearing in measure 183. The Violin I part has a melodic line starting in measure 177. The Violin II part has a melodic line starting in measure 181. The Viola part has a melodic line starting in measure 177. The Violoncello part has a melodic line starting in measure 181. The Contrabass part has a melodic line starting in measure 181.

This page contains a musical score for an orchestra, spanning measures 185 to 192. The instruments and their parts are as follows:

- Fl. 1&2:** Flute parts, with a melodic line starting in measure 188 marked *mp*.
- Ob. 1&2:** Oboe parts, with a melodic line starting in measure 188 marked *f*.
- Bsn 1&2:** Bassoon parts, with a melodic line starting in measure 188 marked *mf*.
- Hn. 1-4:** Horn parts, with various dynamics including *ff* and *mf*.
- Tpt1,2&3:** Trumpet parts, with dynamics ranging from *pp* to *mp*.
- Tbn1&2:** Trombone parts, with dynamics including *p*.
- Vln. I & II:** Violin parts, with dynamics including *mf* and *ff*.
- Vla.:** Viola part, with dynamics including *p*.
- Vc.:** Violoncello part, with dynamics including *mf*.
- Cb.:** Contrabass part, with dynamics including *mf*.

The score includes various musical notations such as dynamics (*mp*, *f*, *mf*, *ff*, *p*, *pp*), articulation marks, and slurs. The key signature is B-flat major, and the time signature is 4/4.

193 194 195 196 197 198 199 200 a2

Fl. 1&2 *mp*

Ob. 1&2 II. *mf* *f*

Cl.

Bsn 1&2 *p*

Hn. 1 *f* *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *f* *mf*

Tpt1,2&3 *pp* *mp*

Tbn1&2 *p*

Vln. I *f* *mp* *mf*

Vln. II *mf*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 193 to 200. The woodwind section includes Flutes 1&2 (measures 193-195, 199-200), Oboes 1&2 (measures 193-195), Clarinet (measures 193-195), and Bassoon 1&2 (measures 193-195). The brass section consists of Horns 1-4, Trumpets 1, 2, & 3, and Trombones 1&2. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *f*. A first ending bracket is present in measure 195. Measure 200 includes a second ending bracket labeled 'a2'.

201 202 203 204 205 206 a2 207 208

Fl. 1&2

Ob. 1&2

Cl.

Bsn 1&2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt1,2&3

Tbn1&2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is at the top, followed by the brass section (Horns, Trumpets, Trombones). The string section (Violins I and II, Viola, Violoncello, and Contrabass) is at the bottom. The score includes various dynamic markings such as *mp*, *f*, *p*, and *mf*. There are also articulation marks like *a2* and *l.* above notes. The key signature has two flats, and the time signature is 4/4. The page number 34 is in the top left corner.

209 210 211 212 a2 213 214 215 216

Fl. 1&2 *mp*

Ob. 1&2 *f*

Cl. *p* *mp*

Bsn 1&2 *mp*

Hn. 1 *p*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *p*

Tpt1,2&3 *pp* *mp*

Tbn1&2 *mp* *mp*

Vln. I *mp* *p*

Vln. II *mp*

Vla. *mp* *mp*

Vc.

Cb.

217 218 a2 219 220 221 222 223 224 a2

Fl. 1&2 *mp*

Ob. 1&2 *f*

Cl. *p* *a2* *mp* *p*

B. Cl. *mp* *mf*

Bsn 1&2 *mf*

Hn. 1 *pp* *pp*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *pp* *pp*

Tpt1,2&3 *pp* *pp* *mp*

Tbn1&2 *mf* *mf* *f*

Mar. *f*

Vln. I *pp* *pp*

Vln. II *mp*

Vla. *mf* *mf* *f*

Vc. *p*

Cb.

225 226 227 228 229 230 a2 231 232

Fl. 1&2
Ob. 1&2
Cl.
B. Cl.
Bsn 1&2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt1,2&3
Tbn1&2
Crot.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mp* *p* *mf* *pp* *ff* *f* *mp* *pp* *mf* *ff*

a2

Detailed description: This page of a musical score covers measures 225 to 232. The woodwind section includes Flutes 1&2, Oboes 1&2, Clarinets, Bass Clarinet, and Bassoons 1&2. The brass section includes Horns 1-4, Trumpets 1, 2, & 3, and Trombones 1&2. Percussion includes Crotales and Maracas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *a2* (second octave) for the flute and clarinet parts. The music is written in a key signature of two flats and a common time signature.

This page of a musical score covers measures 233 through 240. The instruments are arranged in the following order from top to bottom: Fl. 1&2, Ob. 1&2, Cl., B. Cl., Bsn 1&2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt1,2&3, Tbn1&2, B. Tbn., Tba., Croc., Mar., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *mp*, *f*, *p*, *mf*, *pp*, and *fff*. The woodwinds and brass sections feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment. The percussion section includes a snare drum and a cymbal. The overall texture is dense and dynamic, with a strong emphasis on the brass and woodwind sections in the latter part of the page.

241 242 a2 243 244 245 246 247 248 249 250 251 252 253

♩=90

Fl. 1&2 *mp*

Ob. 1&2 *p* *f*

C. A. *p* *f*

Cl. *p* *mp*

B. Cl. *mf* *f*

Bsn 1&2 *mf* *f*

Cbsn. *f*

Hn. 1 *pp*

Hn. 2

Hn. 3

Hn. 4 *pp*

Tbn1&2 *p*

♩=90

Vln. I *pp* tutti unis *mp*

Vln. II *mp* *pp* *sim.*

Vla. *p* *pp* *tutti unis* *sim.*

Vc. *f* *pp* *tutti unis.* *sim.*

Cb. *f* *pp* *sul tasto* *nat.* *sim.*

280 281

Fl. 1&2 *ff*

Ob. 1&2 *ff*

Cl. *ff*

B. Cl. *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt1,2&3 *ff*

Tba. *ff*

Vln. I

Vln. II *ff* sempre dim

Vla. *ff* sempre dim

Vc. *ff* sempre dim

Cb. *ff* sempre dim

This page of a musical score covers measures 282 and 283. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1&2:** Flutes 1 and 2. Measure 282 features a first ending (I.) with a sixteenth-note tremolo. Measure 283 features a second ending (II.) with a similar tremolo.
- Ob. 1&2:** Oboes 1 and 2. Measure 282 has a first ending (I.) with eighth-note patterns. Measure 283 has a second ending (II.) with eighth-note patterns.
- C. A.:** Clarinet in A. Measure 282 is silent. Measure 283 begins with a *pp* dynamic and a sustained note.
- Cl.:** Clarinet in C. Measures 282 and 283 play a steady eighth-note accompaniment.
- B. Cl.:** Bass Clarinet. Measures 282 and 283 play a series of quarter notes.
- Bsn 1&2:** Bassoons 1 and 2. Measure 282 is silent. Measure 283 begins with a *pp* dynamic and a steady eighth-note accompaniment.
- Cbsn.:** Contrabassoon. Measures 282 and 283 play a series of quarter notes.
- Hn. 1-4:** Horns 1 through 4. Measures 282 and 283 play sustained notes with a slight crescendo.
- Tpt 1,2&3:** Trumpets 1, 2, and 3. Measure 282 has a first ending (I.) with a sustained note. Measure 283 has a second ending (II., III.) with a sustained note and a *pp* dynamic.
- Tbn 1&2:** Trombones 1 and 2. Measure 282 is silent. Measure 283 begins with a *pp* dynamic and a sustained note.
- B. Tbn.:** Bass Trombone. Measure 282 is silent. Measure 283 begins with a *pp* dynamic and a sustained note.
- Tba.:** Tuba. Measures 282 and 283 play a series of quarter notes.
- Vln. I:** Violin I. Measures 282 and 283 play a sustained note with a tremolo.
- Vln. II:** Violin II. Measures 282 and 283 play a steady eighth-note accompaniment.
- Vla.:** Viola. Measures 282 and 283 play a steady eighth-note accompaniment.
- Vc.:** Violoncello. Measures 282 and 283 play a steady eighth-note accompaniment.
- Cb.:** Double Bass. Measures 282 and 283 play a series of quarter notes.

284 285

Fl. 1&2
Ob. 1&2
C. A.
Cl.
B. Cl.
Bsn 1&2
Obsn.
Tpt1,2&3
Tbn1&2
B. Tbn.
Tba.
Mar.
Pno.
Vln. I
Vln. II
Via.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
pp
pp

I. II.
I. II.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Tuba) are primarily playing sustained notes or chords, with dynamic markings of *mf*. The percussion section (Maracas) and piano (Piano) are playing rhythmic patterns, with dynamic markings of *pp*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is playing sustained notes or chords, with dynamic markings of *mf*. The score is divided into two measures, 284 and 285, with first and second endings indicated by 'I.' and 'II.'.

286 287 II.

Fl. 1&2
Ob. 1&2
B. Cl.
Bsn 1&2
Cbsn.
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

288 289

Fl. 1&2
Cbsn.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

DCB>E#FGA
pp

290 291 292 293

Cbsn. *dim. al niente*

Mar. *dim. al niente*

Hp. *dim. al niente*

Pno. *pp* *dim. al niente*

Vln. I *dim. al niente*

Vln. II *dim. al niente*

Vla. *dim. al niente*

Vc. *dim. al niente*

Cb. *dim. al niente*

This musical score page covers measures 290 to 293. The instruments are arranged vertically from top to bottom: Cbsn., Mar., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are prominent, with 'dim. al niente' appearing in every instrument's part. The Piano part starts with a 'pp' marking. The Cbsn. part has a slur over measures 290-291. The Vln. I part has a slur over measures 290-291. The Vln. II part has a slur over measures 290-291. The Vla. part has a slur over measures 290-291. The Vc. part has a slur over measures 290-291. The Cb. part has a slur over measures 290-291. The Mar. part has a slur over measures 290-291. The Hp. part has a slur over measures 290-291. The Pno. part has a slur over measures 290-291. The Vln. I part has a slur over measures 290-291. The Vln. II part has a slur over measures 290-291. The Vla. part has a slur over measures 290-291. The Vc. part has a slur over measures 290-291. The Cb. part has a slur over measures 290-291.