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Title

Variations

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Variations

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Trumpet in C
Horn in F
Horn in F
Tuba
Bassoon
Piano

Tempo: $\text{♩} = 84$ and $\text{♩} = 125$

Dynamics: *pp*, *ppp*, *ff*, *p*, *mf*

C Tpt.
Hn.
Hn.
Pno.

Tempo: $\text{♩} = 125$

Dynamics: *f*, *p*, *mf*

15

C Tpt.

Hn.

Hn.

Bsn.

Pno.

21

C Tpt.

Hn.

Hn.

Bsn.

Pno.

28 *con sord.*

C Tpt. *pp*

Hn. *pp*

Hn. *pp*

Tba. *pp*

Bsn. *pp*

Pno. *sf* *pp* *p*

31 *♩ = 95*

C Tpt. *mf*

Tba.

Bsn. *mf*

34

C Tpt. *pp*

Bsn. *p*

Pno. *mf*

37

C Tpt. *mf*

Hn. *p*

Hn.

Tba. *p*

Bsn. *mf*

38

C Tpt.

Hn.

Hn.

Tba.

Bsn.

40

C Tpt. *pp*

Bsn. *p*

Pno. *mf*

43

Musical score for measures 43-44. The score is for five instruments: C Tpt., Hn., Hn., Tba., and Bsn. The key signature has one sharp (F#) and the time signature is 6/4. Measure 43 starts with a *mf* dynamic for the C Tpt. and *p* for the Hn. and Tba. The C Tpt. part features a melodic line with a fermata over the second measure. The Hn. parts play a rhythmic accompaniment. The Tba. and Bsn. parts have more complex melodic lines. Measure 44 continues the melodic development for all instruments.

C Tpt. *mf*

Hn. *p*

Hn.

Tba. *p*

Bsn. *mf*

45

Musical score for measures 45-46. The score is for six instruments: C Tpt., Hn., Hn., Tba., Bsn., and Pno. The key signature has one sharp (F#) and the time signature is 6/4. Measure 45 continues the melodic lines from the previous measures. Measure 46 concludes the section with a double bar line. The Pno. part has a *p* dynamic in the first half and an *f* dynamic in the second half. The C Tpt. and Hn. parts have a fermata over the final measure.

C Tpt.

Hn.

Hn.

Tba.

Bsn.

Pno. *p*

f

6 46 $\text{♩} = 63$
poco a poco dim, non rit.

Musical score for measures 46-49. The score is for four brass instruments: Horns (Hn.), Trombones (Tba.), Baritone (Bsn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked $\text{♩} = 63$ and the dynamics are *pp*. The piano part is mostly silent, with a few notes in the bass clef.

Musical score for measures 50-53. The score is for four brass instruments: Horns (Hn.), Trombones (Tba.), Baritone (Bsn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked $\text{♩} = 63$ and the dynamics are *pp*. The piano part is mostly silent, with a few notes in the bass clef.