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Panopticon

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Full Concert Score - Panopticon (Just The Way The World is Not)

Jose Gurria-Cardenas
Panopticon
(Just The Way The World is Not)
for
Tuba, Marimba, and Drums

approximate time 10:00



THREE KIDS
MUSIC PUBLISHING

All music composed, arranged and orchestrated by José Gurría-Cárdenas.

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PANOPTICON

(Just The Way The World is Not)

for
Tuba, Marimba, and Drums

1st mov.

José Gurriá

beginning slowly, senza measure (faster and faster)

4/4

sfz

glossary:
1. mallets
2. brushes
3. sticks
4. back of brush

f with mallet gong

f =84 *in tempo* flatterzunge

1 2

Drum Set

Marimba

4/4 arco bowing

f =84 *in tempo*

1 2

A

Tba.

mf

4 5

Dr.

p 6 6 6 6

A arco bowing

Mar.

mf

3 4 5

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4

12 13

Tba.

Dr.

Mar.

12 13

14 15

Tba.

Dr.

Mar.

14

15

16 17

Tba.

Dr.

Mar.

16 17

18 19

Tba.

Dr.

Mar.

18 19

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Tba. 20 21

Dr.

Mar. 6 6 6 6 6 6

20 21

Tba. 22 23

Dr. 6 6 6

Mar. 6 6 6

22 23

Musical score for measures 24 and 25. The score is arranged in three staves: Tuba (Tba.), Drums (Dr.), and Maracas (Mar.).

- Tuba (Tba.):** Bass clef. Measure 24 starts with a sharp sign (F#) and a fermata. Measure 25 has a sharp sign (F#) and a fermata.
- Drums (Dr.):** Snare drum clef. Features a rhythmic pattern of eighth notes with triplet markings (6, 6, 3, 3, 3).
- Maracas (Mar.):** Treble and bass clefs. Features a rhythmic pattern of eighth notes with triplet markings (3, 3, 3, 3, 3).

Large stylized numbers '87' are placed at the beginning and end of the section.

Musical score for measures 26, 27, and 28. The score is arranged in three staves: Tuba (Tba.), Drums (Dr.), and Maracas (Mar.).

- Tuba (Tba.):** Bass clef. Measure 26 has a sharp sign (F#) and a fermata. Measure 27 has a sharp sign (F#) and a fermata. Measure 28 has a sharp sign (F#) and a fermata.
- Drums (Dr.):** Snare drum clef. Features a rhythmic pattern of eighth notes with triplet markings (3, 3, 3, 3, 3).
- Maracas (Mar.):** Treble and bass clefs. Features a rhythmic pattern of eighth notes with triplet markings (3, 3, 3, 3, 3).

Large stylized numbers '85' are placed at the beginning and end of the section.

Full Concert Score - Panopticon (Just The Way The World is Not)

8

29 30 31

Tba.

Dr.

Mar.

4/4

29 30 31

32 33

Tba.

Dr.

Mar.

4/4

32 33

Musical score for measures 34-37. The score is for Tuba (Tba.), Drums (Dr.), and Maracas (Mar.).

Measures 34-37 are marked with time signatures: 5/8, 4/8, 7/8, and 3/4. Measure 34 has a 5/8 time signature. Measure 35 has a 4/8 time signature. Measure 36 has a 7/8 time signature. Measure 37 has a 3/4 time signature.

The Tuba part (Tba.) features a melodic line with accents and slurs. The Drums part (Dr.) includes a snare drum pattern with sixteenth notes and a tom pattern with sixteenth notes. The Maracas part (Mar.) features a rhythmic pattern with triplets and slurs.

Musical score for measures 38-39. The score is for Tuba (Tba.), Drums (Dr.), and Maracas (Mar.).

Measures 38-39 are marked with time signatures: 3/4, 7/8, and 5/8. Measure 38 has a 3/4 time signature. Measure 39 has a 7/8 time signature. Measure 40 has a 5/8 time signature.

The Tuba part (Tba.) features a melodic line with accents and slurs. The Drums part (Dr.) includes a snare drum pattern with sixteenth notes and a tom pattern with sixteenth notes. The Maracas part (Mar.) features a rhythmic pattern with triplets and slurs.

The dynamic marking *ppp* is present in measure 38.

Full Concert Score - Panopticon (Just The Way The World is Not)

10

Musical score for measures 40 and 41. The score is for Tuba (Tba.), Drums (Dr.), and Maracas (Mar.).

- Measures 40-41:** The Tuba part features a melodic line with triplets and rests. The Drums part consists of a steady rhythmic pattern. The Maracas part features a melodic line with triplets and rests.
- Time Signatures:** The score starts with a 5/8 time signature at measure 40, changes to 4/4 at measure 41, and returns to 4/4 at the end of the section.
- Measure Numbers:** Measure numbers 40 and 41 are indicated below the respective staves.

Musical score for measures 42, 43, and 44. The score is for Tuba (Tba.), Drums (Dr.), and Maracas (Mar.).

- Measures 42-44:** The Tuba part features a melodic line with triplets and rests. The Drums part consists of a steady rhythmic pattern. The Maracas part features a melodic line with triplets and rests.
- Time Signature:** The score is in 4/4 time throughout this section.
- Measure Numbers:** Measure numbers 42, 43, and 44 are indicated below the respective staves.
- Dynamic Markings:** The Tuba part has dynamic markings *f* (forte) and *mf* (mezzo-forte) indicated below the staff.
- Section Markers:** A box containing the letter **B** is placed above the Tuba staff at the beginning of measure 42 and above the Maracas staff at the beginning of measure 43.

45 46

Tba.

Dr.

Mar.

mf

p

6

6

6

6

45 46

47 48

Tba.

Dr.

Mar.

mf *f* *mf*

3

3

3

3

47 48

Full Concert Score - Panopticon (Just The Way The World is Not)

12

49 50 51

Tba.

Dr.

Mar.

p 6 6 6 6 6 6 *p* 6 6 6 6

49 50 51

Tba. *mf* 54 55

Dr. *p* 6 6 6 6 *p* 6 6 6 6

Mar.

Tba. *mf* 56 57 58 59

Dr. *p* 6 6 6 6 *p* 6 6

Mar.

Full Concert Score - Panopticon (Just The Way The World is Not)

14

Musical score for measures 60-63. The score is for Tuba (Tba.), Drums (Dr.), and Maracas (Mar.).

- Measures 60-63:** The Tuba part features a melodic line with a key signature of one sharp (F#) and a time signature of 7/8. Measure 60 has a dynamic marking of *mf*. Measure 61 has a dynamic marking of *p*. Measure 62 has a dynamic marking of *mf*. Measure 63 has a dynamic marking of *mf*. The Maracas part features a rhythmic accompaniment with triplets in measures 60 and 61, and a final triplet in measure 62. The Drum part features a rhythmic accompaniment with sixteenth notes in measures 60 and 61, and a final triplet in measure 62.

Musical score for measures 64-67. The score is for Tuba (Tba.), Drums (Dr.), and Maracas (Mar.).

- Measures 64-67:** The Tuba part features a melodic line with a key signature of one sharp (F#) and a time signature of 7/8. Measure 64 has a dynamic marking of *mf*. Measure 65 has a dynamic marking of *mf*. Measure 66 has a dynamic marking of *mf*. Measure 67 has a dynamic marking of *mf*. The Maracas part features a rhythmic accompaniment with triplets in measures 64 and 65, and a final triplet in measure 66. The Drum part features a rhythmic accompaniment with sixteenth notes in measures 64 and 65, and a final triplet in measure 66.

2'35"

Tba. **4/4** **C**

68 2 3

fff mf f p mf

Dr.

Mar.

Detailed description: This system shows the Tuba, Drums, and Maracas parts for measures 68-71. The Tuba part features a 4/4 time signature and a key signature of C major. It begins with a quarter rest in measure 68, followed by a series of eighth-note triplets in measures 69 and 70, and another quarter rest in measure 71. Dynamic markings for the Tuba are *fff*, *mf*, *f*, *p*, and *mf*. The Drums part has a quarter rest in measure 68, followed by a quarter note in measure 69, and quarter notes in measures 70 and 71. The Maracas part is silent throughout these measures.

2'35"

Mar. **4/4** **C**

68 1 2 3

fff

Detailed description: This system shows the Maracas part for measures 68-71. The Maracas part is silent in measures 68 and 69, then plays a quarter note in measure 70 and a quarter rest in measure 71. The dynamic marking is *fff*. The Tuba and Drums parts are not shown in this system.

Tba. **D**

4 6 7

f p mf f mf

Dr. gong with mallet

Mar. **D** mf

4 5 6 7

Detailed description: This system shows the Tuba, Drums, and Maracas parts for measures 4-7. The Tuba part features a 4/4 time signature and a key signature of D major. It begins with a quarter rest in measure 4, followed by eighth-note triplets in measures 5 and 6, and eighth-note triplets in measure 7. Dynamic markings for the Tuba are *f*, *p*, *mf*, *f*, and *mf*. The Drums part has a quarter rest in measure 4, followed by a quarter note in measure 5, and a gong struck with a mallet in measure 6. The Maracas part is silent in measures 4 and 5, then plays a series of quarter notes in measure 6, and a quarter rest in measure 7. The dynamic marking for the Maracas is *mf*.

Full Concert Score - Panopticon (Just The Way The World is Not)

16

Tba. *ftg* 8 **7/8** 9 **5/8** 10

Dr. *f*

Mar. **7/8** **5/8**

Tba. 11 12 **4/4** 13

Dr. *mf*

Mar. **4/4**

Tba. **2/4** **4/4**

Dr.

Mar.

14 15 16

f *mf* *f* *mf*

Tba. **7/8** **5/8**

Dr.

Mar.

17 18 19

f

Full Concert Score - Panopticon (Just The Way The World is Not)

18

4/4 Quasi Cadenza

E 3'40"

Tba.

Dr.

2nd Mov.

4/4

E 3'40"

Mar.

20 21 22 23

Tba.

Dr.

Mar.

24 25 26

Tba. *3* *3* *27* *3* *28* *3* *3* *3* *29* *3* *3* *30* *sfz* *pp*

Dr.

Mar.

27 28 29 30

On Cue

F 4'15"

Tba. *31* *6* *6* *6* *33* *6*

con articulación doble
mf

with mallet
gong

Dr. *mf* *mf* *6* *6* *mf* *6* *6*

Mar. **F** 4'15" **On Cue**

31 32 33

Full Concert Score - Panopticon (Just The Way The World is Not)

20

Tba. *mf* 6 34 6 6 35 6 6

Dr. *mf* 6 6 6 6 6

Mar.

Tba. *mf* 6 34 36 6 35 37 6 6

Dr. *mf* 6 6 6 6 6

Mar.

Tba. *mf* 6 36 38 6 37 39 6 6

Dr. *mf* 6 6 6 6 6

Mar.

G

triple tonguing

Tba. *6* *6*⁴⁰ *6* *6* *6* *6*

Dr. *6* *6* *6* *6*

Mar.

Tba. *6* *6*⁴⁰ *6*⁴² *6* *6* *6*⁴³

Dr. *p* *6* *6* *6* *6*

Mar. *6* *6*

Tba. *6* *6*⁴² *6*⁴⁴ *6* *6* *6*⁴³ *6*⁴⁵

Dr. *mp* *6* *6* *6* *6* *6* *6* *6*

Mar.

Full Concert Score - Panopticon (Just The Way The World is Not)

22

Tba. *mf* 46 47

Dr. 6 6 6 6 6 6 6 6

Mar.

46 47

Tba. 48 49

Dr. 6 6 6 6 *mf* 6 6 6 6

Mar.

48 49

Tba. 50 51 52

Dr. *mf* 6 6 *f* 6

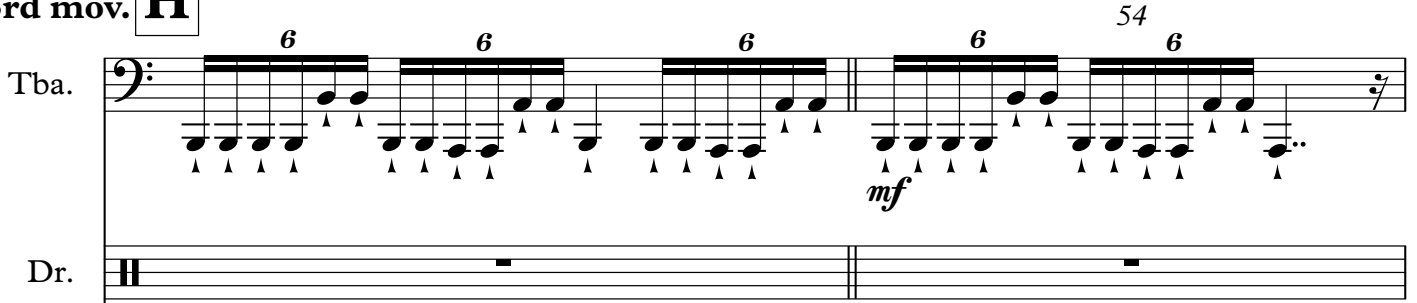
Mar.

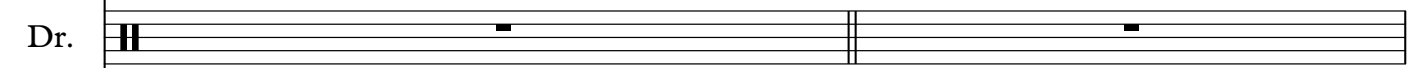
50 51 52

Full Concert Score - Panopticon (Just The Way The World is Not)

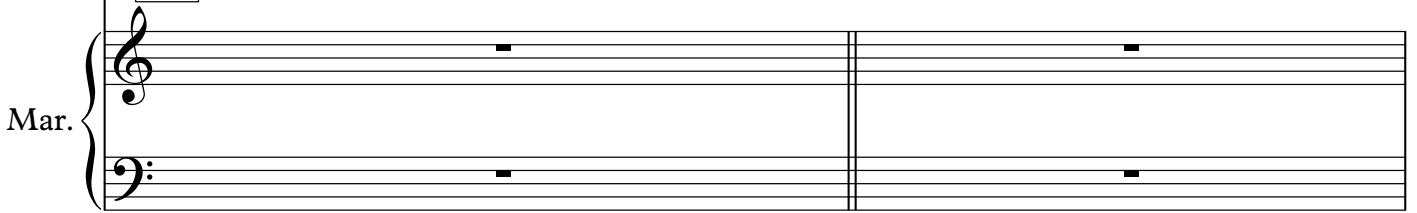
5'05" ♩=72

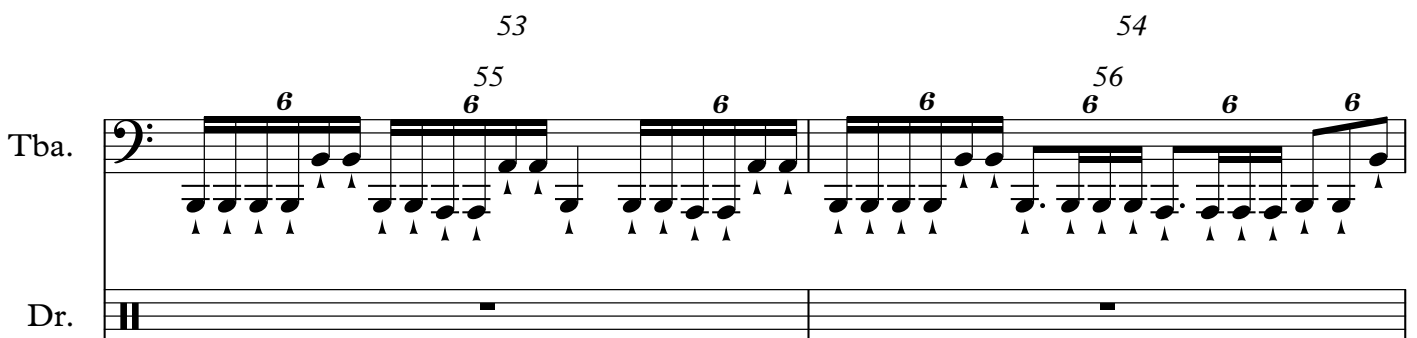
3rd mov. **H**

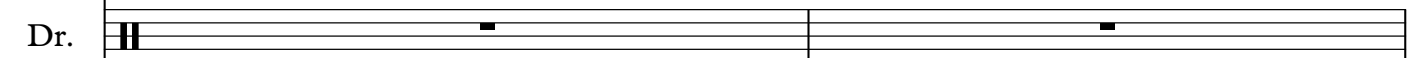
Tba. 

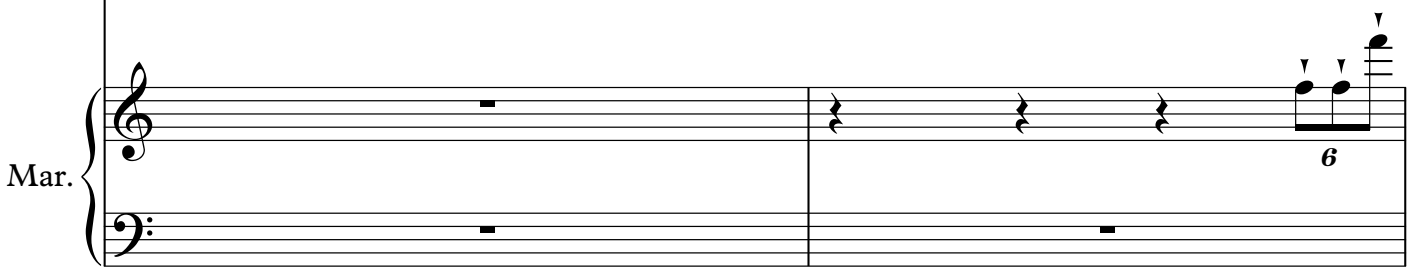
Dr. 

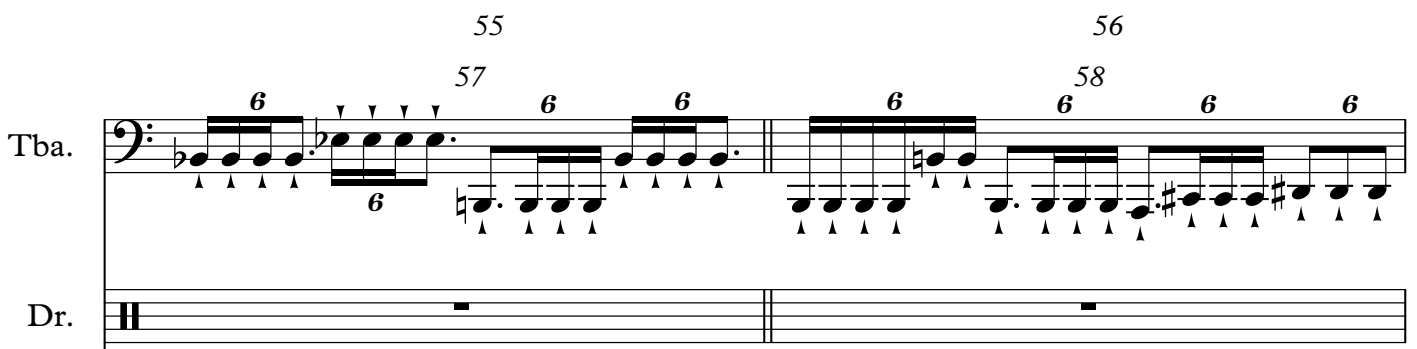
3rd mov. **H**
5'05" ♩=72

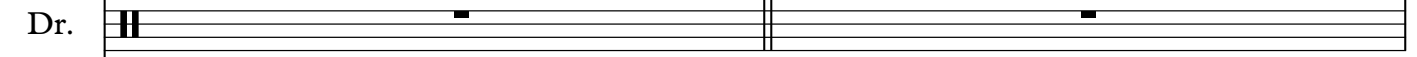
Mar. 

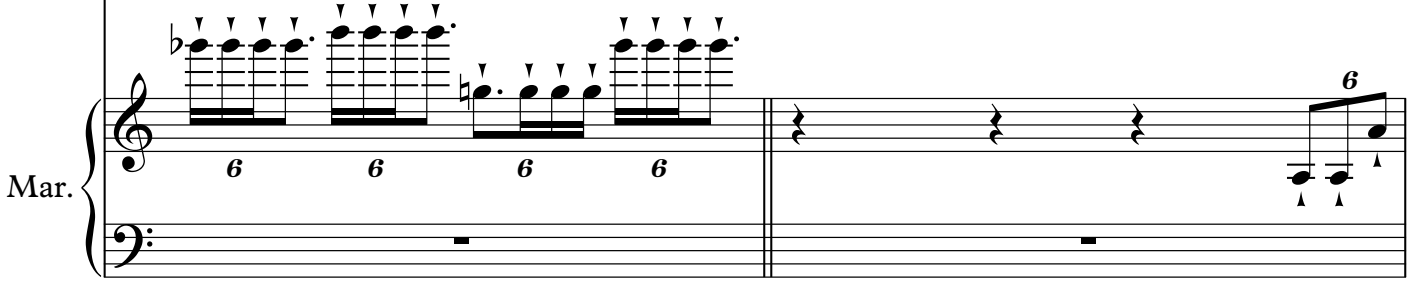
Tba. 

Dr. 

Mar. 

Tba. 

Dr. 

Mar. 

Tba. Dr. Mar. *mp*

65 66

Detailed description: This system covers measures 65 and 66. The Tuba part (Tba.) is in bass clef, starting with a sharp sign on the first staff. It features a melodic line with eighth notes and rests, with measure numbers 65 and 66 indicated above. The Drum part (Dr.) is on a single staff with a double bar line and a small vertical tick mark in each measure. The Maracas part (Mar.) consists of two staves (treble and bass clefs) with a continuous eighth-note pattern. The number '6' is written below the treble staff in each measure, and the dynamic marking *mp* is placed below the first measure of the second system.

Tba. Dr. Mar.

65 66

67 68

Detailed description: This system covers measures 67 and 68. The Tuba part (Tba.) continues the melodic line from the previous system, with measure numbers 67 and 68 indicated above. The Drum part (Dr.) remains the same. The Maracas part (Mar.) continues with the eighth-note pattern, with the number '6' written below the treble staff in each measure.

Tba. Dr. Mar.

67 68

69 70

Detailed description: This system covers measures 69 and 70. The Tuba part (Tba.) continues the melodic line, with measure numbers 69 and 70 indicated above. The Drum part (Dr.) remains the same. The Maracas part (Mar.) continues with the eighth-note pattern, with the number '6' written below the treble staff in each measure. The dynamic marking *mp* is also present in the first measure of this system.

Full Concert Score - Panopticon (Just The Way The World is Not)

26

71 **J**

Tba.

Dr.

Mar.

mf *f*

71 72

Tba.

Dr.

Mar.

73 74

Tba.

Dr.

Mar.

75

76

Musical score for measures 77-78. Instruments: Tba., Dr., Mar. (piano).

Measures 77-78: Tuba part features sixteenth-note patterns with sixteenth rests, marked with '6'. Drums play a pattern of eighth notes and sixteenth notes, also marked with '6'. The piano accompaniment features sixteenth-note patterns in the right hand, marked with '6', and rests in the left hand.

Musical score for measures 77-79. Instruments: Tba., Dr., Mar. (piano).

Measures 77-79: Tuba part features sixteenth-note patterns with sixteenth rests, marked with '6'. A box labeled 'K' is placed above measure 78. Drums play a pattern of eighth notes and sixteenth notes, marked with '6'. The piano accompaniment features sixteenth-note patterns in the right hand, marked with '6', and rests in the left hand. A box labeled 'K' is placed above measure 78 in the piano part.

Musical score for measures 79-82. Instruments: Tba., Dr., Mar. (piano).

Measures 79-82: Tuba part features sixteenth-note patterns with sixteenth rests, marked with '6'. Drums play a pattern of eighth notes and sixteenth notes, marked with '6'. The piano accompaniment features sixteenth-note patterns in the right hand, marked with '6', and rests in the left hand.

Full Concert Score - Panopticon (Just The Way The World is Not)

28

Tba.
Dr.
Mar.

Measures 83 and 84. Tuba part features sixteenth-note patterns with sixteenth rests and sixteenth notes, marked with '6' and '84'. Drum part features a steady eighth-note pattern with sixteenth rests, marked with '6'. Maracas part features a steady eighth-note pattern with sixteenth rests, marked with '6' and '3'.

Tba.
Dr.
Mar.

Measures 85 and 86. Tuba part continues with sixteenth-note patterns, marked with '6', '85', and '86'. Drum part continues with eighth-note patterns and sixteenth rests, marked with '6'. Maracas part continues with eighth-note patterns and sixteenth rests, marked with '6'.

Tba.
Dr.
Mar.

Measures 87 and 88. Tuba part features quarter notes and eighth notes, marked with '85', '87', and '88'. Drum part features quarter notes and eighth notes, marked with '4' and '4'. Maracas part features eighth-note patterns with sixteenth rests, marked with '6' and '3'.

87

88

4/4 4/8

Tba. 89 90

Dr.

Mar. 4/4 4/8

89 90

4/8

Tba. 91 92 94

Dr.

Mar. 4/8

91 92 93 94

Full Concert Score - Panopticon (Just The Way The World is Not)

30

$\text{♩} = 86$
M 7'45"
4th Mov.

Tba. $\text{♩} = 86$
Dr.

Mar. $\text{♩} = 86$
M 7'45"
4th Mov.

Tba. 95 96 97 98 99
Dr.

Mar.

Tba. 97 98 99 100 101 102
Dr.

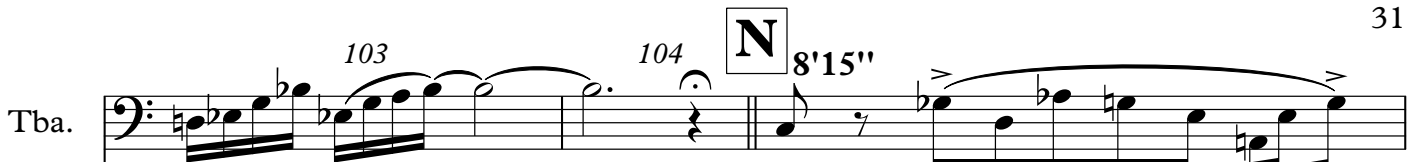
Mar.

100

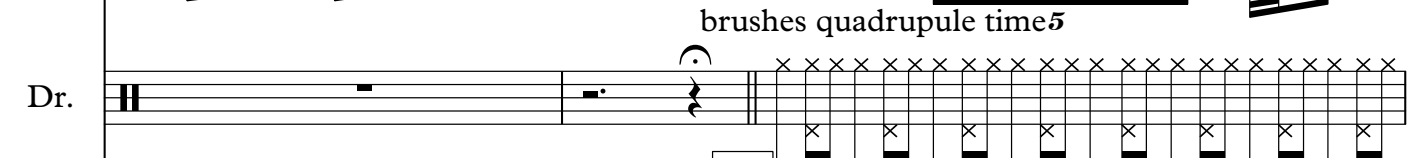
101

102


103 104 **N** 8'15"

Tba. 

brushes quadruple time 5

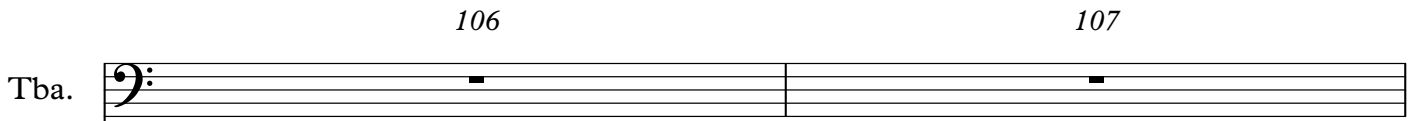
Dr. 

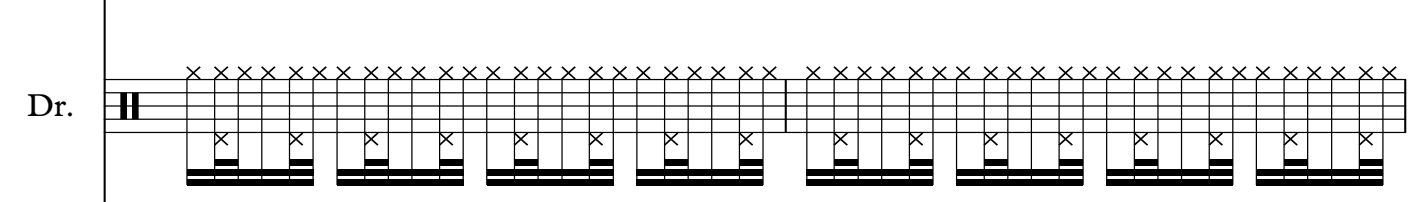
N 8'15"

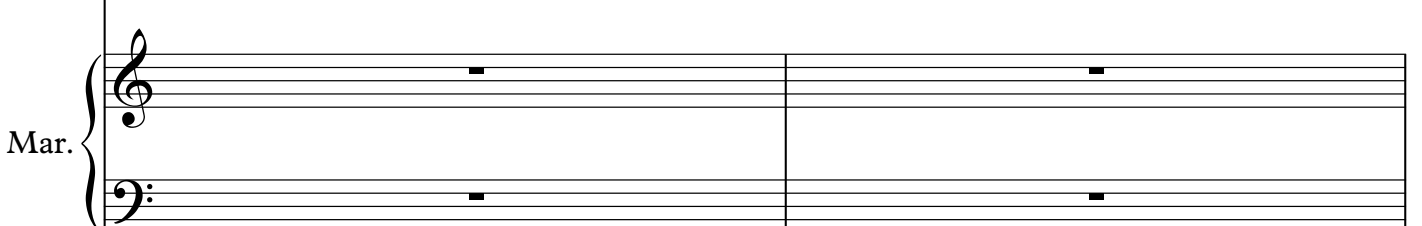
Mar. 

103 104 105

106 107

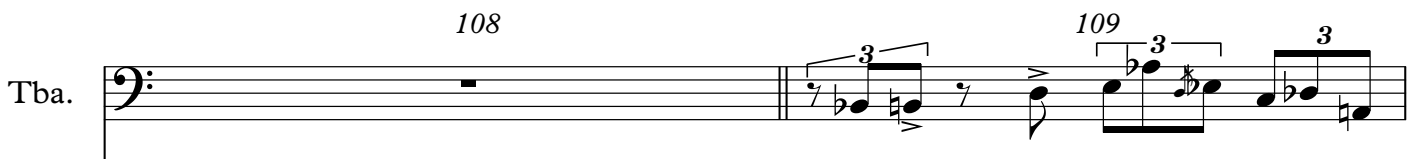
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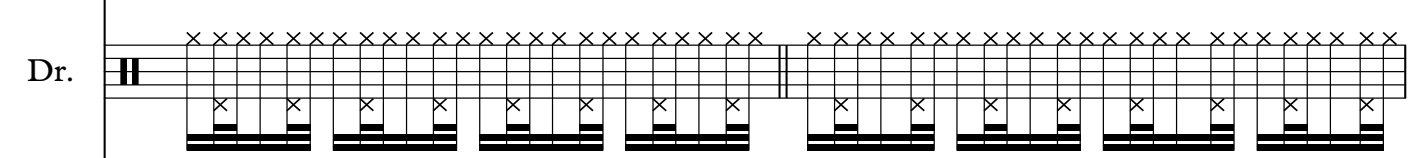
Dr. 


Mar. 

106 107

108 109

Tba. 

Dr. 

Mar. 

108 109

Full Concert Score - Panopticon (Just The Way The World is Not)

32

Tba. *5* *110*

Dr. *5*

Mar.

110

Tba. *5* *111* *112*

Dr.

Mar.

111

112

Tba. *113* *114*

Dr.

Mar.

113

114

Full Concert Score - Panopticon (Just The Way The World is Not)

Musical score for measures 115-116. Tuba (Tba.) part in bass clef with a *b_e* marking. Drum (Dr.) part with a pattern of 'x' marks. Maracas (Mar.) part in treble and bass clefs. Measure numbers 115 and 116 are indicated above the staff. A '5' is written above the drum staff at the end of measure 116.

Musical score for measures 117-118. Tuba (Tba.) part in bass clef. Drum (Dr.) part with a pattern of 'x' marks. Maracas (Mar.) part in treble and bass clefs. Measure numbers 117 and 118 are indicated above the staff.

Musical score for measures 119-120. Tuba (Tba.) part in bass clef. Drum (Dr.) part with a pattern of 'x' marks. Maracas (Mar.) part in treble and bass clefs. Measure numbers 119 and 120 are indicated above the staff. Large '4/4' time signatures are placed on the right side of the score.

Full Concert Score - Panopticon (Just The Way The World is Not)

34

4
4

Tba.

Measures 121 and 122 of the tuba part. The music consists of eighth notes with accents, starting on a low note and moving up stepwise. Measure 121 is marked with a '121' and measure 122 with a '122'.

Dr.

Drum part for measures 121 and 122, featuring a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.

Mar.

Maracas part for measures 121 and 122. Measure 121 features a melodic line with a slur and an accent, marked with a '5' below it. Measure 122 is a whole rest. The part is written in a grand staff.

121

122

Tba.

Measures 123 and 124 of the tuba part. The music continues with eighth notes and accents. Measure 123 is marked with a '123' and measure 124 with a '124'.

Dr.

Drum part for measures 123 and 124, continuing the eighth-note pattern with 'x' marks.

Mar.

Maracas part for measures 123 and 124, consisting of whole rests in both staves.

123

124

Tba.

Measures 125 and 126 of the tuba part. Measure 125 features a triplet of eighth notes with accents, marked with a '125'. Measure 126 continues with eighth notes and accents, marked with a '126'.

Dr.

Drum part for measures 125 and 126, continuing the eighth-note pattern with 'x' marks.

Mar.

Maracas part for measures 125 and 126. Measure 125 has a triplet of eighth notes with an accent, marked with a '3'. Measure 126 has a triplet of eighth notes with an accent, marked with a '3'.

125

126

127 128

Tba.

Dr.

Mar.

127 128

129 130

Tba.

Dr.

Mar.

129 130

131 132

Tba.

Dr.

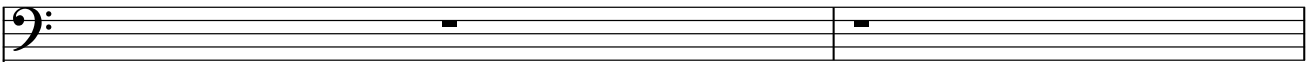
Mar.

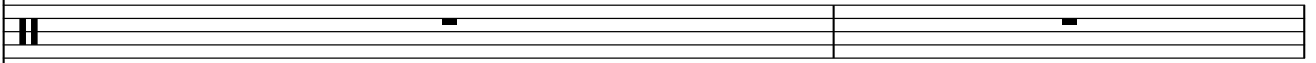
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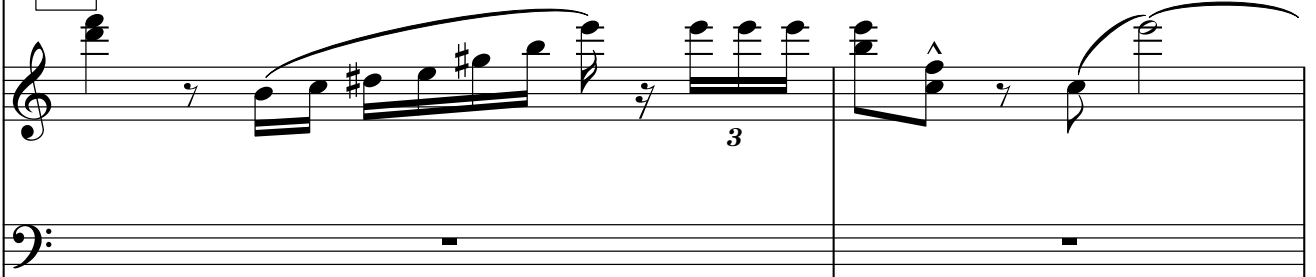
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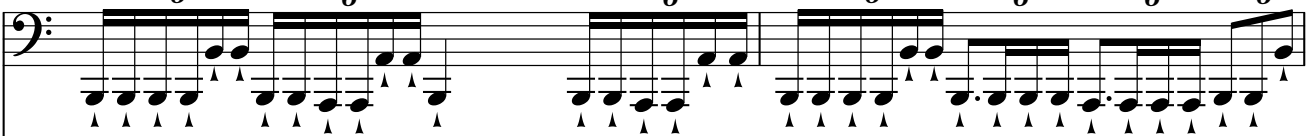
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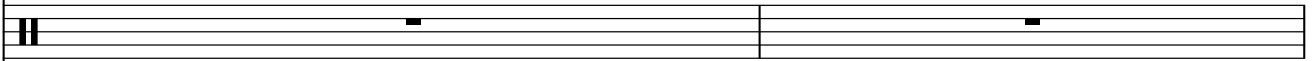
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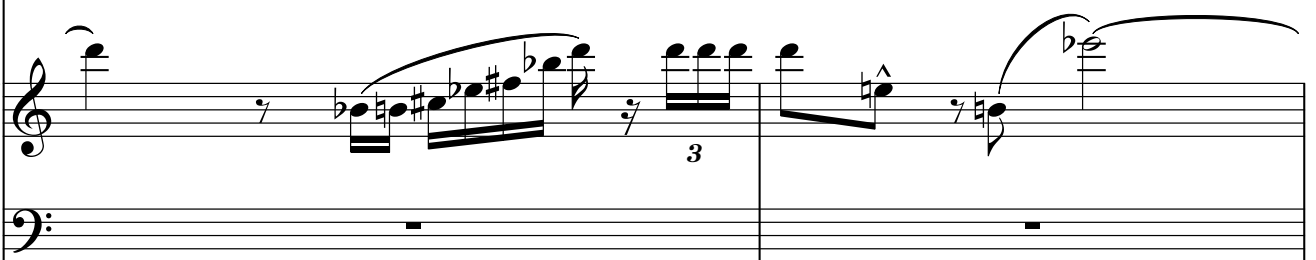
Tba. 

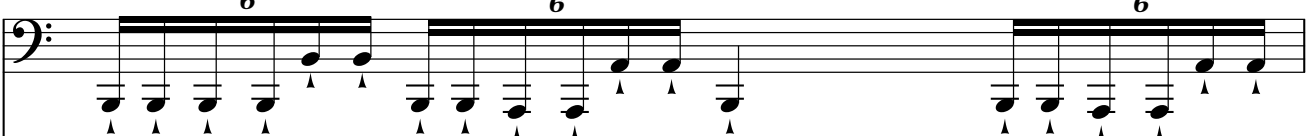
Dr. 

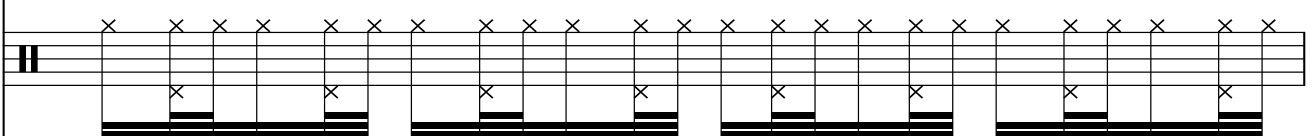
Mar. 

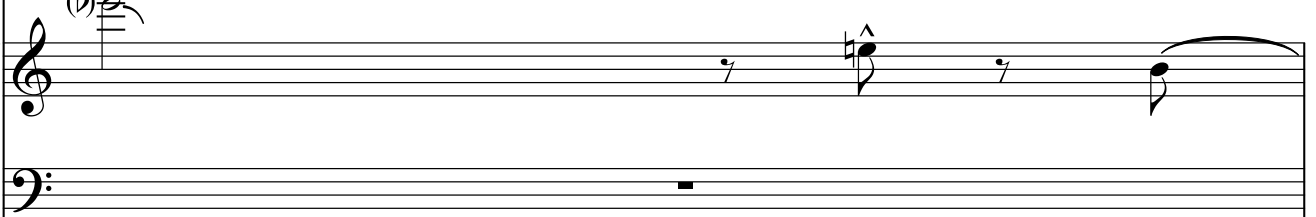
Tba. 

Dr. 

Mar. 

Tba. 

Dr. 

Mar. 

6 6 138 6 6

Tba.

Dr.

Mar.

6 6 138/139 6

Tba.

Dr.

Mar.

139 140 6 6 6 6

Tba.

Dr.

Mar.

Full Concert Score - Panopticon (Just The Way The World is Not)

38

Musical score for measures 141 and 142. The score is arranged in three staves: Tuba (Tba.), Drums (Dr.), and Maracas (Mar.).

- Tuba (Tba.):** Bass clef. Measures 141 and 142 feature a continuous sixteenth-note pattern with a '6' above the staff, indicating a sextuplet. The pattern is repeated in both measures.
- Drums (Dr.):** Drum clef. Measures 141 and 142 feature a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Maracas (Mar.):** Treble and Bass clefs. Measure 141 features a sixteenth-note pattern with a '6' above the staff. Measure 142 features a sixteenth-note pattern with a '6' above the staff, followed by a whole note chord.

Measure numbers 141 and 142 are indicated below the staves.

Musical score for measures 143, 144, and 145. The score is arranged in three staves: Tuba (Tba.), Drums (Dr.), and Maracas (Mar.).

- Tuba (Tba.):** Bass clef. Measure 143 starts with a sharp sign and a '143!' marking. Measures 144 and 145 feature a rhythmic pattern of eighth notes with a '144' and '145' marking above the staff.
- Drums (Dr.):** Drum clef. Measures 143 and 144 feature a rhythmic pattern of eighth notes with a '6' below the staff. Measures 145 features a rhythmic pattern of eighth notes.
- Maracas (Mar.):** Treble and Bass clefs. Measures 143 and 144 feature a rhythmic pattern of eighth notes with a '3' above the staff, indicating a triplet. Measure 145 features a rhythmic pattern of eighth notes.

Measure numbers 143, 144, and 145 are indicated below the staves.

7/8 146! 8/5 147 148

Tba.

Dr.

Mar.

146 147 148

149 150 151 152

Tba.

Dr.

Mar.

149 150 151 152

Full Concert Score - Panopticon (Just The Way The World is Not)

40

153 154

Tba.

Dr.

Mar.

153 154

4/4

solo Tuba cadenza

FINE 10'00"

155 156 157 158

Tba.

Dr.

Mar.

155 156 157 158